

Boris Godunov

1951

Tuesday, October 2, 1951 8:00 PM  
Sunday, October 7, 1951 2:00 PM

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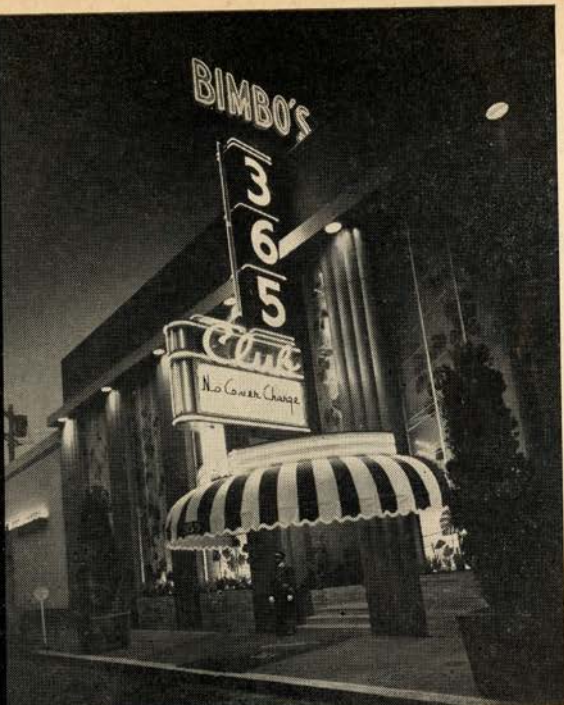
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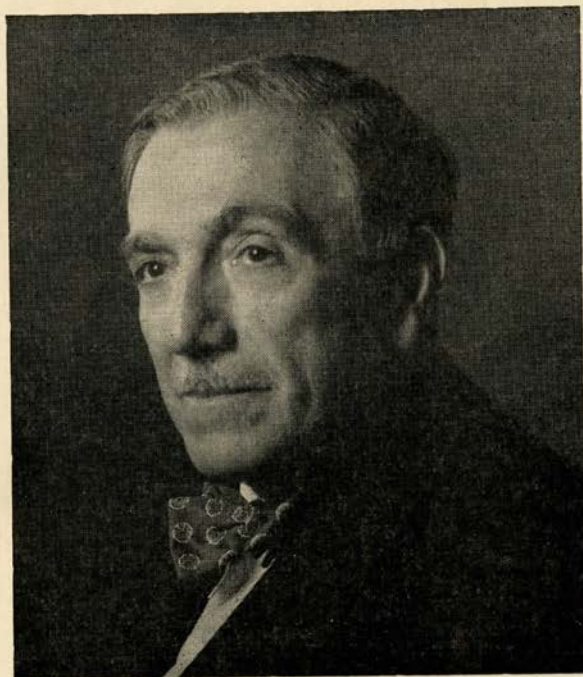
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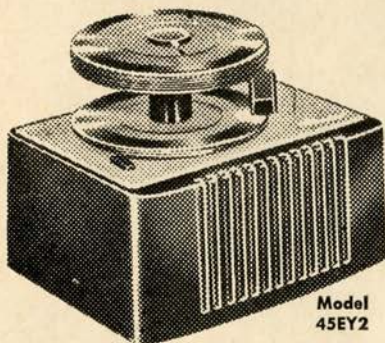
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# R E P E R T O I R E

