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1952

Wednesday, October 8, 1952 1:00 PM
Wednesday, October 15, 1952 1:00 PM
Thursday, October 16, 1952 8:00 PM

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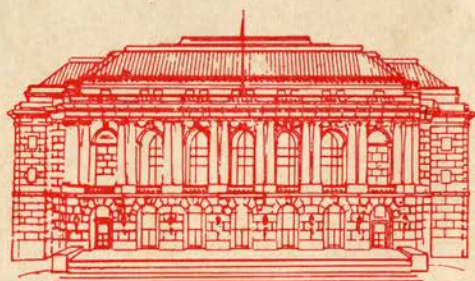
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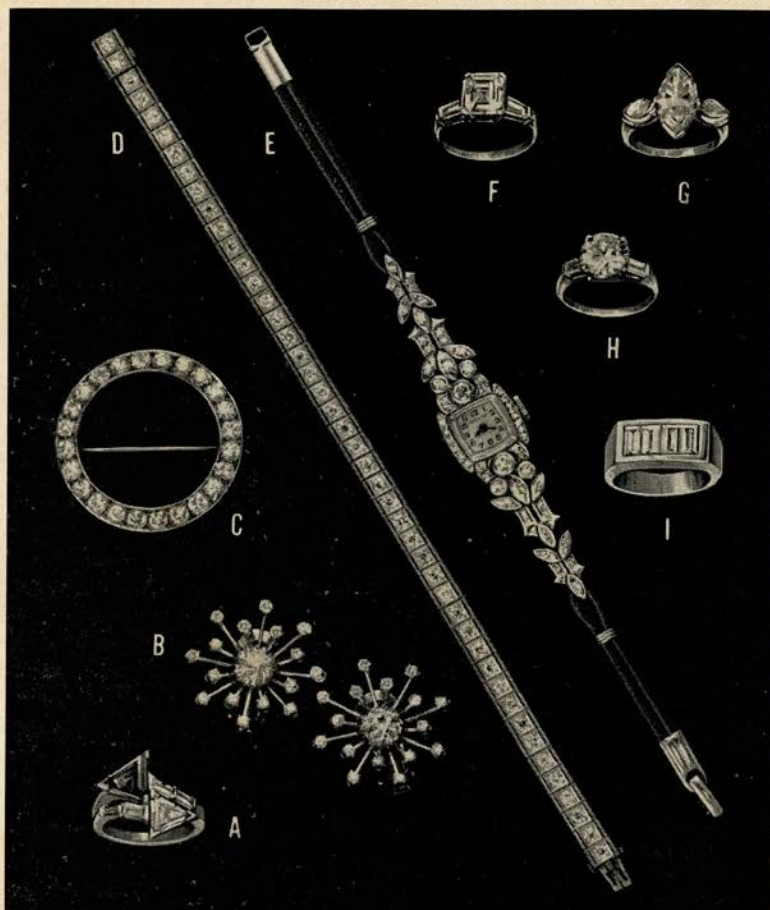
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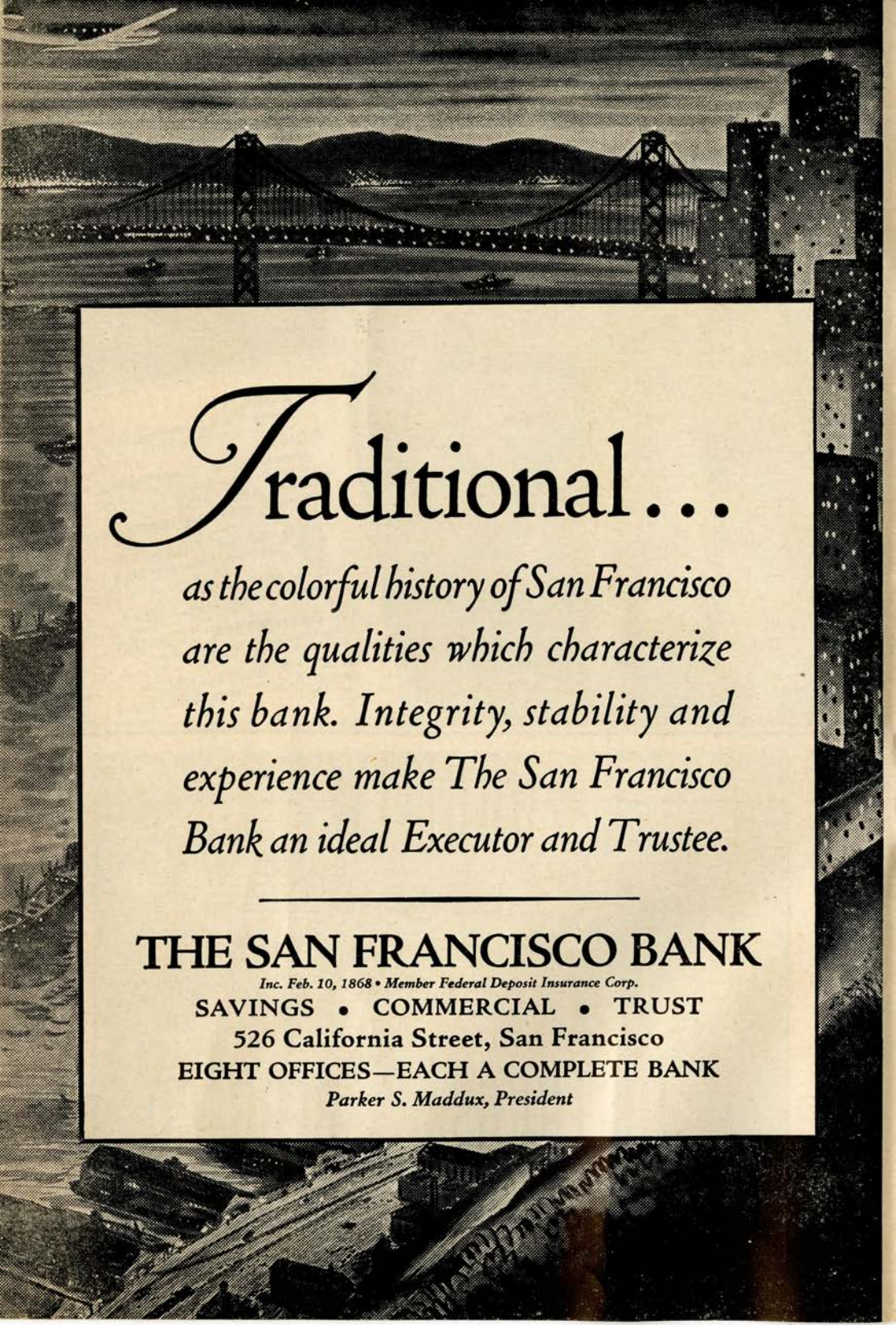
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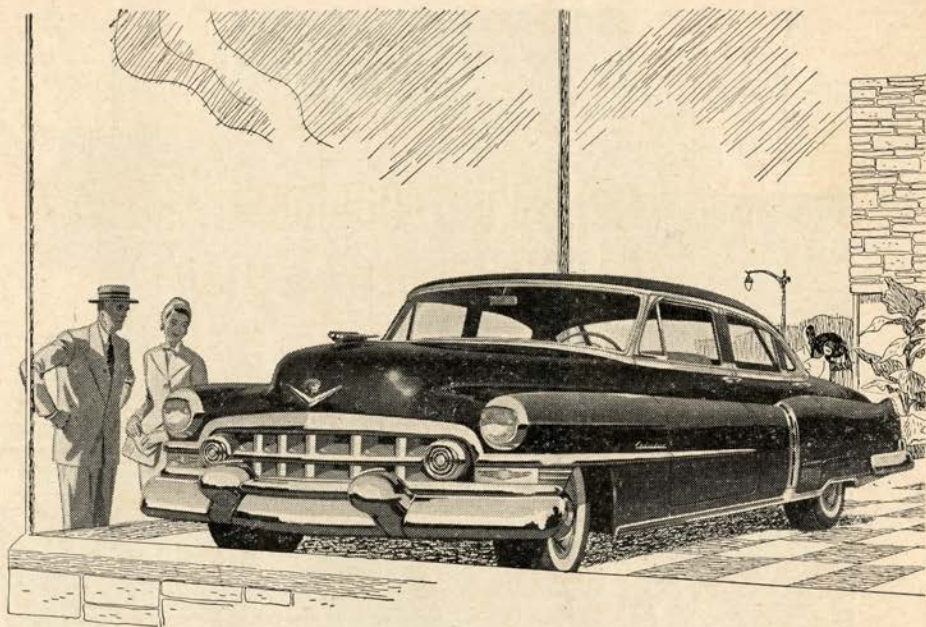
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- TOSCA** (*Puccini*) Tuesday Night, September 16, at 8:15
 With Mmes. Kirsten, Thronson; Messrs. Del Monaco, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Andersen
 CLEVA, Conductor
- MEFISTOFELE** (*Boito*) Saturday Night, September 20, at 8:00
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, Conductor
- AIDA** (*Verdi*) Tuesday Night, September 23, at 8:00
 With Mmes. Curtis, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Ligeti, Schwabacher
 ADLER, Conductor
- TRILOGY** (*Puccini*) Friday Night, September 26, at 8:00
IL TABARRO
 With Mmes. Lewis, Turner, Chauveau, Andreatta; Messrs. Del Monaco, Weede, Assandri, Moscona, Curzi, Schwabacher, Frost
 CURIEL, Conductor
followed by
- SUOR ANGELICA**
 With Mmes. Curtis, Turner, Roggero, Votipka, Baldwin, Thronson, Walker, Stevens, Johanson, Andreatta, Oliver, Marion, Larsen, Kantor, Hoots, Brubaker, Barbano, Knapp
