

La Bohème

1951

Monday, October 8, 1951 8:00 PM
Sunday, October 14, 1951 2:00 PM

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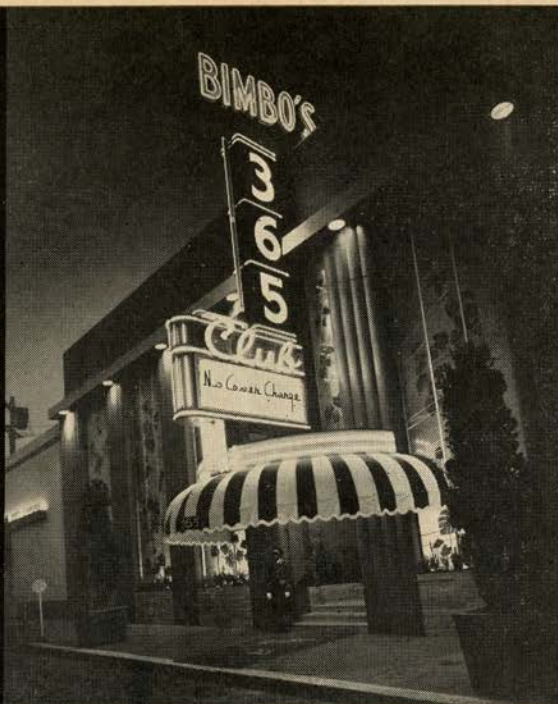
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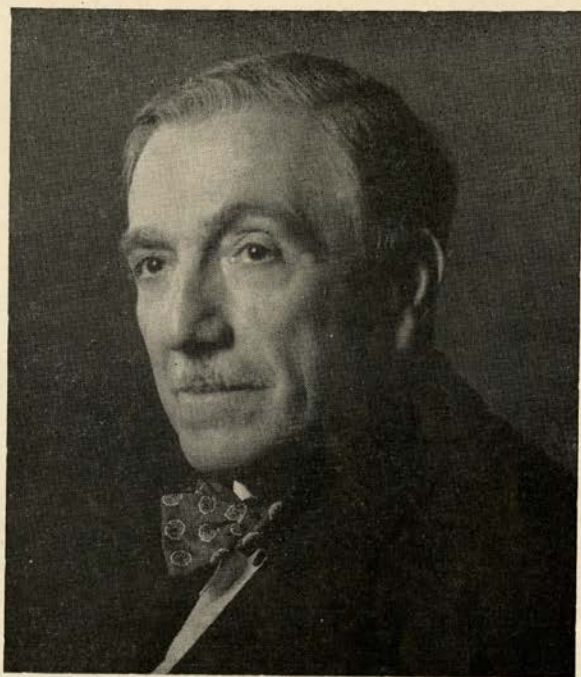
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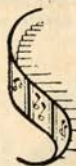
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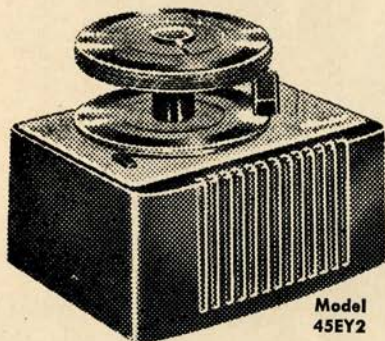
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 ADLER, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Tuesday Night, October 2, at 8:00*
 With Mmes. Thebom, Ostrowsky, Wilkins, Hartzell, Chauveau, McIntosh, Farrell; Messrs. Rossi-
 Lemeni, Fredericks, De Paolis, Baccaloni, Moscona, Ligeti, Schwabacher, Curzi, Sze, Porta,
 Cehanovsky, Lawrence, White, Novi, Guenter
 LEINSDORF, Conductor
- LA TRAVIATA (*Verdi*) *Friday Night, October 5, at 8:00*
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Pearce, Valdengo, Ligeti, Cehanovsky, De Paolis,
 Sze, Lorenzini
 CLEVA, Conductor
- LA BOHEME (*Puccini*) *Monday Night, October 8, at 8:00*
 With Mmes. Sayao, Graf; Messrs. Bjoerling, Valdengo, Moscona, Cehanovsky, Baccaloni,
 Lorenzini, Harvey, Curzi, Kersnar
 BREISACH, Conductor
- TOSCA (*Puccini*) *Friday Night, October 12, at 8:00*
 With Mmes. Kirsten, Thronson; Messrs. Bjoerling, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Sze
 CLEVA, Conductor
- MANON (*Massenet*) *Tuesday Night, October 16, at 8:00*
 With Mmes. Sayao, Hartzell, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,
 Valentino, Alvary, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, Conductor
- FIDELIO (*Beethoven*) *Friday Night, October 19, at 8:00*
 With Mmes. Varnay, Giaz; Messrs. Svanholm, Janssen, Ernster, Ligeti, Schwabacher, Lawrence,
 Sze
 WALLENSTEIN, Conductor

