

Aida

1952

Tuesday, September 23, 1952 8:00 PM

Sunday, September 28, 1952 2:00 PM

Saturday, October 18, 1952 8:00 PM

SFO_PUB_01_SFO_1952_01

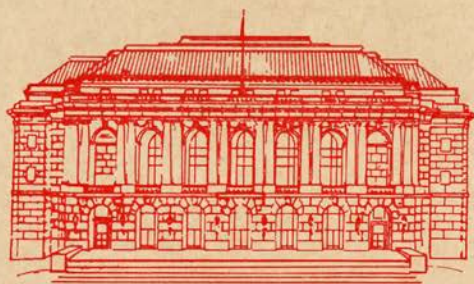
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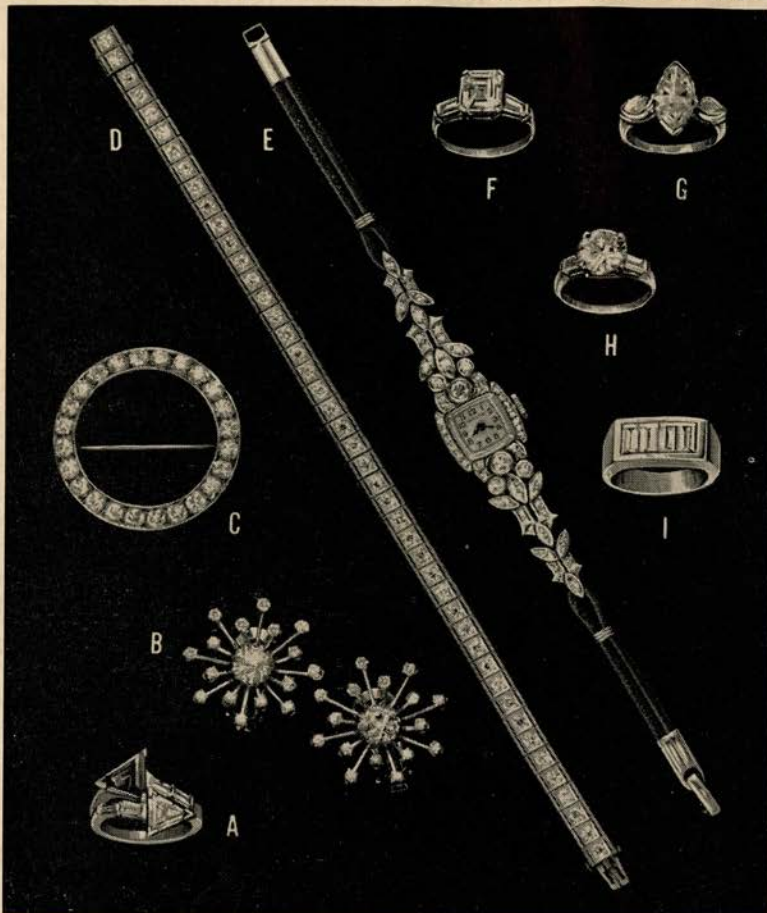
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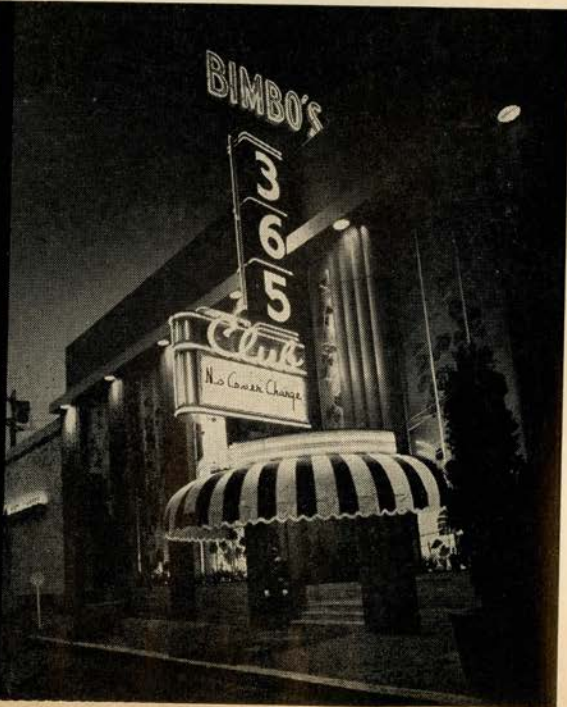
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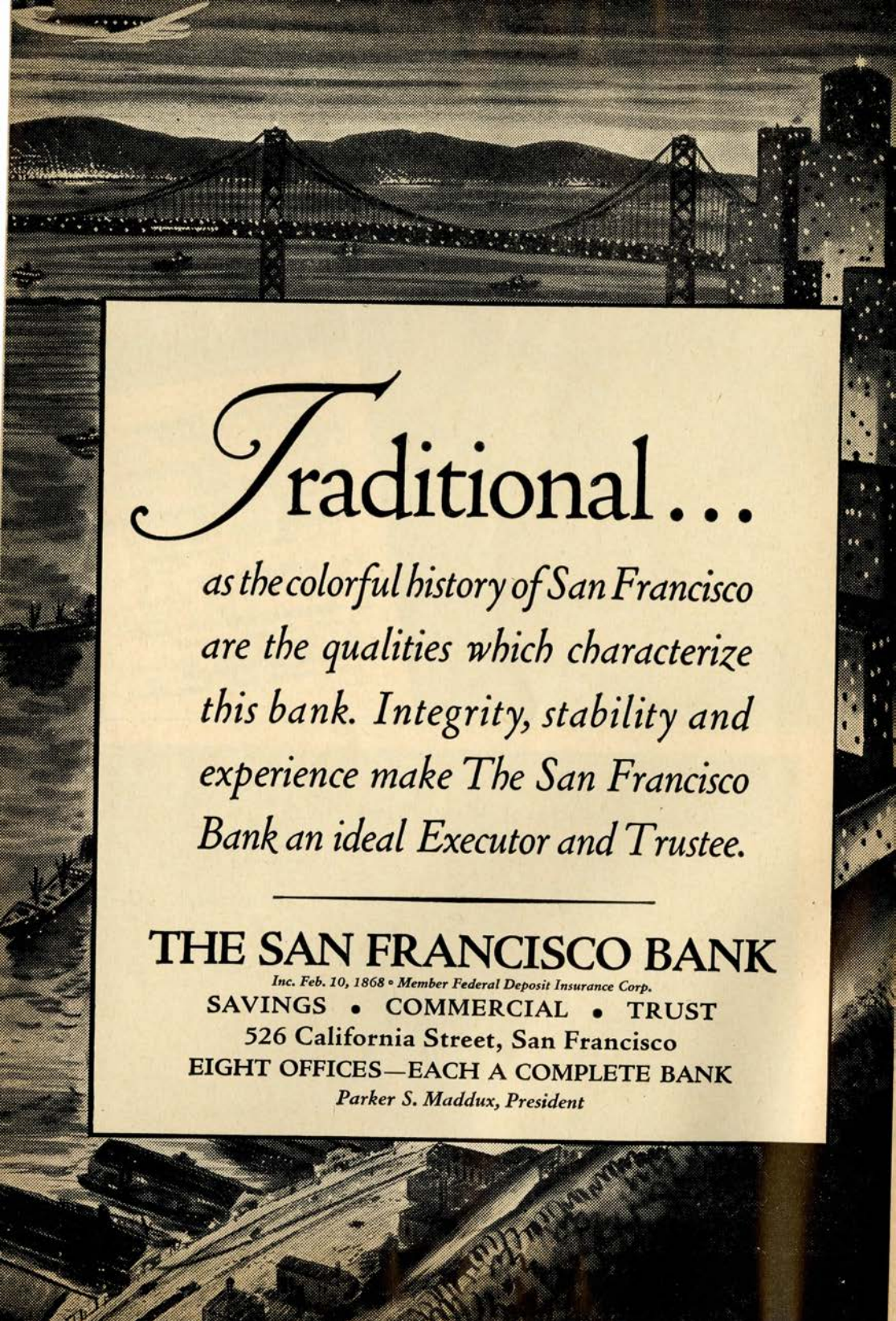
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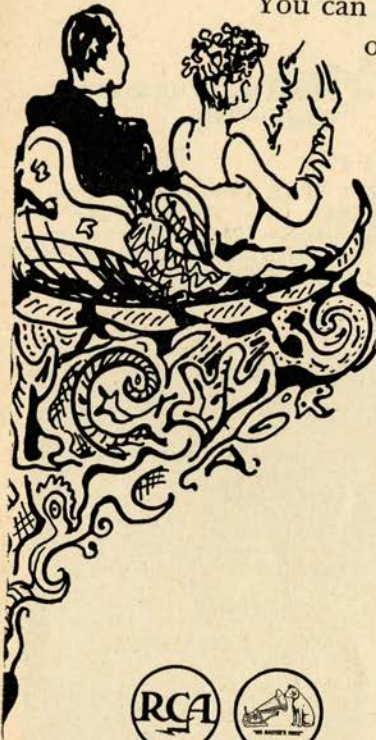
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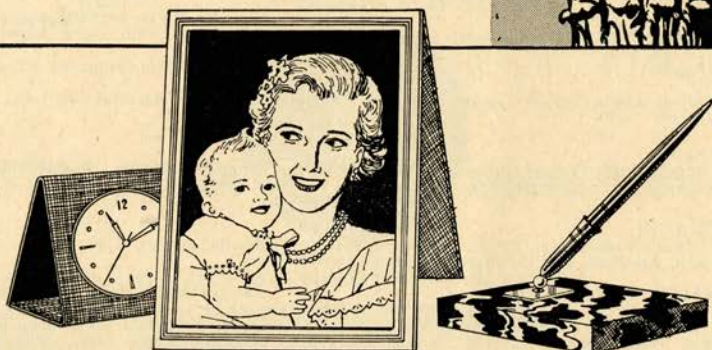
- TOSCA (*Puccini*) *Tuesday Night*, September 16, at 8:15
 With Mmes. Kirsten, Thronson; Messrs. Del Monaco, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Andersen
 CLEVA, Conductor
- MEFISTOFELE (*Boito*) *Saturday Night*, September 20, at 8:00
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, Conductor
