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1951

Tuesday, October 16, 1951 8:00 PM

Sunday, October 21, 1951 2:00 PM

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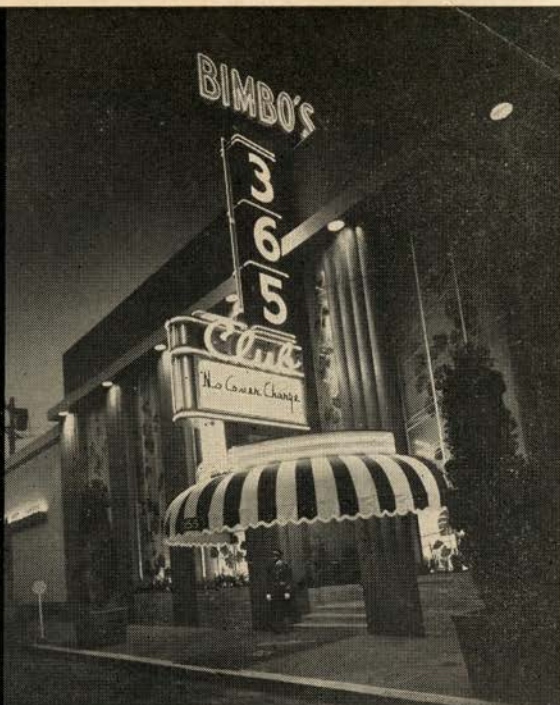
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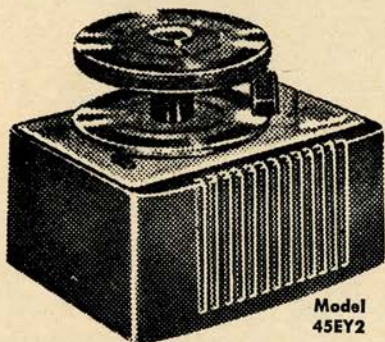
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- LA BOHEME (*Puccini*) *Monday Night, October 8, at 8:00*
 With Mmes. Sayao, Graf; Messrs. Bjoerling, Valdengo, Moscona, Cehanovsky, Baccaloni, Lorenzini, Harvey, Curzi, Kersnar
 BREISACH, Conductor
- TOSCA (*Puccini*) *Friday Night, October 12, at 8:00*
 With Mmes. Kirsten, Thronson; Messrs. Bjoerling, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Sze
 CLEVA, Conductor
- MANON (*Massenet*) *Tuesday Night, October 16, at 8:00*
 With Mmes. Sayao, Hartzell, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons, Valentino, Alvary, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, Conductor
- FIDELIO (*Beethoven*) *Friday Night, October 19, at 8:00*
 With Mmes. Varnay, Giaz; Messrs. Svanholm, Janssen, Ernster, Ligeti, Schwabacher, Lawrence, Sze
 WALENSTEIN, Conductor

SUNDAY MATINEE SERIES

- OTELLO (*Verdi*) *Sunday Afternoon, September 23, at 2:00*
 With Mmes. Nelli, Ostrowsky; Messrs. Vinay, Valdengo, Schwabacher, Ligeti, Cehanovsky, Curzi, Trevor
 CLEVA, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon, September 30, at 2:00*
 With Mmes. Roman, Thebom, Warenskjold, Glaz, Chauveau, Brubaker, Thronson, Lanyon, Baldwin, Lagorio; Messrs. Alvary, Herbert, De Paolis, Fredericks, Ligeti, Curzi, Harvey, Schwabacher, Andersen, Thomson, Miller, Guenter, Rossi, Trevor
 LEINSDORF, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon, October 7, at 2:00*
 With Mmes. Turner, Ostrowsky, Wilkins, Hartzell, Chauveau, McIntosh, Farrell; Messrs. Rossi-Lemeni, Fredericks, De Paolis, Baccaloni, Alvary, Ligeti, Schwabacher, Curzi, Sze, Cehanovsky, Lawrence, White, Novi, Guenter
 LEINSDORF, Conductor
- LA BOHEME (*Puccini*) *Sunday Afternoon, October 14, at 2:00*
 With Mmes. Sayao, Hartzell; Messrs. Bjoerling, Valdengo, Rossi-Lemeni, Cehanovsky, Baccaloni, Harvey, Lorenzini, Curzi, Kersnar
 BREISACH, Conductor
- MANON (*Massenet*) *Sunday Afternoon, October 21, at 2:00*
 With Mmes. Sayao, Hartzell, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons, Valentino, Moscona, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, Conductor

