

Rigoletto

1951

Saturday, October 20, 1951 8:00 PM

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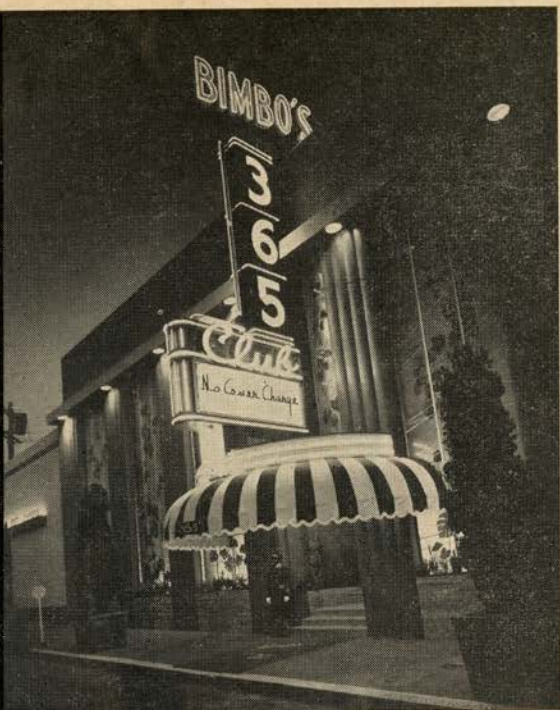
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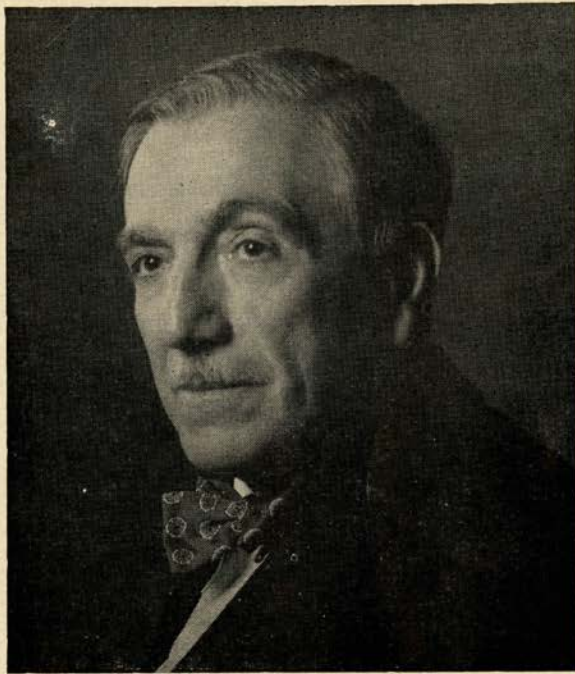
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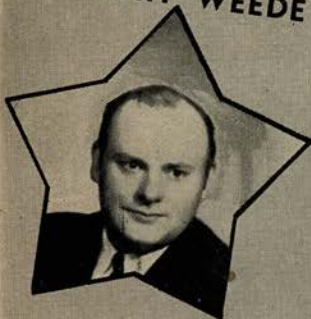
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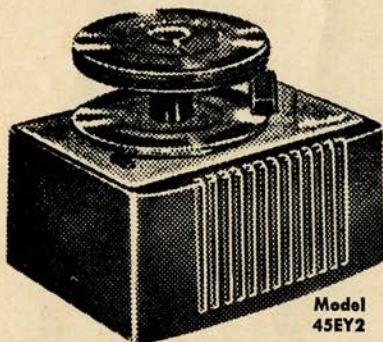
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- TOSCA (*Puccini*) *Friday Night, October 12, at 8:00*
 With Mmes. Kirsten, Thronson; Messrs. Bjoerling, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Sze
 CLEVA, Conductor
- MANON (*Massenet*) *Tuesday Night, October 16, at 8:00*
 With Mmes. Sayao, Hartzell, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,
 Valentino, Alvary, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, Conductor
- FIDELIO (*Beethoven*) *Friday Night, October 19, at 8:00*
 With Mmes. Varnay, Graf; Messrs. Svanholm, Janssen, Ernster, Ligeti, Schwabacher, Lawrence,
 Sze
 WALLENSTEIN, Conductor