 ADLER, Conductor
followed by
- GIANNI SCHICCHI**
 With Mmes. Warenskjold, Turner, Chauveau, Votipka; Messrs. Tajo, Conley, Alvary, De Paolis, Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw, Kersnar
 KRITZ, Conductor
- ROSENKAVALIER** (*Richard Strauss*) Tuesday Night, September 30, at 8:00
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion, Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher, Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, Conductor
- IL TROVATORE** (*Verdi*) Friday Night, October 3, at 8:00
 With Mmes. Nelli, Barbieri, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
 BREISACH, Conductor
- LA FILLE DU REGIMENT** (*Donizetti*) Tuesday Night, October 7, at 8:15
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky, Schwabacher, Harvey
 CIMARA, Conductor
- LA BOHEME** (*Puccini*) Friday Night, October 10, at 8:15
 With Mmes. Sayao, Fenn; Messrs. Peerce, Valentino, Cehanovsky, Tajo, Baccaloni, Curzi, Lorenzini, Harvey, Kersnar
 MEROLA, Conductor
- DON GIOVANNI** (*Mozart*) Tuesday Night, October 14, at 8:00
 With Mmes. Sayao, Curtis, Lewis; Messrs. Rossi-Lemeni, Tajo, Peerce, Alvary, Ligeti
 BREISACH, Conductor
- L'AMORE DEI TRE RE** (*Montemezzi*) Friday Night, October 17, at 8:15
 With Mmes. Kirsten, Votipka, Baldwin, Larsen, Knapp; Messrs. Sullivan, Rossi-Lemeni, Weede, Assandri, Curzi
 CLEVA, Conductor

