

Don Giovanni

1952

Tuesday, October 14, 1952 8:00 PM

Sunday, October 19, 1952 2:00 PM

SFO_PUB_01_SFO_1952_06

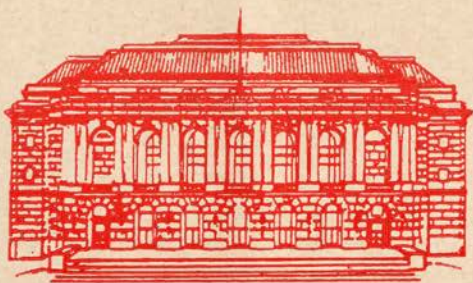
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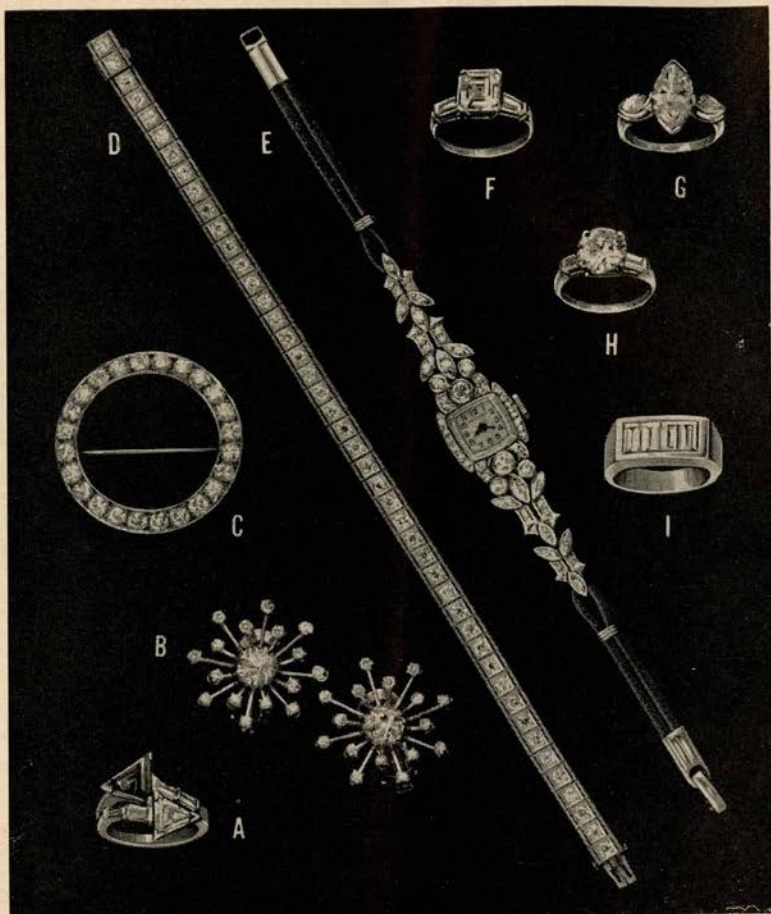
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NICOLE HENRIOT
RUDOLF SERKIN

Violinists:

* OSSY RENARDY
TOSSY SPIVAKOVSKY

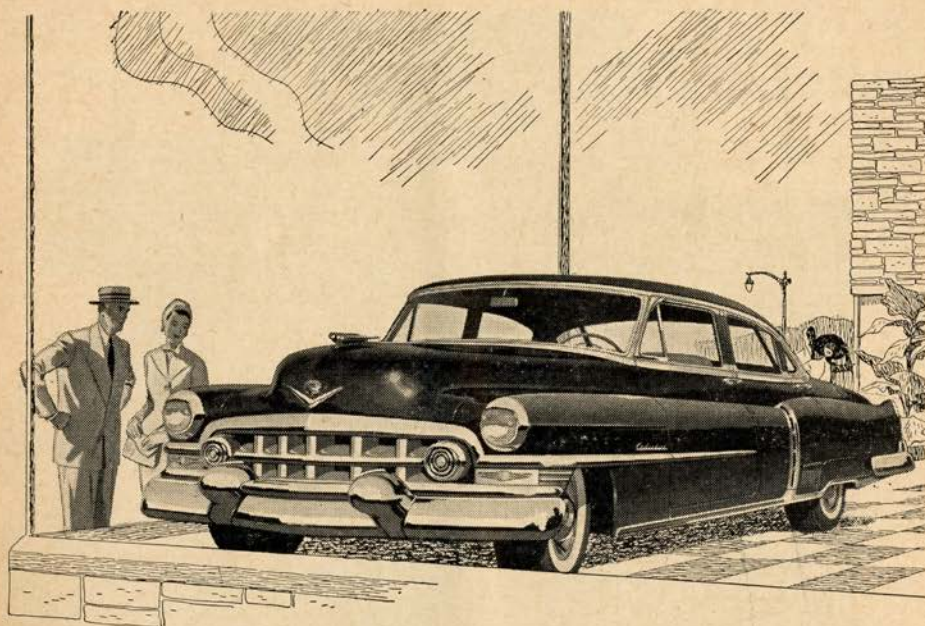
Vocalist:

NICOLA ROSSI-LEMENI

* *San Francisco Debut*

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 CLEVA, *Conductor*
- MEFISTOFELE (*Boito*) *Saturday Night, September 20, at 8:00*
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, *Conductor*
- AIDA (*Verdi*) *Tuesday Night, September 23, at 8:00*
 With Mmes. Curtis, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Ligeti, Schwabacher
 ADLER, *Conductor*
- TRILOGY (*Puccini*) *Friday Night, September 26, at 8:00*
 IL TABARRO
 With Mmes. Lewis, Turner, Chauveau, Andreatta; Messrs. Del Monaco, Weede, Assandri, Moscona, Curzi, Schwabacher, Frost
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 KRITZ, *Conductor*
- ROSENKAVALIER (*Richard Strauss*) *Tuesday Night, September 30, at 8:00*
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion, Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher, Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, *Conductor*
- IL TROVATORE (*Verdi*) *Friday Night, October 3, at 8:00*
 With Mmes. Nelli, Barbieri, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
 BREISACH, *Conductor*
- LA FILLE DU REGIMENT (*Donizetti*) *Tuesday Night, October 7, at 8:15*
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky, Schwabacher, Harvey
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) *Friday Night, October 10, at 8:15*
 With Mmes. Sayao, Fenn; Messrs. Peerce, Valentino, Cehanovsky, Tajo, Baccaloni, Curzi, Lorenzini, Harvey, Kersnar
 MEROLA, *Conductor*
- DON GIOVANNI (*Mozart*) *Tuesday Night, October 14, at 8:00*
 With Mmes. Sayao, Curtis, Lewis; Messrs. Rossi-Lemeni, Tajo, Peerce, Alvary, Ligeti
 BREISACH, *Conductor*
- L'AMORE DEI TRE RE (*Montemezzi*) *Friday Night, October 17, at 8:15*
 With Mmes. Kirsten, Votipka, Baldwin, Larsen, Knapp; Messrs. Sullivan, Rossi-Lemeni, Weede, Assandri, Curzi
 CLEVA, *Conductor*