SUNDAY MATINEE SERIES

- OTELLO (*Verdi*) *Sunday Afternoon, September 23, at 2:00*
 With Mmes. Nelli, Ostrowsky; Messrs. Vinay, Valdengo, Schwabacher, Ligeti, Cehanovsky,
 Curzi, Trevor
 CLEVA, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon, September 30, at 2:00*
 With Mmes. Roman, Thebom, Warenskjold, Glaz, Chauveau, Brubaker, Thronson, Lanyon,
 Baldwin, Lagorio; Messrs. Alvary, Herbert, De Paolis, Fredericks, Ligeti, Curzi, Harvey,
 Schwabacher, Andersen, Thomson, Miller, Guenter, Rossi, Trevor
 LEINSDORF, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon, October 7, at 2:00*
 With Mmes. Turner, Ostrowsky, Wilkins, Hartzell, Chauveau, McIntosh, Farrell; Messrs. Rossi-
 Lemeni, Fredericks, De Paolis, Baccaloni, Alvary, Ligeti, Schwabacher, Curzi, Sze, Cehanovsky,
 Lawrence, White, Novi, Guenter
 LEINSDORF, Conductor
- LA BOHEME (*Puccini*) *Sunday Afternoon, October 14, at 2:00*
 With Mmes. Sayao, Hartzell; Messrs. Bjoerling, Valdengo, Rossi-Lemeni, Cehanovsky, Baccaloni,
 Harvey, Lorenzini, Curzi, Kersnar
 BREISACH, Conductor
- MANON (*Massenet*) *Sunday Afternoon, October 21, at 2:00*
 With Mmes. Sayao, Hartzell, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,
 Valentino, Moscona, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, Conductor

THURSDAY EVENING SERIES

- CARMEN (*Bizet*) *Thursday Night, September 20, at 8:00*
 With Mmes. Thebom, Warenskjold, Hartzell, Ostrowsky; Messrs. Vinay, Valdengo, Alvary,
 De Paolis, Cehanovsky, Andersen
 BREISACH, Conductor
- ROMEO AND JULIET (*Gounod*) *Thursday Night, September 27, at 8:00*
 With Mmes. Bjoerling, Glaz, Ostrowsky; Messrs. Bjoerling, Alvary, Schwabacher, Ernster,
 Herbert, Ligeti, Harvey, Curzi, Andersen
 BREISACH, Conductor
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night, October 4, at 8:00*
 With Mmes. Nelli, Turner, Baldwin, Knapp; Messrs. Baum, Weede, Rossi-Lemeni, Baccaloni,
 Alvary, De Paolis, Sze, Cehanovsky
 ADLER, Conductor

(Continued on Tenth Page Over)

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SATURDAY NIGHT, OCTOBER 20, at 8:00

Rigoletto

Opera in four acts. Music by Giuseppe Verdi.

Text by Francesco Maria Piave, founded on Victor Hugo's drama
"Le Roi s'Amuse."

THE CAST

Rigoletto, a hunchback, jester to the Duke.....	ROBERT WEEDE
Gilda, his daughter.....	LILY PONS
Duke of Mantua, a titled profligate.....	JUSSI BJOERLING
Sparafucile, a hired assassin.....	LORENZO ALVARY
Maddalena, his sister.....	HERTA GLAZ
Count Monterone.....	DESIRE LIGETI
Count Ceprano.....	COLIN HARVEY
Borsa.....	ALESSIO DE PAOLIS
Marullo.....	GEORGE CEHANOVSKY
Countess Ceprano.....	YVONNE CHAUVEAU
Giovanna.....	EILEEN BALDWIN
Page.....	SHERRILL LANYON

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WILLIAM WYMETAL

CONDUCTOR

PIETRO CIMARA

CHORUS DIRECTOR

KURT HERBERT ADLER

ARMANDO AGNINI, Technical Director



TIME AND PLACE: Sixteenth Century; Mantua and Vicinity

Act I: Ballroom in the Duke's Palace

Act II: A Street Outside Rigoletto's House

Act III: Hall in the Duke's Palace

Act IV: Ruined Inn in a Lonely Spot—Sparafucile's Home

Encores not permitted—Bell rings three minutes before curtain rises

The Story of "Rigoletto"

