

Tosca

1951

Friday, October 12, 1951 8:00 PM
Thursday, September 18, 1951 8:00 PM

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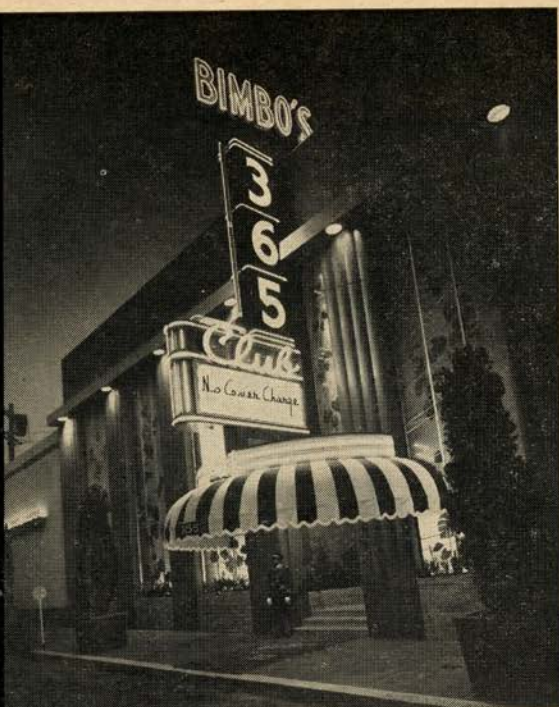
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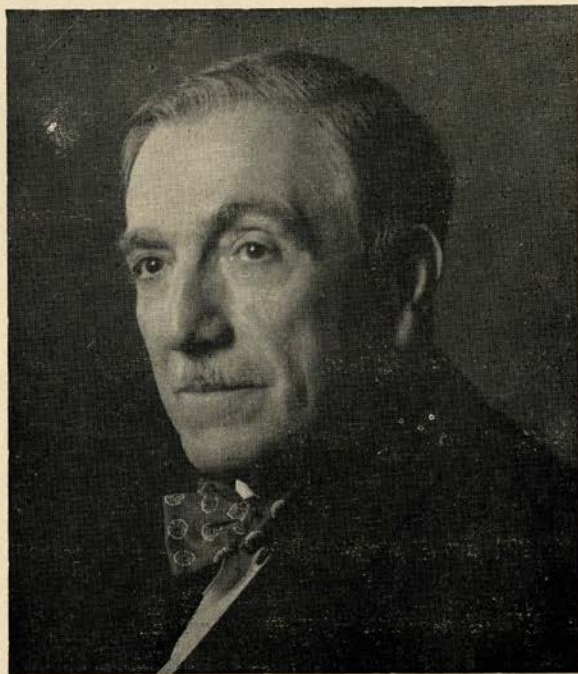
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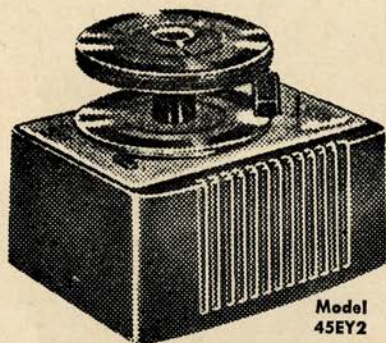
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 CLEVA, Conductor
- LA BOHEME (*Puccini*) Monday Night, October 8, at 8:00
 With Mmes. Sayao, Graf; Messrs. Bjoerling, Valdengo, Moscona, Cehanovsky, Baccaloni,
 Lorenzini, Harvey, Curzi, Kersnar
 BREISACH, Conductor
- TOSCA (*Puccini*) Friday Night, October 12, at 8:00
 With Mmes. Kirsten, Thronson; Messrs. Bjoerling, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Sze
 CLEVA, Conductor
- MANON (*Massenet*) Tuesday Night, October 16, at 8:00
 With Mmes. Sayao, Hartzell, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,
 Valentino, Alvary, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, Conductor
- FIDELIO (*Beethoven*) Friday Night, October 19, at 8:00
 With Mmes. Varnay, Graf; Messrs. Svanholm, Janssen, Ernster, Ligeti, Schwabacher, Lawrence,
 Sze
 WALLENSTEIN, Conductor