SUNDAY MATINEE SERIES

- TOSCA** (*Puccini*) Sunday Afternoon, September 21, at 2:00
 With Mmes. Kirsten, Thronson, Messrs. Conley, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Andersen
 CLEVA, Conductor
- AIDA** (*Verdi*) Sunday Afternoon, September 28, at 2:00
 With Mmes. Nelli, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Gbur, Schwabacher
 ADLER, Conductor
- ROSENKAVALIER** (*Richard Strauss*) Sunday Afternoon, October 5, at 2:00
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion, Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher, Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, Conductor
- LA FILLE DU REGIMENT** (*Donizetti*) Sunday Afternoon, October 12, at 2:00
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky, Schwabacher, Harvey
 CIMARA, Conductor
- DON GIOVANNI** (*Mozart*) Sunday Afternoon, October 19, at 2:00
 With Mmes. Sayao, Nelli, Lewis; Messrs. Rossi-Lemeni, Tajo, Conley, Herbert, Ligeti
 BREISACH, Conductor

WEDNESDAY EVENING SERIES

- RIGOLETTO** (*Verdi*) Wednesday Night, September 17, at 8:15
 With Mmes. Pons, Turner, Chauveau, Baldwin, Brubaker; Messrs. Peerce, Valdengo, Moscona, Gbur, Cehanovsky, De Paolis, Harvey
 CIMARA, Conductor
- MEFISTOFELE** (*Boito*) Wednesday Night, September 24, at 8:00
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, Conductor
- TRILOGY** (*Puccini*) Wednesday Night, October 1, at 8:00
IL TABARRO
 With Mmes. Lewis, Turner, Chauveau, Andreatta; Messrs. Fredericks, Weede, Assandri, Moscona, Curzi, Schwabacher, Frost
 CURIEL, Conductor
followed by