ACT I

The court of the Duke of Mantua is a place of debauchery. Rigoletto, a hunchback jester, whose biting wit has made him many enemies among the courtiers, panders to the Duke's depravity. The jester has a daughter, Gilda. But knowing so intimately the follies of his time he has kept her in a far quarter of the city to hide her fact and person from his profligate associates. The Duke, however, has seen her several times in church and, disguised as a student, has won her love. The curtain rises on a fete in the palace of the Duke who tells his confidant, Borsa, of the unknown beauty. But charms at hand are not to be overlooked and he courts the Countess Ceprano under the very eyes of her husband. Marullo has discovered Rigoletto's secret but believes Gilda to be his mistress. He plans with the courtiers for her abduction to avenge themselves on the jester. Montrone, who has lost his wife and daughter to the Duke, comes to the fete and pronounces a father's curse on Rigoletto and his master much to the terrification of the hunchback.

ACT II

Rigoletto hurriedly steals to the house where Gilda is kept secluded. He meets Sparafucile, a professional killer, and promises to bear him in mind should he wish to make away with any enemies. Entering the courtyard of his home, Rigoletto embraces Gilda tenderly and, remembering the curse, commands her never to leave the house. As they talk the Duke, in student's guise, slips into the yard through connivance with Gilda's maid. The Duke and Gilda are exchanging vows following the departure of Rigoletto, when they hear approaching voices and the Duke hurries away. Rigoletto meets the party of courtiers who have come to carry out their plan for the abduction of Gilda. To mislead him they ask his aid in abducting the Countess Ceprano. Rigoletto submits to blindfolding and holds the ladder down which they carry Gilda. Left alone he removes the blind and realizes that he has been duped.

ACT III

The Duke, having returned to the hunchback's home to find his bird flown, is now back at the palace disconsolate. Informed that Rigoletto's "Mistress" has been captured and is in the next room he hastens in to her. Rigoletto enters and, despite pitiable jocular attempts at concealment, breaks down and heartbrokenly admits the abducted girl to be his daughter. The door opens and Gilda rushes into his arms as he vows vengeance on the Duke.

ACT IV

To prove the Duke's falseness to Gilda who still loves him, Rigoletto takes her to Sparafucile's inn where she hears her lover with Maddalena, the inn-keeper's sister. Heartbroken she goes away with her father to prepare for flight from the city. Rigoletto returns and bargains with Sparafucile for the murder of the Duke. Gilda, beaten back to the inn for shelter from a storm which has arisen, hears Sparafucile promise Maddalena to spare the Duke's life if another person comes to the inn who might be murdered in his stead. Gilda enters, is killed and her body, in a sack, is delivered to Rigoletto.



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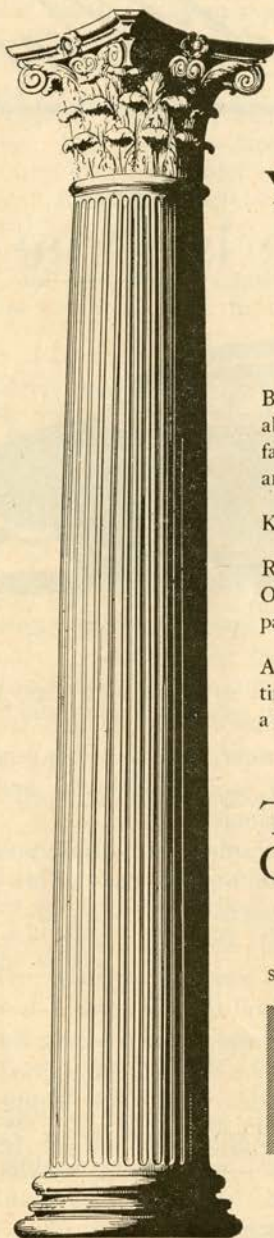
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SUNDAY MATINEE, OCTOBER 21, at 2:00

Manon

Opera in five acts. Music by Jules Massenet.
Text by Meilhac and Gille, after the novel by Abbé Prévost.