## REGULAR SUBSCRIPTION SERIES

- OTELLO (*Verdi*) *Tuesday Night, September 18, at 8:00*  
 With Mmes. Nelli, Ostrowsky; Messrs. Vinay, Valdengo, Schwabacher, Ligeti, Cehanovsky,  
 Curzi, Trevor  
 CLEVA, Conductor
- ROMEO AND JULIET (*Gounod*) *Friday Night, September 21, at 8:00*  
 With Mmes. Sayao, Glaz, Ostrowsky; Messrs. Bjoerling, Moscona, Schwabacher, Ernster, Herbert,  
 Ligeti, Harvey, Curzi, Andersen  
 BREISACH, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night, September 25, at 8:00*  
 With Mmes. Roman, Thebom, Graf, Glaz, Chauveau, Brubaker, Thronson, Lanyon, Baldwin,  
 Lagorio; Messrs. Alvary, Herbert, De Paolis, Conley, Ligeti, Curzi, Harvey, Schwabacher, Andersen,  
 Thomson, Miller, Guenter, Rossi, Trevor  
 LEINSDORF, Conductor
- LA FORZA DEL DESTINO (*Verdi*) *Friday Night, September 28, at 8:00*  
 With Mmes. Nelli, Turner, Baldwin, Knapp; Messrs. Baum, Weede, Moscona, Baccaloni, Alvary,  
 De Paolis, Sze, Cehanovsky  
 ADLER, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Tuesday Night, October 2, at 8:00*  
 With Mmes. Thebom, Ostrowsky, Wilkins, Hartzell, Chauveau, McIntosh, Farrell; Messrs. Rossi-  
 Lemeni, Fredericks, De Paolis, Baccaloni, Moscona, Ligeti, Schwabacher, Curzi, Sze, Porta,  
 Cehanovsky, Lawrence, White, Novi, Guenter  
 LEINSDORF, Conductor
- LA TRAVIATA (*Verdi*) *Friday Night, October 5, at 8:00*  
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Peerce, Valdengo, Ligeti, Cehanovsky, De Paolis,  
 Sze, Lorenzini  
 CLEVA, Conductor
- LA BOHEME (*Puccini*) *Monday Night, October 8, at 8:00*  
 With Mmes. Sayao, Graf; Messrs. Bjoerling, Valdengo, Moscona, Cehanovsky, Baccaloni,  
 Lorenzini, Harvey, Curzi, Kersnar  
 BREISACH, Conductor
- TOSCA (*Puccini*) *Friday Night, October 12, at 8:00*  
 With Mmes. Kirsten, Thronson; Messrs. Bjoerling, Weede, Baccaloni, De Paolis, Cehanovsky,  
 Ligeti, Sze  
 CLEVA, Conductor
- MANON (*Massenet*) *Tuesday Night, October 16, at 8:00*  
 With Mmes. Sayao, Hartzell, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,  
 Valentino, Alvary, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini  
 CLEVA, Conductor
- FIDELIO (*Beethoven*) *Friday Night, October 19, at 8:00*  
 With Mmes. Varnay, Gias; Messrs. Svanholm, Janssen, Ernster, Ligeti, Schwabacher, Lawrence,  
 Sze  
 WALLENSTEIN, Conductor

## SUNDAY MATINEE SERIES

- OTELLO (*Verdi*) *Sunday Afternoon, September 23, at 2:00*  
 With Mmes. Nelli, Ostrowsky; Messrs. Vinay, Valdengo, Schwabacher, Ligeti, Cehanovsky,  
 Curzi, Trevor  
 CLEVA, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon, September 30, at 2:00*  
 With Mmes. Roman, Thebom, Warenskjold, Glaz, Chauveau, Brubaker, Thronson, Lanyon,  
 Baldwin, Lagorio; Messrs. Alvary, Herbert, De Paolis, Fredericks, Ligeti, Curzi, Harvey,  
 Schwabacher, Andersen, Thomson, Miller, Guenter, Rossi, Trevor  
 LEINSDORF, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon, October 7, at 2:00*  
 With Mmes. Turner, Ostrowsky, Wilkins, Hartzell, Chauveau, McIntosh, Farrell; Messrs. Rossi-  
 Lemeni, Fredericks, De Paolis, Baccaloni, Alvary, Ligeti, Schwabacher, Curzi, Sze, Porta,  
 Cehanovsky, Lawrence, White, Novi, Guenter  
 LEINSDORF, Conductor
- LA BOHEME (*Puccini*) *Sunday Afternoon, October 14, at 2:00*  
 With Mmes. Sayao, Hartzell; Messrs. Bjoerling, Valdengo, Rossi-Lemeni, Cehanovsky, Baccaloni,  
 Harvey, Lorenzini, Curzi, Kersnar  
 BREISACH, Conductor
- MANON (*Massenet*) *Sunday Afternoon, October 21, at 2:00*  
 With Mmes. Sayao, Hartzell, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,  
 Valentino, Moscona, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini  
 CLEVA, Conductor