THURSDAY EVENING SERIES

- CARMEN (*Bizet*) *Thursday Night, September 20, at 8:00*
 With Mmes. Thebom, Warenskjold, Hartzell, Ostrowsky; Messrs. Vinay, Valdengo, Alvary, De Paolis, Cehanovsky, Andersen
 BREISACH, Conductor
- ROMEO AND JULIET (*Gounod*) *Thursday Night, September 27, at 8:00*
 With Mmes. Bjoerling, Glaz, Ostrowsky; Messrs. Bjoerling, Alvary, Schwabacher, Ernster, Herbert, Ligeti, Harvey, Curzi, Andersen
 BREISACH, Conductor
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night, October 4, at 8:00*
 With Mmes. Nelli, Turner, Baldwin, Knapp; Messrs. Baum, Weede, Rossi-Lemeni, Baccaloni, Alvary, De Paolis, Sze, Cehanovsky
 ADLER, Conductor

(Continued on Tenth Page Over)

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 - KING FOR A DAY**, Verdi. With Pagliughi, Capecci, Bruscantini. 2-12" LP's, 1225 **11.90**
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TUESDAY NIGHT, OCTOBER 16, at 8:00

† *Manon*

Opera in five acts. Music by Jules Massenet.
Text by Meilhac and Gille, after the novel by Abbé Prévost.

THE CAST

Manon Lescaut.....	BIDU SAYAO
Chevalier des Grioux.....	*FRANS VROONS
Lescaut, Manon's cousin.....	FRANCESCO VALENTINO
Count des Grioux.....	LORENZO ALVARY
Guillot Morfontaine, a roué.....	ALESSIO DE PAOLIS
De Brétigny, a nobleman.....	GEORGE CEHANOVSKY
Poussette	LOIS HARTZELL
Javotte	YVONNE CHAUVEAU
Rosette	EILEEN BALDWIN
Innkeeper	COLIN HARVEY
Maid	SHERRILL LANYON
First Guard.....	WINTHER ANDERSEN
Second Guard.....	MAX LORENZINI
Two Travelers.....	LEONA HURD, SYBIL LOUISE KNAPP

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Citizens, Travelers, Nobles, Soldiers, Prisoners



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

FAUSTO CLEVA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: 1721; Amiens, Paris, Havre

Act I: Courtyard of an Inn, Amiens

Act II: Boudoir, in Manon's House, Paris

Act III: Anteroom in Seminary of Saint Sulpice

Act IV: Gambling Salon, Hotel Transylvanie

Act V: Road to Havre

† **Sunday Matinee Performance of "Manon", October 21**

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Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Manon"

ACT I

Lescault, a bibulous officer of the guard, is waiting the coming of a coach bearing Manon, his cousin, who is being sent to a convent in his care. On her arrival, Guillot Morfontaine, an old roué, who is at the inn with a party, takes a fancy to the petite and pretty Manon and pays her court. Amused but flattered, Manon rejects his advances and he is called away by Bretigny, his traveling companion. Among those who have been attracted by Manon is young Chevalier des Grieux on his way to begin study for the priesthood. He approaches and pays his addresses. Manon, not liking the prospect of life in a convent, accepts his proposal and suggests an elopement to Paris. They use Guillot's coach for the purpose.

