

Die Zauberflöte
(The Magic Flute)

1950

Friday, October 13, 1950 8:00 PM

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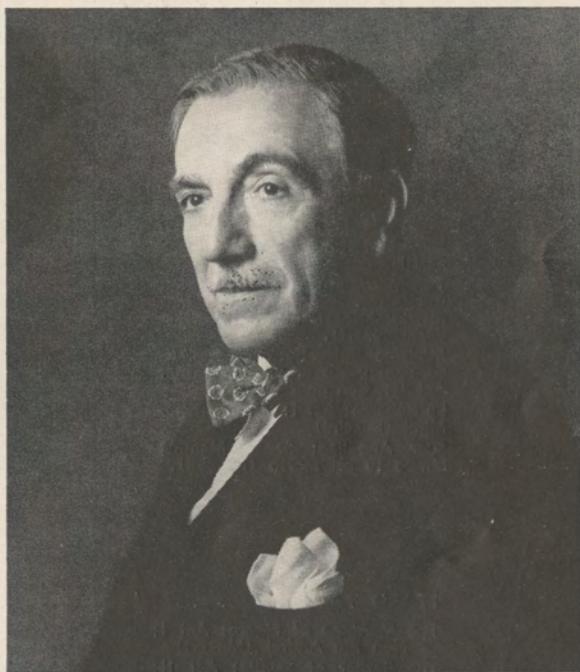
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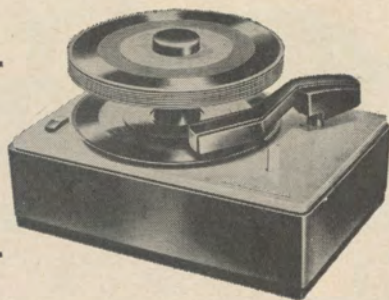
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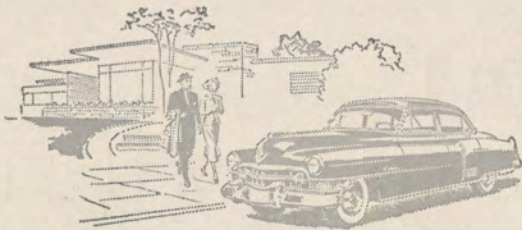
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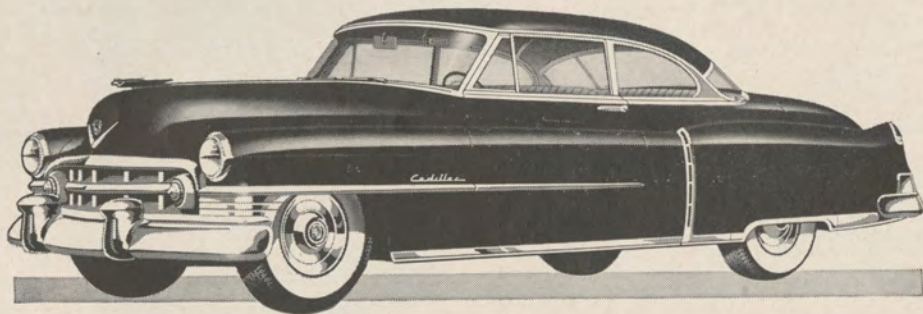
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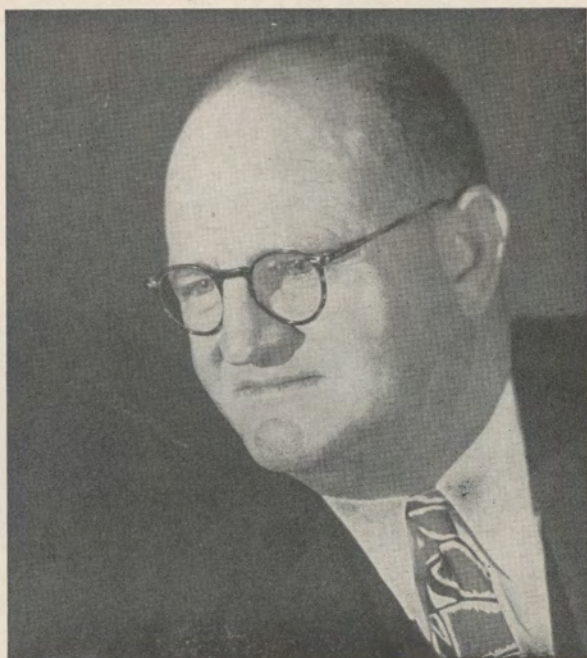
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- TRISTAN UND ISOLDE** (*Wagner*) *Tuesday Night, October 3, at 7:45*
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- ANDREA CHENIER** (*Giordano*) *Friday Night, October 6, at 8:00*
 With Mmes. Albanese, Ostrowsky, Turner, Walker, Brubaker; Messrs. Del Monaco, Weede, De Paolis, Herbert, Norville, Ligeti, Sze, Ford, Cehanovsky, Lorenzini
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- OTELLO** (*Verdi*) *Tuesday Night, October 10, at 8:00*
 With Mmes. Tebaldi, Ostrowsky; Messrs. Vinay, Valdengo, Ligeti, De Paolis, Schwabacher, Cehanovsky, R. Nelson
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- THE MAGIC FLUTE** (*Mozart*) in English *Friday Night, October 13, at 8:00*
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- BARBER OF SEVILLE** (*Rossini*) *Tuesday Night, October 17, at 8:00*
 With Mmes. Pons, Turner; Messrs. Di Stefano, Mascherini, Baccaloni, Tajo, Cehanovsky, De Paolis, Harvey
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 ADLER, Conductor
- MANON LESCAUT** (*Puccini*) *Tuesday Night, October 24, at 8:00*
 With Mmes. Kirsten, Glaz; Messrs. Del Monaco, Valdengo, Herbert, De Paolis, Curzi, McVey, Norville, Ford, Harvey
 CLEVA, Conductor
- PARSIFAL** (*Wagner*) *Friday Afternoon, October 27, at 5:00*
 With Mmes. Flagstad, Graf, Glaz, Chauveau, Ostrowsky, Walker, O'Connell, Stephens; Messrs. Kullman, Sigurd Bjoerling, Ernster, Herbert, Ligeti, Ford, Norville, Schwabacher, Curzi
 PERLEA, Conductor