- AIDA (*Verdi*) *Tuesday Night*, September 23, at 8:00
 With Mmes. Curtis, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Ligeti, Schwabacher
 ADLER, Conductor
- TRIOLOGY (*Puccini*) *Friday Night*, September 26, at 8:00
 IL TABARRO
 With Mmes. Lewis, Turner, Chauveau; Messrs. Del Monaco, Weede, Assandri, Moscona, Curzi, Schwabacher
 CURIEL, Conductor
followed by
- SUOR ANGELICA
 With Mmes. Curtis, Turner, Roggero, Votipka, Baldwin, Thronson, Walker, Stevens, Johanson, Andreatta, Oliver, Marion, Larsen, Kantor, Hoots, Brubaker, Barbano, Knapp
 ADLER, Conductor
followed by
- GIANNI SCHICCHI
 With Mmes. Warenskjold, Turner, Chauveau, Votipka, Andreatta; Messrs. Tajo, Conley, Alvary, De Paolis, Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw
 KRITZ, Conductor
- ROSENKAVALIER (*Richard Strauss*) *Tuesday Night*, September 30, at 8:00
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion, Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher, Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, Conductor
- IL TROVATORE (*Verdi*) *Friday Night*, October 3, at 8:00
 With Mmes. Nelli, Barbieri, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
 BREISACH, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Tuesday Night*, October 7, at 8:15
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky, Schwabacher, Harvey
 CIMARA, Conductor
- LA BOHEME (*Puccini*) *Friday Night*, October 10, at 8:15
 With Mmes. Sayao, Fenn; Messrs. Pearce, Valentino, Cehanovsky, Tajo, Baccaloni, Curzi, Lorenzini, Harvey, Kersnar
 MEROLA, Conductor
- DON GIOVANNI (*Mozart*) *Tuesday Night*, October 14, at 8:00
 With Mmes. Sayao, Curtis, Lewis; Messrs. Rossi-Lemeni, Tajo, Pearce, Alvary, Ligeti
 BREISACH, Conductor
- L'AMORE DEI TRE RE (*Montemezzi*) *Friday Night*, October 17, at 8:15
 With Mmes. Kirsten, Votipka, Baldwin, Larsen, Knapp; Messrs. Sullivan, Rossi-Lemeni, Weede, Assandri, Curzi
 CLEVA, Conductor

