

La Forza del Destino

1951

Friday, September 28, 1951 8:00 PM

Thursday, October 4, 1951 8:00 PM

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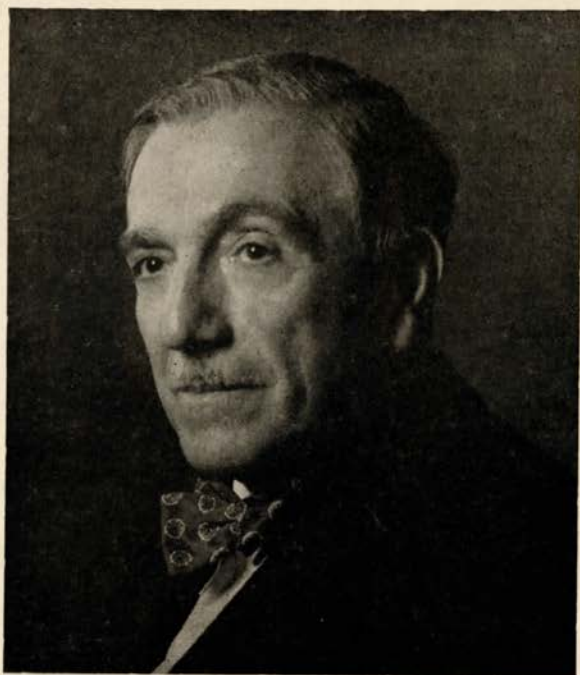
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
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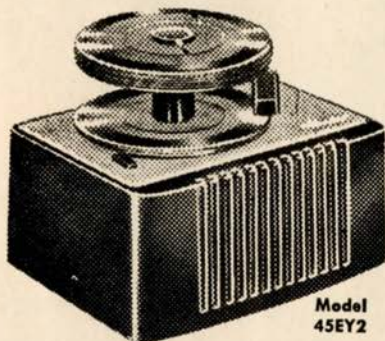
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- LA TRAVIATA (*Verdi*) *Friday Night, October 5, at 8:00*
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Pearce, Valdengo, Ligeti, Cehanovsky, De Paolis,
 Sze, Lorenzini
 CLEVA, Conductor
- LA BOHEME (*Puccini*) *Monday Night, October 8, at 8:00*
 With Mmes. Sayao, Graf; Messrs. Bjoerling, Valdengo, Moscona, Cehanovsky, Baccaloni,
 Lorenzini, Harvey, Curzi, Kersnar
 BREISACH, Conductor
- TOSCA (*Puccini*) *Friday Night, October 12, at 8:00*
 With Mmes. Kirsten, Thronson; Messrs. Bjoerling, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Sze
 CLEVA, Conductor
- MANON (*Massenet*) *Tuesday Night, October 16, at 8:00*
 With Mmes. Sayao, Hartzell, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,
 Valentino, Alvary, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, Conductor
- FIDELIO (*Beethoven*) *Friday Night, October 19, at 8:00*
 With Mmes. Varnay, Graf; Messrs. Svanholm, Janssen, Ernster, Ligeti, Schwabacher, Lawrence,
 Sze
 WALLENSTEIN, Conductor

