

Roméo et Juliette

1951

Friday, September 21, 1951 8:00 PM  
Thursday, September 27, 1951 8:00 PM

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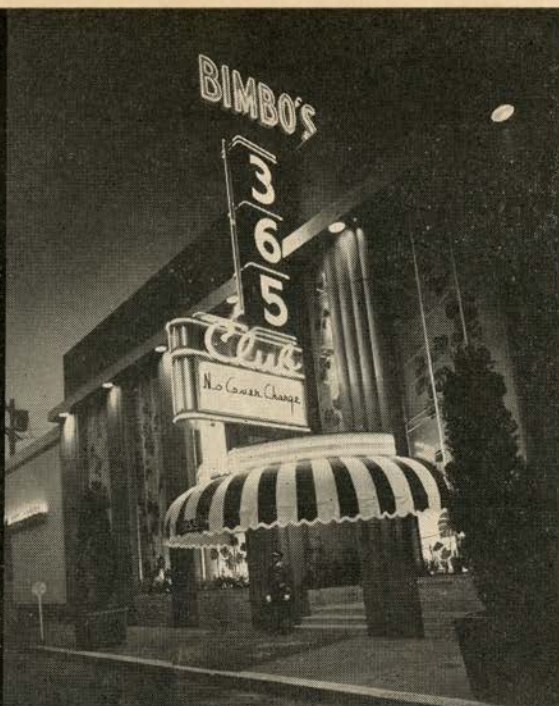
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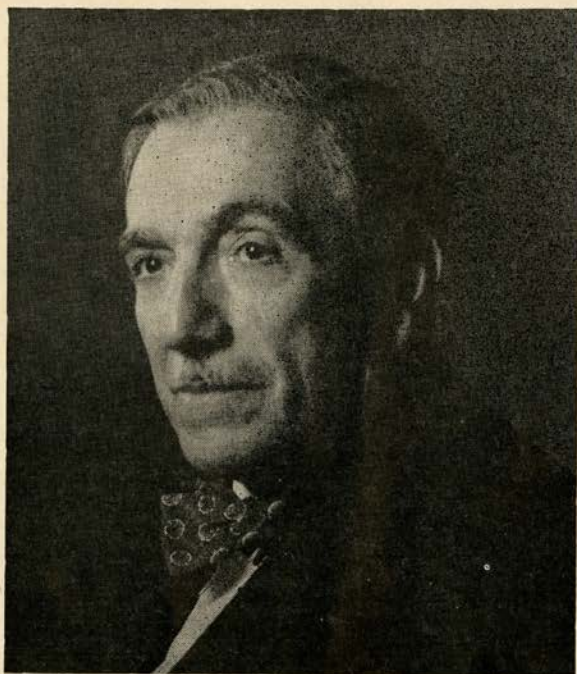
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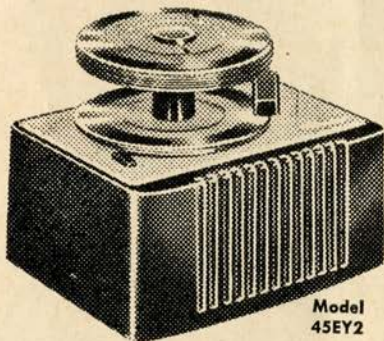
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# R E P E R T O I R E