SUNDAY MATINEE SERIES

- TOSCA (*Puccini*) *Sunday Afternoon*, September 21, at 2:00
 With Mmes. Kirsten, Thronson, Messrs. Conley, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Andersen
 CLEVA, Conductor
- AIDA (*Verdi*) *Sunday Afternoon*, September 28, at 2:00
 With Mmes. Nelli, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Gbur, Schwabacher
 ADLER, Conductor
- ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon*, October 5, at 2:00
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion, Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher, Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Sunday Afternoon*, October 12, at 2:00
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky, Schwabacher, Harvey
 CIMARA, Conductor
- DON GIOVANNI (*Mozart*) *Sunday Afternoon*, October 19, at 2:00
 With Mmes. Sayao, Nelli, Lewis; Messrs. Rossi-Lemeni, Tajo, Conley, Herbert, Ligeti
 BREISACH, Conductor

WEDNESDAY EVENING SERIES

- RIGOLETTO (*Verdi*) *Wednesday Night*, September 17, at 8:15
 With Mmes. Pons, Turner, Chauveau, Baldwin, Brubaker; Messrs. Pearce, Valdengo, Moscona, Gbur, Cehanovsky, De Paolis, Harvey
 CIMARA, Conductor
- MEFISTOFELE (*Boito*) *Wednesday Night*, September 24, at 8:00
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, Conductor
- TRIOLOGY (*Puccini*) *Wednesday Night*, October 1, at 8:00
 IL TABARRO
 With Mmes. Lewis, Turner, Chauveau; Messrs. Fredericks, Weede, Assandri, Moscona, Curzi, Schwabacher
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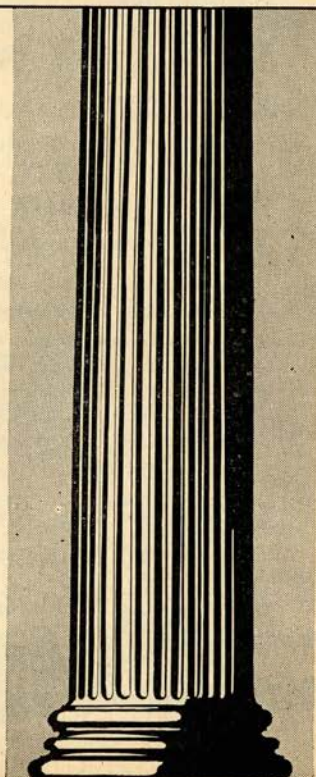
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TUESDAY NIGHT, SEPTEMBER 23, at 8:00

† *Aida*

Opera in four acts. Music by Giuseppe Verdi
Text by Antonio Ghislanzoni.

THE CAST

Aida, an Ethiopian slave.....*MARY CURTIS
Amneris, daughter of the Egyptian King.....BLANCHE THEBOM
Rhadames, captain of the Egyptian guard.....MARIO DEL MONACO
Amonasro, King of Ethiopia, Aida's father.....GIUSEPPE VALDENGO
Ramfis, High Priest of Isis.....ITALO TAJO
The King of Egypt.....DESIRE LIGETI
Messenger.....JAMES SCHWABACHER
Priestess.....MARGARET ROGGERO

**San Francisco debut*

*Priests, Priestesses, Ministers, Captains, Soldiers, Officials, Ethiopian Slaves
and Prisoners, Egyptians, etc.*

Solo Dancer: Sally Bailey
Corps de Ballet

Choreography by Willam Christensen

KEETON MEMORIAL CHORUS
Arnold Baranco, Director
Ethiopian Slaves and Prisoners

Mmes. Wanda Addison, Raynetta Clay, Ada Hill, Helen Johnson, Viola McGibboney,
Gertrude Monroe, L. M. O'Connor, Melba O'Neal, Corrine Osby, Elsie Os'bin, Geraldine
Parham, Theresa Phillips, Juanita Roy, Justitia Scott, Flora Smith, Martha Stevenson,
Carrie Wilson; Messrs. Robert Frelow, Elbert Grant, Eugene Jones, William Lancaster,
Harold Logwood, Jerome Swanigan, Leroy Taylor, Charles Williams.



CONDUCTOR

KURT HERBERT ADLER

STAGE DIRECTOR

ARMANDO AGNINI



TIME AND PLACE: In Pharaoh's Time; Memphis and Thebes.

Act I: Scene 1: Hall in King's Palace at Memphis.
Scene 2: Temple of Isis.

Act II: Scene 1: A Hall in Amneris' Apartment.
Scene 2: The Gate of Thebes.

Act III: Shores of Nile near Temple of Isis.

Act IV: Scene 1: Outside the Judgment Hall.
Scene 2: Above—In Temple of Vulcan.
Below—Vault beneath the Temple.

† **Extra Performances of "Aida," September 28 and October 18**

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Aida"

ACT I—A messenger has come to the palace of the Egyptian king with word of approaching invasion by the Ethiopians under the leadership of King Amonasro. Ramfis, the high priest, reveals to Rhadames that the Gods have selected him to command the forces sent forth to repel the invasion. This choice pleases Princess Amneris for victory would make Rhadames, with whom she is in love, a desirable mate for her. The warrior's thoughts are not of Amneris, however, but of Aida, Ethiopian slave of the princess, captured in a late war, and, unknown to the Egyptians, a daughter of Amonasro. Amneris, coming upon Rhadames, rallies him on the passion of his bearing but jealously comprehends it is not for her when the weeping slave girl enters. The court assembles and escorts Rhadames to the temple to receive his command. (Scene 2). In the recesses of the temple of Vulcan, Rhadames receives a consecrated sword and is dedicated to his trust.

