

Der Rosenkavalier

1951

Tuesday, September 25, 1951 8:00 PM

Sunday, September 30, 1951 2:00 PM

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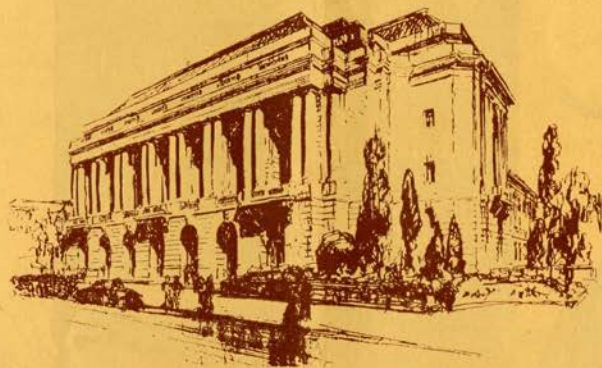
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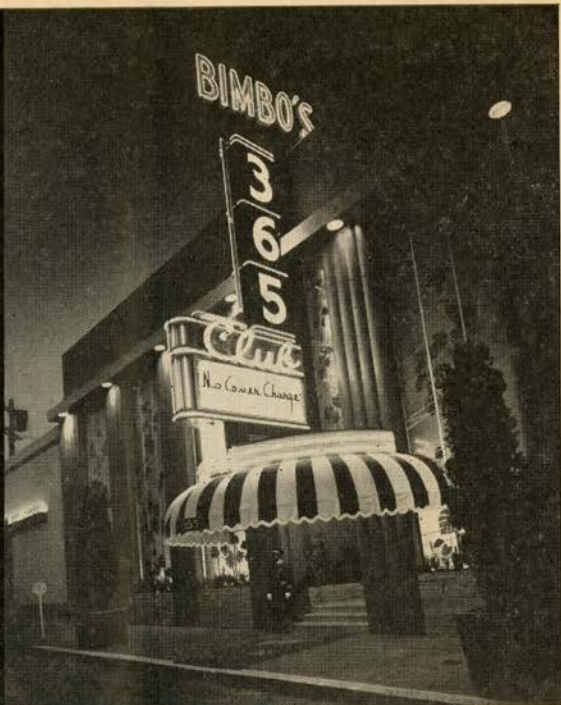
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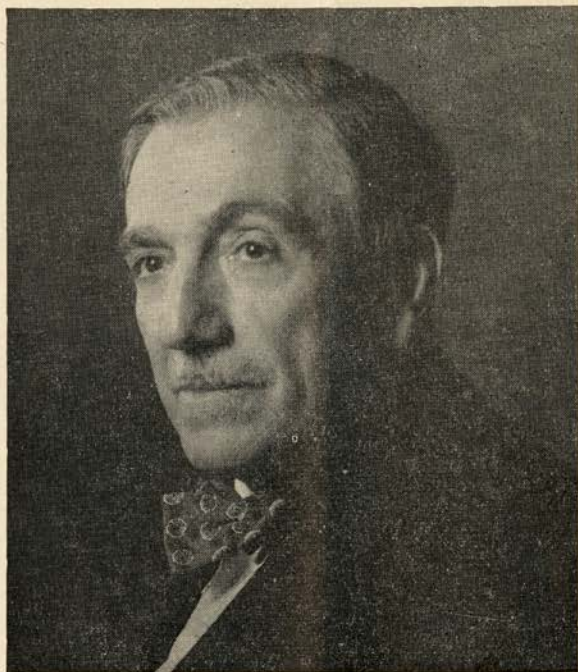
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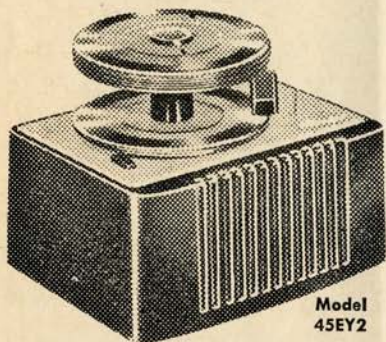
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 With Mmes. Thebom, Ostrowsky, Wilkins, Lamar, Chauveau, McIntosh, Farrell; Messrs. Rossi-
 Lemeni, Fredericks, De Paolis, Baccaloni, Moscona, Ligeti, Schwabacher, Curzi, Sze, Porta,
 Cehanovsky, Lawrence, White, Novi, Guenter
 LEINSDORF, Conductor
- LA TRAVIATA (*Verdi*) *Friday Night*, October 5, at 8:00
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Peerce, Valdengo, Ligeti, Cehanovsky, De Paolis,
 Sze, Lorenzini
 MEROLA, Conductor
- LA BOHEME (*Puccini*) *Monday Night*, October 8, at 8:00
 With Mmes. Sayao, Graf; Messrs. Bjoerling, Valdengo, Moscona, Cehanovsky, Baccaloni,
 Lorenzini, Harvey, Curzi, Kersnar
 BREISACH, Conductor
- TOSCA (*Puccini*) *Friday Night*, October 12, at 8:00
 With Mmes. Kirsten, Thronson; Messrs. Bjoerling, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Sze
 CLEVA, Conductor
- MANON (*Massenet*) *Tuesday Night*, October 16, at 8:00
 With Mmes. Sayao, Lamar, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,
 Valentino, Alvary, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, Conductor
- FIDELIO (*Beethoven*) *Friday Night*, October 19, at 8:00
 With Mmes. Varnay, Giaz; Messrs. Svanholm, Janssen, Ernster, Ligeti, Schwabacher, Lawrence,
 Sze
 WALLENSTEIN, Conductor