(Continued on Tenth Page Over)



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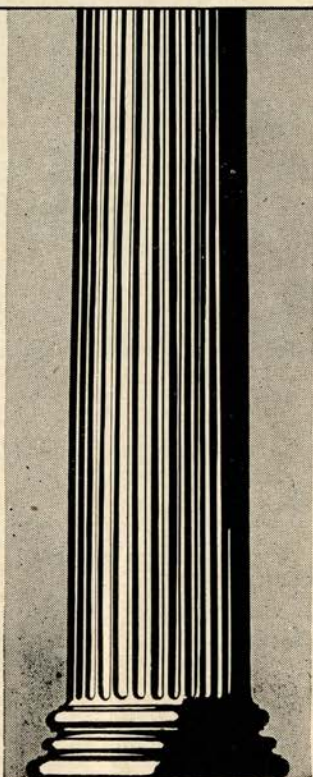
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WEDNESDAY MATINEE, OCTOBER 8, at 1:00

Cavalleria Rusticana

Opera in one act. Music by Pietro Mascagni.
Text by G. Targioni-Tozzetti and G. Menasci, adapted from a story by G. Verga.

THE CAST

Santuzza, a village girl.....HERVA NELLI
Lola, wife of Alfio.....YVONNE CHAUVEAU
Turiddu, a young soldier.....EUGENE CONLEY
Alfio, a teamster.....RALPH HERBERT
Lucia, mother of Turiddu.....THELMA VOTIPKA

Peasants and Villagers



CONDUCTOR

KURT HERBERT ADLER



TIME AND PLACE: The Present; Square in a Sicilian Village

followed by

I Pagliacci

Opera in two acts. Music and Libretto by Ruggiero Leoncavallo.

THE CAST

Canio (in the play "Punchinello"),
master of the troupe.....WALTER FREDERICKS
Nedda (in the play "Columbine"), his wife.....BIDU SAYAO
Tonio (in the play "Taddeo"), the clown.....FRANK VALENTINO
Beppe (in the play "Harlequin").....CAESAR CURZI
Silvio, a Villager.....GEORGE CEHANOVSKY
First Villager.....COLIN HARVEY
Second Villager.....WILLIS FROST, JR.

Peasants and Villagers



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

KARL KRITZ

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: Feast of Assumption at Calabria, near Montalto
Act I: Afternoon
Act II: Evening

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Cavalleria Rusticana"

Turiddu is heard singing the charms of Lola. Santuzza, discarded by Turiddu for Lola, seeks Lucia, mother of Turiddu, to whom she confides her betrayal. Lucia enters the church and Santuzza awaits Turiddu. He spurns her and departs with Lola. Santuzza reveals the unfaithfulness of Lola to Alfio, who vows to kill Turiddu. The villagers emerge from the church. Turiddu is challenged to a duel by Alfio. He bids farewell to his mother and follows Alfio. After a pause, a peasant rushes in with the cry "Turiddu is dead."

The Story of "I Pagliacci"

ACT I—Tonio appears before the curtain in a prologue telling of the performance to come as an actual occurrence. The curtain reveals the townspeople gathered to greet the arrival of the strolling players. The actors parade and Tonio is sharply reproved by Canio, chief of the troupe, for familiarity toward Nedda, Canio's wife. Players and peasants depart for an adjoining inn, leaving Tonio and Nedda after Canio warned that he will avenge any insult involving Nedda's affections. Nedda, who loves another, trembles at his words and sings to conceal her fears. Nedda repulses the advances of Tonio with a whip and he departs, vowing vengeance. Silvio, Nedda's lover, induces her to agree to flight with him. Tonio, overhearing, summons Canio but Silvio escapes unrecognized. Canio demands from Nedda the name of her lover but to no avail. Tonio whispers to Canio that the unknown will surely attend the performance and betray himself.