ACT II—Word has come that Rhadames has been victorious. Amneris thinks upon his strange behavior with Aida as she joins her slave girls in singing his praises. On the approach of Aida she deftly gains from her the confession of her love for Rhadames. Then, telling of her own love for the warrior, Amneris commands that Aida shall witness Rhadames obedience to herself on his triumphant return. (Scene 2). Royal welcome is given Rhadames on his return with the conquered Ethiopians. Amonasro, dressed as a plain officer, is recognized by Aida. Signaling her not to betray his rank he acknowledges her as his daughter and tells how the king, wounded, had died at his feet. Rhadames, offered any boon he may wish, requests the freedom of the Ethiopians. His wish is granted but Amonasro and Aida are retained as hostages. The king then gives Rhadames, as his supreme reward, the hand of Amneris.

ACT III—Amneris goes to the temple on the eve of her marriage to Rhadames. Aida, coming later, is followed by her father who plays upon her love for Rhadames and her concern for her countrymen to involve him in a plot to his advantage. Rhadames appearing, Amonasro conceals himself. Aida begs her lover to flee with her. Enraptured, he unwittingly discloses his army's movements, upon which Amonasro comes forth. Amneris, concealed among the palms, has overheard and, enraged, rushes out. Amonasro escapes with Aida.

ACT IV—Amneris, regretting the act that gave the man she loved to the priests, sends for Rhadames and offers to save him if he accept and return her love. Rhadames refuses and she calls down the hatred of the Gods upon him. The priests escort Rhadames to the Hall of Justice. Amneris hears the trial as it is conducted behind the scenes and wildly curses the priesthood as sentence is pronounced. (Scene 2). Aida, informed of Rhadames' sentence, has concealed herself in the tomb. When he descends into it and prays that she may never know his fate, Aida comes forth that they may die together.



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WEDNESDAY NIGHT, SEPTEMBER 24, at 8:00

Mefistofele

Opera in four acts and epilogue.
Music and text by Arrigo Boito.

THE CAST

Mefistofele	NICOLA ROSSI-LEMENI
Faust.....	FERRUCCIO TAGLIAVINI
Margherita	BIDU SAYAO
Marta	THELMA VOTIPKA
Wagner.....	VIRGINIO ASSANDRI
Elena	JEAN FENN
Pantalis	MARGARET ROGGERO
Nereo	CAESAR CURZI

*Celestial Phalanxes, Mystic Choir, Cherubs, Penitents, Wayfarers, Men-at-Arms,
Huntsmen, Students, Citizens, Witches, Wizards, Greek Chorus,
Sirens, Naiads, Dancers, Warriors*

Corps de Ballet

Choreography by Willam Christensen
Boys Selected from San Francisco Boys Chorus



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

FAUSTO CLEVA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: Sixteenth Century, Germany and Greece.

Act I: Scene 1: The Regions of Space.
Scene 2: A Square in Frankfort, Easter Sunday.
Scene 3: Faust's Studio.

Act II: Scene 1: Margherita's Garden.
Scene 2: Summit of the Brocken.

Act III: A Prison.

Act IV: Shores of the River Peneus in Greece.

Epilogue: Faust's Studio.

Settings designed by Armando Agnini and painted by Eugene B. Dunkel

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Mefistofele"

ACT I, SCENE 1—The prologue takes place in the regions of space. Angels and cherubim sing the praises of the Creator. Mefistofele, half-way between heaven and hell, addresses a mocking song to the Omnipotent. He is on his way to earth, to tempt the philosopher Faust, who is a man of great wisdom.

SCENE 2—It is a festal day and students and girls are singing. Faust appears with his pupil Wagner. They observe a friar who keeps near Faust. The latter, noting his sinister appearance, declares that he must be the Devil. Seeking to escape the friar, they return to Faust's study. Faust sings of the beauty of nature. The friar again appears.

SCENE 3—He drops his gray cloak and stands revealed as the Evil One. Mefistofele bargains with Faust, the latter being careless as to the future. For Faust's soul it is agreed that he is to be given youth and one hour of genuine happiness.