THE CAST

Manon Lescaut.....	BIDU SAYAO
Chevalier des Grieux.....	FRANS VROONS
Lescaut, Manon's cousin.....	FRANCESCO VALENTINO
Count des Grieux.....	NICOLA MOSCONA
Guillot Morfontaine, a roué.....	ALESSIO DE PAOLIS
De Brétigny, a nobleman.....	GEORGE CEHANOVSKY
Poussette	LOIS HARTZELL
Javotte	YVONNE CHAUVEAU
Rosette	EILEEN BALDWIN
Innkeeper	COLIN HARVEY
Maid	SHERRILL LANYON
First Guard.....	WINTHER ANDERSEN
Second Guard.....	MAX LORENZINI
Two Travelers.....	LEONA HURD, SYBIL LOUISE KNAPP

Citizens, Travelers, Nobles, Soldiers, Prisoners



STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
FAUSTO CLEVA

CHORUS DIRECTOR
KURT HERBERT ADLER



TIME AND PLACE: 1721; Amiens, Paris, Havre

- Act I: Courtyard of an Inn, Amiens
- Act II: Boudoir, in Manon's House, Paris
- Act III: Anteroom in Seminary of Saint Sulpice
- Act IV: Gambling Salon, Hotel Transylvanie
- Act V: Road to Havre

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Manon"

ACT I

Lescault, a bibulous officer of the guard, is waiting the coming of a coach bearing Manon, his cousin, who is being sent to a convent in his care. On her arrival, Guillot Morfontaine, an old roué, who is at the inn with a party, takes a fancy to the petite and pretty Manon and pays her court. Amused but flattered, Manon rejects his advances and he is called away by Bretigny, his traveling companion. Among those who have been attracted by Manon is young Chevalier des Grioux on his way to begin study for the priesthood. He approaches and pays his addresses. Manon, not liking the prospect of life in a convent, accepts his proposal and suggests an elopement to Paris. They use Guillot's coach for the purpose.

ACT II

Des Grioux and Manon are living in an apartment in Paris. Des Grioux writes for his father's consent to his marriage with Manon and goes out to post the letter. The capricious Manon, having found that the modest style of their menage hardly meets with her desires, listens to the advances made to her by Bretigny, who promises a life of luxury. It ends by her conniving in a scheme, planned by the elder Des Grioux, for carrying off the son from his questionable surroundings. However, she cannot leave without regret, for she knows how deeply Des Grioux loves her. And when he returns from posting the letter and tells her of a dream that has come to him, it is with a heavy heart that she thinks of their separation. A knock at the door halts the dream narrative. Manon, suddenly repentant, vainly tries to prevent her lover's capture.

ACT III

Manon, as the mistress of Bretigny, is admired and feted. During an entertainment she has overheard a conversation between Bretigny and the elder Des Grioux from which she learned that the latter's son is a novice at Saint Sulpice, and seized with a sudden return of her old love she has hastened to the seminary. But the father is before her. He does his utmost to persuade his son from taking up the holy life. Des Grioux stubbornly refuses and seeks the sanctity of his cell. Manon arrives and sends for him. Des Grioux prays for strength to resist her sensuous pleadings. It is in vain and he flees the monastery with her.

ACT IV

That Manon may have her love and still satisfy her craving for luxury, she persuades Des Grioux to gamble. In a fashionable temple of chance he wins large sums from Guillot, who revenges himself by denouncing Des Grioux as a cheat and Manon as an accomplice. Des Grioux and Manon are placed under arrest. The former is released through his father's influence but Manon is sentenced to deportation.

ACT V

Des Grioux is waiting for Manon to pass on her way to the ship that is to carry her into her exile. She approaches and, exhausted by the harsh treatment and illness, falls by the wayside. Lescault restrains Des Grioux from attacking the guard and himself disappears with the sergeant that Manon may find peace in her lover's arms.