SUNDAY MATINEE SERIES

- OTELLO (*Verdi*) *Sunday Afternoon, September 23, at 2:00*
 With Mmes. Nelli, Ostrowsky; Messrs. Vinay, Valdengo, Schwabacher, Ligeti, Cehanovsky,
 Curzi, Trevor
 CLEVA, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon, September 30, at 2:00*
 With Mmes. Roman, Thebom, Warenskjold, Glaz, Chauveau, Brubaker, Thronson, Lanyon,
 Baldwin, Lagorio; Messrs. Alvary, Herbert, De Paolis, Fredericks, Ligeti, Curzi, Harvey,
 Schwabacher, Andersen, Thomson, Miller, Guenter, Rossi, Trevor
 LEINSDORF, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon, October 7, at 2:00*
 With Mmes. Turner, Ostrowsky, Wilkins, Hartzell, Chauveau, McIntosh, Farrell; Messrs. Rossi-
 Lemeni, Fredericks, De Paolis, Baccaloni, Alvary, Ligeti, Schwabacher, Curzi, Sze, Porta,
 Cehanovsky, Lawrence, White, Novi, Guenter
 LEINSDORF, Conductor
- LA BOHEME (*Puccini*) *Sunday Afternoon, October 14, at 2:00*
 With Mmes. Sayao, Hartzell; Messrs. Bjoerling, Valdengo, Rossi-Lemeni, Cehanovsky, Baccaloni,
 Harvey, Lorenzini, Curzi, Kersnar
 BREISACH, Conductor
- MANON (*Massenet*) *Sunday Afternoon, October 21, at 2:00*
 With Mmes. Sayao, Hartzell, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,
 Valentino, Moscona, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, Conductor

THURSDAY EVENING SERIES

- CARMEN (*Bizet*) *Thursday Night, September 20, at 8:00*
 With Mmes. Thebom, Warenskjold, Hartzell, Ostrowsky; Messrs. Vinay, Valdengo, Alvary,
 De Paolis, Cehanovsky, Andersen
 BREISACH, Conductor
- ROMEO AND JULIET (*Gounod*) *Thursday Night, September 27, at 8:00*
 With Mmes. Bjoerling, Glaz, Ostrowsky; Messrs. Bjoerling, Alvary, Schwabacher, Ernster,
 Herbert, Ligeti, Harvey, Curzi, Andersen
 BREISACH, Conductor
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night, October 4, at 8:00*
 With Mmes. Nelli, Turner, Baldwin, Knapp; Messrs. Baum, Weede, Rossi-Lemeni, Baccaloni,
 Alvary, De Paolis, Sze, Cehanovsky
 ADLER, Conductor

(Continued on Tenth Page Over)

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FRIDAY NIGHT, SEPTEMBER 28, at 8:00

† *La Forza del Destino*

Opera in four acts, seven scenes. Music by Giuseppe Verdi.

Text by Francesco Maria Piave.

THE CAST

Marquis of Calatrava.....	LORENZO ALVARY	
Donna Leonora.....	} his children {	HERVA NELLI
Don Carlo.....		ROBERT WEEDE
Don Alvaro.....	KURT BAUM	
Abbott of Hornacuelos.....	NICOLA MOSCONA	
Fra Melitone, a friar.....	SALVATORE BACCALONI	
Preziosilla.....	CLARAMAE TURNER	
Curra.....	EILEEN BALDWIN	
Trabucco.....	ALESSIO DE PAOLIS	
The Surgeon.....	GEORGE CEHANOVSKY	
Alcade.....	YI-KWEI SZE	
An Old Woman.....	*SYBIL LOUISE KNAPP	

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CONDUCTOR

KURT HERBERT ADLER

STAGE DIRECTOR

ARMANDO AGNINI



TIME AND PLACE: About the middle of the Eighteenth Century; Spain and Italy

Act I: Scene 1: Room in the House of Marquis of Calatrava

Scene 2: An inn at Hornacuelos

Act II: The Cloister of the Monastery of Hornacuelos

Act III: Scene 1: A Soldiers' Camp at Velletri

Scene 2: Desolate Farm House in Velletri, Italy

Act IV: Scene 1: Same as Act II

Scene 2: A Solitary Spot near the Monastery

† **Thursday Evening Performance of "La Forza del Destino," October 4**

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Encores not permitted — Bell rings three minutes before curtain rises

The Story of "La Forza Del Destino"

ACT I

Don Alvaro, a young prince of India, and Leonora, daughter of the Marquis of Calatrava, plan to elope. They are discovered by the Marquis, and in the altercation which follows Alvaro's pistol is accidentally discharged killing the Marquis. (Scene 2). Parted from Alvaro in their flight Leonora, in male attire, stops at an inn at Hornacuelos to which her brother, Don Carlo, disguised as a student, has come in pursuit of the eloping lovers. She flees the place in the confusion which follows the announcement that Italy and Spain have declared war.