The opera will begin at 5:00 p.m. with a dinner intermission at about 6:45. The performance will resume at 8:30.

SUNDAY MATINEE SUBSCRIPTION

- AIDA** (*Verdi*) *Sunday Afternoon, October 1, at 2:00*
 With Mmes. Tebaldi, Nikolaidi, Graf; Messrs. Del Monaco, Weede, Tajo, Sze, Curzi
 CLEVA, Conductor
- LA BOHEME** (*Puccini*) *Sunday Afternoon, October 8, at 2:00*
 With Mmes. Sayao, Graf; Messrs. De Stefano, Mascherini, Cehanovsky, Tajo, Baccaloni, Harvey, Lorenzini, Curzi, Kersnar
 KRITZ, Conductor
- ANDREA CHENIER** (*Giordano*) *Sunday Afternoon, October 15, at 2:00*
 With Mmes. Albanese, Ostrowsky, Turner, Walker, Brubaker; Messrs. Del Monaco, Weede, De Paolis, Herbert, Norville, Ligeti, Sze, Ford, Cehanovsky, Lorenzini
 CLEVA, Conductor
- BARBER OF SEVILLE** (*Rossini*) *Sunday Afternoon, October 22, at 2:00*
 With Mmes. Pons, Turner; Messrs. Conley, Mascherini, Baccaloni, Tajo, Cehanovsky, De Paolis, Harvey
 RESCIGNO, Conductor
- PARSIFAL** (*Wagner*) *Sunday Afternoon, October 29, at 1:00*
 With Mmes. Flagstad, Graf, Glaz, Chauveau, Ostrowsky, Walker, O'Connell, Stephens; Messrs. Kullman, Sigurd Bjoerling, Ernster, Herbert, Ligeti, Ford, Norville, Schwabacher, Curzi
 PERLEA, Conductor