SUNDAY MATINEE SERIES

- OTELLO (*Verdi*) *Sunday Afternoon, September 23, at 2:00*
 With Mmes. Nelli, Ostrowsky; Messrs. Vinay, Valdengo, Schwabacher, Ligeti, Cehanovsky,
 Curzi, Trevor
 CLEVA, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon, September 30, at 2:00*
 With Mmes. Roman, Thebom, Warenskjold, Glaz, Chauveau, Brubaker, Thronson, Lanyon,
 Baldwin, Lagorio; Messrs. Alvary, Herbert, De Paolis, Fredericks, Ligeti, Curzi, Harvey,
 Schwabacher, Andersen, Thomson, Miller, Guenter, Rossi, Trevor
 LEINSDORF, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon, October 7, at 2:00*
 With Mmes. Turner, Ostrowsky, Wilkins, Hartzell, Chauveau, McIntosh, Farrell; Messrs. Rossi-
 Lemeni, Fredericks, De Paolis, Baccaloni, Alvary, Ligeti, Schwabacher, Curzi, Sze, Porta,
 Cehanovsky, Lawrence, White, Novi, Guenter
 LEINSDORF, Conductor
- LA BOHEME (*Puccini*) *Sunday Afternoon, October 14, at 2:00*
 With Mmes. Sayao, Hartzell; Messrs. Bjoerling, Valdengo, Rossi-Lemeni, Cehanovsky, Baccaloni,
 Harvey, Lorenzini, Curzi, Kersnar
 BREISACH, Conductor
- MANON (*Massenet*) *Sunday Afternoon, October 21, at 2:00*
 With Mmes. Sayao, Hartzell, Chauveau, Baldwin, Lanyon, Hurd, Knapp; Messrs. Vroons,
 Valentino, Moscona, Cehanovsky, De Paolis, Harvey, Andersen, Lorenzini
 CLEVA, Conductor

THURSDAY EVENING SERIES

- CARMEN (*Bizet*) *Thursday Night, September 20, at 8:00*
 With Mmes. Thebom, Warenskjold, Hartzell, Ostrowsky; Messrs. Vinay, Valdengo, Alvary,
 De Paolis, Cehanovsky, Andersen
 BREISACH, Conductor
- ROMEO AND JULIET (*Gounod*) *Thursday Night, September 27, at 8:00*
 With Mmes. Bjoerling, Glaz, Ostrowsky; Messrs. Bjoerling, Alvary, Schwabacher, Ernster,
 Herbert, Ligeti, Harvey, Curzi, Andersen
 BREISACH, Conductor
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night, October 4, at 8:00*
 With Mmes. Nelli, Turner, Baldwin, Knapp; Messrs. Baum, Weede, Rossi-Lemeni, Baccaloni,
 Alvary, De Paolis, Sze, Cehanovsky
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(Continued on Tenth Page Over)

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SUNDAY MATINEE, OCTOBER 7, at 2:00

Boris Godounoff

Music drama in four parts—eight scenes—by Modeste Moussorgsky.
Text by the composer based on a Russian historical drama by
the poet Pushkin.