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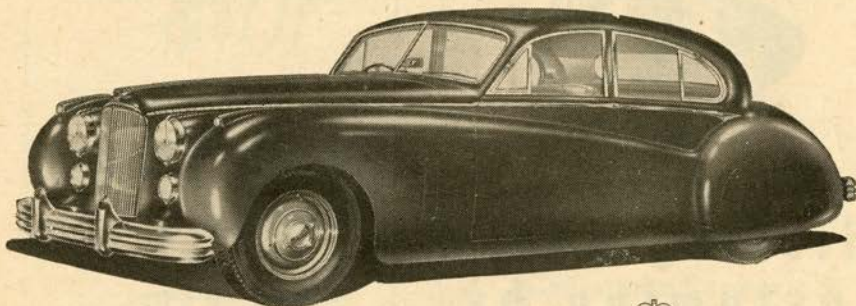
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 CLEVA, *Conductor*
- TOSCA (*Puccini*) *Thursday Night, October 18, at 8:00*
 With Mmes. Kirsten, Thronson; Messrs. Peerce, Herbert, Baccaloni, De Paolis, Cehanovsky, Ligeti, Sze
 CLEVA, *Conductor*

SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night, September 29, at 8:00*
 With Mmes. Kirsten, Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky, Trevor, Harvey
 RESCIGNO, *Conductor*
- PARSIFAL (*Wagner*) *Saturday Night, October 13, at 7:00*
 With Mmes. Varnay, Graf, Hartzell, Glaz, Ostrowsky, Turner, Chauveau, Stephens; Messrs. Svanholm, Ernster, Herbert, Janssen, Ligeti, Sze, Curzi, Lawrence, Schwabacher
 LEINSDORF, *Conductor*
- RIGOLETTO (*Verdi*) *Saturday Night, October 20, at 8:00*
 With Mmes. Pons, Glaz, Chauveau, Baldwin, Lanyon; Messrs. Bjoerling, Weede, Alvary, De Paolis, Ligeti, Cehanovsky, Harvey
 CIMARA, *Conductor*

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- CARMEN (*Bizet*) *Thursday October 4, 11 and 18 at 1:00*
 October 4—with Mmes. Thebom, Graf, Hartzell, Ostrowsky; Messrs. Vinay, Herbert, Ligeti, De Paolis, Cehanovsky, Andersen
 BREISACH, *Conductor*
- October 11—with Mmes. Thebom, Graf, Hartzell, Ostrowsky; Messrs. Svanholm, Herbert, Alvary, De Paolis, Cehanovsky, Andersen
 KRITZ, *Conductor*
- October 18—with Mmes. Turner, Warenskjold, Hartzell, Ostrowsky; Messrs. Baum, Valdengo, Alvary, De Paolis, Cehanovsky, Andersen
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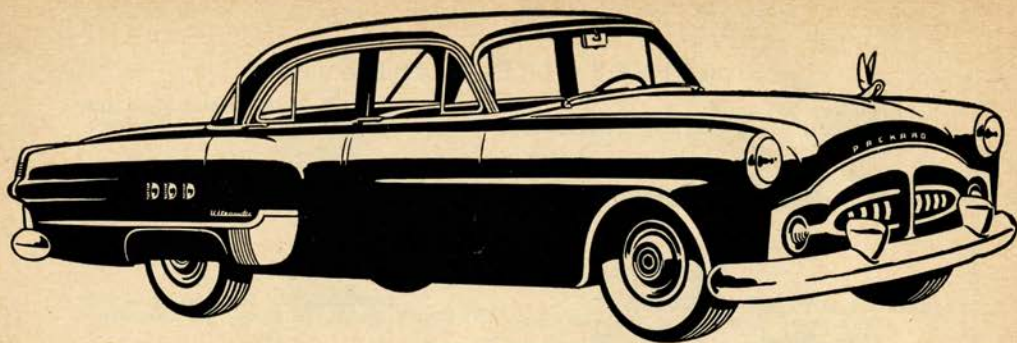
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Three Acts

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Le Lac des Cygnes (Swan Lake)

Capriol Suite

Les Rendezvous

The Prospect Before Us

SAT. MAT., DEC. 8

Le Lac des Cygnes (Swan Lake)

Beauty and the Beast

Pastorale

Pineapple Poll

SAT. EVE., DEC. 8

Casse-Noisette (The Nutcracker)