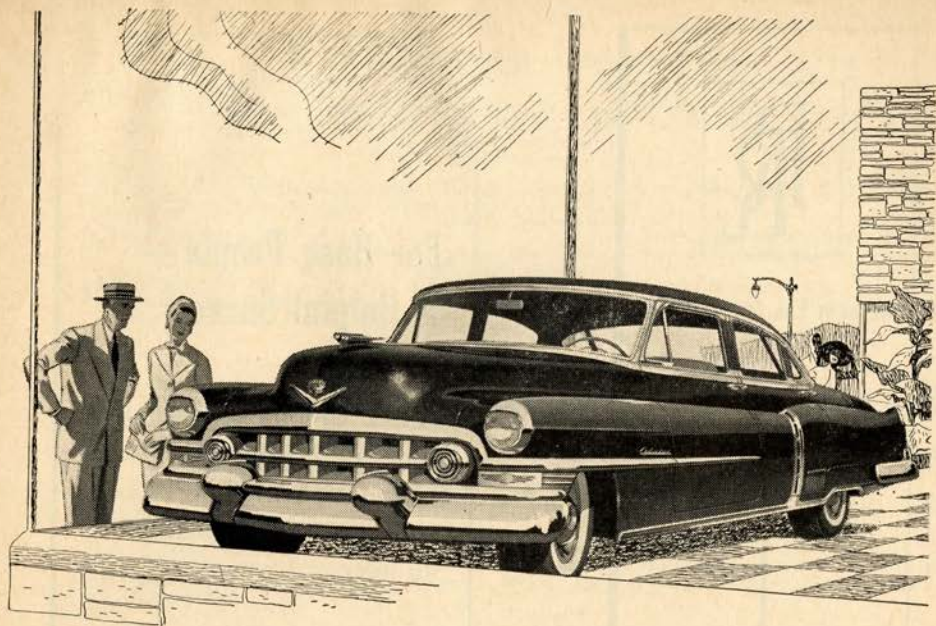
ACT II—Faust walks with Margherita while Mefistofele entertains Martha, the girl's mother. Faust wants to meet Margherita alone, and in order to prevent discovery the mother is given a sleeping powder. Faust ardently woos and wins the girl. Mefistofele finally warns the lovers that it is time to depart.

SCENE 2—He now takes Faust to the top of the Brocken where the philosopher sees all the revelry of Hades. The demons dance in wild acclaim while the fire bursts from the awful depths. All Hell proclaims Mefistofele its master and he is given a crystal ball that represents the Earth. Faust is terrified at seeing a vision of Margherita with the red mark of the headsman's axe about her neck.

ACT III—Margherita lies on a bed of straw. She has been accused of murdering her babe and her mother. Insane, she prays for pardon, and sings a sad melody. Faust arrives with Mefistofele. The latter gives Faust the key of the prison. He tells Faust that he can escape with the girl and leaves. But Margherita does not recognize Faust. Mefistofele returns and his presence fills Margherita with terror. She sinks into Faust's arms and dies while an angel chorus sounds her final victory over death. Faust and Mefistofele depart as the headsman enters.

ACT IV—Mefistofele tempts Faust still further by giving him the beautiful Elena (Helen of Troy). Elena sings an ode to the moon. Faust loves her ardently, and Mefistofele goes back to the Brocken leaving the fair Elena in Faust's arms.

EPILOGUE—Old again, Faust regrets the way he has lived. He is now reading his Bible, and when Mefistofele comes he is not tempted. The Evil One, however, still hoping to gain his soul, surrounds Faust with lovely sirens. Praying for strength, the philosopher dies. Mefistofele, defeated, disappears into the ground. Roses cover the body of Faust and the angels' chorus is heard. Faust, too, has been triumphant in death.



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 ADLER, Conductor
followed by
- GIANNI SCHICCHI**
 With Mmes. Warenskjold, Turner, Chauveau, Votipka, Andreatta; Messrs. Tajo, Conley, Alvary,
 De Paolis, Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw
 KRITZ, Conductor
- IL TROVATORE (Verdi)** *Wednesday Evening, October 8, at 8:00*
 With Mmes. Curtis, Turner, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
 BREISACH, Conductor
- LA BOHEME (Puccini)** *Wednesday Evening, October 15, at 8:15*
 With Mmes. Warenskjold, Lewis; Messrs. Tagliavini, Valdengo, Cehanovsky, Moscona, Baccaloni,
 Curzi, Lorenzini, Harvey, Kersnar
 MEROLA, Conductor