MIDWEEK EVENING SUBSCRIPTION

- LUCIA DI LAMMERMOOR** (*Donizetti*) *Thursday Night, September 28, at 8:00*
 With Mmes. Pons, Chauveau; Messrs. Di Stefano, Mascherini, Ligeti, Norville, Curzi
 BREISACH, Conductor
- THE MARRIAGE OF FIGARO** (*Mozart*) *Wednesday Night, October 4, at 8:00*
 With Mmes. Sayao, Quartararo, Warenskjold, Turner, Chauveau, Lanyon, Brubaker; Messrs. Tajo, Brownlee, Baccaloni, De Paolis, Cehanovsky, Norville
 PERLEA, Conductor
- TRISTAN UND ISOLDE** (*Wagner*) *Thursday Night, October 12, at 7:45*
 With Mmes. Flagstad, Glaz; Messrs. Vinay, Sigurd Bjoerling, Ligeti, Cehanovsky, Norville, Ford, Schwabacher
 PERLEA, Conductor
- OTELLO** (*Verdi*) *Thursday Night, October 19, at 8:00*
 With Mmes. Tebaldi, Ostrowsky; Messrs. Vinay, Valdengo, Ligeti, De Paolis, Schwabacher, Cehanovsky, R. Nelson
 CLEVA, Conductor

(Continued on Tenth Page Over)

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FRIDAY NIGHT, OCTOBER 13, at 8:00

THE MAGIC FLUTE

Fantasia opera in three acts with twelve scenes. Music by Wolfgang Amadeus Mozart.
Text by Schickaneder and Gieseke. English version by Ruth and Thomas Martin

THE CAST

Sarastro, High Priest of Isis.....DEZSO ERNSTER
Tamino, an Egyptian Prince.....CHARLES KULLMAN
Papageno, a bird catcher.....JOHN BROWNLEE
The Queen of the Night.....SARI BARABAS
Pamina, her daughter.....DOROTHY WARENSKJOLD
Monstatos, a Moor, servant of Sarastro.....HUBERT NORVILLE
Pagagena.....GERALDINE WILLIAMS
Three Ladies in Waiting.....BARBARA LAUPPE,
YVONNE CHAUVEAU, CLARAMAE TURNER
Three Youths.....JO'ANN O'CONNELL,
BETTIE SANDERSON, EILEEN BALDWIN
The Speaker.....YI-KWEI SZE
Two Priests.....JOHN FORD, JAMES SCHWABACHER
Two Men in Armor.....CAESAR CURZI, DESIRE LIGETI
Three Slaves.....COLIN HARVEY,
WILLIAM BOND, ALLAN LOUW

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WILLIAM WYMETAL

CONDUCTOR

PAUL BREISACH

CHORUS DIRECTOR

KURT HERBERT ADLER

ARMANDO AGNINI, Technical Director



TIME AND PLACE: About Time of Rameses I; Memphis, Egypt.

Act I: Scene 1: A Rocky Landscape
Scene 2: A Room in Sarastro's Castle
Scene 3: Before the Three Temples
Scene 4: Grove Outside the Temples
Act II: Scene 1: A Palm Grove
Scene 2: Courtyard of the Temple
Scene 3: A Garden
Scene 4: A Short Hallway
Act III: Scene 1: Same as Scene 4, Act I
Scene 2: Palm Garden with Tree
Scene 3: Rocky Caves
Scene 4: Temple of the Sun

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The Story of "The Magic Flute"