Two Acts

The Haunted Ballroom

Pineapple Poll

SUN. MAT., DEC. 9

Coppelia

Three Acts

SUN. EVE., DEC. 9

Le Lac des Cygnes (Swan Lake)

Pastorale

Harlequin in April

Facade

TUES. EVE., DEC. 11

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Khadra

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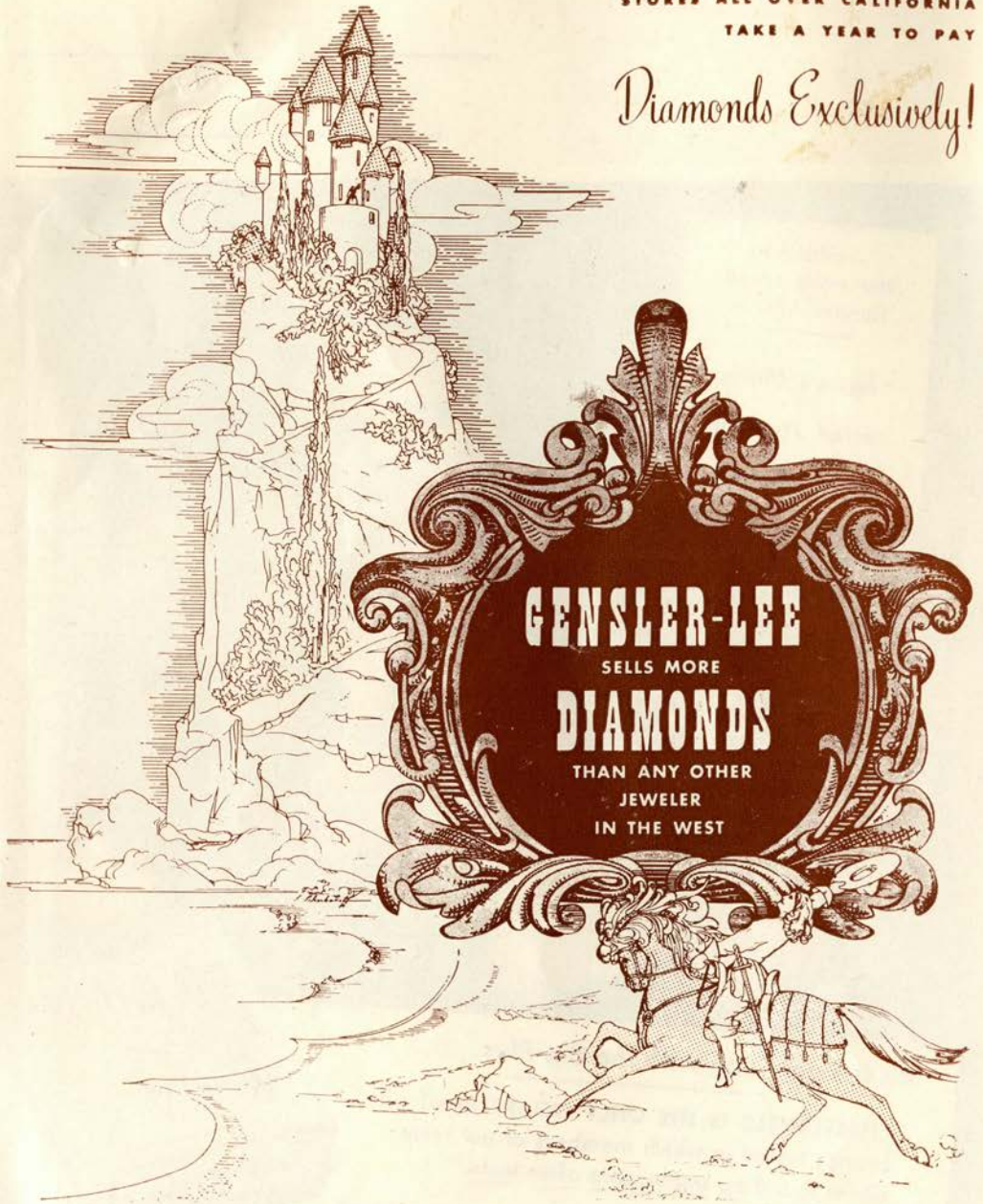
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