ACT II

Leonora, believing Alvaro has deserted her, seeks refuge in the monastery at Hornacuelos, confessing all to Father Guardiano. He grants her sanction as a hermit in a cave near the monastery. The monks gather to consecrate Leonora's penitence. Laying a curse on any who may seek the stranger's identity, the monks are warned to shun the cave unless summoned by an alarm from the bell hung within it.

ACT III

Alvaro, thinking Leonora dead, had enlisted under an assumed name at the outbreak of the war. He chances upon a quarrel and finds Don Carlo sorely wounded. As the two had never met, there is no recognition and a close friendship is formed. (Scene 2). In a following battle Alvaro is seriously wounded. Fearing death he begs Don Carlo to destroy the letters to be found in a sealed casket among his effects. But Alvaro does not die and Carlo, his suspicions aroused by the mention of Leonora's name, searches Alvaro's kit and finds a picture of his sister. When Alvaro recovers, Don Carlo reveals his identity and demands vengeance for the dishonor to his family. Alvaro strives to convince Carlo he is guiltless of wronging Leonora and refuses to fight. Carlo then tells him that Leonora still lives and threatens to take her life instead. In the duel which follows Alvaro is victorious but, recognizing the force of destiny, enters the monastery of Hornacuelos.

ACT IV

After five years' search Don Carlo finds Alvaro, now Father Raphael, and attempts to taunt him into fighting. The priest refuses, even prostrating himself to petition peace. But, goaded by insults, he at last grasps the offered sword and they rush off to unconsecrated ground to duel, seeking the hillside where, unknown to either, Leonora abides in solitary misery. (Scene 2.) Leonora has come from the cave to implore heaven for the thousandth time to let her die, but is driven back by a breaking storm just as the two men come upon the scene. Again Alvaro vanquishes Don Carlo who falls wounded unto death. Leonora, aroused, hurries from her hermitage, and sounds the alarm. Recognizing Alvaro she rushes to embrace the dying Carlo who, relentless and unforgiving, stabs her. Father Guardiano, summoned by the alarm, surrenders Leonora, dying, into the arms of Alvaro, who curses the mockery of destiny which leaves him, the only guilty one, unpunished.



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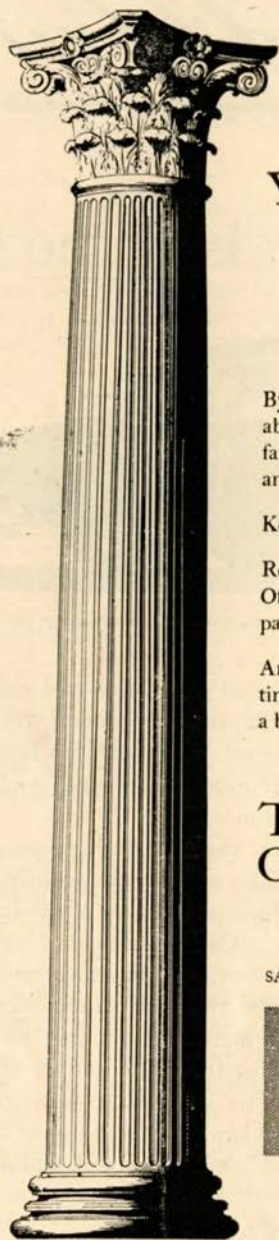
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Madama Butterfly

Opera in three acts. Music by Giacomo Puccini.
Text by Giacosa and Illica. Founded on the book by John L. Long
and on the drama of David Belasco.