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- OTELLO (*Verdi*) *Tuesday Night*, September 18, at 8:00  
 With Mmes. Nelli, Ostrowsky; Messrs. Vinay, Valdengo, Schwabacher, Ligeti, Cehanovsky,  
 Curzi, Trevor  
 CLEVA, *Conductor*
- ROMEO AND JULIET (*Gounod*) *Friday Night*, September 21, at 8:00  
 With Mmes. Sayao, Glaz, Ostrowsky; Messrs. Bjoerling, Moscona, Schwabacher, Ernster, Herbert,  
 Ligeti, Harvey, Curzi, Andersen  
 BREISACH, *Conductor*
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night*, September 25, at 8:00  
 With Mmes. Roman, Thebom, Graf, Glaz, Chauveau, Brubaker, Thronson, Lanyon, Baldwin,  
 Lagorio; Messrs. Alvary, Herbert, De Paolis, Conley, Porta, Curzi, Harvey, Schwabacher, Andersen,  
 Thomson, Miller, Guenter, Rossi, Trevor  
 LEINSDORF, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) *Friday Night*, September 28, at 8:00  
 With Mmes. Nelli, Turner, Baldwin, Knapp; Messrs. Baum, Weede, Moscona, Baccaloni, Alvary,  
 De Paolis, Sze, Cehanovsky  
 ADLER, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Tuesday Night*, October 2, at 8:00  
 With Mmes. Thebom, Ostrowsky, Wilkins, Lamar, Chauveau, McIntosh, Farrell; Messrs. Rossi-  
 Lemeni, Fredericks, De Paolis, Baccaloni, Moscona, Ligeti, Schwabacher, Curzi, Sze, Porta,  
 Cehanovsky, Lawrence, White, Novi, Guenter  
 LEINSDORF, *Conductor*
- LA TRAVIATA (*Verdi*) *Friday Night*, October 5, at 8:00  
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Peerce, Valdengo, Ligeti, Cehanovsky, De Paolis,  
 Sze, Lorenzini  
 MEROLA, *Conductor*
- LA BOHEME (*Puccini*) *Monday Night*, October 8, at 8:00  
 With Mmes. Sayao, Graf; Messrs. Bjoerling, Valdengo, Moscona, Cehanovsky, Baccaloni,  
 Lorenzini, Harvey, Curzi, Kersnar  
 BREISACH, *Conductor*
- TOSCA (*Puccini*) *Friday Night*, October 12, at 8:00  
 With Mmes. Kirsten, Thronson; Messrs. Bjoerling, Weede, Baccaloni, De Paolis, Cehanovsky,  
 Ligeti, Sze  
 CLEVA, *Conductor*
- MANON (*Massenet*) *Tuesday Night*, October 16, at 8:00  
 With Mmes. Sayao, Lamar, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,  
 Valentino, Alvary, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini  
 CLEVA, *Conductor*
- FIDELIO (*Beethoven*) *Friday Night*, October 19, at 8:00  
 With Mmes. Varnay, Giaz; Messrs. Svanholm, Janssen, Ernster, Ligeti, Schwabacher, Lawrence,  
 Sze  
 WALLENSTEIN, *Conductor*

## SUNDAY MATINEE SERIES

- OTELLO (*Verdi*) *Sunday Afternoon*, September 23, at 2:00  
 With Mmes. Nelli, Ostrowsky; Messrs. Vinay, Valdengo, Schwabacher, Ligeti, Cehanovsky,  
 Curzi, Trevor  
 CLEVA, *Conductor*
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon*, September 30, at 2:00  
 With Mmes. Roman, Thebom, Warenskjold, Glaz, Chauveau, Brubaker, Thronson, Lanyon,  
 Baldwin, Lagorio; Messrs. Alvary, Herbert, De Paolis, Fredericks, Porta, Curzi, Harvey,  
 Schwabacher, Andersen, Thomson, Miller, Guenter, Rossi, Trevor  
 LEINSDORF, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon*, October 7, at 2:00  
 With Mmes. Turner, Ostrowsky, Wilkins, Lamar, Chauveau, McIntosh, Farrell; Messrs. Rossi-  
 Lemeni, Fredericks, De Paolis, Baccaloni, Alvary, Ligeti, Schwabacher, Curzi, Sze, Porta,  
 Cehanovsky, Lawrence, White, Novi, Guenter  
 LEINSDORF, *Conductor*
- LA BOHEME (*Puccini*) *Sunday Afternoon*, October 14, at 2:00  
 With Mmes. Sayao, Lamar; Messrs. Bjoerling, Valdengo, Rossi-Lemeni, Cehanovsky, Baccaloni,  
 Harvey, Lorenzini, Curzi, Kersnar  
 BREISACH, *Conductor*
- MANON (*Massenet*) *Sunday Afternoon*, October 21, at 2:00  
 With Mmes. Sayao, Lamar, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,  
 Valentino, Moscona, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini  
 CLEVA, *Conductor*