ACT II

Des Grieux and Manon are living in an apartment in Paris. Des Grieux writes for his father's consent to his marriage with Manon and goes out to post the letter. The capricious Manon, having found that the modest style of their menage hardly meets with her desires, listens to the advances made to her by Bretigny, who promises a life of luxury. It ends by her conniving in a scheme, planned by the elder Des Grieux, for carrying off the son from his questionable surroundings. However, she cannot leave without regret, for she knows how deeply Des Grieux loves her. And when he returns from posting the letter and tells her of a dream that has come to him, it is with a heavy heart that she thinks of their separation. A knock at the door halts the dream narrative. Manon, suddenly repentant, vainly tries to prevent her lover's capture.

ACT III

Manon, as the mistress of Bretigny, is admired and feted. During an entertainment she has overheard a conversation between Bretigny and the elder Des Grieux from which she learned that the latter's son is a novice at Saint Sulpice, and seized with a sudden return of her old love she has hastened to the seminary. But the father is before her. He does his utmost to persuade his son from taking up the holy life. Des Grieux stubbornly refuses and seeks the sanctity of his cell. Manon arrives and sends for him. Des Grieux prays for strength to resist her sensuous pleadings. It is in vain and he flees the monastery with her.

ACT IV

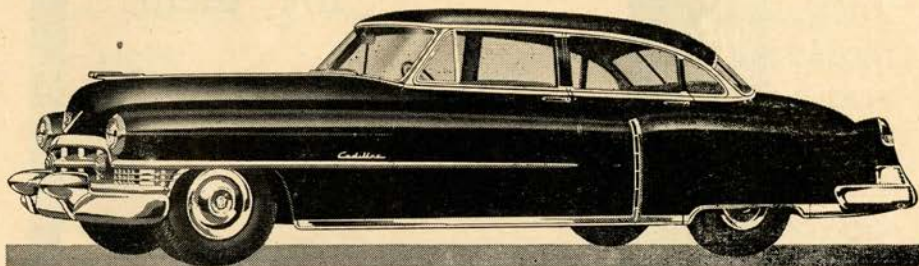
That Manon may have her love and still satisfy her craving for luxury, she persuades Des Grieux to gamble. In a fashionable temple of chance he wins large sums from Guillot, who revenges himself by denouncing Des Grieux as a cheat and Manon as an accomplice. Des Grieux and Manon are placed under arrest. The former is released through his father's influence but Manon is sentenced to deportation.

ACT V

Des Grieux is waiting for Manon to pass on her way to the ship that is to carry her into her exile. She approaches and, exhausted by the harsh treatment and illness, falls by the wayside. Lescault restrains Des Grieux from attacking the guard and himself disappears with the sergeant that Manon may find peace in her lover's arms.



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Tosca

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Text by Illica and Giacosa, after Sardou's drama.

THE CAST

Floria Tosca, a celebrated singer.....DOROTHY KIRSTEN
Mario Cavaradossi, a painter.....JAN PEERCE
Baron Scarpia, Chief of the Police.....RALPH HERBERT
Cesare Angelotti, a political prisoner.....DESIRE LIGETI
The Sacristan.....SALVATORE BACCALONI
Spoletta, a police agent.....ALESSIO DE PAOLIS
Sciarrone, a gendarme.....GEORGE CEHANOVSKY
A Jailer.....YI-KWEI SZE
A Shepherd.....DOROTHY THRONDSO

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STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
FAUSTO CLEVA

CHORUS DIRECTOR
KURT HERBERT ADLER



TIME AND PLACE: Rome, 1800

Act I: Interior of the Church of St. Andrea.

Act II: A Room in Scarpia's Apartments in the Farnese Palace.

Act III: A Terrace of the Sant'Angelo Castle, outside the Prison.

Because of copyright the story of the opera cannot be printed.