ACT II—The comedy is about to begin and Nedda as Columbine, collecting money from the crowd, warns Silvio, who is present. Canio, distracted, stumbles through the lines of the play, again demanding from Nedda the name of her lover. She refuses, trying to put him off lightly as in the play. Canio, now beside himself with jealous rage, seizes a knife from the table and stabs Nedda to the heart. Silvio attempts to come to her aid and he, too, is slain by Canio. As the crowd stands horrified, Canio brings the play and the opera to a close with "The comedy is ended."



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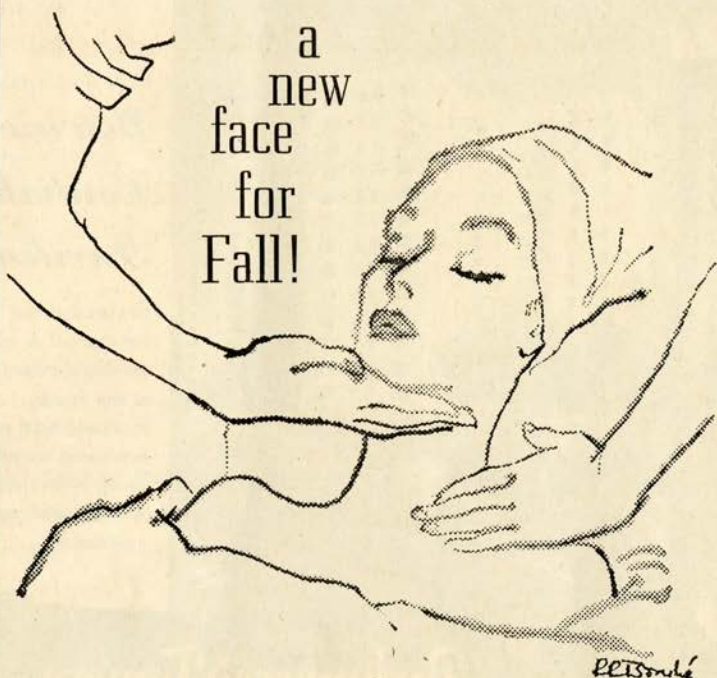
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WEDNESDAY MATINEE, OCTOBER 15, at 1:00

Cavalleria Rusticana

Opera in one act. Music by Pietro Mascagni.
Text by G. Targioni-Tozzetti and G. Menasci, adapted from a story by G. Verga.

THE CAST

Santuzza, a village girl.....FEDORA BARBIERI
Lola, wife of Alfio.....MARGARET ROGGERO
Turiddu, a young soldier.....EUGENE CONLEY
Alfio, a teamster.....RALPH HERBERT
Lucia, mother of Turiddu.....THELMA VOTIPKA

Peasants and Villagers



CONDUCTOR

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TIME AND PLACE: The Present; Square in a Sicilian Village

followed by

I Pagliacci

Opera in two acts. Music and Libretto by Ruggiero Leoncavallo.

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Canio (in the play "Punchinello"),
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Nedda (in the play "Columbine"), his wife.....JEAN FENN
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Beppe (in the play "Harlequin").....VIRGINIO ASSANDRI
Silvio, a Villager.....FRANK VALENTINO
First Villager.....COLIN HARVEY
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Peasants and Villagers



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

KARL KRITZ

CHORUS DIRECTOR

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TIME AND PLACE: Feast of Assumption at Calabria, near Montalto

Act I: Afternoon

Act II: Evening

Encores not permitted — Bell rings three minutes before curtain rises



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 Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw, Kersnar
 KRITZ, Conductor
- IL TROVATORE (Verdi)** *Wednesday Evening, October 8, at 8:00*
 With Mmes. Curtis, Turner, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
 BREISACH, Conductor
- LA BOHEME (Puccini)** *Wednesday Evening, October 15, at 8:15*
 With Mmes. Warenskjold, Lewis; Messrs. Tagliavini, Valdengo, Cehanovsky, Moscona, Baccaloni,
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 MEROLA, Conductor