## THURSDAY EVENING SERIES

- CARMEN (*Bizet*) *Thursday Night*, September 20, at 8:00  
 With Mmes. Thebom, Warenskjold, Lamar, Ostrowsky; Messrs. Vinay, Valdengo, Alvary,  
 De Paolis, Cehanovsky, Andersen  
 BREISACH, *Conductor*
- ROMEO AND JULIET (*Gounod*) *Thursday Night*, September 27, at 8:00  
 With Mmes. Bjoerling, Glaz, Ostrowsky; Messrs. Bjoerling, Alvary, Schwabacher, Ernster,  
 Herbert, Ligeti, Harvey, Curzi, Andersen  
 BREISACH, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night*, October 4, at 8:00  
 With Mmes. Nelli, Turner, Baldwin, Knapp; Messrs. Baum, Weede, Rossi-Lemeni, Baccaloni,  
 Alvary, De Paolis, Sze, Cehanovsky  
 ADLER, *Conductor*

(Continued on Tenth Page Over)



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- KING FOR A DAY**, Verdi. With Pagliughi, Capecechi, Bruscantini. 2-12" LP's, 1225 . . . . . **11.90**
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FRIDAY NIGHT, SEPTEMBER 21, at 8:00

# † *Romeo and Juliet*

Opera in five acts and six scenes. Music by Charles Gounod.  
Text by Barbier and Carré.

## THE CAST

Juliet, daughter of Capulet.....	BIDU SAYAO	
Romeo.....	JUSSI BJOERLING	
Tybalt, Capulet's nephew.....	JAMES SCHWABACHER	
Mercutio.....	} friends of Romeo {	.....RALPH HERBERT
Benvolio.....		.....CAESAR CURZI
Capulet, a Veronese noble.....	DESIRE LIGETI	
Gregorio, kinsman of Capulet.....	COLIN HARVEY	
Friar Laurent.....	NICOLA MOSCONA	
Stephano, page of Romeo.....	HERTA GLAZ	
Gertrude, Juliet's nurse.....	ALICE OSTROWSKY	
The Duke of Verona.....	DEZSO ERNSTER	
Paris, a young nobleman.....	WINTHER ANDERSEN	

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### STAGE DIRECTOR

ARMANDO AGNINI

### CONDUCTOR

PAUL BREISACH

### CHORUS DIRECTOR

KURT HERBERT ADLER



The Action Takes Place in Verona

- Act I: Ballroom in Capulet's House
- Act II: Capulet's Garden—Juliet's Apartment Above
- Act III: Scene 1: The Cell of Friar Laurent  
Scene 2: A Street in Verona
- Act IV: Juliet's Chamber
- Act V: The Tomb of Juliet

† Thursday Evening Performance of "Romeo and Juliet," September 27

TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY

*Encores not permitted — Bell rings three minutes before curtain rises*



## The Story of "Romeo and Juliet"

### ACT I

The house of Capulet is en fete. A masked ball is being given for the entrance of Juliet into society. Capulet introduces his daughter to the assembled guests and all leave for the banquet hall. Romeo, Mercutio, Benvolio and others of the Montagues, in mask and bent on youthful frolic, enter. Juliet returns to the ballroom with her nurse, Gertrude. The intruders hide themselves. Gertrude is sent back to the banquet hall and Juliet is about to follow but is restrained by Romeo, entranced by her beauty. It is love at first sight. Their love banter is interrupted by the hot-headed Tybalt. He recognizes Romeo through his mask and denounces him, vowing vengeance. Romeo is about to draw his sword but is cautioned by Mercutio. Tybalt is restrained by Capulet and an open break is averted.

### ACT II

Romeo ascends to Juliet's balcony. Juliet comes from her chamber and the long love scene begins. It is interrupted by Gregorio and Capulet retainers who have been warned of an intruder. Finding no one, they depart in anger. The lovers continue in bliss until Gertrude warns of the approaching dawn.