Miss Kirsten's costumes (for "Tosca") by Valentina

f

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- LA TRAVIATA (*Verdi*) *Thursday Night, October 11, at 8:00*
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Conley, Valdeno, Ligeti, Cehanovsky, De Paolis,
 Sze, Lorenzini
 CLEVA, *Conductor*
- TOSCA (*Puccini*) *Thursday Night, October 18, at 8:00*
 With Mmes. Kirsten, Thronson; Messrs. Pearce, Herbert, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Sze
 CLEVA, *Conductor*

SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night, September 29, at 8:00*
 With Mmes. Kirsten, Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky,
 Trevor, Harvey
 RESCIGNO, *Conductor*
- PARSIFAL (*Wagner*) *Saturday Night, October 13, at 7:00*
 With Mmes. Varnay, Graf, Hartzell, Glaz, Ostrowsky, Turner, Chauveau, Stephens; Messrs.
 Svanholm, Ernster, Herbert, Janssen, Ligeti, Sze, Curzi, Lawrence, Schwabacher
 LEINSDORF, *Conductor*
- RIGOLETTO (*Verdi*) *Saturday Night, October 20, at 8:00*
 With Mmes. Pons, Glaz, Chauveau, Baldwin, Lanyon; Messrs. Bjoerling, Weede, Alvary,
 De Paolis, Ligeti, Cehanovsky, Harvey
 CIMARA, *Conductor*

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- CARMEN (*Bizet*) *Thursday October 4, 11 and 18 at 1:00*
 October 4—with Mmes. Thebom, Graf, Hartzell, Ostrowsky; Messrs. Vinay, Herbert, Ligeti,
 De Paolis, Cehanovsky, Andersen
 BREISACH, *Conductor*
- October 11—with Mmes. Thebom, Graf, Hartzell, Ostrowsky; Messrs. Svanholm, Herbert, Alvary,
 De Paolis, Cehanovsky, Andersen
 KRITZ, *Conductor*
- October 18—with Mmes. Turner, Warenskjold, Hartzell, Ostrowsky; Messrs. Baum, Valdeno,
 Alvary, De Paolis, Cehanovsky, Andersen
 KRITZ, *Conductor*

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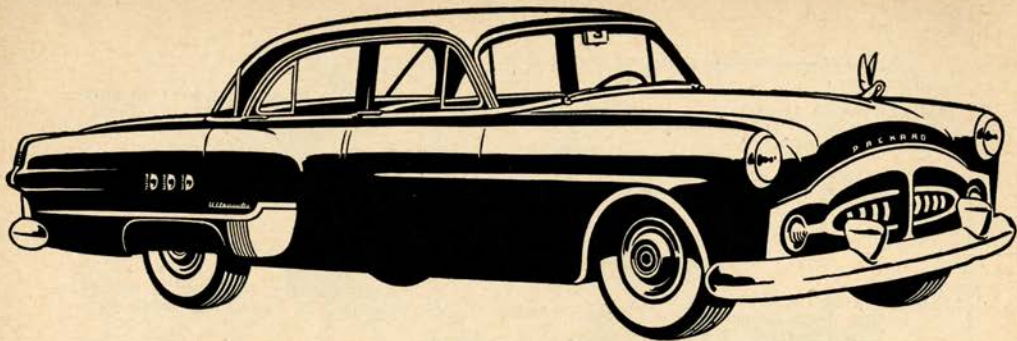
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Capriol Suite
Les Rendezvous
The Prospect Before Us

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Pastorale
Pineapple Poll

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Matinees at 2:30

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The Haunted Ballroom
Pineapple Poll

SUN. MAT., DEC. 9
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Three Acts