SUNDAY MATINEE SERIES

- OTELLO (*Verdi*) *Sunday Afternoon*, September 23, at 2:00
 With Mmes. Nelli, Ostrowsky; Messrs. Vinay, Valdengo, Schwabacher, Ligeti, Cehanovsky,
 Curzi, Trevor
 CLEVA, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon*, September 30, at 2:00
 With Mmes. Roman, Thebom, Wareskjold, Glaz, Chauveau, Brubaker, Thronson, Lanyon,
 Baldwin, Lagorio; Messrs. Alvary, Herbert, De Paolis, Fredericks, Porta, Curzi, Harvey,
 Schwabacher, Andersen, Thomson, Miller, Guenter, Rossi, Trevor
 LEINSDORF, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon*, October 7, at 2:00
 With Mmes. Turner, Ostrowsky, Wilkins, Lamar, Chauveau, McIntosh, Farrell; Messrs. Rossi-
 Lemeni, Fredericks, De Paolis, Baccaloni, Alvary, Ligeti, Schwabacher, Curzi, Sze, Porta,
 Cehanovsky, Lawrence, White, Novi, Guenter
 LEINSDORF, Conductor
- LA BOHEME (*Puccini*) *Sunday Afternoon*, October 14, at 2:00
 With Mmes. Sayao, Lamar; Messrs. Bjoerling, Valdengo, Rossi-Lemeni, Cehanovsky, Baccaloni,
 Harvey, Lorenzini, Curzi, Kersnar
 BREISACH, Conductor
- MANON (*Massenet*) *Sunday Afternoon*, October 21, at 2:00
 With Mmes. Sayao, Lamar, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,
 Valentino, Moscona, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, Conductor

THURSDAY EVENING SERIES

- CARMEN (*Bizet*) *Thursday Night*, September 20, at 8:00
 With Mmes. Thebom, Wareskjold, Lamar, Ostrowsky; Messrs. Vinay, Valdengo, Alvary,
 De Paolis, Cehanovsky, Andersen
 BREISACH, Conductor
- ROMEO AND JULIET (*Gounod*) *Thursday Night*, September 27, at 8:00
 With Mmes. Bjoerling, Glaz, Ostrowsky; Messrs. Bjoerling, Alvary, Schwabacher, Ernster,
 Herbert, Ligeti, Harvey, Curzi, Andersen
 BREISACH, Conductor
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night*, October 4, at 8:00
 With Mmes. Nelli, Turner, Baldwin, Knapp; Messrs. Baum, Weede, Rossi-Lemeni, Baccaloni,
 Alvary, De Paolis, Sze, Cehanovsky
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(Continued on Tenth Page Over)

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 - ADRIANA LECOUVREUR**, Cilea. With Prandelli, Clabassi, Bertocci, Meletti. 3-12" LP's, 1218 **17.85**
- new September releases:**
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TUESDAY NIGHT, SEPTEMBER 25, at 8:00

† *Der Rosenkavalier*

Comedy for music in three acts by Hugo von Hofmannstahl.
Music by Richard Strauss.