### ACT III

Romeo, entering the cell of Friar Laurent, tells of his love for Juliet and their desire for a clandestine marriage. Juliet soon follows and the Friar, seeing in their union a healing of the feud between the two houses, performs the ceremony. (Scene 2) Stephano, in search of Romeo, sings an impudent song before the house of Capulet. It brings Gregorio in fury into the street. Stephano continues his taunting and in the general fighting which follows, both Capulets and Montagues coming upon the scene, Mercutio is wounded by Tybalt, who in turn, is killed by Romeo. The Duke of Verona, with his retinue, arrives. Romeo is sentenced to exile and escaping death only that he fought fairly, vows to see Juliet once more at all hazards.

### ACT IV

Romeo has found a way into Capulet's house and comes to bid Juliet goodby. Juliet pardons him the death of Tybalt and their farewells continue throughout the night. (Scene 2) Capulet, with Friar Laurent, comes to tell Juliet that her marriage with Paris must straightway take place. The Friar, when she would protest, cautions Juliet to silence. Capulet departs and the Friar, staying her desperate hand and descending dagger, gives Juliet a phial containing a potion which he tells her will cause a sleep resembling death for two and forty hours and admonishes that she take it at the hour of the marriage.

### ACT V

Romeo forces his way into the Capulet vault. Perceiving the body of Juliet on her tomb and believing her dead, he drinks poison. Juliet, the effects of the sleeping potion having worn off, awakes. It is too late. Romeo, tottering, tells her of his fatal draught. Juliet, drawing his dagger from its sheath, pierces her breast and the houses of Capulet and Montague are united in death.





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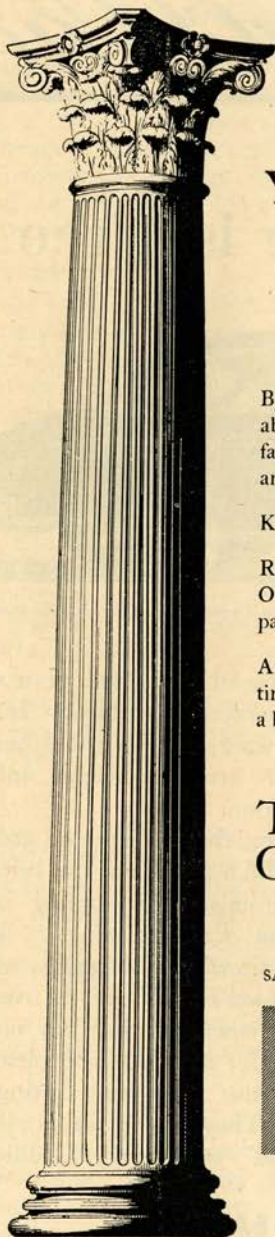
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SUNDAY MATINEE, SEPTEMBER 23, at 2:00

# Otello

Lyric drama in four acts. Music by Giuseppe Verdi

Text by Arrigo Boito

## THE CAST

Otello, the Moor.....	RAMON VINAY
Desdemona, his wife.....	HERVA NELLI
Iago, his ensign.....	GIUSEPPE VALDENGIO
Cassio, his lieutenant.....	JAMES SCHWABACHER
Emilia, wife of Iago.....	ALICE OSTROWSKY
Roderigo, a Venetian gentleman.....	CAESAR CURZI
Lodovico, an ambassador.....	DESIRE LIGETI
Montano, predecessor of Otello in government of Cyprus .....	GEORGE CEHANOVSKY
Herald .....	DEMY TREVOR

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Boys Selected from San Francisco Boys Chorus*



**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
FAUSTO CLEVA

**CHORUS DIRECTOR**  
KURT HERBERT ADLER



**TIME AND PLACE:** End of Fifteenth Century; a Seaport in Cyprus

Act I: Outside the Castle

Act II: A Hall on the Ground Floor of the Castle

Act III: The Great Hall of the Castle

Act IV: The Bedroom of Desdemona

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*Encores not permitted — Bell rings three minutes before curtain rises*



## The Story of "Otello"

### ACT I

Citizens and soldiers are gathered to greet the ship of Otello returning victorious through a raging storm. Otello, brought ashore in a small boat, announces that the Turkish fleet has been destroyed and enters the castle to meet the awaiting Desdemona. Iago, determined to gain the power that is now Otello's, and Roderigo, who desires Desdemona, ply Cassio with wine. Brain-befuddled Cassio is adroitly led to quarrel with Montano, who is wounded, and the disturbance becomes a riot. Otello, emerging from the castle, quells the uproar and in punishment relieves Cassio of his command.