THE CAST

| | |
|--|--|
| Boris Godounoff, Regent of Russia..... | NICOLA ROSSI-LEMENI |
| Teodoro, his son..... | YVONNE CHAUVEAU |
| Xenia, his daughter..... | LOIS HARTZELL |
| The Nurse..... | JUNE WILKINS |
| Schouisky..... | ALESSIO DE PAOLIS |
| Tchelkaloff..... | GEORGE CEHANOVSKY |
| Brother Pimenn..... | LORENZO ALVARY |
| Dimitri..... | WALTER FREDERICKS |
| Marina..... | CLARAMAE TURNER |
| Rangoni..... | DESIRE LIGETI |
| Varlaam..... | SALVATORE BACCALONI |
| Missail..... | CAESAR CURZI |
| The Innkeeper..... | ALICE OSTROWSKY |
| The Simpleton..... | JAMES SCHWABACHER |
| A Police Officer..... | YI-KWEI SZE |
| A Frontier Guard..... | DESIRE LIGETI |
| Boyar in Waiting..... | ERNEST LAWRENCE |
| Lovitzky..... | YI-KWEI SZE |
| Tcherniakowsky..... | GEORGE CEHANOVSKY |
| Kranchkoff, a Boyar..... | HAROLD WHITE |
| Four Peasants..... | ARLENE McINTOSH, ELOISE FARRELL EDWARD NOVI, PAUL GUENTER |

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Boys selected from San Francisco Boys Chorus

Corps de Ballet



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

ERICH LEINSDORF

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1600; Moscow and Lithuanian Frontier

Part I: Scene 1: Outside the Monastery of Novadievitsh near Moscow

Scene 2: Cathedral Square, Moscow

Scene 3: Lonely Cell in Monastery of the Miracle at Night,
six years later

Scene 4: Inn on the Lithuanian Frontier

Part II: Scene 5: Czar's Apartment in the Kremlin

Part III: Scene 6: Park of Marina's Palace, Poland

Part IV: Scene 7: Forest of Krony near Moscow

Scene 8: Duma in the Kremlin

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The Story of "Boris Godounoff"

During the reign of Feodor, weakling son of Ivan the Terrible, a position of great power and responsibility was vested in Boris Goudounoff, a friend of Czar Ivan. Although Boris was the all-powerful regent he was consumed with ambition and craftily caused the death of Dimitri, second son of Ivan, to whom the throne would have passed on the death of Ivan. When Feodor dies, Boris goes into seclusion in a monastery on the outskirts of Moscow. He pretends not to desire the throne but secretly orders the police to force the populace of Moscow to beg him to assume their leadership.

PART I, Scene 1—Outside the monastery walls the people, in fear of the lash of the police, urge Boris to declare himself Czar. When he pretends to be inflexible, a group of pilgrims enter and join in the supplication.

Scene 2—Boris accepts the crown and is acclaimed by the populace.

Scene 3—Pimenn tells Gregory the story of Dimitri's assassination which so fires the imagination of the young monk that he determines to impersonate the slain royal youth and claim the throne.

Scene 4—The false Dimitri, who has escaped the monastery, accompanied by Varlaam and Missail, two roistering accomplices, enters and after a brief encounter with some soldiers narrowly escapes arrest and flees across the border.

PART II, Scene 5—Boris tries to comfort Xenia who has recently lost her betrothed, and sends her and Teodoro out to seek the companionship of their friends. Left alone he bemoans his fate in "The Monologue of Boris." Prince Schouisky arrives bearing news of the uprising in Poland in behalf of the false Dimitri. Boris, overcome is once more the prey to remorse.

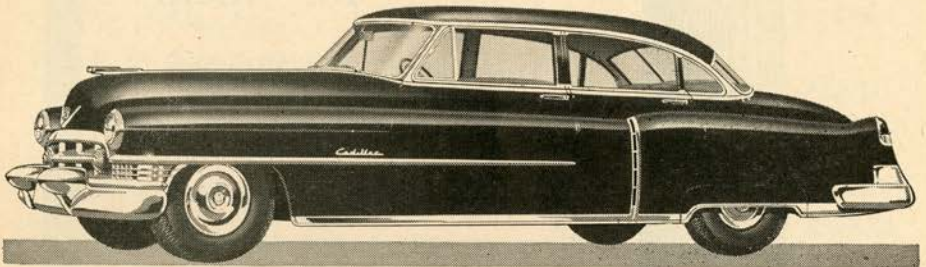
PART III, Scene 6—Gregory awaits Marina with whom he is in love. Marina with her banquet guests come into the garden. As they dance the Polonaise the guests toast Marina and swear to banish Boris and his Muscovite followers. In a love scene that follows Marina induces Gregory to lead the attack against Moscow.