## THURSDAY EVENING SERIES

- CARMEN (*Bizet*) *Thursday Night, September 20, at 8:00*  
 With Mmes. Thebom, Warenskjold, Hartzell, Ostrowsky; Messrs. Vinay, Valdengo, Alvary,  
 De Paolis, Cehanovsky, Andersen  
 BREISACH, Conductor
- ROMEO AND JULIET (*Gounod*) *Thursday Night, September 27, at 8:00*  
 With Mmes. Bjoerling, Glaz, Ostrowsky; Messrs. Bjoerling, Alvary, Schwabacher, Ernster,  
 Herbert, Ligeti, Harvey, Curzi, Andersen  
 BREISACH, Conductor
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night, October 4, at 8:00*  
 With Mmes. Nelli, Turner, Baldwin, Knapp; Messrs. Baum, Weede, Rossi-Lemeni, Baccaloni,  
 Alvary, De Paolis, Sze, Cehanovsky  
 ADLER, Conductor

(Continued on Tenth Page Over)

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SUNDAY MATINEE, SEPTEMBER 30, at 2:00

# Der Rosenkavalier

Comedy for music in three acts by Hugo von Hofmannstahl.  
Music by Richard Strauss.

## THE CAST

Marschallin, wife of Field Marshall	STELLA ROMAN
Prince von Werdenberg.....	LORENZO ALVARY
Baron Ochs, of Lerchenau.....	BLANCHE THEBOM
Octavian, a young nobleman.....	RALPH HERBERT
Herr von Faninal, a rich merchant newly enobled.....	DOROTHY WARENSKJOLD
Sophia, his daughter.....	YVONNE CHAUVEAU
Marianne, her duenna.....	ALESSIO DE PAOLIS
Valzacchi, an intrigant.....	HERTA GLAZ
Annina, his accomplice.....	WALTER FREDERICKS
A Singer.....	CAESAR CURZI
A Landlord.....	DESIRE LIGETI
A Police Commissioner.....	JAMES SCHWABACHER
Major-domo of Faninal.....	WINTHER ANDERSEN
Major-domo of Marschallin.....	COLIN HARVEY
A Notary.....	CATHERINE BRUBAKER
A Milliner.....	DOROTHY THRONDSO
A Widow.....	AUSTIN THOMSON
A Vendor of Animals.....	} SHERRILL LANYON EILEEN BALDWIN VALERIE LAGORIO
Three Orphans.....	
Negro Page.....	
Leopold.....	FREDERICK JONES
Footmen of the Marschallin: THOMAS MILLER, PAUL GUENTHER, ATTILIO ROSSI, DEMY TREVOR	

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Watchmen, Children, Various Persons of Suspicious Appearance.*



### STAGE DIRECTOR

WILLIAM WYMETAL

### CONDUCTOR

ERICH LEINSDORF

### CHORUS DIRECTOR

KURT HERBERT ADLER

ARMANDO AGNINI, Technical Director



**TIME AND PLACE:** In the Early Years of the Reign of Maria Theresa; Vienna  
Act I: The Bedroom of the Marschallin  
Act II: A Room in the House of Herr Faninal  
Act III: A Room in an Inn

