

Otello

1951

Tuesday, September 18, 1951 8:00 PM

Sunday, September 23, 1951 2:00 PM

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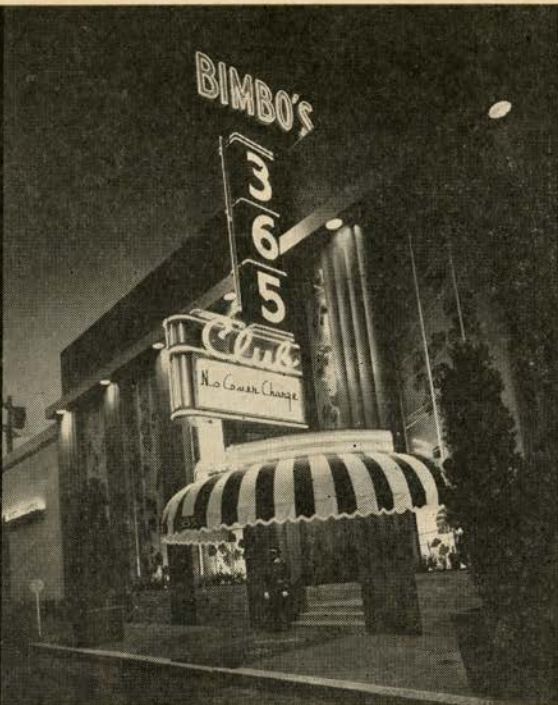
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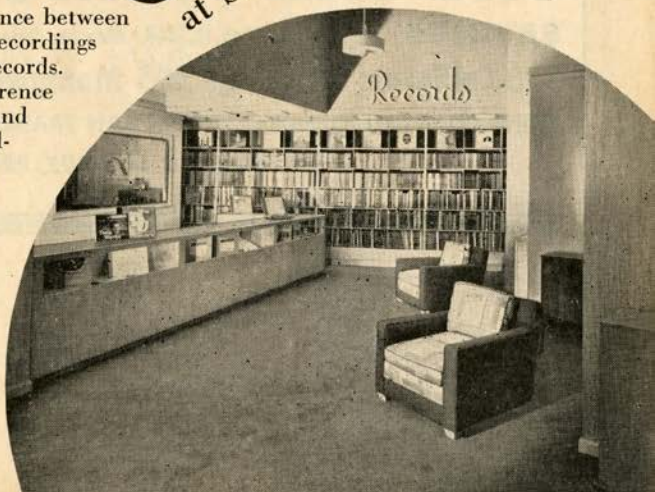
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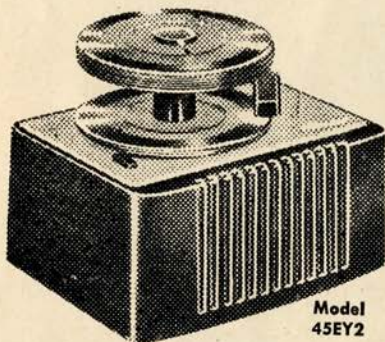
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- BORIS GODOUNOFF (*Moussorgsky*) *Tuesday Night, October 2, at 8:00*
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 Lemeni, Fredericks, De Paolis, Baccaloni, Moscona, Ligeti, Schwabacher, Curzi, Sze, Porta,
 Cehanovsky, Lawrence, White, Novi, Guenter
 LEINSDORF, *Conductor*
- LA TRAVIATA (*Verdi*) *Friday Night, October 5, at 8:00*
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Peerce, Valdengo, Ligeti, Cehanovsky, De Paolis,
 Sze, Lorenzini
 MEROLA, *Conductor*
- LA BOHEME (*Puccini*) *Monday Night, October 8, at 8:00*
 With Mmes. Sayao, Graf; Messrs. Bjoerling, Valdengo, Moscona, Cehanovsky, Baccaloni,
 Lorenzini, Harvey, Curzi, Kersnar
 BREISACH, *Conductor*
- TOSCA (*Puccini*) *Friday Night, October 12, at 8:00*
 With Mmes. Kirsten, Thronson; Messrs. Bjoerling, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Sze
 CLEVA, *Conductor*
- MANON (*Massenet*) *Tuesday Night, October 16, at 8:00*
 With Mmes. Sayao, Lamar, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,
 Valentino, Alvary, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, *Conductor*
- FIDELIO (*Beethoven*) *Friday Night, October 19, at 8:00*
 With Mmes. Varnay, Giaz; Messrs. Svanholm, Janssen, Ernster, Ligeti, Schwabacher, Lawrence,
 Sze
 WALLENSTEIN, *Conductor*