THE CAST

Marschallin, wife of Field Marshall		
Prince von Werdenberg.....	STELLA ROMAN	
Baron Ochs, of Lerchenau.....	LORENZO ALVARY	
Octavian, a young nobleman.....	BLANCHE THEBOM	
Herr von Faninal, a rich merchant newly enobled.....	RALPH HERBERT	
Sophia, his daughter.....	UTA GRAF	
Marianne, her duenna.....	YVONNE CHAUVEAU	
Valzacchi, an intrigant.....	ALESSIO DE PAOLIS	
Annina, his accomplice.....	HERTA GLAZ	
A Singer.....	EUGENE CONLEY	
A Landlord.....	CAESAR CURZI	
A Police Commissioner.....	DESIRE LIGETI	
Major-domo of Marschallin.....	WINTHER ANDERSEN	
Major-domo of Faninal.....	JAMES SCHWABACHER	
A Notary.....	COLIN HARVEY	
A Milliner.....	CATHERINE BRUBAKER	
A Widow.....	DOROTHY THRONDSO	
A Vendor of Animals.....	**ALISTIN THOMSON	
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KURT HERBERT ADLER

ARMANDO AGNINI, Technical Director



TIME AND PLACE: In the Early Years of the Reign of Maria Theresa; Vienna
Act I: The Bedroom of the Marschallin
Act II: A Room in the House of Herr Faninal
Act III: A Room in an Inn

Because of copyright the story of the opera cannot be printed.

† **Sunday Matinee Performance of "Der Rosenkavalier," September 30**

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September 28

LA FORZA DEL DESTINO AND VERDI

Speaker: **KURT HERBERT ADLER**, Chorus Director of San Francisco
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October 19

FIDELIO AND BEETHOVEN

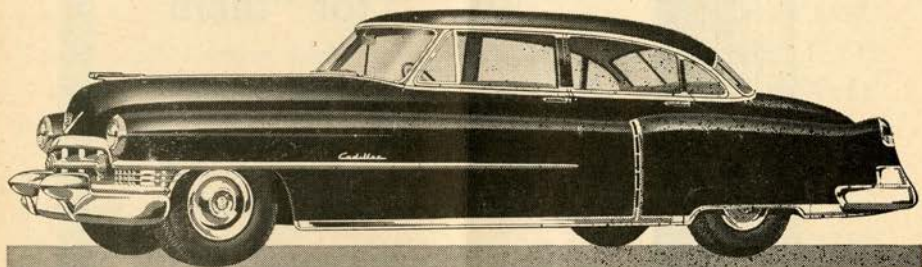
Speaker: **ALEXANDER FRIED**, Music and Art Critic, S.F. Examiner

Friday Morning, Venetian Room, Hotel Fairmont

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THURSDAY NIGHT, SEPTEMBER 27, at 8:00

Romeo and Juliet

Opera in five acts and six scenes. Music by Charles Gounod.
Text by Barbier and Carré.

THE CAST

Juliet, daughter of Capulet.....	*ANNA-LISA BJOERLING	
Romeo.....	JUSSI BJOERLING	
Tybalt, Capulet's nephew.....	JAMES SCHWABACHER	
Mercutio.....	} friends of Romeo {RALPH HERBERT
Benvolio.....	CAESAR CURZI
Capulet, a Veronese noble.....DESIRE LIGETI	
Gregorio, kinsman of Capulet.....COLIN HARVEY	
Friar Laurent.....LORENZO ALVARY	
Stephano, page of Romeo.....HERTA GLAZ	
Gertrude, Juliet's nurse.....ALICE OSTROWSKY	
The Duke of Verona.....DEZSO ERNSTER	
Paris, a young nobleman.....WINTHER ANDERSEN	

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The Action Takes Place in Verona

Act I: Ballroom in Capulet's House

Act II: Capulet's Garden—Juliet's Apartment Above

Act III: Scene 1. The Cell of Friar Laurent
Scene 2: A Street in Verona

Act IV: Juliet's Chamber

Act V: The Tomb of Juliet

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The Story of "Romeo and Juliet"