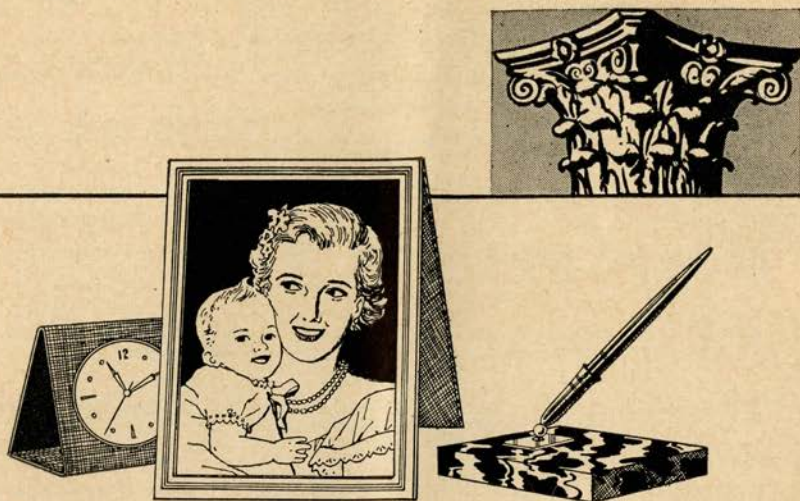
SUNDAY MATINEE SERIES

- TOSCA (*Puccini*) *Sunday Afternoon, September 21, at 2:00*
 With Mmes. Kirsten, Thronson, Messrs. Conley, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Andersen
 CLEVA, *Conductor*
- AIDA (*Verdi*) *Sunday Afternoon, September 28, at 2:00*
 With Mmes. Nelli, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Gbur, Schwabacher
 ADLER, *Conductor*
- ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon, October 5, at 2:00*
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion, Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher, Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, *Conductor*
- LA FILLE DU REGIMENT (*Donizetti*) *Sunday Afternoon, October 12, at 2:00*
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky, Schwabacher, Harvey
 CIMARA, *Conductor*
- DON GIOVANNI (*Mozart*) *Sunday Afternoon, October 19, at 2:00*
 With Mmes. Sayao, Nelli, Lewis; Messrs. Rossi-Lemeni, Tajo, Conley, Herbert, Ligeti
 BREISACH, *Conductor*

WEDNESDAY EVENING SERIES

- RIGOLETTO (*Verdi*) *Wednesday Night, September 17, at 8:15*
 With Mmes. Pons, Turner, Chauveau, Baldwin, Brubaker; Messrs. Peerce, Valdengo, Moscona, Gbur, Cehanovsky, De Paolis, Harvey
 CIMARA, *Conductor*
- MEFISTOFELE (*Boito*) *Wednesday Night, September 24, at 8:00*
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, *Conductor*
- TRILOGY (*Puccini*) *Wednesday Night, October 1, at 8:00*
 IL TABARRO
 With Mmes. Lewis, Turner, Chauveau, Andreatta; Messrs. Fredericks, Weede, Assandri, Moscona, Curzi, Schwabacher, Frost
 CURIEL, *Conductor*
followed by

(Continued on Tenth Page Over)



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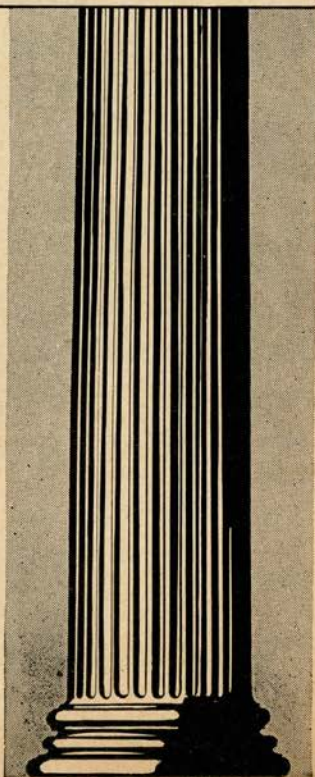
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TUESDAY NIGHT, OCTOBER 14, at 8:00

† *Don Giovanni*

Opera in two acts with ten scenes. Music by Wolfgang Amadeus Mozart.

Text by Lorenzo da Ponte.

THE CAST

Don Giovanni,
a licentious young nobleman.....NICOLA ROSSI-LEMENI
Don Pedro, the Commandant.....DESIRE LIGETI
Donna Anna, his daughter.....MARY CURTIS
Don Ottavio, her fiancé.....JAN PEERCE
Leporello, servant of Don Giovanni.....ITALO TAJO
Donna Elvira, jilted by Don Giovanni.....BRENDA LEWIS
Masetto, a peasant.....LORENZO ALVARY
Zerlina, his betrothed.....BIDU SAYAO

Peasants, Musicians, Dancers, Demons

Corps de Ballet

Choreography by Willam Christensen



STAGE DIRECTOR

HERBERT GRAF

CONDUCTOR

PAUL BREISACH

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: Seventeenth Century; Seville

Act I: Scene 1: Courtyard of Palace of the Commandant

Scene 2: Street in Suburban Seville

Scene 3: In Don Giovanni's Palace

Scene 4: Outside Don Giovanni's Palace

Scene 5: Ballroom in Don Giovanni's Palace

Act II: Scene 1: Same as Scene 2, Act I

Scene 2: A Dark Hallway

Scene 3: A Cemetery

Scene 4: Room in Donna Anna's Palace

Scene 5: In Don Giovanni's Palace

Four dimensional projection by Richard Rychtarik

† Sunday Matinee Performance of "Don Giovanni," October 19.