PART IV, Scene 7—The people are in open revolt. Cries of "Death to Boris" can be heard. Dimitri, the usurper, passes through with some troops on his way to Moscow and draws the crowd with him acclaiming him their lawful Czar. As the stage is cleared, the village idiot is left sitting alone in the falling snow singing a heart-rending ditty on the hopeless condition of Russia.

Scene 8—The Duma of Boyars is assembled to decide the punishment of the usurper. Before they consider the matter, Schouisky asks Boris, haggard from the terrible visions that are haunting him, to grant an audience with Pimenn, who is waiting outside. Pimenn enters and relates a miracle which had happened at the tomb of Dimitri. He tells of how a blind shepherd, commanded in a dream to appear at Dimitri's tomb, has his vision restored when he kneels in prayer at the grave. A cry of anguish interrupts the old monk. It is Boris, who falls in a faint. Regaining consciousness Boris, feeling himself dying, asks that his son be brought to him. Pointing to Teodoro as his successor he commands him to rule wisely and always protect his sister Xenia. Gasping for breath he dies in agony.



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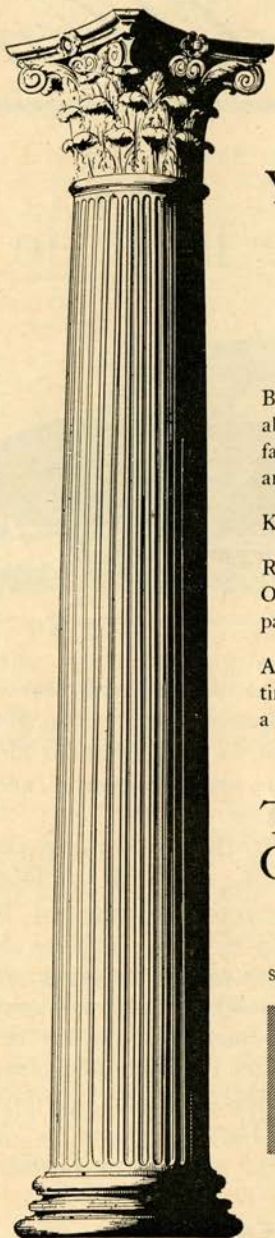
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MONDAY NIGHT, OCTOBER 8, at 8:00

† *La Boheme*

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

THE CAST

| | | |
|---|------------------------|--------------------------|
| Mimi, an embroideress..... | BIDU SAYAO | |
| Musetta, a grisette..... | UTA GRAF | |
| Rudolph, a poet..... | } The Four Bohemians { |JUSSI BJOERLING |
| Marcel, painter..... | |GIUSEPPE VALDENG0 |
| Schaunard, musician..... | |GEORGE CEHANOVSKY |
| Colline, philosopher..... | |NICOLA MOSCONA |
| Benoit, an importunate landlord Alcindoro, state councilor and admirer of Musetta | } |SALVATORE BACCALONI |
| Customhouse Sergeant..... | |MAX LORENZINI |
| Customhouse Guard..... |COLIN HARVEY | |
| Parpignol..... |CAESAR CURZI | |
| A Boy..... |MICHAEL KERSNAR | |

Students, Work-Girls, Grisettes, Shopkeepers, Vendors, Waiters, Soldiers, etc.

Boys selected from San Francisco Boys Chorus



STAGE DIRECTOR

WILLIAM WYMETAL

CONDUCTOR

PAUL BREISACH

CHORUS DIRECTOR

KURT HERBERT ADLER

ARMANDO AGNINI, Technical Director



TIME AND PLACE: About 1830; Paris

- Act I: Garret of the Bohemians
- Act II: Terrace of the Cafe Momus
- Act III: A City Gate of Paris
- Act IV: Same as Act I

Because of copyright the story of the opera cannot be printed.

