

La Bohème

1952

Friday, October 10, 1952 8:15 PM
Wednesday, October 15, 1952 8:15 PM

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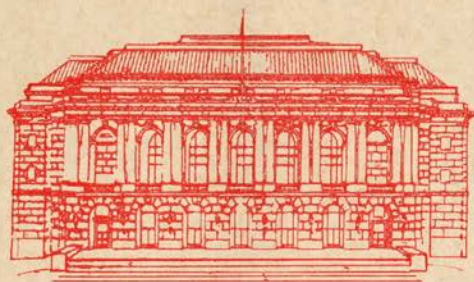
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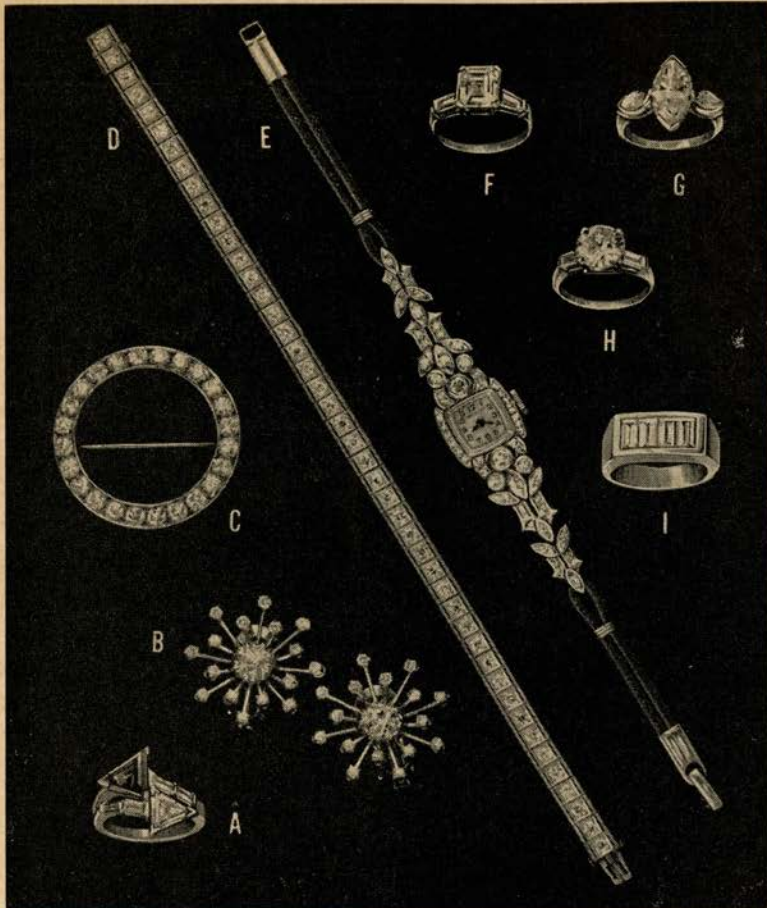
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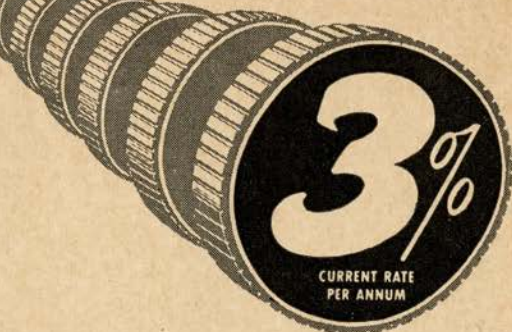