*Because of copyright the story of the opera cannot be printed.*

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# OPERA PREVIEWS

PERSONAL APPEARANCES BY

ARTISTS OF THE SAN FRANCISCO OPERA COMPANY

**October 19**

**FIDELIO AND BEETHOVEN**

Speaker: **ALEXANDER FRIED**, Music and Art Critic, S.F. Examiner

Friday Morning, Venetian Room, Hotel Fairmont

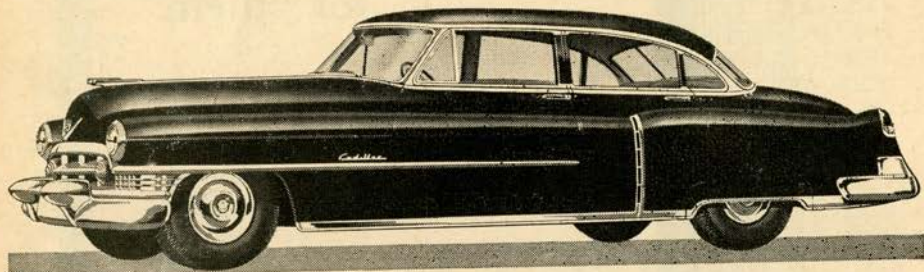
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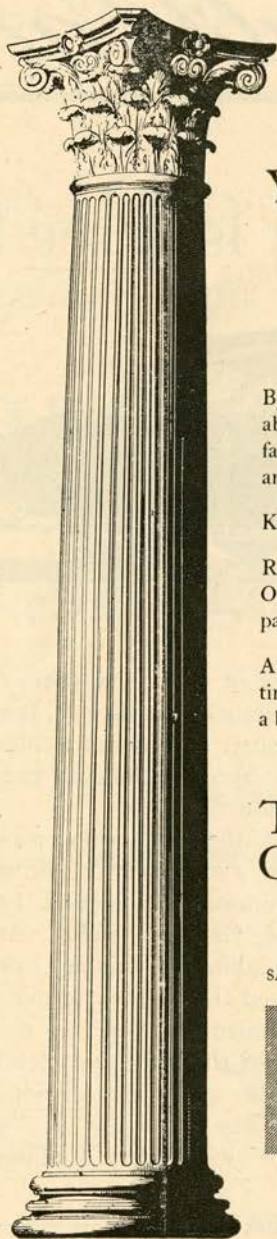
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TUESDAY NIGHT, OCTOBER 2, at 8:00

# † *Boris Godounoff*

Music drama in four parts—eight scenes—by Modeste Moussorgsky.  
Text by the composer based on a Russian historical drama by  
the poet Pushkin.

## THE CAST

Boris Godounoff, Regent of Russia.....	*NICOLA ROSSI-LEMENI
Teodoro, his son.....	YVONNE CHAUVEAU
Xenia, his daughter.....	LOIS HARTZELL
The Nurse.....	**JUNE WILKINS
Schouisky.....	ALESSIO DE PAOLIS
Tchelkaloff.....	GEORGE CEHANOVSKY
Brother Pimenn.....	NICOLA MOSCONA
Dimitri.....	WALTER FREDERICKS
Marina.....	BLANCHE THEBOM
Rangoni.....	DESIRE LIGETI
Varlaam.....	SALVATORE BACCALONI
Missail.....	CAESAR CURZI
The Innkeeper.....	ALICE OSTROWSKY
The Simpleton.....	JAMES SCHWABACHER
A Police Officer.....	YI-KWEI SZE
A Frontier Guard.....	**ENRICO PORTA
Boyar in Waiting.....	**ERNEST LAWRENCE
Lovitzky.....	YI-KWEI SZE
Tcherniakowsky.....	GEORGE CEHANOVSKY
Kronchkoff, a Boyar.....	**HAROLD WHITE
Four Peasants.....	*ARLENE MC INTOSH, EILEEN FARRELL, PAUL GUENTER, *EDWARD NOVI

*\* American debut*

*\*\* San Francisco Opera Company debut*

*Boys, Imperial Guards, Soldiers, Police, Polish Noblemen and Ladies,  
Pilgrims, Children, People of Moscow.*

*Boys selected from San Francisco Boys Chorus*

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**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
ERICH LEINSDORF