† **Sunday Matinee Performance of "La Boheme", October 14**

Encores not permitted — Bell rings three minutes before curtain rises

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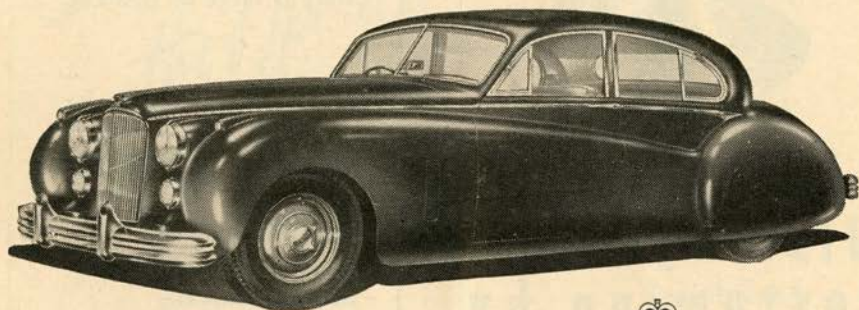
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 With Mmes. Pons, Chauveau, Baldwin; Messrs. Peerce, Valdengo, Ligeti, Cehanovsky, De Paolis,
 Sze, Lorenzini
CLEVA, *Conductor*
- TOSCA (*Puccini*) *Thursday Night, October 18, at 8:00*
 With Mmes. Kirsten, Thronson; Messrs. Peerce, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Sze
CLEVA, *Conductor*

SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night, September 29, at 8:00*
 With Mmes. Kirsten, Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky,
 Trevor, Harvey
RESCIGNO, *Conductor*
- PARSIFAL (*Wagner*) *Saturday Night, October 13, at 7:00*
 With Mmes. Varnay, Graf, Hartzell, Glaz, Ostrowsky, Turner, Chauveau, Stephens; Messrs.
 Svanholm, Ernst, Herbert, Janssen, Ligeti, Sze, Curzi, Lawrence, Schwabacher
LEINSDORF, *Conductor*
- RIGOLETTO (*Verdi*) *Saturday Night, October 20, at 8:00*
 With Mmes. Pons, Glaz, Chauveau, Baldwin, Lanyon; Messrs. Bjoerling, Weede, Alvary,
 De Paolis, Porta, Cehanovsky, Harvey
CIMARA, *Conductor*

MATINEES FOR YOUNG PEOPLE

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- CARMEN (*Bizet*) *Thursday October 4, 11 and 18 at 1:00*
 October 4—with Mmes. Thebom, Graf, Hartzell, Ostrowsky; Messrs. Vinay, Herbert, Ligeti,
 De Paolis, Cehanovsky, Andersen
BREISACH, *Conductor*
- October 11—with Mmes. Thebom, Cella, Hartzell, Ostrowsky; Messrs. Svanholm, Herbert, Alvary,
 De Paolis, Cehanovsky, Andersen
KRITZ, *Conductor*
- October 18—with Mmes. Turner, Warenskjold, Hartzell, Ostrowsky; Messrs. Baum, Valdengo,
 Alvary, De Paolis, Cehanovsky, Andersen
KRITZ, *Conductor*

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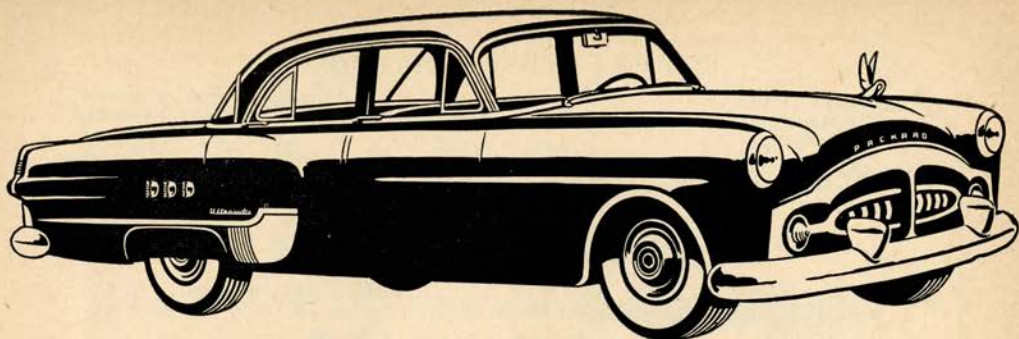