SUNDAY MATINEE SERIES

- OTELLO (*Verdi*) Sunday Afternoon, September 23, at 2:00
 With Mmes. Nelli, Ostrowsky; Messrs. Vinay, Valdengo, Schwabacher, Ligeti, Cehanovsky,
 Curzi, Trevor
 CLEVA, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) Sunday Afternoon, September 30, at 2:00
 With Mmes. Roman, Thebom, Warenskjold, Glaz, Chauveau, Brubaker, Thronson, Lanyon,
 Baldwin, Lagorio; Messrs. Alvary, Herbert, De Paolis, Fredericks, Ligeti, Curzi, Harvey,
 Schwabacher, Andersen, Thomson, Miller, Guenter, Rossi, Trevor
 LEINSDORF, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) Sunday Afternoon, October 7, at 2:00
 With Mmes. Turner, Ostrowsky, Wilkins, Hartzell, Chauveau, McIntosh, Farrell; Messrs. Rossi-
 Lemeni, Fredericks, De Paolis, Baccaloni, Alvary, Ligeti, Schwabacher, Curzi, Sze, Cehanovsky,
 Lawrence, White, Novi, Guenter
 LEINSDORF, Conductor
- LA BOHEME (*Puccini*) Sunday Afternoon, October 14, at 2:00
 With Mmes. Sayao, Hartzell; Messrs. Bjoerling, Valdengo, Rossi-Lemeni, Cehanovsky, Baccaloni,
 Harvey, Lorenzini, Curzi, Kersnar
 BREISACH, Conductor
- MANON (*Massenet*) Sunday Afternoon, October 21, at 2:00
 With Mmes. Sayao, Hartzell, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,
 Valentino, Moscona, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, Conductor

THURSDAY EVENING SERIES

- CARMEN (*Bizet*) Thursday Night, September 20, at 8:00
 With Mmes. Thebom, Warenskjold, Hartzell, Ostrowsky; Messrs. Vinay, Valdengo, Alvary,
 De Paolis, Cehanovsky, Andersen
 BREISACH, Conductor
- ROMEO AND JULIET (*Gounod*) Thursday Night, September 27, at 8:00
 With Mmes. Bjoerling, Glaz, Ostrowsky; Messrs. Bjoerling, Alvary, Schwabacher, Ernster,
 Herbert, Ligeti, Harvey, Curzi, Andersen
 BREISACH, Conductor
- LA FORZA DEL DESTINO (*Verdi*) Thursday Night, October 4, at 8:00
 With Mmes. Nelli, Turner, Baldwin, Knapp; Messrs. Baum, Weede, Rossi-Lemeni, Baccaloni,
 Alvary, De Paolis, Sze, Cehanovsky
 ADLER, Conductor

(Continued on Tenth Page Over)

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- ADRIANA LECOUVREUR**, Cilea. With Prandelli, Clabassi, Bertocci, Meletti. 3-12" LP's, 1218 **17.85**

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- KING FOR A DAY**, Verdi. With Pagliughi, Capecechi, Bruscantini. 2-12" LP's, 1225 **11.90**
- FEDORA**, Giordano. With Caniglia, Prandelli. 2-12" LP's, 1222 . . **11.90**

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THURSDAY NIGHT, OCTOBER 11, at 8:00

La Traviata

Opera in four acts. Music by Giuseppe Verdi.
Text by Piave, after Dumas' "La Dame aux Camelias."

THE CAST

Violetta Valery, a lady of the demi-monde.....	LILY PONS
Alfredo Germont, lover of Violetta.....	EUGENE CONLEY
Giorgio Germont, his father.....	GIUSEPPE VALDENGIO
Gaston, Viscount of Letorieres.....	ALESSIO DE PAOLIS
Baron Douphol, a rival of Alfredo.....	GEORGE CEHANOVSKY
Flora, friend of Violetta.....	YVONNE CHAUVEAU
Annina, maid of Violetta.....	EILEEN BALDWIN
Dr. Granville.....	DESIRE LIGETI
Marquis d'Obigny.....	YI-KWEI SZE
Major-domo	MAX LORENZINI

Ladies and Gentlemen, Friends of Violetta and Flora.

Solo Dancers: Joan Vickers, Arron Girard

Corps de Ballet

Choreography by Lew Christensen



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

GAETANO MEROLA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1840; Paris and Environs

Act I: Drawing-room in the House of Violetta

Act II: A Villa near Paris

Act III: Garden of Flora's Palace

Act IV: Violetta's Bed Chamber

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The Story of "La Traviata"

ACT I

A party is in progress in the salon of Violetta's home, and Alfredo, who has come with friends, succumbs to the charms and beauty of the hostess. The guests retire to an adjoining room to dance, but Violetta, who is suffering from the early stages of consumption, is prevented from joining them by a severe coughing-spell, and remains on the lounge to recover. Alfredo remains with her, expressing first his solicitation and then his love, which deeply touches Violetta. Later, when the guests have departed, Violetta contemplates this great new love which has come to her.