ACT I

The house of Capulet is en fete. A masked ball is being given for the entrance of Juliet into society. Capulet introduces his daughter to the assembled guests and all leave for the banquet hall. Romeo, Mercutio, Benvolio and others of the Montagues, in mask and bent on youthful frolic, enter. Juliet returns to the ballroom with her nurse, Gertrude. The intruders hide themselves. Gertrude is sent back to the banquet hall and Juliet is about to follow but is restrained by Romeo, entranced by her beauty. It is love at first sight. Their love banter is interrupted by the hot-headed Tybalt. He recognizes Romeo through his mask and denounces him, vowing vengeance. Romeo is about to draw his sword but is cautioned by Mercutio. Tybalt is restrained by Capulet and an open break is averted.

ACT II

Romeo ascends to Juliet's balcony. Juliet comes from her chamber and the long love scene begins. It is interrupted by Gregorio and Capulet retainers who have been warned of an intruder. Finding no one, they depart in anger. The lovers continue in bliss until Gertrude warns of the approaching dawn.

ACT III

Romeo, entering the cell of Friar Laurent, tells of his love for Juliet and their desire for a clandestine marriage. Juliet soon follows and the Friar, seeing in their union a healing of the feud between the two houses, performs the ceremony. (Scene 2) Stephano, in search of Romeo, sings an impudent song before the house of Capulet. It brings Gregorio in fury into the street. Stephano continues his taunting and in the general fighting which follows, both Capulets and Montagues coming upon the scene, Mercutio is wounded by Tybalt, who in turn, is killed by Romeo. The Duke of Verona, with his retinue, arrives. Romeo is sentenced to exile and escaping death only that he fought fairly, vows to see Juliet once more at all hazards.

ACT IV

Romeo has found a way into Capulet's house and comes to bid Juliet goodby. Juliet pardons him the death of Tybalt and their farewells continue throughout the night. (Scene 2) Capulet, with Friar Laurent, comes to tell Juliet that her marriage with Paris must straightway take place. The Friar, when she would protest, cautions Juliet to silence. Capulet departs and the Friar, staying her desperate hand and descending dagger, gives Juliet a phial containing a potion which he tells her will cause a sleep resembling death for two and forty hours and admonishes that she take it at the hour of the marriage.

ACT V

Romeo forces his way into the Capulet vault. Perceiving the body of Juliet on her tomb and believing her dead, he drinks poison. Juliet, the effects of the sleeping potion having worn off, arouses. It is too late. Romeo, tottering, tells her of his fatal draught. Juliet, drawing his dagger from its sheath, pierces her breast and the houses of Capulet and Montague are united in death.



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 With Mmes. Pons, Chauveau, Baldwin; Messrs. Pearce, Valdengo, Ligeti, Cehanovsky, De Paolis,
 Sze, Lorenzini
 MEROLA, *Conductor*
- TOSCA (*Puccini*) *Thursday Night, October 18, at 8:00*
 With Mmes. Kirsten, Thronson; Messrs. Pearce, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Sze
 CLEVA, *Conductor*

SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night, September 29, at 8:00*
 With Mmes. Kirsten, Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky,
 Trevor, Harvey
 RESCIGNO, *Conductor*
- PARSIFAL (*Wagner*) *Saturday Night, October 13, at 7:00*
 With Mmes. Varnay, Graf, Lamar, Glaz, Ostrowsky, Turner, Chauveau, Stephens; Messrs.
 Svanholm, Ernster, Herbert, Janssen, Ligeti, Sze, Curzi, Lawrence, Schwabacher
 LEINSDORF, *Conductor*
- RIGOLETTO (*Verdi*) *Saturday Night, October 20, at 8:00*
 With Mmes. Pons, Glaz, Chauveau, Baldwin, Lanyon; Messrs. Bjoerling, Weede, Alvary,
 De Paolis, Porta, Cehanovsky, Harvey
 CIMARA, *Conductor*