**CHORUS DIRECTOR**  
KURT HERBERT ADLER



**TIME AND PLACE:** About 1600; Moscow and Lithuanian Frontier

Part I: Scene 1: Outside the Monastery of Novadievitci near Moscow

Scene 2: Cathedral Square, Moscow

Scene 3: Lonely Cell in Monastery of the Miracle at Night,  
six years later

Scene 4: Inn on the Lithuanian Frontier

Part II: Scene 5: Czar's Apartment in the Kremlin

Part III: Scene 6: Park of Marina's Palace, Poland

Part IV: Scene 7: Forest of Krony near Moscow

Scene 8: Duma in the Kremlin

† **Sunday Matinee Performance of "Boris Godounoff," October 7**

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*Encores not permitted—Bell rings three minutes before curtain rises*



## The Story of "Boris Godounoff"

During the reign of Feodor, weakling son of Ivan the Terrible, a position of great power and responsibility was vested in Boris Goudounoff, a friend of Czar Ivan. Although Boris was the all-powerful regent he was consumed with ambition and craftily caused the death of Dimitri, second son of Ivan, to whom the throne would have passed on the death of Ivan. When Feodor dies, Boris goes into seclusion in a monastery on the outskirts of Moscow. He pretends not to desire the throne but secretly orders the police to force the populace of Moscow to beg him to assume their leadership.

PART I, Scene 1—Outside the monastery walls the people, in fear of the lash of the police, urge Boris to declare himself Czar. When he pretends to be inflexible, a group of pilgrims enter and join in the supplication.

Scene 2—Boris accepts the crown and is acclaimed by the populace.

Scene 3—Pimenn tells Gregory the story of Dimitri's assassination which so fires the imagination of the young monk that he determines to impersonate the slain royal youth and claim the throne.

Scene 4—The false Dimitri, who has escaped the monastery, accompanied by Varlaam and Missail, two roistering accomplices, enters and after a brief encounter with some soldiers narrowly escapes arrest and flees across the border.

PART II, Scene 5—Boris tries to comfort Xenia who has recently lost her betrothed, and sends her and Teodoro out to seek the companionship of their friends. Left alone he bemoans his fate in "The Monologue of Boris." Prince Schouisky arrives bearing news of the uprising in Poland in behalf of the false Dimitri. Boris, overcome is once more the prey to remorse.

PART III, Scene 6—Gregory awaits Marina with whom he is in love. Marina with her banquet guests come into the garden. As they dance the Polonaise the guests toast Marina and swear to banish Boris and his Muscovite followers. In a love scene that follows Marina induces Gregory to lead the attack against Moscow.

PART IV, Scene 7—The people are in open revolt. Cries of "Death to Boris" can be heard. Dimitri, the usurper, passes through with some troops on his way to Moscow and draws the crowd with him acclaiming him their lawful Czar. As the stage is cleared, the village idiot is left sitting alone in the falling snow singing a heart-rending ditty on the hopeless condition of Russia.

Scene 8—The Duma of Boyars is assembled to decide the punishment of the usurper. Before they consider the matter, Schouisky asks Boris, haggard from the terrible visions that are haunting him, to grant an audience with Pimenn, who is waiting outside. Pimenn enters and relates a miracle which had happened at the tomb of Dimitri. He tells of how a blind shepherd, commanded in a dream to appear at Dimitri's tomb, has his vision restored when he kneels in prayer at the grave. A cry of anguish interrupts the old monk. It is Boris, who falls in a faint. Regaining consciousness Boris, feeling himself dying, asks that his son be brought to him. Pointing to Teodoro as his successor he commands him to rule wisely and always protect his sister Xenia. Gasping for breath he dies in agony.