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- LA TRAVIATA (Verdi)** *Saturday Night, October 4, at 8:15*
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 Gbur, Lorenzini
 CIMARA, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Thursday Night, October 16, at 8:00*
 With Mmes. Barbieri, Roggero, Votipka; Messrs. Pearce, Herbert
 ADLER, Conductor
followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Sayao; Messrs. Del Monaco, Guarrera, Assandri, Valentino, Harvey, Frost
 KRITZ, Conductor
- AIDA (Verdi)** *Saturday Night, October 18, at 8:00*
 With Mmes. Curtis, Barbieri, Roggero; Messrs. Del Monaco, Valdengo, Moscona, Gbur,
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- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 1, at 1:00*
 With Mmes. Nelli, Chauveau, Votipka; Messrs. Pearce, Herbert
 ADLER, Conductor
followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Fenn; Messrs. Del Monaco, Valentino, Cehanovsky, Assandri, Harvey, Frost
 KRITZ, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 8, at 1:00*
 With Mmes. Barbieri, Chauveau, Votipka; Messrs. Conley, Herbert
 ADLER, Conductor
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- I PAGLIACCI (Leoncavallo)**
 With Mme. Sayao; Messrs. Fredericks, Valentino, Cehanovsky, Curzi, Harvey, Frost
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- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 15, at 1:00*
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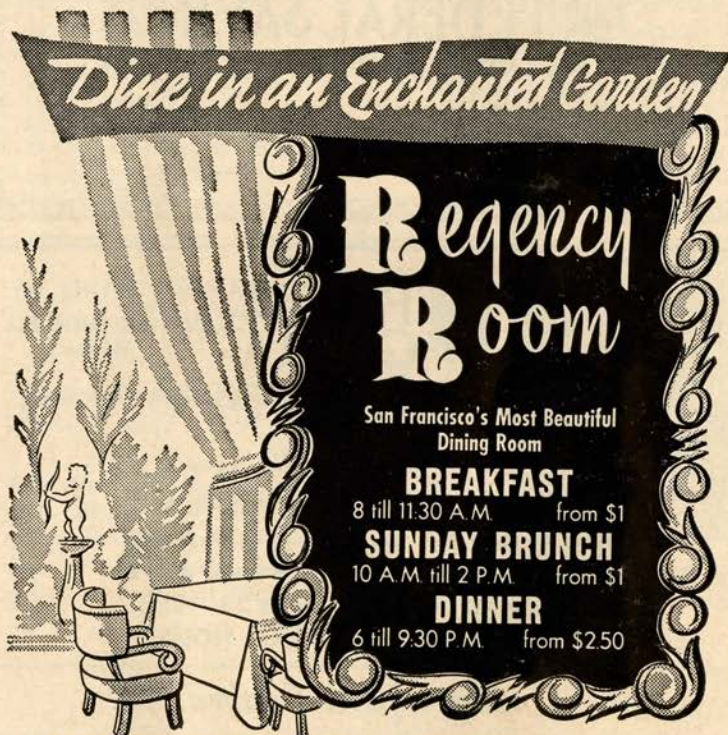
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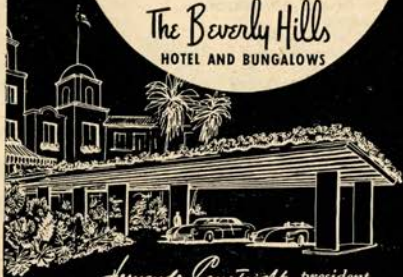
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THURSDAY NIGHT, OCTOBER 16, at 8:00

Cavalleria Rusticana

Opera in one act. Music by Pietro Mascagni.
Text by G. Targioni-Tozzetti and G. Menasci, adapted from a story by G. Verga.

THE CAST

Santuzza, a village girl..... FEDORA BARBIERI
Lola, wife of Alfio..... MARGARET ROGGERO
Turiddu, a young soldier..... JAN PEERCE
Alfio, a teamster..... RALPH HERBERT
Lucia, mother of Turiddu..... THELMA VOTIPKA

Peasants and Villagers



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TIME AND PLACE: The Present; Square in a Sicilian Village

followed by

I Pagliacci

Opera in two acts. Music and Libretto by Ruggiero Leoncavallo.

THE CAST

Canio (in the play "Punchinello"),
master of the troupe..... MARIO DEL MONACO
Nedda (in the play "Columbine"), his wife..... BIDU SAYAO
Tonio (in the play "Taddeo"), the clown..... FRANK GUARRERA
Beppe (in the play "Harlequin")..... VIRGINIO ASSANDRI
Silvio, a Villager..... FRANK VALENTINO
First Villager..... COLIN HARVEY
Second Villager..... WILLIS FROST, JR.

Peasants and Villagers



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TIME AND PLACE: Feast of Assumption at Calabria, near Montalto

Act I: Afternoon

Act II: Evening

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