ACT II

Violetta has deserted her former life and friends, and is living most happily with Alfredo in a small country house near Paris to which they have retired. Alfredo, upon learning from Annina that Violetta has quietly been selling her jewelry to aid in defraying expenses, departs for Paris to get money with which to repay her. Alfredo's father (Germont) arrives and succeeds in persuading Violetta that she must give up Alfredo and their happiness, not only because Alfredo's own career is threatened by this liaison, but also because its continuance will jeopardize the marriage of Alfredo's sister, for whom the father also pleads. As Germont departs, Violetta writes a note of farewell to Alfredo, but he returns before she finishes. She hides the letter and conceals her real feelings. When Alfredo tells her he has heard his father is to visit them, she departs on the pretext of leaving them alone, but sends the letter back by messenger. When Germont arrives he finds his son in despair, and vainly attempts to stir him by recalling memories of his home in "fair Provence."

ACT III

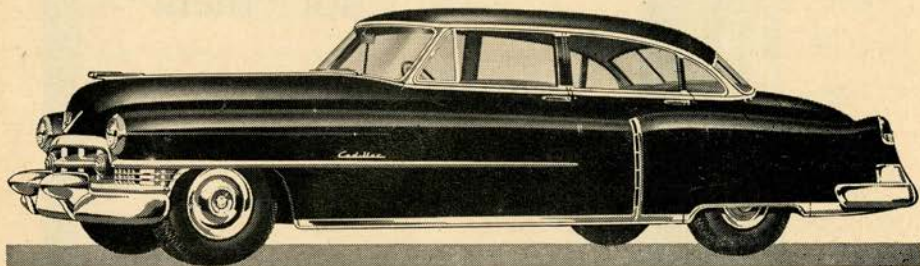
Alfredo returns to Paris seeking Violetta and finds her with her new companion, Baron Douphol, at a ball being held at the palace of her friend Flora. Alfredo, winning heavily at the gaming table, challenges the Baron to a game and adds still further to his winnings. When the guests retire for supper, Violetta returns, followed at her request by Alfredo, whom she implores to leave, fearful of the prospect of a duel between the two men. Alfredo bitterly charges her with falseness, which, remembering her promise to Germont, she does not deny. Alfredo summons the guests and before them all denounces her, throwing at her feet his winnings of the evening. As Violetta faints, Germont arrives seeking his son. He alone knows the tragic significance of the scene, but for the sake of his son and daughter cannot disclose it.

ACT IV

Violetta is now confined to her bed by the ravages of the disease from which she has suffered, and, although the doctor attempts to cheer and reassure her, she knows she has not long to live. She is cheered by a letter from Germont, who would seek to undo the damage he has done, and writes that Alfredo is returning to seek her pardon. But she feels it will be too late. Alfredo arrives, and in the great happiness of the moment they plan to leave Paris; but the excitement proves too much, and, as Germont and the doctor arrive, Violetta collapses in her lover's arms.



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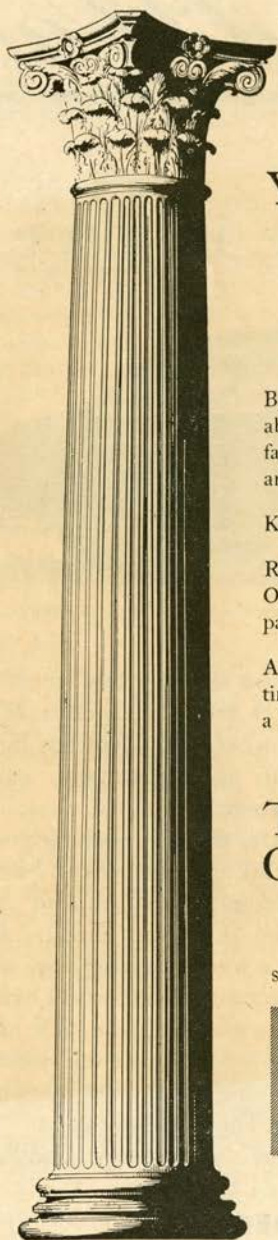
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† *Tosca*

Opera in three acts. Music by Giacomo Puccini.

Text by Illica and Giacosa, after Sardou's drama.