PREFACE

In the time when the worship of Isis and Osiris prevailed in Egypt Sarastro, a man of noble nature, was High Priest of the Mysteries of Isis. It was his duty to encourage virtue, to aid all who sought true wisdom, to watch over and guard them, during their periods of probation and to consecrate those who passed the prescribed ordeals into the fraternity of which he was head. In the same region there dwelt a mysterious being—the Queen of Night, proud and revengeful who loved darkness rather than light. Three women attendants veiled in black, executed her commands. The widowed Queen had a lovely and gentle daughter, Pamina, whose nature was the very opposite of her mother's. To guard her virtue and save her from evil influences Sarastro had taken Pamina from her Mother who had sought in vain to regain her and punish the High Priest.

ACT I—SCENE 1

Tamino, a prince of Egypt, has become lost from his traveling companions. Pursued by a huge serpent he falls on the stage fainting from fright and fatigue. As he swoons three veiled attendants of the Queen of Night come from the temple. They slay the serpent with their javelins. Gazing on the handsome Tamino each desires him for herself. In distrust of each other together they go to carry the news to the Queen. Recovering the Prince sees the dead serpent. Papageno comes upon the scene and boasts that it was he who killed the serpent. The Queen's attendants return and hearing the boast of Papageno punish him by placing a golden padlock on his lips. They show Tamino a miniature of Pamina. He falls in love with the picture and offers to free her from Sarastro In a clap of thunder the Queen of Night is revealed on her throne. She pleads that Tamino rescue her daughter, promises that showers of gold shall crown the deed and disappears The Queen's attendants return. They give the Prince a magic flute, remove the lock from Papageno's lips and present him with chimes. The magic instruments are to aid them in any distress. Three youths with golden wings will be their guides.

SCENE 2

Monastatos has dragged the beautiful Pamina into the apartment and betrays his trust by persecuting her with his attentions. Papageno enters and his queer attire frightens the Moor away. The bird catcher tells Pamina of Tamino's love for her and offers to take her to him.

SCENE 3

Guided by the three youths Tamino enters the sacred grove. A priest tells him of Sarastro's real noble character and his care of Pamina. Tamino goes in search of Pamina who now arrives with Papageno in their flight from Monostatos. The Moor comes upon the scene and orders them bound. Papageno strikes the chimes and all begin to dance and sing.

SCENE 4

Sarastro appears. Pamina tells him that she has tried to escape because the Moor desired to possess her. Tamino enters and Pamina rushes into his arms. Monostatos tries to separate them. Sarastro orders him punished and promises to unite the lovers. But first Tamino and Papageno must undergo the ordeals of the temple.

ACT II—SCENE 1

The priests consider the case of the two lovers—the Prince who loves Pamina and Papageno for whom Papagena will be provided. Sarastro orders the lovers brought before him. In an invocation he calls on the Gods of Isis and Osiris to give them strength to bear the ordeals now at hand and to the tenants of which they agree.

SCENE 2

The first ordeal is that of silence under temptation. The three attendants of the Queen of Night tempt the men with their charms. Both resist but not without great effort on the part of Papageno.

SCENE 3

Monostatos discovers Pamina asleep under a bower of roses. He gazes rapturously and starts toward her. The Queen of Night rises from beneath the earth and the Moor conceals himself. The Mother gives her daughter a dagger with which she is ordered to stab Sarastro. Unless she does Tamino can never be hers. The Queen leaves and Monostatos comes from his hiding. He attempts to use the secret to vanquish the girl, threatening her death. She is saved by the arrival of Sarastro.

SCENE 4

The Prince and Papageno suffer in silence. Pamina hurriedly enters. She addresses loving words to Tamino. But the Prince, under his oath, remains silent and motions her to leave. The girl cries out that his love has grown cold and departs in tears calling on death to ease her pain. Papageno falls to the temptation of wine and good food and breaks his silence.