SUN. EVE., DEC. 9
Le Lac des Cygnes (Swan Lake)
Pastorale
Harlequin in April
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TUES. EVE., DEC. 11
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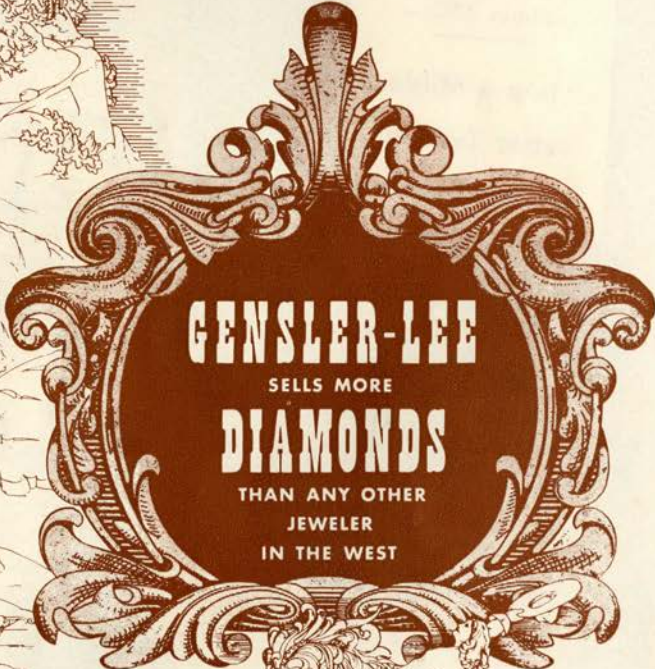
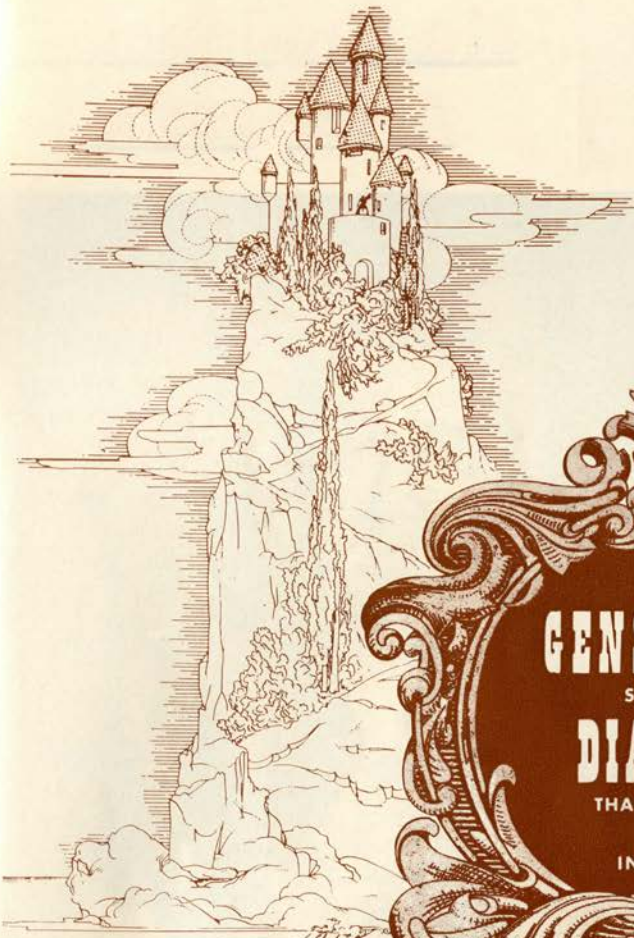
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SUNDAY MATINEE, OCTOBER 21, at 2:00

Manon

Opera in five acts. Music by Jules Massenet.
Text by Meilhac and Gille, after the novel by Abbé Prévost.

THE CAST

Manon Lescaut.....	BIDU SAYAO
Chevalier des Grieux.....	FRANS VROONS
Lescaut, Manon's cousin.....	FRANCESCO VALENTINO
Count des Grieux.....	NICOLA MOSCONA
Guillot Morfontaine, a roué.....	ALESSIO DE PAOLIS
De Brétigny, a nobleman.....	GEORGE CEHANOVSKY
Poussette	LOIS HARTZELL
Javotte	YVONNE CHAUVEAU
Rosette	EILEEN BALDWIN
Innkeeper	COLIN HARVEY
Maid	SHERRILL LANYON
First Guard.....	WINTHER ANDERSEN
Second Guard.....	MAX LORENZINI
Two Travelers.....	LEONA HURD, SYBIL LOUISE KNAPP

Citizens, Travelers, Nobles, Soldiers, Prisoners



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TIME AND PLACE: 1721; Amiens, Paris, Havre

Act I: Courtyard of an Inn, Amiens
Act II: Boudoir, in Manon's House, Paris
Act III: Anteroom in Seminary of Saint Sulpice
Act IV: Gambling Salon, Hotel Transylvanie
Act V: Road to Havre

Encores not permitted — Bell rings three minutes before curtain rises