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| march 17 | JOSEPH SCHUSTER, cellist |
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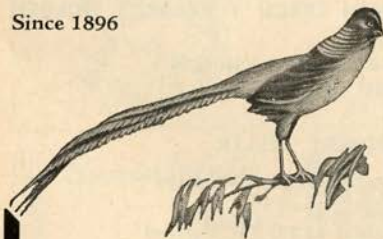
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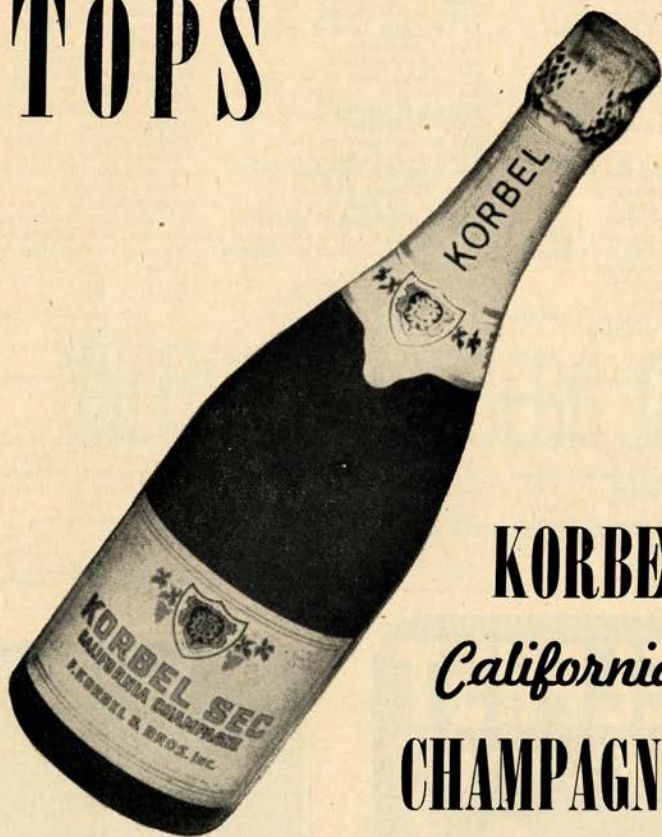
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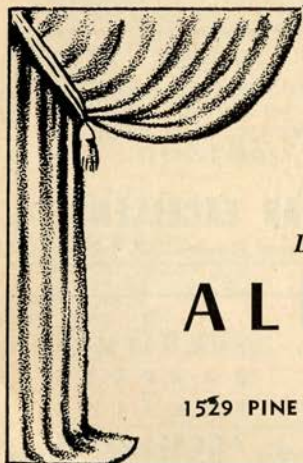
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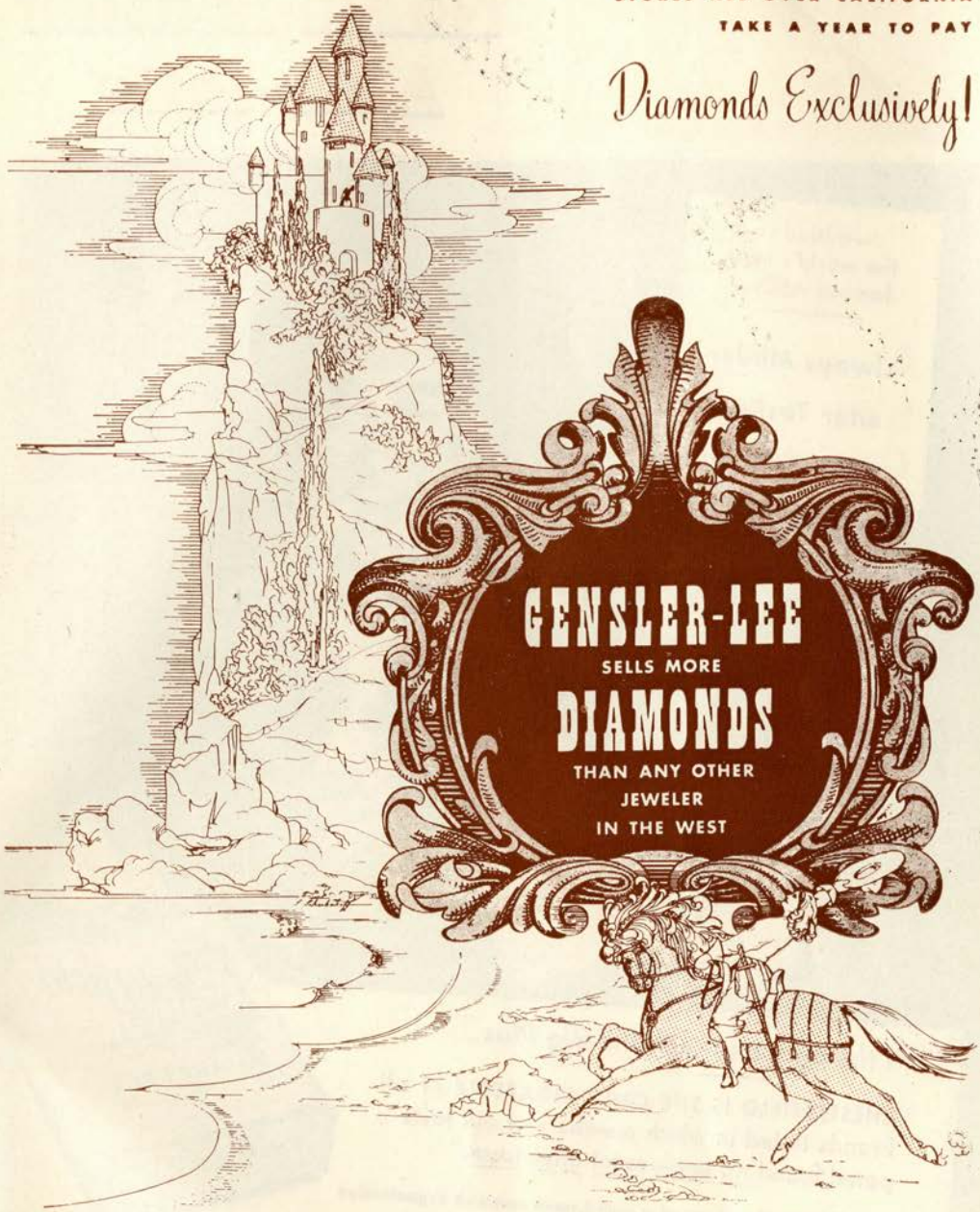
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SUNDAY MATINEE, OCTOBER 14, at 2:00