ACT III—SCENE 1

Tamino and Papageno with heads veiled are led in. A priest is sent for Pamina. With Sarastro promising that they shall meet again the lovers bid a tearful farewell. Papageno comes running in breathless. He cries for wine and quaffs it heartily. He wishes for a maiden fair and the beautiful Papagena, transformed from an ugly hag, appears before him only to vanish within the earth.

SCENE 2

Now believing Tamino faithless Pamina attempts to take her life with the dagger her mother had given her but is prevented by the three youths. Papageno lamenting the loss of Papagena threatens to take his own life. The three youths remind him of the power of the magic chimes. At their playing Papagena is restored to him . . . The Queen of Night and her accomplices plot the destruction of Sarastro and all within the temple. Amid a crash of thunder the baffled conspirators sink to their doom within the earth.

SCENE 3

The Prince appears with men in armor. Having safely undergone the ordeals he is now permitted to speak. He and Pamina are united and with the aid of the Magic Flute pass unharmed through the hazards of fire and water.

SCENE 4

Sarastro is seated on his throne. Tamino and Pamina, arrayed in the habit of the initiated, are led before him and united.



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SUNDAY MATINEE, OCTOBER 15, at 2:00

ANDREA CHENIER

An opera in four acts. Music by Umberto Giordano.
Text (in Italian) by Luigi Illica

THE CAST

Andrea Chenier, a poet of the French Revolution	MARIO DEL MONACO
Madeleine, daughter of the Countess de Coigny.....	LICIA ALBANESE
Countess de Coigny.....	CLARAMAE TURNER
Bersi, Madeleine's maid.....	ALICE OSTROWSKY
Gerard, footman at the Chateau, later a Revolutionist	ROBERT WEEDE
Majordomo at the Chateau.....	MAX LORENZINI
Fleville, a novelist pensioner of the King.....	YI-KWEI SZE
The Abbe.....	HUBERT NORVILLE
A Spy for the Revolutionists.....	ALESSIO DE PAOLIS
Roucher, Chenier's friend.....	GEORGE CEHANOVSKY
Madelon, a blind woman.....	DONNA WALKER
Mathieu, a revolutionist.....	RALPH HERBERT
Fouquier-Tinville, Public Prosecutor.....	DESIRE LIGETI
Dumas, President of the Revolutionary Tribunal.....	YI-KWEI SZE
Schmidt, jailer at St. Lazare.....	JOHN FORD
Roger Albert, a boy.....	CATHERINE BRUBAKER

Beggars, Fishwives, Sanculots, Gendarmes, Servants, etc.

Incidental Dances by Corps de Ballet



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

FAUSTO CLEVA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: The French Revolution; Paris

Act I: Ballroom of Chateau de Coigny

Act II: Café Hottot in Paris

Act III: Revolutionary Tribunal and Prison of St. Lazare

Act IV: Same as Act III—At Dawn

TICKETS FOR REMAINING PERFORMANCES AT
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The Story of "Andrea Chenier"

ACT I

The footman, Gerard, is arranging the ballroom for a reception. Under the flunkey's livery beats the heart of a freeman, and at the sight of his father, stooped by sixty years of service, he bursts forth in bitter denunciation of the aristocrats. Madeleine, daughter of the Countess, comes in with her maid Bersi. Gerard's bitterness leaves him and he is conscious only of her gentle loveliness and the joy her presence gives him. The guests arrive: a dignitary of the Church, lords and ladies, and Andrea Chenier. The latter is out of place in the frivolity of the ballroom and stands unresponsive to the general chatter. Only when Madeleine, in a spirit of coquetry, goads him to reply does he launch into impassioned improvisation—an appeal for the poor. The guests are shocked, Madeleine alone being stirred by the rebuke. A crowd of ragged beggars appear and appeal for aid but are ejected. Gerard is hustled out with them and Chenier follows.