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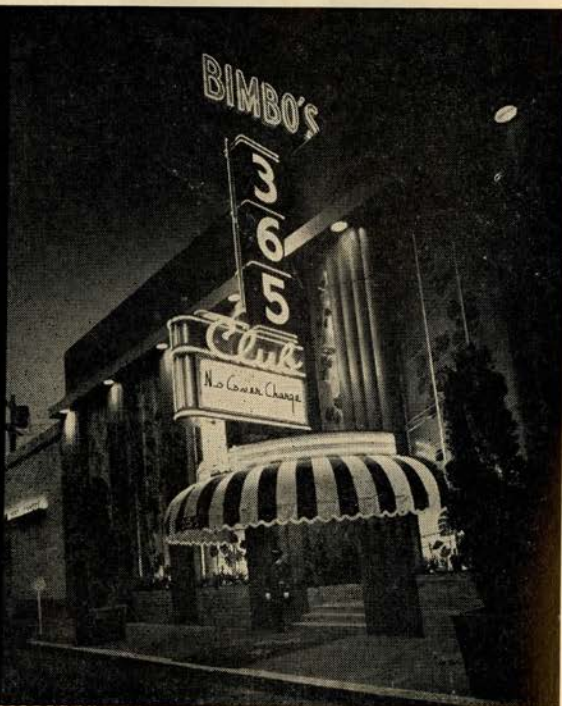
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TOSSY SPIVAKOVSKY

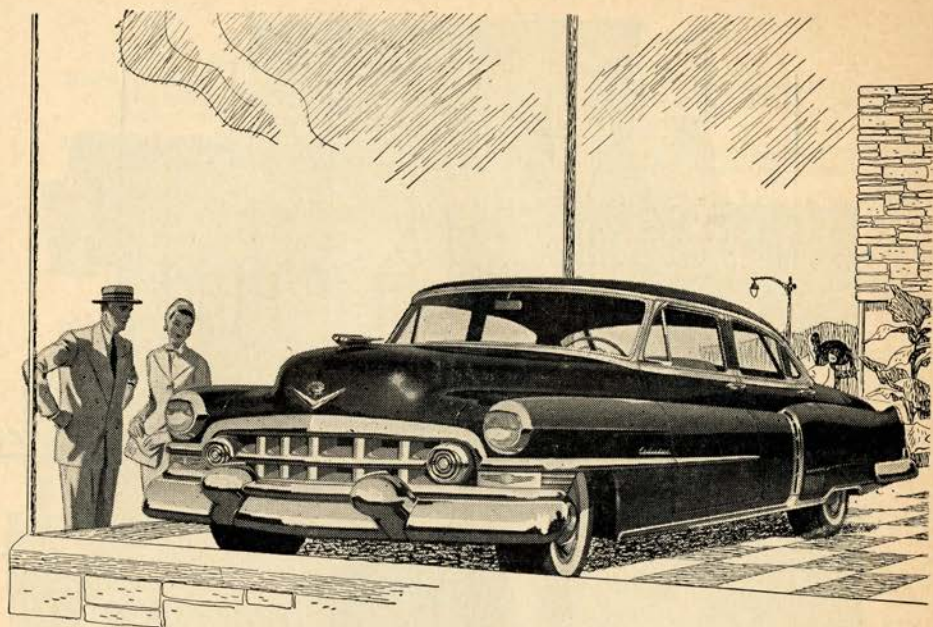
Vocalist:

NICOLA ROSSI-LEMENI

** San Francisco Debut*

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REGULAR SUBSCRIPTION SERIES

- TOSCA (*Puccini*) *Tuesday Night*, September 16, at 8:15
 With Mmes. Kirsten, Thronson; Messrs. Del Monaco, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Andersen
 CLEVA, *Conductor*
- MEFISTOFELE (*Boito*) *Saturday Night*, September 20, at 8:00
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, *Conductor*
- AIDA (*Verdi*) *Tuesday Night*, September 23, at 8:00
 With Mmes. Curtis, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Ligeti, Schwabacher
 ADLER, *Conductor*
- TRILOGY (*Puccini*) *Friday Night*, September 26, at 8:00
 IL TABARRO
 With Mmes. Lewis, Turner, Chauveau; Messrs. Del Monaco, Weede, Assandri, Moscona, Curzi, Schwabacher
 CURIEL, *Conductor*
followed by
- SUOR ANGELICA
 With Mmes. Curtis, Turner, Roggero, Votipka, Baldwin, Thronson, Walker, Stevens, Johanson, Andreatta, Oliver, Marion, Larsen, Kantor, Hoots, Brubaker, Barbano, Knapp
 ADLER, *Conductor*
followed by
- GIANNI SCHICCHI
 With Mmes. Warenskjold, Turner, Chauveau, Votipka, Andreatta; Messrs. Tajo, Conley, Alvary, De Paolis, Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw
 KRITZ, *Conductor*
- ROSENKAVALIER (*Richard Strauss*) *Tuesday Night*, September 30, at 8:00
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion, Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher, Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, *Conductor*
- IL TROVATORE (*Verdi*) *Friday Night*, October 3, at 8:00
 With Mmes. Nelli, Barbieri, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
 BREISACH, *Conductor*
- LA FILLE DU REGIMENT (*Donizetti*) *Tuesday Night*, October 7, at 8:15
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky, Schwabacher, Harvey
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) *Friday Night*, October 10, at 8:15
 With Mmes. Sayao, Fenn; Messrs. Pearce, Valentino, Cehanovsky, Tajo, Baccaloni, Curzi, Lorenzini, Harvey, Kersnar
 MEROLA, *Conductor*
- DON GIOVANNI (*Mozart*) *Tuesday Night*, October 14, at 8:00
 With Mmes. Sayao, Curtis, Lewis; Messrs. Rossi-Lemeni, Tajo, Pearce, Alvary, Ligeti
 BREISACH, *Conductor*
- L'AMORE DEI TRE RE (*Montemezzi*) *Friday Night*, October 17, at 8:15
 With Mmes. Kirsten, Votipka, Baldwin, Larsen, Knapp; Messrs. Sullivan, Rossi-Lemeni, Weede, Assandri, Curzi
 CLEVA, *Conductor*

SUNDAY MATINEE SERIES

- TOSCA (*Puccini*) *Sunday Afternoon*, September 21, at 2:00
 With Mmes. Kirsten, Thronson, Messrs. Conley, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Andersen
 CLEVA, *Conductor*
- AIDA (*Verdi*) *Sunday Afternoon*, September 28, at 2:00
 With Mmes. Nelli, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Gbur, Schwabacher
 ADLER, *Conductor*
- ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon*, October 5, at 2:00
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion, Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher, Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, *Conductor*
- LA FILLE DU REGIMENT (*Donizetti*) *Sunday Afternoon*, October 12, at 2:00
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky, Schwabacher, Harvey
 CIMARA, *Conductor*
- DON GIOVANNI (*Mozart*) *Sunday Afternoon*, October 19, at 2:00
 With Mmes. Sayao, Nelli, Lewis; Messrs. Rossi-Lemeni, Tajo, Conley, Herbert, Ligeti
 BREISACH, *Conductor*

WEDNESDAY EVENING SERIES

- RIGOLETTO (*Verdi*) *Wednesday Night*, September 17, at 8:15
 With Mmes. Pons, Turner, Chauveau, Baldwin, Brubaker; Messrs. Pearce, Valdengo, Moscona, Gbur, Cehanovsky, De Paolis, Harvey
 CIMARA, *Conductor*
- MEFISTOFELE (*Boito*) *Wednesday Night*, September 24, at 8:00
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, *Conductor*
- TRILOGY (*Puccini*) *Wednesday Night*, October 1, at 8:00
 IL TABARRO
 With Mmes. Lewis, Turner, Chauveau; Messrs. Fredericks, Weede, Assandri, Moscona, Curzi, Schwabacher
 CURIEL, *Conductor*
followed by

(Continued on Tenth Page Over)



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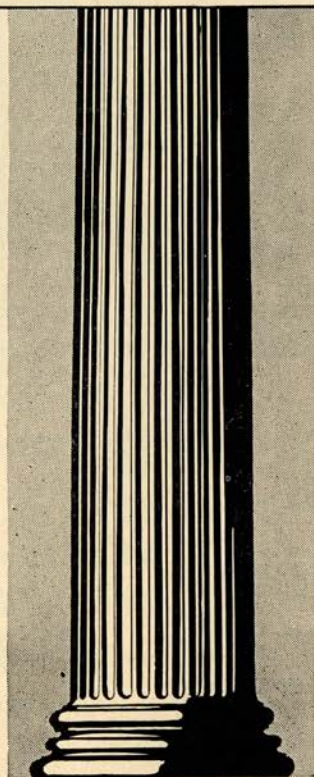
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WEDNESDAY NIGHT, OCTOBER 8, at 8:00

Il Trovatore

Opera in four acts. Music by Giuseppe Verdi.
Text by Salvatore Cammerano, after a Spanish drama of the same title.