### ACT II

Iago, in furtherance of his plan to overthrow Otello, urges Cassio to enlist the aid of Desdemona in the effort to gain back his post. Cassio goes in search of her. Iago bids Otello watch his wife, cunningly awakening his jealousy. The Moor seeks out Desdemona and questions her. She innocently pleads the cause of Cassio and Otello's jealous suspicions take definite form. Desdemona endeavors to wipe his perspiring brow with a handkerchief which was his first gift to her. In anger he tears it from her hand. Emilia picks up the handkerchief, but is forced to surrender it to Iago as Otello berates the bewildered and alarmed Desdemona. Following the scene with Desdemona, Iago adds to the flame of Otello's jealousy when he tells him that he has seen Desdemona's handkerchief in Cassio's possession. The Moor's rage leaps out of bounds. Iago offers to help him to vengeance and they take the oath to punish the guilty.

### ACT III

Otello takes no interest in the announced arrival of Lodovico, Venetian ambassador. He thinks only of his wife and her presumed perfidy. The puzzled Desdemona evades her husband when he seeks to borrow the lost handkerchief. Cassio enters seeking forgiveness. Iago bids Otello hide, and contrives, by half-audible conversation with Cassio, to permit the Moor to hear only that which will inflame his suspicions. Cassio, in innocence, produces the handkerchief saying he had found it in his rooms. Otello goes mad with jealous anger and at Iago's suggestion grimly plots to strangle Desdemona in the bed he believes she has dishonored. Lodovico arrives and proclaims that Otello has been called to higher honors in Venice. Otello announces his departure for the morrow, but unable to control his anger, publicly berates Desdemona. The populace hail Otello in his new honor, but are silenced by Iago.

### ACT IV

As she retires, the heartbroken Desdemona tells the wondering Emilia the despairing story of a lover lost in maidenhood. Otello enters and charges the now awakened Desdemona with an intrigue with Cassio. Refusing to accept her denial he grips strangling hands about her throat as the alarmed Emilia gains entrance. Emilia's screams summon the people. Otello denounces the woman he has killed, showing the handkerchief in proof. But Emilia explains its false evidence and the remorseful Otello brings his unhappy life to an end.



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## REPERTOIRE—Continued

- LA TRAVIATA (*Verdi*) *Tuesday Night, October 11, at 8:00*  
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Peerce, Valdengo, Ligeti, Cehanovsky, De Paolis,  
 Sze, Lorenzini  
 MEROLA, *Conductor*
- TOSCA (*Puccini*) *Thursday Night, October 18, at 8:00*  
 With Mmes. Kirsten, Thronson; Messrs. Peerce, Weede, Baccaloni, De Paolis, Cehanovsky,  
 Ligeti, Sze  
 CLEVA, *Conductor*

### SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night, September 29, at 8:00*  
 With Mmes. Kirsten, Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky,  
 Trevor, Harvey  
 RESCIGNO, *Conductor*
- PARSIFAL (*Wagner*) *Saturday Night, October 13, at 7:00*  
 With Mmes. Varnay, Graf, Lamar, Glaz, Ostrowsky, Turner, Chauveau, Stephens; Messrs.  
 Svanholm, Ernst, Herbert, Janssen, Ligeti, Sze, Curzi, Lawrence, Schwabacher  
 LEINSDORF, *Conductor*
- RIGOLETTO (*Verdi*) *Saturday Night, October 20, at 8:00*  
 With Mmes. Pons, Glaz, Chauveau, Baldwin, Lanyon; Messrs. Bjoerling, Weede, Alvary,  
 De Paolis, Porta, Cehanovsky, Harvey  
 CIMARA, *Conductor*