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The Story of "Don Giovanni"

ACT I—It is night. Leporello awaits his master, Don Giovanni, notorious enticer of women, outside the apartment of Donna Anna. Believing the visitor to be her betrothed, Don Ottavio, Donna Anna does not at first repulse his advances. But discovering her mistake she cries for help. Don Giovanni now rushes into the courtyard, closely followed by Donna Anna. Her aged father, Don Pedro, the Commandant, is killed by Don Giovanni who, with Leporello, makes off in haste. Donna Anna returns with Don Ottavio. He agrees to avenge the death of her father.

ACT II—Zerlina is now Donna Elvira's maid, and Don Giovanni again comes wooing. He exchanges hat and cloak with Leporello. When Donna Elvira comes to her window he pretends repentance. Moved by his appeal she comes into the plaza to meet him and is led away by the disguised Leporello. Don Giovanni sings beneath the window of Zerlina. Masetto, entering with villagers, comes on a hunt for him. Passing himself off as Leporello, he sends the villagers on a false scent, cudgels Masetto with his own weapons, and himself steals away. Masetto is found by Zerlina who assures him of her love.

SCENE 2—Leporello, still disguised as Don Giovanni, enters with Donna Elvira. In attempting to get away from her he encounters Donna Anna and Don Ottavio. Leporello and Donna Elvira conceal themselves in different places. As Don Ottavio endeavors to console Donna Anna, they run into Masetto and Zerlina. Masetto, thinking him to be Don Giovanni, drags Leporello to the front. In fear Leporello discloses his real identity and declares himself to be the dupe of Don Giovanni. Now convinced that Don Giovanni murdered the Commandant, Don Ottavio vows vengeance.

SCENE 3—It is moonlight. Visible on the monument of the Commandant is the inscription: "I here await the vengeance decreed by heaven unto the wretch who slew me." Don Giovanni and Leporello unexpectedly come upon each other. Reciting their respective adventures, they re-exchange garments. The statue of the Commandant speaks. Leporello is terrified. Don Giovanni ascribes it to a practical joker. He commands Leporello to read the inscription. The trembling servant hesitantly approaches the statue. Again the statue speaks. But Don Giovanni defiantly invites the marble image of the man he has murdered to a banquet at the palace.

SCENE 4—Don Ottavio, tenderly leading Donna Anna, soothes her grief as she laments the loss of her father.

SCENE 5—Don Giovanni superintends preparations for the evening's banquet. Donna Elvira entreats him to mend his ways but he ridicules her. She rushes away. Leporello is sent to investigate but limps back in abject fear. Don Giovanni goes out to see for himself. Don Giovanni re-enters, backing before the statue of the Commandant. Terror strikes all hearts. Three times the marble figure commands Don Giovanni to repent. Three times Don Giovanni refuses. Hands of stone lay hold of him, flames envelop the surroundings and the licentious young nobleman is carried by demons to his eternal punishment.

(FINALE) "Such is his end—who doeth ill to like account the wicked ever did come—ever will."



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WEDNESDAY NIGHT, OCTOBER 15, at 8:15

La Boheme

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

THE CAST

Mimi, an embroideress.....	DOROTHY WARENSKJOLD	
Musetta, a grisette.....	BRENDA LEWIS	
Rudolph, a poet.....	The Four Bohemians	FERRUCCIO TAGLIAVINI GIUSEPPE VALDENGIO GEORGE CEHANOVSKY NICOLA MOSCONA
Marcel, painter.....		
Schaunard, musician.....		
Colline, philosopher.....		
Benoit, an importunate landlord Alcindoro, state counselor and admirer of Musetta	}	SALVATORE BACCALONI
Customhouse Sergeant.....		MAX LORENZINI
Customhouse Guard.....	COLIN HARVEY	
Parpignol.....	CAESAR CURZI	
A Boy.....	MICHAEL KERSNAR	

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STAGE DIRECTOR

CARLO PICCINATO

CONDUCTOR

GAETANO MEROLA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1830; Paris

Act I: Garrett of the Bohemians

Act II: Terrace of the Cafe Momus


Act III: A City Gate of Paris

Act IV: Same as Act I

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La Figlia Del Reggimento	Ernani
Suor Angelica	La Cenerentola
Il Tabarro	L'Amico Fritz
Gianni Schicchi	Elektra
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KRITZ, Conductor