SUNDAY MATINEE SERIES

- OTELLO (*Verdi*) *Sunday Afternoon, September 23, at 2:00*
 With Mmes. Nelli, Ostrowsky; Messrs. Vinay, Valdengo, Schwabacher, Ligeti, Cehanovsky,
 Curzi, Trevor
 CLEVA, *Conductor*
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon, September 30, at 2:00*
 With Mmes. Roman, Thebom, Warenskjold, Glaz, Chauveau, Brubaker, Thronson, Lanyon,
 Baldwin, Lagorio; Messrs. Alvary, Herbert, De Paolis, Fredericks, Porta, Curzi, Harvey,
 Schwabacher, Andersen, Thomson, Miller, Guenter, Rossi, Trevor
 LEINSDORF, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon, October 7, at 2:00*
 With Mmes. Turner, Ostrowsky, Wilkins, Lamar, Chauveau, McIntosh, Farrell; Messrs. Rossi-
 Lemeni, Fredericks, De Paolis, Baccaloni, Alvary, Ligeti, Schwabacher, Curzi, Sze, Porta,
 Cehanovsky, Lawrence, White, Novi, Guenter
 LEINSDORF, *Conductor*
- LA BOHEME (*Puccini*) *Sunday Afternoon, October 14, at 2:00*
 With Mmes. Sayao, Lamar; Messrs. Bjoerling, Valdengo, Rossi-Lemeni, Cehanovsky, Baccaloni,
 Harvey, Lorenzini, Curzi, Kersnar
 BREISACH, *Conductor*
- MANON (*Massenet*) *Sunday Afternoon, October 21, at 2:00*
 With Mmes. Sayao, Lamar, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,
 Valentino, Moscona, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, *Conductor*

THURSDAY EVENING SERIES

- CARMEN (*Bizet*) *Thursday Night, September 20, at 8:00*
 With Mmes. Thebom, Warenskjold, Lamar, Ostrowsky; Messrs. Vinay, Valdengo, Alvary,
 De Paolis, Cehanovsky, Andersen
 BREISACH, *Conductor*
- ROMEO AND JULIET (*Gounod*) *Thursday Night, September 27, at 8:00*
 With Mmes. Bjoerling, Glaz, Ostrowsky; Messrs. Bjoerling, Alvary, Schwabacher, Ernster,
 Herbert, Ligeti, Harvey, Curzi, Andersen
 BREISACH, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night, October 4, at 8:00*
 With Mmes. Nelli, Turner, Baldwin, Knapp; Messrs. Baum, Weede, Rossi-Lemeni, Baccaloni,
 Alvary, De Paolis, Sze, Cehanovsky
 ADLER, *Conductor*

(Continued on Tenth Page Over)

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TUESDAY NIGHT, SEPTEMBER 18, at 8:00

† *Otello*

Lyric drama in four acts. Music by Giuseppe Verdi

Text by Arrigo Boito

THE CAST

Otello, the Moor.....	RAMON VINAY
Desdemona, his wife.....	*HERVA NELLI
Iago, his ensign.....	GIUSEPPE VALDENGO
Cassio, his lieutenant.....	JAMES SCHWABACHER
Emilia, wife of Iago.....	ALICE OSTROWSKY
Roderigo, a Venetian gentleman.....	CAESAR CURZI
Lodovico, an ambassador.....	DESIRE LIGETI
Montano, predecessor of Otello in government of Cyprus	GEORGE CEHANOVSKY
Herald	DEMY TREVOR

**San Francisco debut*

*Soldiers, Sailors, Venetians, Cypriots, Children, an Innkeeper.
Boys Selected from San Francisco Boys Chorus*



STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
FAUSTO CLEVA

CHORUS DIRECTOR
KURT HERBERT ADLER



TIME AND PLACE: End of Fifteenth Century; a Seaport in Cyprus
Act I: Outside the Castle
Act II: A Hall on the Ground Floor of the Castle
Act III: The Great Hall of the Castle
Act IV: The Bedroom of Desdemona

† **Sunday Matinee Performance of "Otello," September 23**

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Otello"

ACT I

Citizens and soldiers are gathered to greet the ship of Otello returning victorious through a raging storm. Otello, brought ashore in a small boat, announces that the Turkish fleet has been destroyed and enters the castle to meet the awaiting Desdemona. Iago, determined to gain the power that is now Otello's, and Roderigo, who desires Desdemona, ply Cassio with wine. Brain-befuddled Cassio is adroitly led to quarrel with Montano, who is wounded, and the disturbance becomes a riot. Otello, emerging from the castle, quells the uproar and in punishment relieves Cassio of his command.