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- CARMEN (*Bizet*) *Thursday October 4, 11 and 18 at 1:00*
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 De Paolis, Cehanovsky, Andersen
 BREISACH, *Conductor*
- October 11—with Mmes. Thebom, Graf, Lamar, Ostrowsky; Messrs. Vinay, Herbert, Ligeti,
 De Paolis, Cehanovsky, Andersen
 KRITZ, *Conductor*
- October 18—with Mmes. Turner, Warenskjold, Lamar, Ostrowsky; Messrs. Baum, Valdengo,
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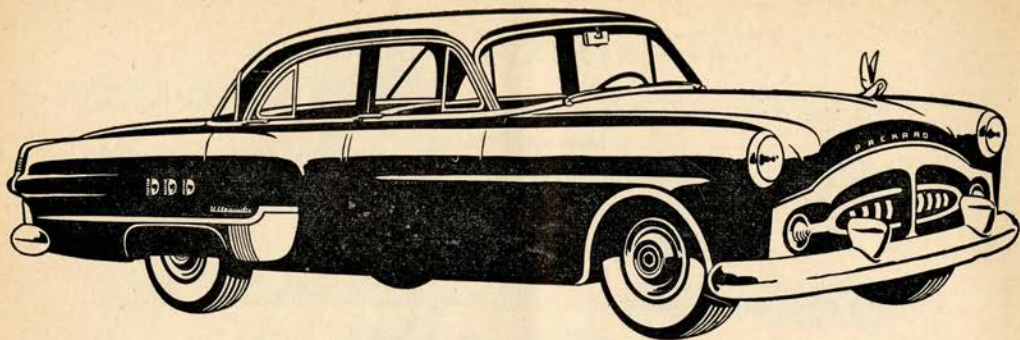


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Tuesday Eve. February 12th

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Monday Eve. February 25th

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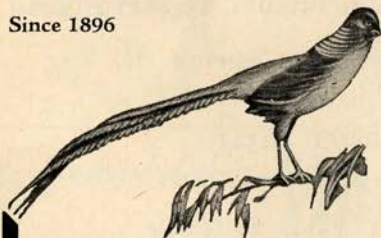
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WED. EVE., DEC. 5
Le Lac des Cygnes (Swan Lake)
Capriol Suite
Les Rendezvous
The Prospect Before Us

SAT. MAT., DEC. 8
Le Lac des Cygnes (Swan Lake)
Beauty and the Beast
Pastorale
Pineapple Poll

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Matinees at 2:30

SAT. EVE., DEC. 8
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The Haunted Ballroom
Pineapple Poll