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With Mmes. Curtis, Turner, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
BREISACH, Conductor *Wednesday Evening, October 8, at 8:00*

LA BOHEME (Puccini)

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CAVALLERIA RUSTICANA (Mascagni)

With Mmes. Barbieri, Roggero, Votipka; Messrs. Pearce, Herbert
ADLER, Conductor *Thursday Night, October 16, at 8:00*
followed by

I PAGLIACCI (Leoncavallo)

With Mme. Sayao; Messrs. Del Monaco, Guarrera, Assandri, Valentino, Harvey, Frost
KRITZ, Conductor

AIDA (Verdi)

With Mmes. Curtis, Barbieri, Roggero; Messrs. Del Monaco, Valdengo, Moscona, Gbur, Schwabacher
ADLER, Conductor *Saturday Night, October 18, at 8:00*

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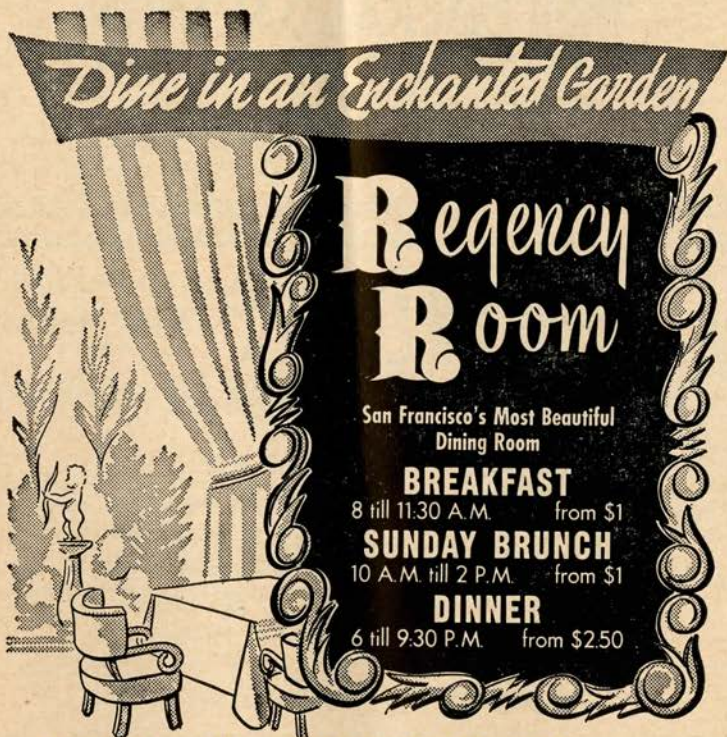
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SUNDAY MATINEE, OCTOBER 19, at 2:00

Don Giovanni

Opera in two acts with ten scenes. Music by Wolfgang Amadeus Mozart.
Text by Lorenzo da Ponte.

THE CAST

Don Giovanni,
a licentious young nobleman.....NICOLA ROSSI-LEMENI
Don Pedro, the Commandant.....DESIRE LIGETI
Donna Anna, his daughter.....MARY CURTIS
Don Ottavio, her fiancé.....EUGENE CONLEY
Leporello, servant of Don Giovanni.....ITALO TAJO
Donna Elvira, jilted by Don Giovanni.....BRENDA LEWIS
Masetto, a peasant.....RALPH HERBERT
Zerlina, his betrothed.....BIDU SAYAO

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Choreography by Willam Christensen



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TIME AND PLACE: Seventeenth Century; Seville

Act I: Scene 1: Courtyard of Palace of the Commandant
Scene 2: Street in Suburban Seville
Scene 3: In Don Giovanni's Palace
Scene 4: Outside Don Giovanni's Palace
Scene 5: Ballroom in Don Giovanni's Palace

Act II: Scene 1: Same as Scene 2, Act I
Scene 2: A Dark Hallway
Scene 3: A Cemetery
Scene 4: Room in Donna Anna's Palace
Scene 5: In Don Giovanni's Palace

Four dimensional projection by Richard Rychtarik

Encores not permitted — Bell rings three minutes before curtain rises