ACT II

Iago, in furtherance of his plan to overthrow Otello, urges Cassio to enlist the aid of Desdemona in the effort to gain back his post. Cassio goes in search of her. Iago bids Otello watch his wife, cunningly awakening his jealousy. The Moor seeks out Desdemona and questions her. She innocently pleads the cause of Cassio and Otello's jealous suspicions take definite form. Desdemona endeavors to wipe his perspiring brow with a handkerchief which was his first gift to her. In anger he tears it from her hand. Emilia picks up the handkerchief, but is forced to surrender it to Iago as Otello berates the bewildered and alarmed Desdemona. Following the scene with Desdemona, Iago adds to the flame of Otello's jealousy when he tells him that he has seen Desdemona's handkerchief in Cassio's possession. The Moor's rage leaps out of bounds. Iago offers to help him to vengeance and they take the oath to punish the guilty.

ACT III

Otello takes no interest in the announced arrival of Lodovico, Venetian ambassador. He thinks only of his wife and her presumed perfidy. The puzzled Desdemona evades her husband when he seeks to borrow the lost handkerchief. Cassio enters seeking forgiveness. Iago bids Otello hide, and contrives, by half-audible conversation with Cassio, to permit the Moor to hear only that which will inflame his suspicions. Cassio, in innocence, produces the handkerchief saying he had found it in his rooms. Otello goes mad with jealous anger and at Iago's suggestion grimly plots to strangle Desdemona in the bed he believes she has dishonored. Lodovico arrives and proclaims that Otello has been called to higher honors in Venice. Otello announces his departure for the morrow, but unable to control his anger, publicly berates Desdemona. The populace hail Otello in his new honor, but are silenced by Iago.

ACT IV

As she retires, the heartbroken Desdemona tells the wondering Emilia the despairing story of a lover lost in maidenhood. Otello enters and charges the now awakened Desdemona with an intrigue with Cassio. Refusing to accept her denial he grips strangling hands about her throat as the alarmed Emilia gains entrance. Emilia's screams summon the people. Otello denounces the woman he has killed, showing the handkerchief in proof. But Emilia explains its false evidence and the remorseful Otello brings his unhappy life to an end.



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THURSDAY NIGHT, SEPTEMBER 20, at 8:00

Ma J. Buckley

† *Carmen*

Opera in four acts. Music by Georges Bizet.
Text by Meilhac and Halévy, after Prosper Mérimée's Romance.

THE CAST

Carmen.....	BLANCHE THEBOM	
Don Jose.....	RAMON VINAY	
Micaela	DOROTHY WARENSKJOLD	
Escamillo, the Toreador.....	GIUSEPPE VALDENG0	
Zuniga, Captain of Dragoons.....	LORENZO ALVARY	
Frasquita.....	} Companions of Carmen {LOIS HARTZELL
Mercedes.....	ALICE OSTROWSKY
Dancairo.....	} Smugglers {ALESSIO DE PAOLIS
Remendado.....	GEORGE CEHANOVSKY
Morales, an officer.....	**WINTHER ANDERSEN	

***San Francisco Opera Company debut*

An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls, Gypsies, Smugglers

Solo Dancers: Joan Vickers, Geraldine Vazquez, Roland Vazquez

Incidental Dances by Corps de Ballet

Choreography by Lew Christensen

Boys selected from San Francisco Boys Chorus



STAGE DIRECTOR

WILLIAM WYMETAL

CONDUCTOR

PAUL BREISACH

CHORUS DIRECTOR

KURT HERBERT ADLER

ARMANDO AGNINI, Technical Director



TIME AND PLACE: About 1820; Seville, Spain

Act I: Courtyard of Cigarette Factory

Act II: A Tavern in Suburbs

Act III: A Rocky Pass in the Mountains at Night

Act IV: Square at Entrance to Bull Ring

† **Young Peoples Matinees of "Carmen", October 4-11-18**

**TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY**

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Carmen"