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## REPERTOIRE—Continued

- LA TRAVIATA (*Verdi*) *Thursday Night, October 11, at 8:00*  
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Peerce, Valdengo, Ligeti, Cehanovsky, De Paolis,  
 Sze, Lorenzini  
 CLEVA, *Conductor*
- TOSCA (*Puccini*) *Thursday Night, October 18, at 8:00*  
 With Mmes. Kirsten, Thronson; Messrs. Peerce, Weede, Baccaloni, De Paolis, Cehanovsky,  
 Ligeti, Sze  
 CLEVA, *Conductor*

## SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night, September 29, at 8:00*  
 With Mmes. Kirsten, Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky,  
 Trevor, Harvey  
 RESCIGNO, *Conductor*
- PARSIFAL (*Wagner*) *Saturday Night, October 13, at 7:00*  
 With Mmes. Varnay, Graf, Hartzell, Glaz, Ostrowsky, Turner, Chauveau, Stephens; Messrs.  
 Svanholm, Ernster, Herbert, Janssen, Ligeti, Sze, Curzi, Lawrence, Schwabacher  
 LEINSDORF, *Conductor*
- RIGOLETTO (*Verdi*) *Saturday Night, October 20, at 8:00*  
 With Mmes. Pons, Glaz, Chauveau, Baldwin, Lanyon; Messrs. Bjoerling, Weede, Alvary,  
 De Paolis, Porta, Cehanovsky, Harvey  
 CIMARA, *Conductor*

## MATINEES FOR YOUNG PEOPLE

*Presented by the San Francisco Opera Guild*

- CARMEN (*Bizet*) *Thursday October 4, 11 and 18 at 1:00*  
 October 4—with Mmes. Thebom, Graf, Hartzell, Ostrowsky; Messrs. Vinay, Herbert, Ligeti,  
 De Paolis, Cehanovsky, Andersen  
 BREISACH, *Conductor*
- October 11—with Mmes. Thebom, Cella, Hartzell, Ostrowsky; Messrs. Svanholm, Herbert, Alvary,  
 De Paolis, Cehanovsky, Andersen  
 KRITZ, *Conductor*
- October 18—with Mmes. Turner, Warenskjold, Hartzell, Ostrowsky; Messrs. Baum, Valdengo,  
 Alvary, De Paolis, Cehanovsky, Andersen  
 KRITZ, *Conductor*

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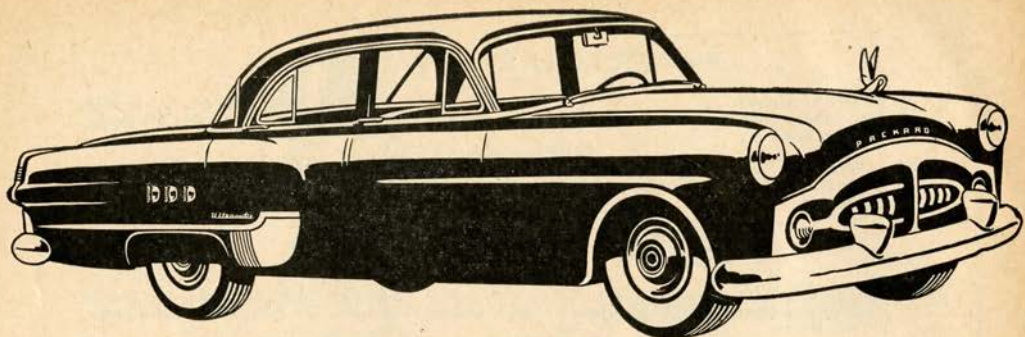