THE CAST

Madama Butterfly (Cho-Cho San).....	DOROTHY KIRSTEN
Pinkerton, Lieutenant in the U. S. Navy.....	EUGENE CONLEY
Suzuki, Cho-Cho San's servant.....	HERTA GLAZ
Sharpless, U. S. Consul at Nagasaki.....	FRANCESCO VALENTINO
Goro, a marriage broker.....	ALESSIO DE PAOLIS
The Bonze, Cho-Cho San's Uncle.....	YI-KWEI SZE
Prince Yamadori.....	GEORGE CEHANOVSKY
Kate Pinkerton.....	YVONNE CHAUVEAU
The Imperial Commissioner.....	DEMY TREVOR
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STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

NICHOLAS RESCIGNO

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1900; Nagasaki, Japan

Act I: Exterior of Pinkerton's House

Act II: Interior of Butterfly's Home

Act III: Same as Act II, next morning

Because of copyright the story of the opera cannot be printed.

Encores not permitted — Bell rings three minutes before curtain rises

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 With Mmes. Pons, Chauveau, Baldwin; Messrs. Pearce, Valdeno, Ligeti, Cehanovsky, De Paolis,
 Sze, Lorenzini
 CLEVA, *Conductor*
- TOSCA (*Puccini*) *Thursday Night, October 18, at 8:00*
 With Mmes. Kirsten, Thronson; Messrs. Pearce, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Sze
 CLEVA, *Conductor*

SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night, September 29, at 8:00*
 With Mmes. Kirsten, Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky,
 Trevor, Harvey
 RESCIGNO, *Conductor*
- PARSIFAL (*Wagner*) *Saturday Night, October 13, at 7:00*
 With Mmes. Varnay, Graf, Hartzell, Glaz, Ostrowsky, Turner, Chauveau, Stephens; Messrs.
 Svanholm, Ernster, Herbert, Janssen, Ligeti, Sze, Curzi, Lawrence, Schwabacher
 LEINSDORF, *Conductor*
- RIGOLETTO (*Verdi*) *Saturday Night, October 20, at 8:00*
 With Mmes. Pons, Glaz, Chauveau, Baldwin, Lanyon; Messrs. Bjoerling, Weede, Alvary,
 De Paolis, Porta, Cehanovsky, Harvey
 CIMARA, *Conductor*

MATINEES FOR YOUNG PEOPLE

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- CARMEN (*Bizet*) *Thursday October 4, 11 and 18 at 1:00*
 October 4—with Mmes. Thebom, Graf, Hartzell, Ostrowsky; Messrs. Vinay, Herbert, Ligeti,
 De Paolis, Cehanovsky, Andersen
 BREISACH, *Conductor*
- October 11—with Mmes. Thebom, Cella, Hartzell, Ostrowsky; Messrs. Svanholm, Herbert, Alvary,
 De Paolis, Cehanovsky, Andersen
 KRITZ, *Conductor*
- October 18—with Mmes. Turner, Warenskjold, Hartzell, Ostrowsky; Messrs. Baum, Valdeno,
 Alvary, De Paolis, Cehanovsky, Andersen
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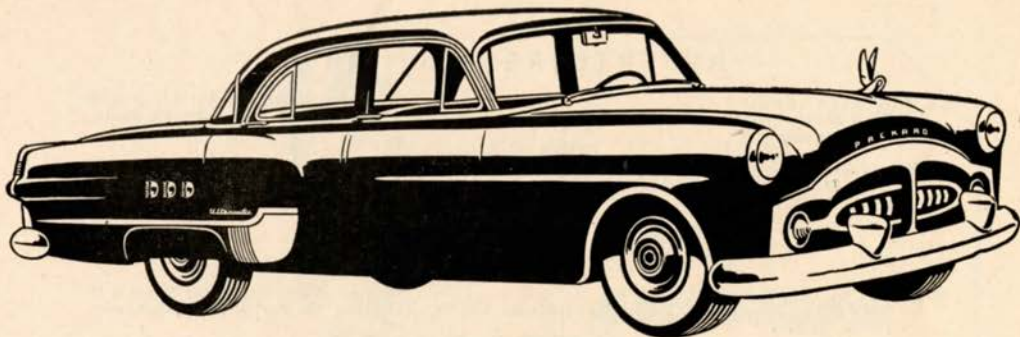