ACT I

Micaela, a country maid to whom Don José, young brigadier, is engaged, seeks her affianced with a message from his mother. He is not on duty, and embarrassed by the attentions of the soldiers, she leaves. The new guard marches in. José is told that Micaela has come to see him, and he sits thinking of her. Cigarette girls stream out from the factory near by, with them, Carmen the gypsy. Attracted by the indifference of handsome Don José Carmen sings directly to him. Throwing him a flower, she leaves him, dazed and bewildered. A moment later a stabbing affray with a rival factory girl leads to the gypsy's arrest and she is placed in the care of José. A few more smiles and José is half persuaded to allow her to escape and to join her later at the Tavern of Lillas Pastia. There is a sudden struggle, the soldier lets go his hold, and Carmen flees.

ACT II

Carmen and a band of gypsies are singing a gay song. She remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of José's guard, is trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters and the tavern is closed. The inn-keeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen alone, will not go. She is waiting for José, whose arrival leads to an ardent love scene. But he hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed and tells him that she hates him. Desperately he pours out his love and Carmen hurries to paint attractively the life they might lead together in the mountains. Despite her charms José is about to leave when his officer appears and orders him back to line. Resentfully José defies the captain, and escapes to the smugglers' camp with Carmen.

ACT III

José is unhappy in the life of a bandit, and Carmen, tiring of her gloomy lover, dreams of the Toreador. José threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards. They predict that she and her lover will die. Two visitors arrive: Escamillo, to see Carmen, and Micaela with a message from José's dying mother. The jealous José sees only Escamillo and shoots at him. Escamillo goes at once, but challenges José to meet him later. Micaela implores José to go to his mother. They leave together.

ACT IV

Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring, where he takes leave of her with impassioned song. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don José comes to Carmen to plead with her to be kind with him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses José with biting scorn. Escamillo's name again rings out, and the cheated José stabs Carmen to the heart.



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 With Mmes. Pons, Chauveau, Baldwin; Messrs. Peerce, Valdengo, Ligeti, Cehanovsky, De Paolis, Sze, Lorenzini
- MEROLA, *Conductor*
- TOSCA (*Puccini*) *Thursday Night, October 18, at 8:00*
 With Mmes. Kirsten, Thronson; Messrs. Peerce, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Sze
- CLEVA, *Conductor*

SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night, September 29, at 8:00*
 With Mmes. Kirsten, Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky, Trevor, Harvey
- RESCIGNO, *Conductor*
- PARSIFAL (*Wagner*) *Saturday Night, October 13, at 7:00*
 With Mmes. Varnay, Graf, Lamar, Glaz, Ostrowsky, Turner, Chauveau, Stephens; Messrs. Svanholm, Ernster, Herbert, Janssen, Ligeti, Sze, Curzi, Lawrence, Schwabacher
- LEINSDORF, *Conductor*
- RIGOLETTO (*Verdi*) *Saturday Night, October 20, at 8:00*
 With Mmes. Pons, Glaz, Chauveau, Baldwin, Lanyon; Messrs. Bjoerling, Weede, Alvary, De Paolis, Porta, Cehanovsky, Harvey
- CIMARA, *Conductor*

MATINEES FOR YOUNG PEOPLE

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- CARMEN (*Bizet*) *Thursday October 4, 11 and 18 at 1:00*
 October 4—with Mmes. Thebom, Cella, Lamar, Ostrowsky; Messrs. Vinay, Herbert, Ligeti, De Paolis, Cehanovsky, Andersen
- BREISACH, *Conductor*
- October 11—with Mmes. Thebom, Graf, Lamar, Ostrowsky; Messrs. Vinay, Herbert, Ligeti, De Paolis, Cehanovsky, Andersen
- KRITZ, *Conductor*
- October 18—with Mmes. Turner, Warenskjold, Lamar, Ostrowsky; Messrs. Baum, Valdengo, Alvary, De Paolis, Cehanovsky, Andersen
- KRITZ, *Conductor*