La Boheme

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

THE CAST

| | | | |
|--|-------------------------|-----|--------------------------|
| Mimi, an embroideress..... | | | BIDU SAYAO |
| Musetta, a grisette..... | | | LOIS HARTZELL |
| Rudolph, a poet..... | } The Four Bohemians | } { |JUSSI BJOERLING |
| Marcel, painter..... | | |GIUSEPPE VALDENGO |
| Schaunard, musician..... | | |GEORGE CEHANOVSKY |
| Colline, philosopher..... | | |NICOLA ROSSI-LEMENI |
| Benoit, an importunate landlord | } { | } { |SALVATORE BACCALONI |
| Alcindoro, state councilor and admirer of Musetta | | | |
| Customhouse Sergeant..... | | | MAX LORENZINI |
| Customhouse Guard..... | | | COLIN HARVEY |
| Parpignol..... | | | CAESAR CURZI |
| A Boy..... | | | MICHAEL KERSNAR |

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Boys selected from San Francisco Boys Chorus*



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WILLIAM WYMETAL

CONDUCTOR

PAUL BREISACH

CHORUS DIRECTOR

KURT HERBERT ADLER

ARMANDO AGNINI, Technical Director



TIME AND PLACE: About 1830; Paris

Act I: Garret of the Bohemians
Act II: Terrace of the Cafe Momus
Act III: A City Gate of Paris
Act IV: Same as Act I

Because of copyright the story of the opera cannot be printed.

Encores not permitted — Bell rings three minutes before curtain rises