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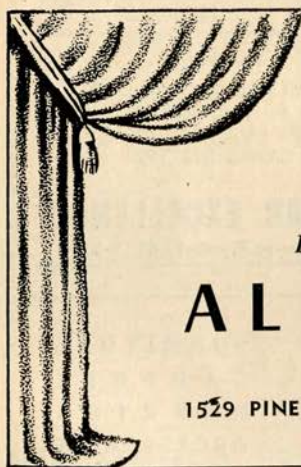
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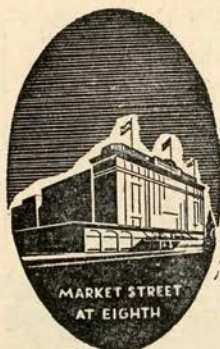
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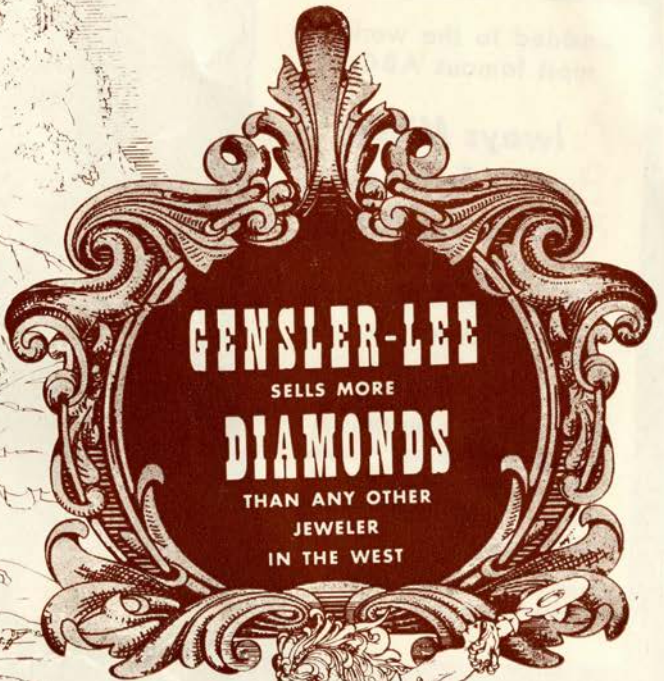
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# Boris Godounoff

Music drama in four parts—eight scenes—by Modeste Moussorgsky.  
Text by the composer based on a Russian historical drama by  
the poet Pushkin.

## THE CAST

Boris Godounoff, Regent of Russia.....	NICOLA ROSSI-LEMENI
Teodoro, his son.....	YVONNE CHAUVEAU
Xenia, his daughter.....	LOIS HARTZELL
The Nurse.....	JUNE WILKINS
Schouisky.....	ALESSIO DE PAOLIS
Tchelkaloff.....	GEORGE CEHANOVSKY
Brother Pimenn.....	LORENZO ALVARY
Dimitri.....	WALTER FREDERICKS
Marina.....	CLARAMAE TURNER
Rangoni.....	DESIRE LIGETI
Varlaam.....	SALVATORE BACCALONI
Missail.....	CAESAR CURZI
The Innkeeper.....	ALICE OSTROWSKY
The Simpleton.....	JAMES SCHWABACHER
A Police Officer.....	YI-KWEI SZE
A Frontier Guard.....	DESIRE LIGETI
Boyar in Waiting.....	ERNEST LAWRENCE
Lovitzky.....	YI-KWEI SZE
Tcherniakowsky.....	GEORGE CEHANOVSKY
Kranchkoff, a Boyar.....	HAROLD WHITE
Four Peasants.....	ARLENE McINTOSH, ELOISE FARRELL EDWARD NOVI, PAUL GUENTER

*Boys, Imperial Guards, Soldiers, Police, Polish Noblemen and Ladies,  
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**CHORUS DIRECTOR**  
KURT HERBERT ADLER



**TIME AND PLACE:** About 1600; Moscow and Lithuanian Frontier

- Part I: Scene 1: Outside the Monastery of Novadievitsh near Moscow  
Scene 2: Cathedral Square, Moscow  
Scene 3: Lonely Cell in Monastery of the Miracle at Night,  
six years later  
Scene 4: Inn on the Lithuanian Frontier  
Part II: Scene 5: Czar's Apartment in the Kremlin  
Part III: Scene 6: Park of Marina's Palace, Poland  
Part IV: Scene 7: Forest of Krony near Moscow  
Scene 8: Duma in the Kremlin

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