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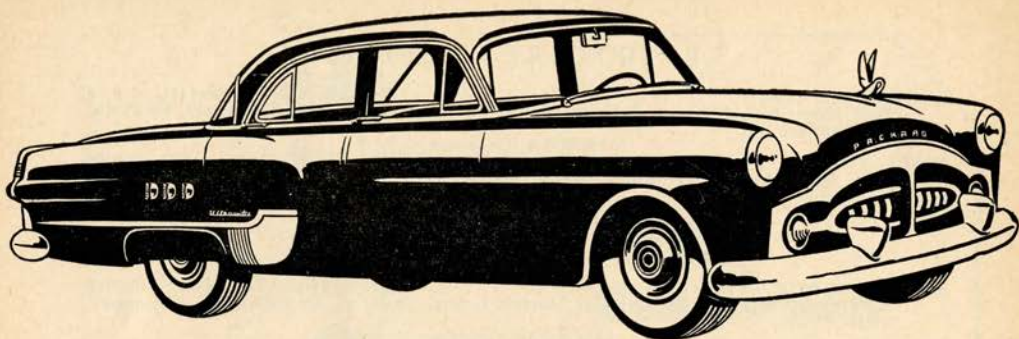
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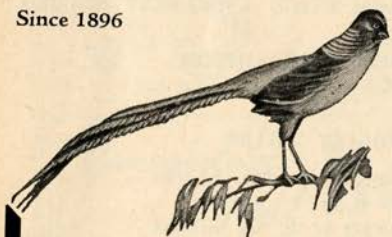
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Pineapple Poll