SPECIAL PERFORMANCES

- LA TRAVIATA (Verdi)** *Saturday Night, October 4, at 8:15*
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Conley, Weede, De Paolis, Cehanovsky, Ligeti,
 Gbur, Lorenzini
 CIMARA, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Thursday Night, October 16, at 8:00*
 With Mmes. Barbieri, Roggero, Votipka; Messrs. Peerce, Herbert
 ADLER, Conductor
followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Sayao; Messrs. Del Monaco, Guarrera, Assandri, Valentino, Harvey, Frost
 KRITZ, Conductor
- AIDA (Verdi)** *Saturday Night, October 18, at 8:00*
 With Mmes. Curtis, Barbieri, Roggero; Messrs. Del Monaco, Valdengo, Moscona, Gbur,
 Schwabacher
 ADLER, Conductor

MATINEES FOR YOUNG PEOPLE

Presented by the San Francisco Opera Guild

- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 1, at 1:00*
 With Mmes. Nelli, Chauveau, Votipka; Messrs. Peerce, Herbert
 ADLER, Conductor
followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Fenn; Messrs. Del Monaco, Valentino, Cehanovsky, Assandri, Harvey, Frost
 KRITZ, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 8, at 1:00*
 With Mmes. Barbieri, Chauveau, Votipka; Messrs. Conley, Herbert
 ADLER, Conductor
followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Sayao; Messrs. Fredericks, Valentino, Cehanovsky, Curzi, Harvey, Frost
 KRITZ, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 15, at 1:00*
 With Mmes. Nelli, Roggero, Votipka; Messrs. Conley, Herbert
 ADLER, Conductor
followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Fenn; Messrs. Fredericks, Guarrera, Valentino, Assandri, Harvey, Frost
 KRITZ, Conductor



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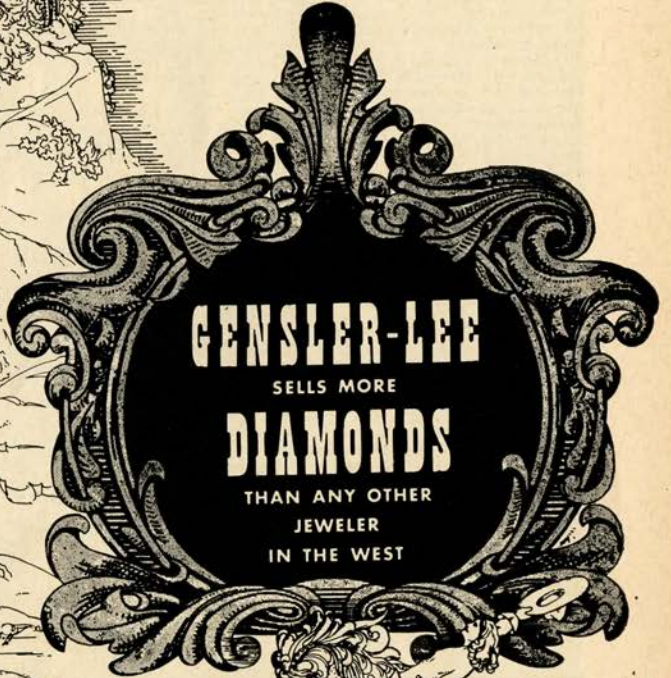
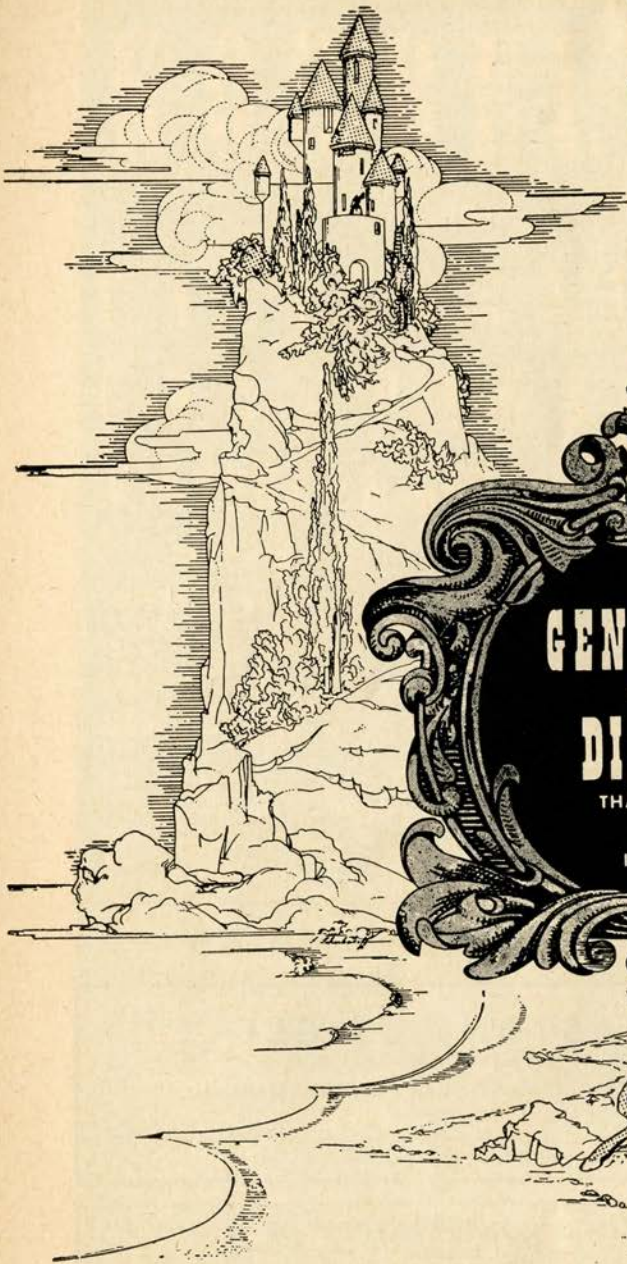
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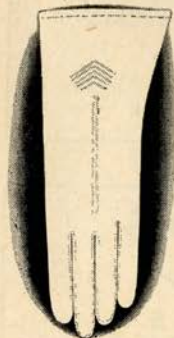
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† *Aida*