THE CAST

Floria Tosca, a celebrated singer.....	DOROTHY KIRSTEN
Mario Cavaradossi, a painter.....	JUSSI BJOERLING
Baron Scarpia, Chief of the Police.....	ROBERT WEEDE
Cesare Angelotti, a political prisoner.....	DESIRE LIGETI
The Sacristan.....	SALVATORE BACCALONI
Spoletta, a police agent.....	ALESSIO DE PAOLIS
Sciarrone, a gendarme.....	GEORGE CEHANOVSKY
A Jailer.....	YI-KWEI SZE
A Shepherd.....	DOROTHY THRONDSOON

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STAGE DIRECTOR
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CONDUCTOR
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CHORUS DIRECTOR
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TIME AND PLACE: Rome, 1800

Act I: Interior of the Church of St. Andrea.

Act II: A Room in Scarpia's Apartments in the Farnese Palace.

Act III: A Terrace of the Sant'Angelo Castle, outside the Prison.

Because of copyright the story of the opera cannot be printed.

Miss Kirsten's costumes (for "Tosca") by Valentina

† **Thursday Evening Performance of "Tosca," October 18**

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- LA TRAVIATA (*Verdi*) *Thursday Night, October 11, at 8:00*
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Peerce, Valdengo, Ligeti, Cehanovsky, De Paolis, Sze, Lorenzini
 CLEVA, Conductor
- TOSCA (*Puccini*) *Thursday Night, October 18, at 8:00*
 With Mmes. Kirsten, Thronson; Messrs. Peerce, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Sze
 CLEVA, Conductor

SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night, September 29, at 8:00*
 With Mmes. Kirsten, Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky, Trevor, Harvey
 RESCIGNO, Conductor
- PARSIFAL (*Wagner*) *Saturday Night, October 13, at 7:00*
 With Mmes. Varnay, Graf, Hartzell, Glaz, Ostrowsky, Turner, Chauveau, Stephens; Messrs. Svanholm, Ernster, Herbert, Janssen, Ligeti, Sze, Curzi, Lawrence, Schwabacher
 LEINSDORF, Conductor
- RIGOLETTO (*Verdi*) *Saturday Night, October 20, at 8:00*
 With Mmes. Pons, Glaz, Chauveau, Baldwin, Lanyon; Messrs. Bjoerling, Weede, Alvary, De Paolis, Porta, Cehanovsky, Harvey
 CIMARA, Conductor

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- CARMEN (*Bizet*) *Thursday October 4, 11 and 18 at 1:00*
 October 4—with Mmes. Thebom, Graf, Hartzell, Ostrowsky; Messrs. Vinay, Herbert, Ligeti, De Paolis, Cehanovsky, Andersen
 BREISACH, Conductor
- October 11—with Mmes. Thebom, Graf, Hartzell, Ostrowsky; Messrs. Svanholm, Herbert, Alvary, De Paolis, Cehanovsky, Andersen
 KRITZ, Conductor
- October 18—with Mmes. Turner, Warenskjold, Hartzell, Ostrowsky; Messrs. Baum, Valdengo, Alvary, De Paolis, Cehanovsky, Andersen
 KRITZ, Conductor

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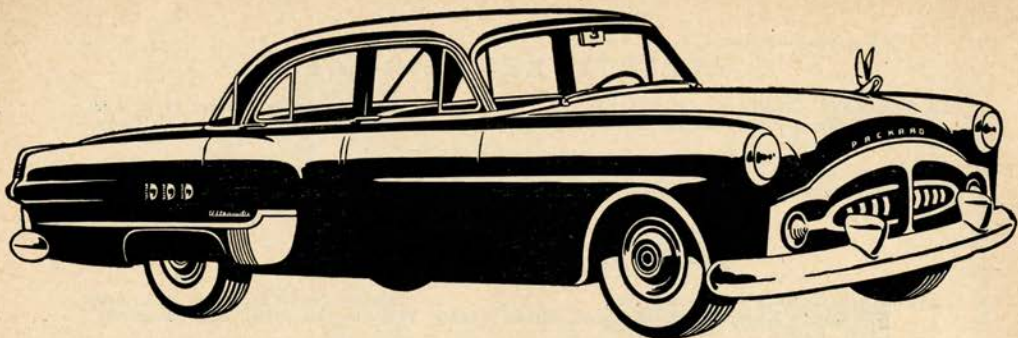