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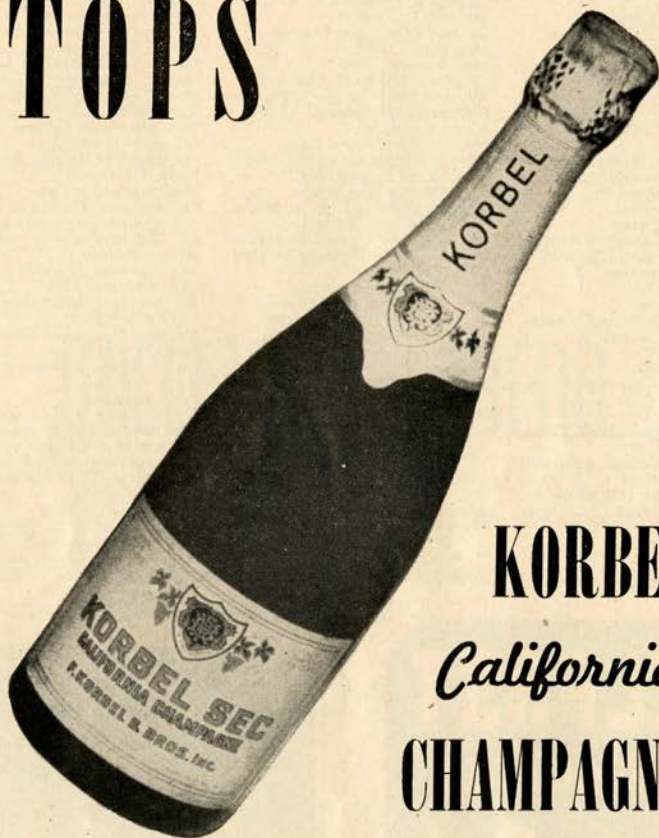
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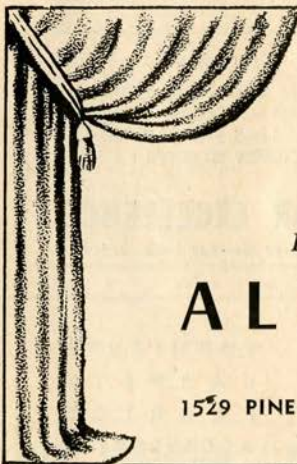
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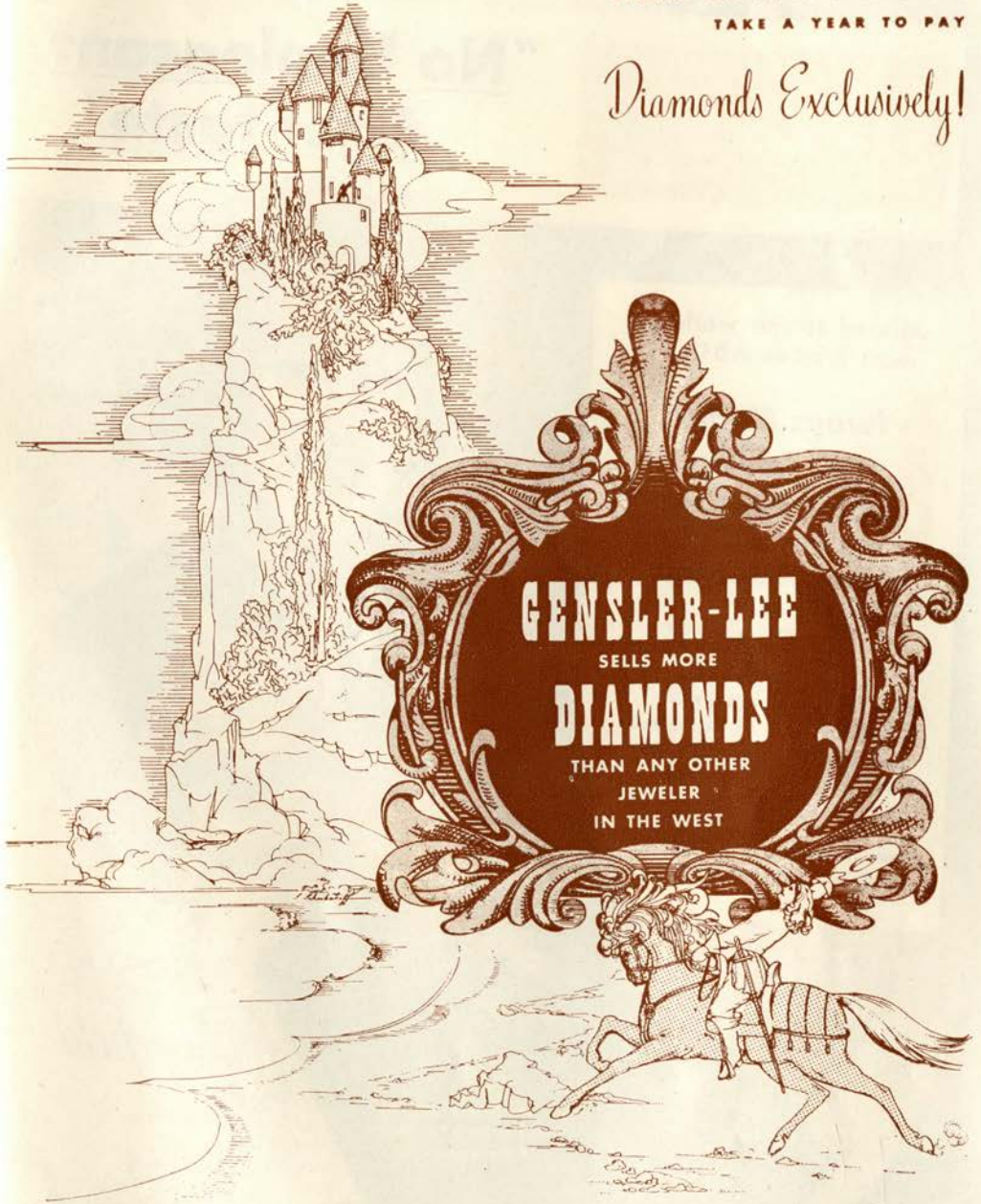
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Otello

Lyric drama in four acts. Music by Giuseppe Verdi

Text by Arrigo Boito

THE CAST

Otello, the Moor.....	RAMON VINAY
Desdemona, his wife.....	HERVA NELLI
Iago, his ensign.....	GIUSEPPE VALDENG0
Cassio, his lieutenant.....	JAMES SCHWABACHER
Emilia, wife of Iago.....	ALICE OSTROWSKY
Roderigo, a Venetian gentleman.....	CAESAR CURZI
Lodovico, an ambassador.....	DESIRE LIGETI
Montano, predecessor of Otello in government of Cyprus	GEORGE CEHANOVSKY
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TIME AND PLACE: End of Fifteenth Century; a Seaport in Cyprus

Act I: Outside the Castle

Act II: A Hall on the Ground Floor of the Castle

Act III: The Great Hall of the Castle

Act IV: The Bedroom of Desdemona

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