SUN. MAT., DEC. 9
Coppelia
Three Acts

SUN. EVE., DEC. 9
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Harlequin in April
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TUES. EVE., DEC. 11
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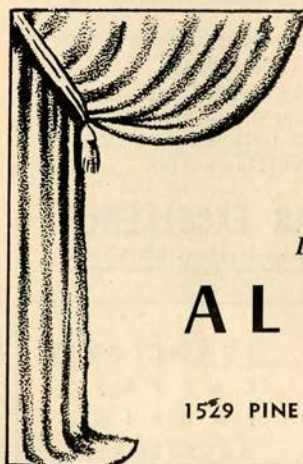
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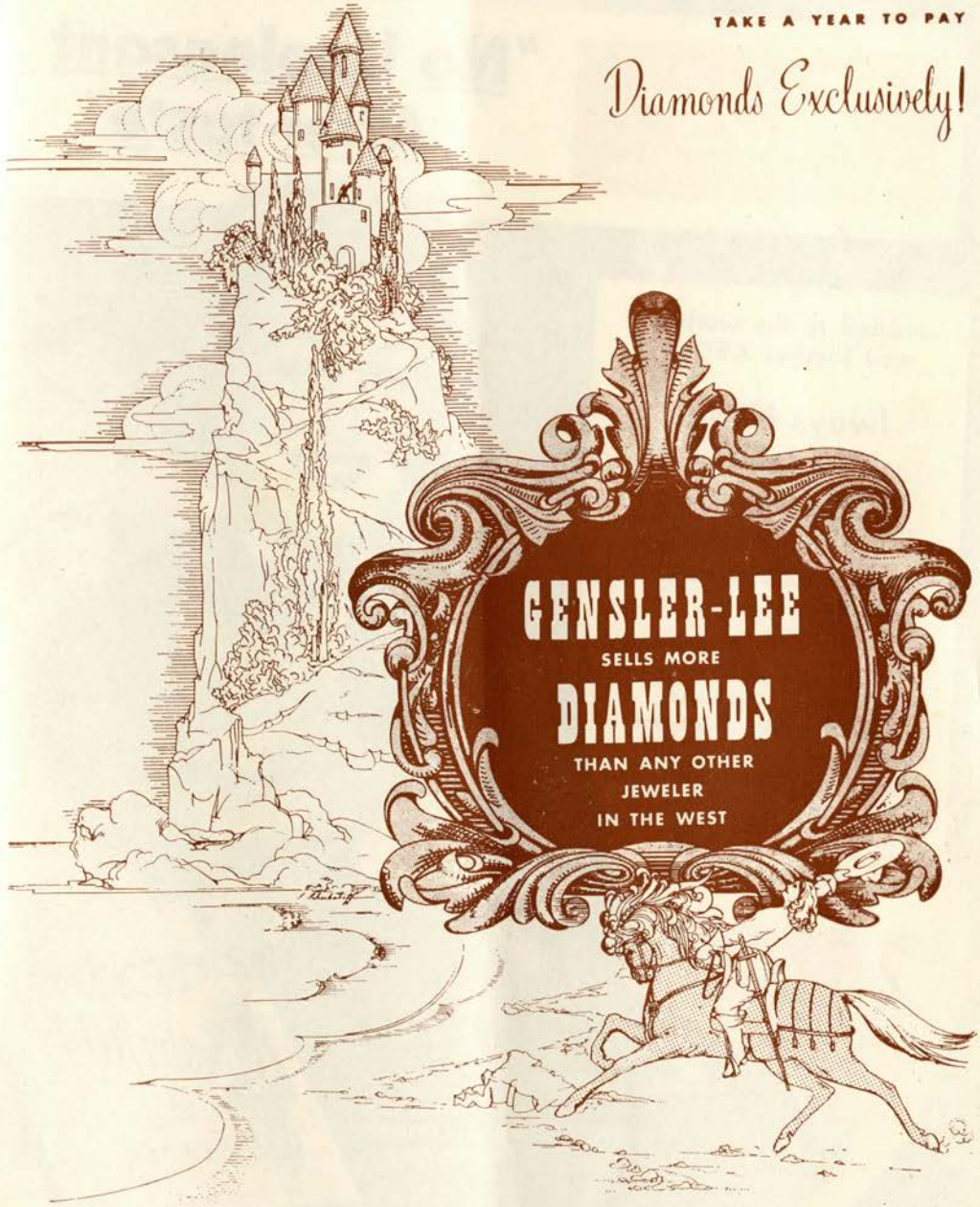
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SUNDAY MATINEE, SEPTEMBER 30, at 2:00

Der Rosenkavalier

Comedy for music in three acts by Hugo von Hofmannstahl.

Music by Richard Strauss.

THE CAST

Marschallin, wife of Field Marshall Prince von Werdenberg.....	STELLA ROMAN	
Baron Ochs, of Lerchenau.....	LORENZO ALVARY	
Octavian, a young nobleman.....	BLANCHE THEBOM	
Herr von Faninal, a rich merchant newly enobled.....	RALPH HERBERT	
Sophia, his daughter.....	DOROTHY WARENSKJOLD	
Marianne, her duenna.....	YVONNE CHAUVEAU	
Valzacchi, an intrigant.....	ALESSIO DE PAOLIS	
Annina, his accomplice.....	HERTA GLAZ	
A Singer.....	WALTER FREDERICKS	
A Landlord.....	CAESAR CURZI	
A Police Commissioner.....	DESIRE LIGETI	
Major-domo of Faninal.....	JAMES SCHWABACHER	
Major-domo of Marschallin.....	WINTHER ANDERSEN	
A Notary.....	COLIN HARVEY	
A Milliner.....	CATHERINE BRUBAKER	
A Widow.....	DOROTHY THRONDSO	
A Vendor of Animals.....	AUSTIN THOMSON	
Three Orphans.....	} SHERRILL LANYON	
		} EILEEN BALDWIN
		} VALERIE LAGORIO
Negro Page.....	PAULA TRACY	
Leopold.....	FREDERICK JONES	
Footmen of the Marschallin: THOMAS MILLER, PAUL GUENTHER, ATTILIO ROSSI, DEMY TREVOR		

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TIME AND PLACE: In the Early Years of the Reign of Maria Theresa; Vienna
Act I: The Bedroom of the Marschallin
Act II: A Room in the House of Herr Faninal
Act III: A Room in an Inn

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