### MATINEES FOR YOUNG PEOPLE

*Presented by the San Francisco Opera Guild*

- CARMEN (*Bizet*) *Thursday October 4, 11 and 18 at 1:00*  
 October 4—with Mmes. Thebom, Cella, Lamar, Ostrowsky; Messrs. Vinay, Herbert, Ligeti,  
 De Paolis, Cehanovsky, Andersen  
 BREISACH, *Conductor*
- October 11—with Mmes. Thebom, Graf, Lamar, Ostrowsky; Messrs. Vinay, Herbert, Ligeti,  
 De Paolis, Cehanovsky, Andersen  
 KRITZ, *Conductor*
- October 18—with Mmes. Turner, Warenskjold, Lamar, Ostrowsky; Messrs. Baum, Valdengo,  
 Alvary, De Paolis, Cehanovsky, Andersen  
 KRITZ, *Conductor*

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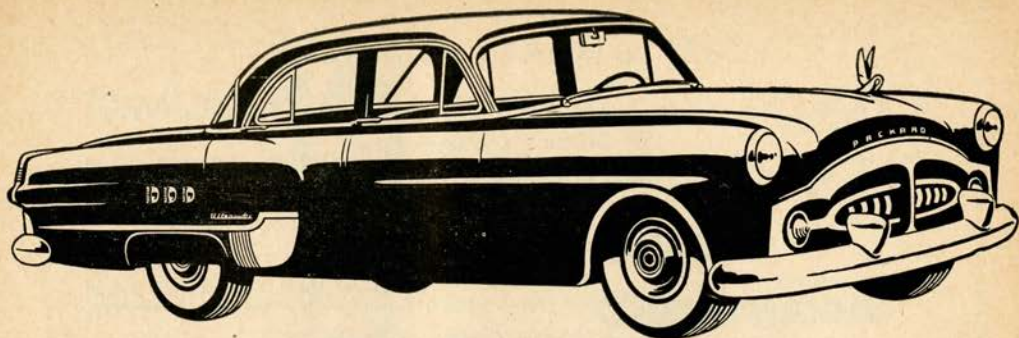
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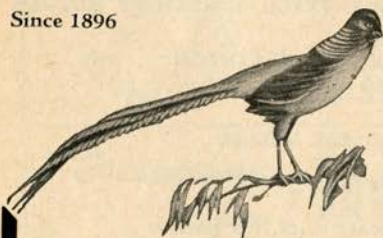
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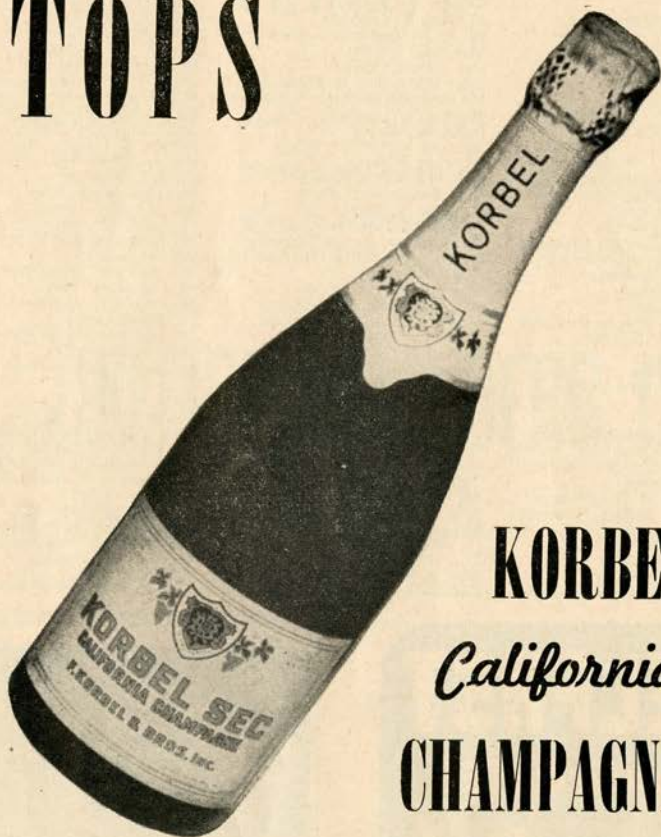
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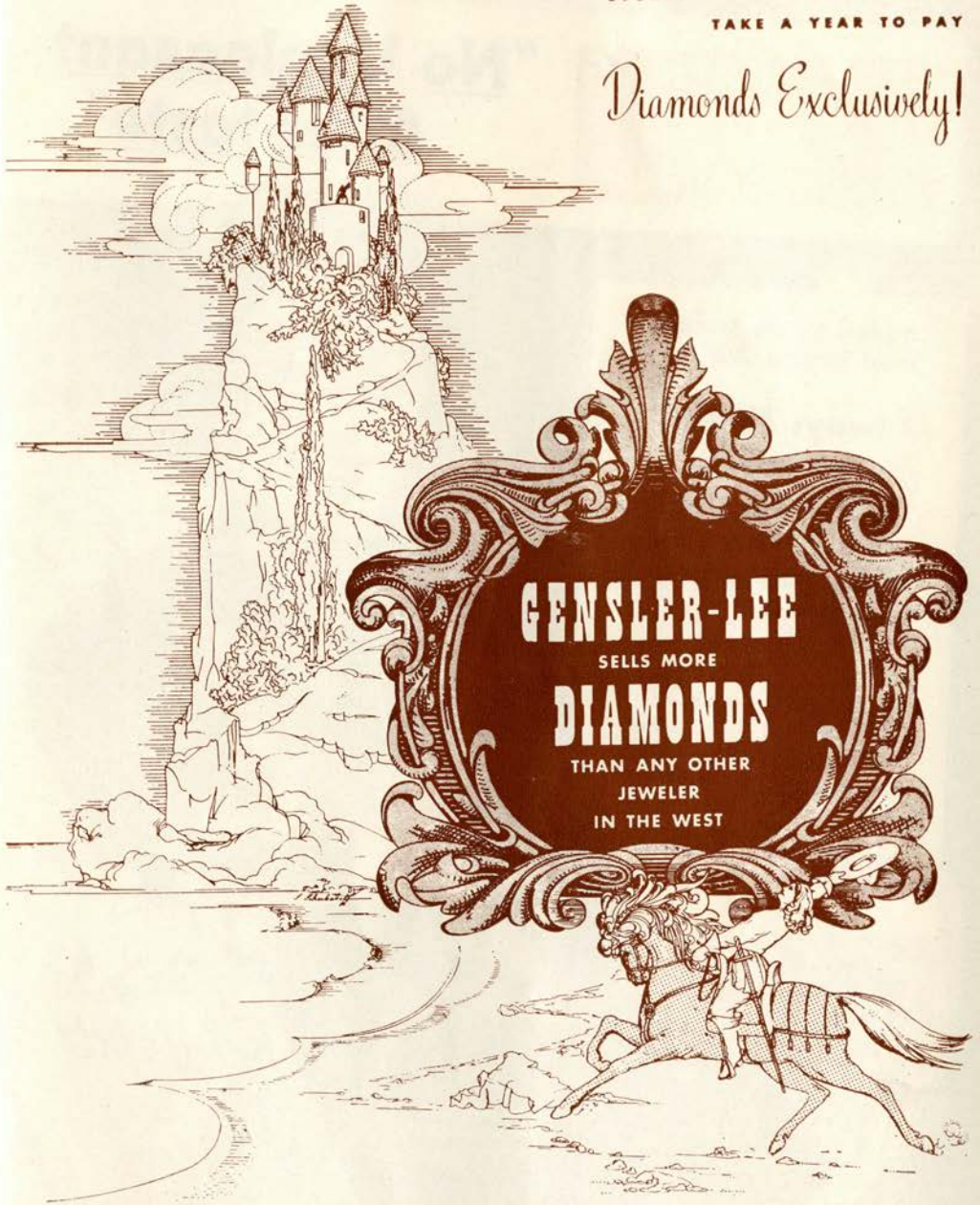
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Act IV: Juliet's Chamber

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