Opera in four acts. Music by Giuseppe Verdi.
Text by Antonio Ghislanzoni.

THE CAST

Aida, an Ethiopian slave.....HERVA NELLI
Amneris, daughter of the Egyptian King.....BLANCHE THEBOM
Rhadames, captain of the Egyptian guard.....MARIO DEL MONACO
Amonasro, King of Ethiopia, Aida's father.....GIUSEPPE VALDENGO
Ramfis, High Priest of Isis.....ITALO TAJO
The King of Egypt.....JAN GBUR
Messenger.....JAMES SCHWABACHER
Priestess.....MARGARET ROGGERO

*Priests, Priestesses, Ministers, Captains, Soldiers, Officials, Ethiopian Slaves
and Prisoners, Egyptians, etc.*

Solo Dancer: Sally Bailey
Corps de Ballet

Choreography by Willam Christensen

KEETON MEMORIAL CHORUS
Arnold Baranco, Director
Ethiopian Slaves and Prisoners

Mmes. Wanda Addison, Raynetta Clay, Ada Hill, He'en Johnson, Viola McGibboney,
Gertrude Monroe, L. M. O'Connor, Melba O'Neal, Corrine Osby, Elsie Osibin, Geraldine
Parham, Theresa Phillips, Juanita Roy, Justitia Scott, Flora Smith, Martha Stevenson,
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Harold Logwood, Jerome Swanigan, Leroy Taylor, Charles Williams.



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TIME AND PLACE: In Pharaoh's Time; Memphis and Thebes.

Act I: Scene 1: Hall in King's Palace at Memphis.
Scene 2: Temple of Isis.

Act II: Scene 1: A Hall in Amneris' Apartment.
Scene 2: The Gate of Thebes.

Act III: Shores of Nile near Temple of Isis.

Act IV: Scene 1: Outside the Judgment Hall.
Scene 2: Above—In Temple of Vulcan.
Below—Vault beneath the Temple.

† Extra Performance of "Aida," October 18

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SATURDAY NIGHT, OCTOBER 18, at 8:00

Aida

Opera in four acts. Music by Giuseppe Verdi.

Text by Antonio Ghislanzoni.

THE CAST

Aida, an Ethiopian slave.....	HERVA NELLI
Amneris, daughter of the Egyptian King.....	FEDORA BARBIERI
Rhadames, captain of the Egyptian guard.....	MARIO DEL MONACO
Amonasro, King of Ethiopia, Aida's father.....	GIUSEPPE VALDENGO
Ramfis, High Priest of Isis.....	NICOLA MOSCONA
The King of Egypt.....	JAN GBUR
Messenger.....	JAMES SCHWABACHER
Priestess.....	MARGARET ROGGERO

*Priests, Priestesses, Ministers, Captains, Soldiers, Officials, Ethiopian Slaves
and Prisoners, Egyptians, etc.*

Corps de Ballet

Choreography by Willam Christensen

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Arnold Baranco, Director

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