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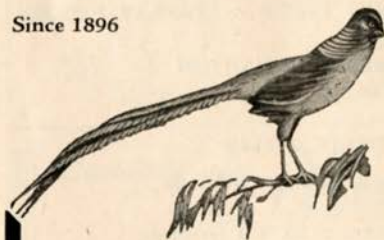
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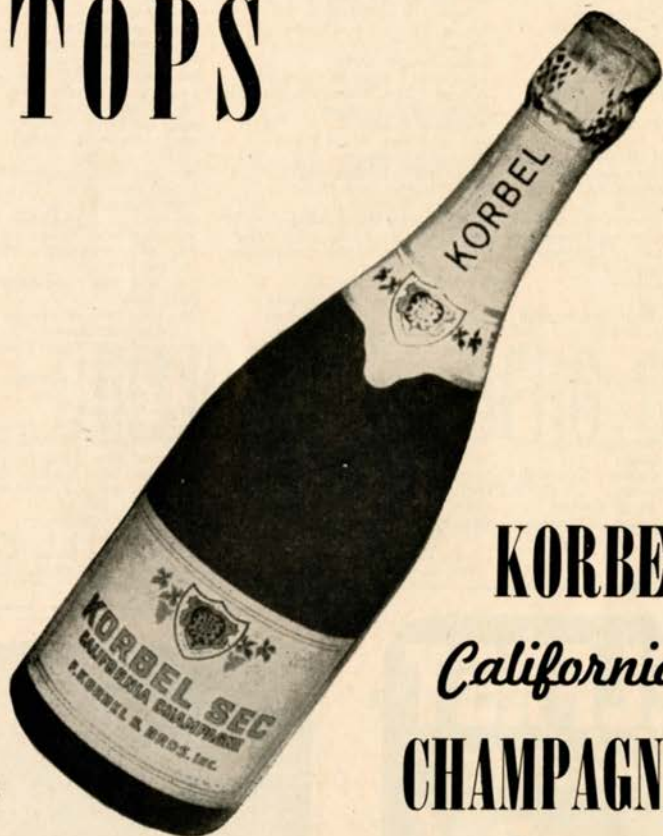
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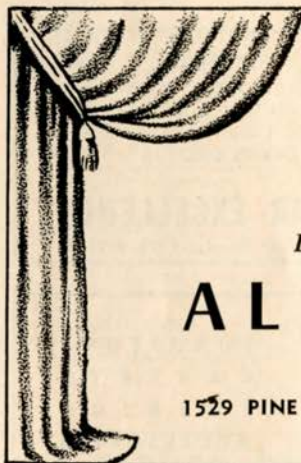
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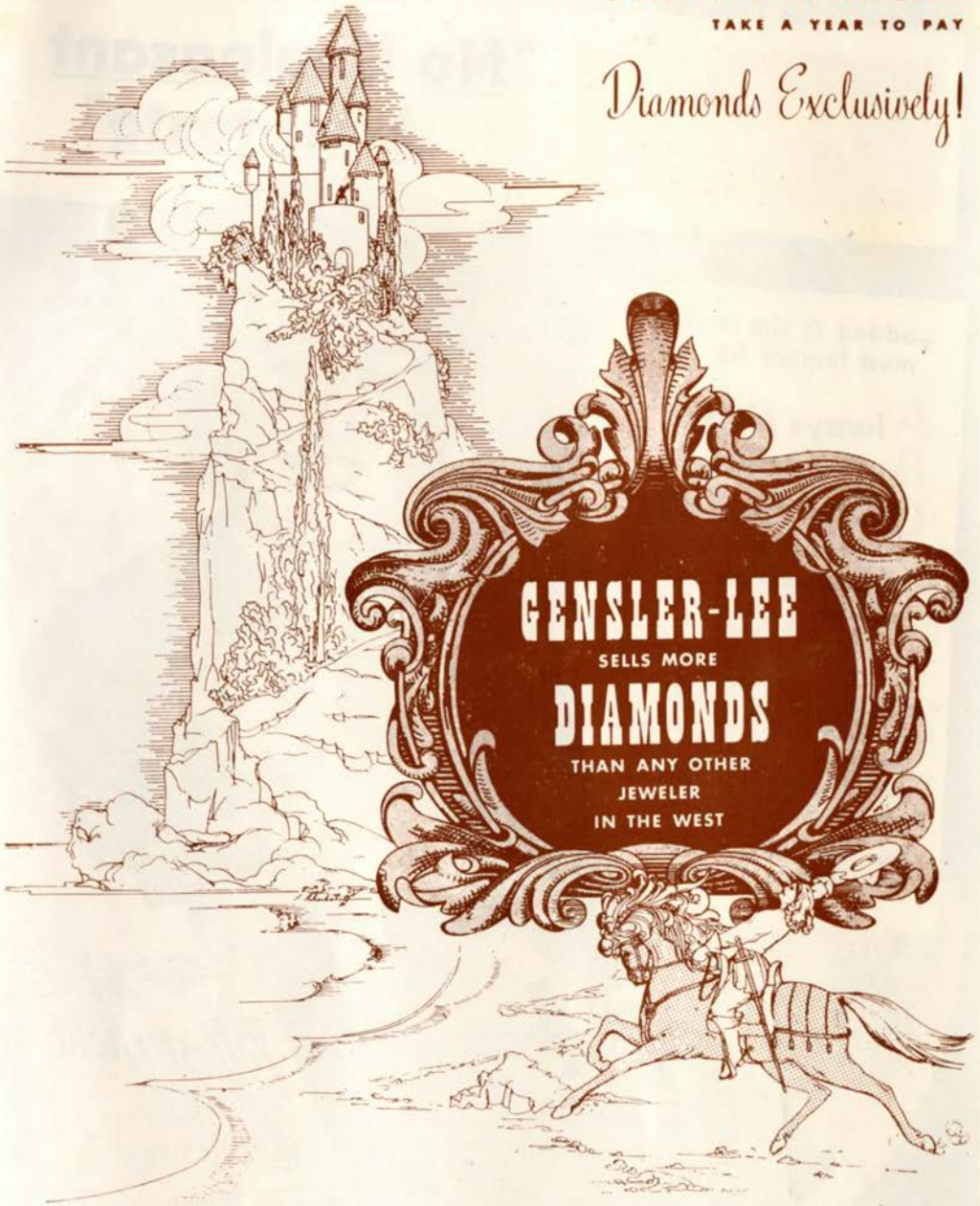
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THURSDAY NIGHT, OCTOBER 4, at 8:00

La Forza del Destino

Opera in four acts, seven scenes. Music by Giuseppe Verdi.
Text by Francesco Maria Piave.

THE CAST

Marquis of Calatrava.....	LORENZO ALVARY
Donna Leonora.....	} his children (.....HERVA NELLI
Don Carlo.....	
Don Alvaro.....	KURT BAUM
Abbott of Hornacuelos.....	NICOLA ROSSI-LEMENI
Fra Melitone, a friar.....	SALVATORE BACCALONI
Preziosilla.....	CLARAMAE TURNER
Curra.....	EILEEN BALDWIN
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KURT HERBERT ADLER

STAGE DIRECTOR

ARMANDO AGNINI



TIME AND PLACE: About the middle of the Eighteenth Century; Spain and Italy

Act I: Scene 1: Room in the House of Marquis of Calatrava
Scene 2: An inn at Hornacuelos

Act II: The Cloister of the Monastery of Hornacuelos

Act III: Scene 1: A Soldiers' Camp at Velletri, Italy
Scene 2: Desolate Farm House in Velletri.

Act IV: Scene 1: Same as Act II
Scene 2: A Solitary Spot near the Monastery

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