THE CAST

Leonora, a noble lady of Aragon.....MARY CURTIS
Manrico, a young chieftain.....MARIO DEL MONACO
Azucena, a wandering Biscayan gypsy.....*FEDORA BARBIERI
Count di Luna, a young noble of Aragon.....FRANK GUARRERA
Ferrando, a guard captain of Count di Luna.....NICOLA MOSCONA
Inez, attendant of Leonora.....THELMA VOTIPKA
Ruiz, a soldier in Manrico's service.....VIRGINIO ASSANDRI
An Old Gypsy.....EDWARD LOVASICH

**San Francisco debut*

Messenger, Jailer, Soldiers, Nuns, Gypsies, Attendants



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

PAUL BREISACH

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: Middle of the Fifteenth Century; Biscay and Aragon

- Act I. Scene 1: Vestibule in Aliferia Palace
Scene 2: The Garden of the Palace
- Act II. Scene 1: Gypsy Camp in the Biscay Mountains
Scene 2: The Cloister of a Convent
- Act III. Scene 1: Encampment of Count di Luna's Soldiers
Scene 2: Room in Manrico's Castle
- Act IV. Scene 1: Outside the Tower, Aliferia Palace
Scene 2: Prison Cell of Manrico

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The Story of "Il Trovatore"

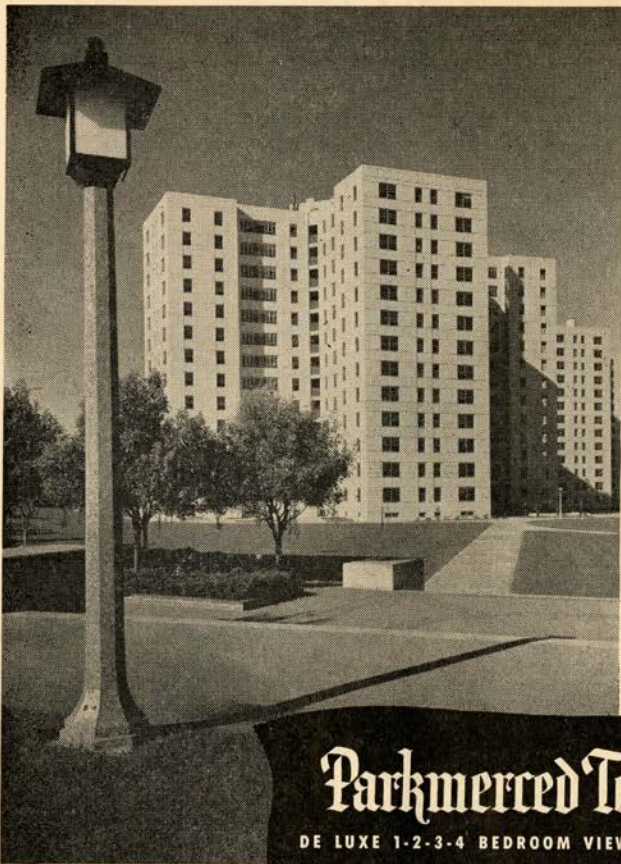
ACT I—The retainers of Count di Luna, awaiting the arrival of their leader, are told by Ferrando the story of the Count's childhood. A younger brother was thought to have been bewitched by a gypsy woman, who was therefore burned at the stake. Her daughter, Azucena, determined to avenge her mother's death, steals the boy, of whose fate nothing was known, although the bones of a child were found in the embers around the stake where the witch woman had been burned. The soldiers disperse as the midnight chimes interrupt the weird story. The scene changes to the garden of the Palace, where Leonora walks with her maid and tells her of her interest in an unknown knight she has seen. Count di Luna, her lover, arrives to serenade the lovely Leonora, and the mysterious troubadour (Il Trovatore) appears for the same purpose. Leonora comes out to greet the singer, whom she mistakes for the Count, and the two men meet, engaging in a duel. Manrico is victorious, but spares the Count's life.