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Les Rendezvous
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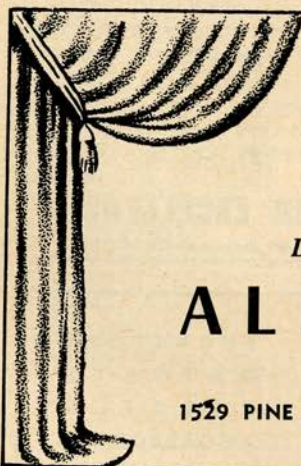
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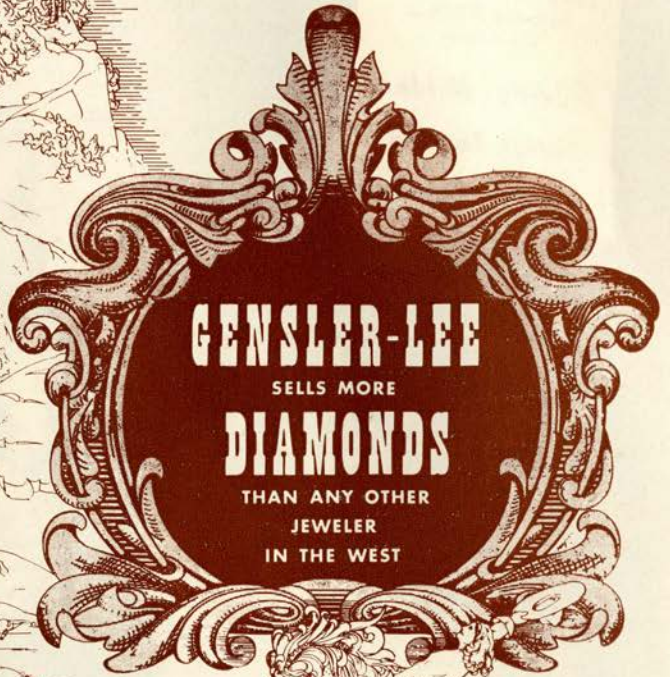
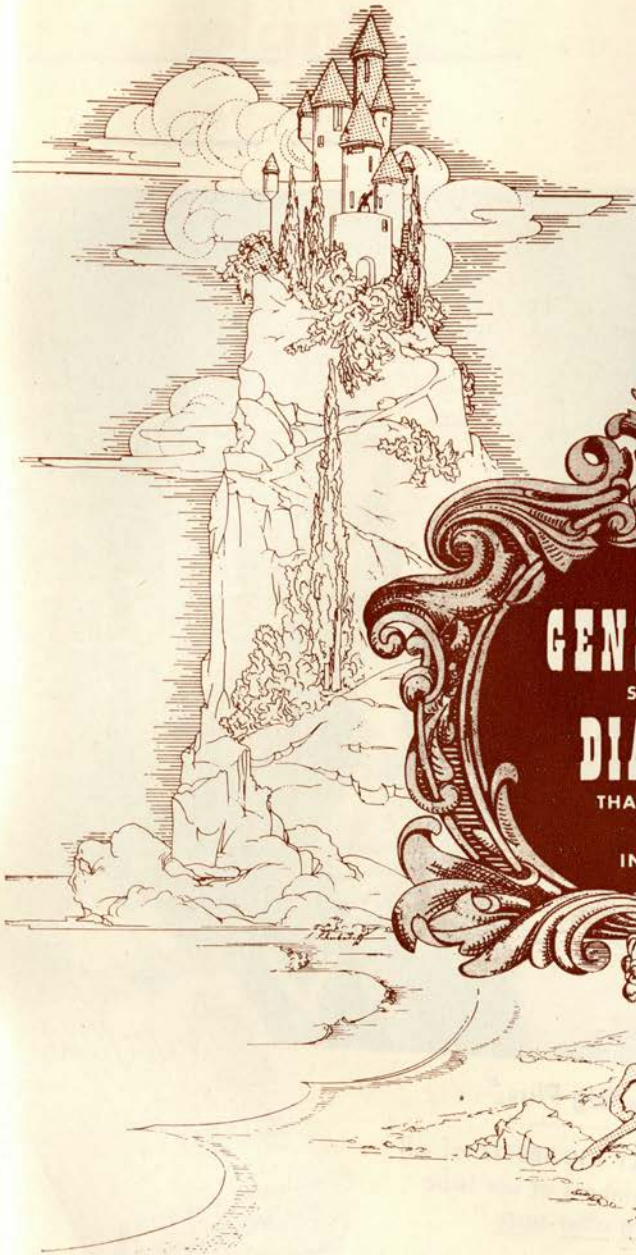
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TIME AND PLACE: Rome, 1800

Act I: Interior of the Church of St. Andrea.

Act II: A Room in Scarpia's Apartments in the Farnese Palace.

Act III: A Terrace of the Sant'Angelo Castle, outside the Prison.

Because of copyright the story of the opera cannot be printed.

Miss Kirsten's costumes (for "Tosca") by Valentina

f

Encores not permitted — Bell rings three minutes before curtain rises