ACT II—In a gypsy camp, Azucena is nursing Manrico, supposedly her son, back to health after being wounded in battle, and she tells him the story of avenging her mother's death, adding that in her frenzy she had thrown her own child in the flames instead of the one kidnapped. Manrico now suspects his identity, but Azucena avoids his questions. Meantime (Scene 2) Leonora having heard nothing of her troubadour lover, and, believing him dead, decides to take the veil. Count di Luna, bent on preventing this, conceals himself and soldiers among the trees, intending to kidnap Leonora as she passes; but just as he is about to do so, Manrico arrives with his followers, wards off the Count's men, and rescues Leonora.

ACT III—Azucena has been captured by Count di Luna's men, and her identity as the supposed mother of Manrico and the abductor of the brother years ago is established. She is sentenced to be burned at the stake. (Scene 2) Manrico and Leonora, reunited, are avowing their love, although momentarily expecting the Count's men to attack their castle. A messenger brings news of Azucena's capture, and Manrico, still believing her to be his mother, leaves to rescue her.

ACT IV—Manrico has been taken captive by the Count's men, and is imprisoned with Azucena. Leonora arrives, seeking to save her lover, and as a last desperate resort promises to marry the Count if he will but free Manrico. The Count overjoyed agrees, but does not hear Leonora, as she enters the tower, vowing, "Thou shalt possess but a lifeless bride." (Scene 2) In the prison cell Manrico attempts to comfort Azucena as Leonora enters with news of Manrico's freedom; but he is desperate when he learns the bargain she has made. Leonora, however, had already taken poison and falls at his feet. The Count arrives, and, finding that Leonora has cheated him, orders Manrico to instant execution, and drags Azucena to the window that she may witness the death of her son. With gloating vengeance, she shrieks that he has killed his own brother!

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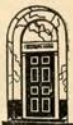




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FRIDAY NIGHT, OCTOBER 10, at 8:15

† *La Boheme*

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

THE CAST

Mimi, an embroideress.....			BIDU SAYAO
Musetta, a grisette.....			JEAN FENN
Rudolph, a poet.....	} The Four Bohemians	}	JAN PEERCE
Marcel, painter.....			FRANK VALENTINO
Schaunard, musician.....			GEORGE CEHANOVSKY
Colline, philosopher.....			ITALO TAJO
Benoit, an importunate landlord	}		SALVATORE BACCALONI
Alcindoro, state councilor and admirer of Musetta			
Customhouse Sergeant.....			MAX LORENZINI
Customhouse Guard.....			COLIN HARVEY
Parpignol.....			CAESAR CURZI
A Boy.....			MICHAEL KERSNAR

*Students, Work-Girls, Grisettes, Shopkeepers, Vendors, Waiters, Soldiers, etc.
Boys selected from San Francisco Boys Chorus.*



STAGE DIRECTOR

*CARLO PICCINATO

**American debut*

CONDUCTOR

GAETANO MEROLA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1830; Paris

Act I: Garrett of the Bohemians

Act II: Terrace of the Cafe Momus

Act III: A City Gate of Paris

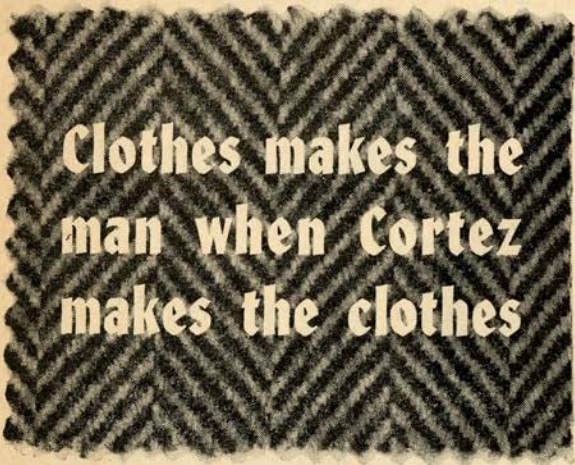
Act IV: Same as Act I

Because of copyright the story of the opera cannot be printed.

† **Wednesday Evening Performance of "La Boheme," October 15.**

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| La Boheme | Simon Boccanegra |
| L'Amore Dei Tre Re | Falstaff |
| La Figlia Del Reggimento | Ernani |
| Suor Angelica | La Cenerentola |
| Il Tabarro | L'Amico Fritz |
| Gianni Schicchi | Elektra |
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 ADLER, Conductor
 followed by
- GIANNI SCHICCHI**
 With Mmes. Warenskjold, Turner, Chauveau, Votipka, Andreatta; Messrs. Tajo, Conley, Alvary, De Paolis, Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw
 KRITZ, Conductor
- IL TROVATORE (Verdi)** *Wednesday Evening, October 8, at 8:00*
 With Mmes. Curtis, Turner, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
 BREISACH, Conductor
- LA BOHEME (Puccini)** *Wednesday Evening, October 15, at 8:15*
 With Mmes. Warenskjold, Lewis; Messrs. Tagliavini, Valdengo, Cehanovsky, Moscona, Baccaloni, Curzi, Lorenzini, Harvey, Kersnar
 MEROLA, Conductor

SPECIAL PERFORMANCES

- LA TRAVIATA (Verdi)** *Saturday Night, October 4, at 8:15*
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Conley, Weede, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
 CIMARA, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Thursday Night, October 16, at 8:00*
 With Mmes. Barbieri, Roggero, Votipka; Messrs. Peerce, Herbert
 ADLER, Conductor
 followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Sayao; Messrs. Del Monaco, Guarrera, Assandri, Valentino, Harvey, Frost
 KRITZ, Conductor
- AIDA (Verdi)** *Saturday Night, October 18, at 8:00*
 With Mmes. Curtis, Barbieri, Roggero; Messrs. Del Monaco, Valdengo, Moscona, Gbur, Schwabacher
 ADLER, Conductor

MATINEES FOR YOUNG PEOPLE

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- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 1, at 1:00*
 With Mmes. Nelli, Chauveau, Votipka; Messrs. Peerce, Herbert
 ADLER, Conductor
 followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Fenn; Messrs. Del Monaco, Valentino, Cehanovsky, Assandri, Harvey, Frost
 KRITZ, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 8, at 1:00*
 With Mmes. Barbieri, Chauveau, Votipka; Messrs. Conley, Herbert
 ADLER, Conductor
 followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Sayao; Messrs. Fredericks, Valentino, Cehanovsky, Curzi, Harvey, Frost
 KRITZ, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 15, at 1:00*
 With Mmes. Nelli, Roggero, Votipka; Messrs. Conley, Herbert
 ADLER, Conductor
 followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Fenn; Messrs. Fredericks, Guarrera, Valentino, Assandri, Harvey, Frost
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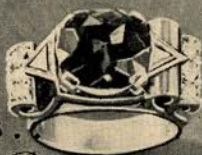
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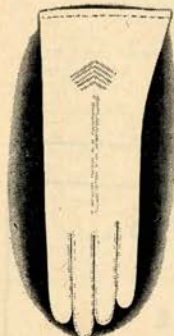
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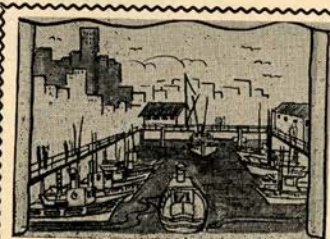
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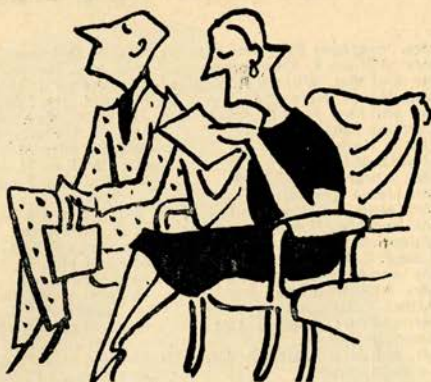
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Act I: Garrett of the Bohemians

Act II: Terrace of the Cafe Momus

Act III: A City Gate of Paris

Act IV: Same as Act I

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