ACT II

Five years have elapsed. From denouncing the tyranny of the aristocrats, Chenier has turned to attack the excesses of the revolution and Robespierre's spies are watching him. One sits at table with Bersi. In vain Chenier's friend Roucher begs him to escape from France. But Chenier insists on keeping an appointment with an unknown woman with whom he has long corresponded. Roucher suggests that the unknown may be a detested aristocrat. The revolutionary leaders pass by, among them Robespierre and Gerard. While Bersi talks with Roucher, Gerard takes his spy aside and gives him a description of Madeleine whom he still hopelessly loves and seeks. The unknown arrives in disguise but identifies herself to Chenier as Madeleine by quoting the words of the poem he had improvised the night of her ball. A spy observes them. He sends word to Gerard who bursts in on them. Fighting with Chenier, Gerard is wounded, but begs Chenier to save Madeleine and the two flee.

ACT III

Mathieu and Gerard are exhorting the crowd for money for France. A spy informs Gerard that Chenier has been found, but without Madeleine, and persuades Gerard to write a denouncement of Chenier. Madeleine comes and Gerard informs her that her lover has been seized. He tells her also that she has been his one desire and to save Chenier she offers herself as the price of his life. Gerard is touched by her devotion. He would even save Chenier but it is too late. Chenier is brought to trial. Gerard confesses his jealous treachery against Chenier, but without avail. Chenier is condemned to die.

ACT IV

Chenier is writing his last poem. As he reads his verses to Roucher, Madeleine and Gerard enter the courtyard. Madeleine, so that she may share death with Chenier, bribes a jailer to let her take the place of a condemned woman. In the last few minutes the lovers have of life they give thanks for their love and the fate which brought them to each other's arms. The guards summon the prisoners and the two go forth to death, united.

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 With Mmes. Albanese, Turner, Thornbury, Ostrowsky, Walker, Chauveau, Baldwin, Thronson,
 Hurd, Stephens, Lanyon, Pappas, Welton, G. Nelson, Barbano, Bruni, Andreatta
 ADLER, *Conductor*

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THE MAGIC FLUTE (*Mozart*) *Wednesday Night, October 11, at 8:00*
 With Mmes. Graf, Barabas, Turner, Williams, Lauppe, Chauveau, O'Connor, Sanderson, Baldwin;
 Messrs. Ernster, Kullman, Brownlee, Sze, Norville, Ligeti, Curzi, Schwabacher, Ford,
 Harvey, Bond, Louw
 BREISACH, *Conductor*

CONCERT DIVISION PERFORMANCE

LUCIA DI LAMMERMOOR (*Donizetti*) *Monday Night, October 2, at 8:00*
 With Mmes. Pons, Chauveau; Messrs. Conley, Valentino, Ligeti, Norville, Curzi
 BREISACH, *Conductor*

EXTRA PERFORMANCE

LA BOHEME (*Puccini*) *Saturday Night, October 28, at 8:00*
 With Mmes. Sayao, Graf; Messrs. Di Stefano, Valentino, Cehanovsky, Tajo, Baccaloni, Harvey,
 Lorenzini, Curzi, Kersnar
 MEROLA, *Conductor*

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MADAMA BUTTERFLY (*Puccini*) *Thursday Matinee, October 19 and 26, at 1:00*
 With Mmes. Kirsten, *Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky,
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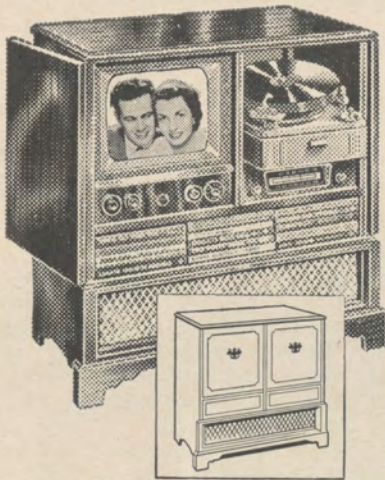
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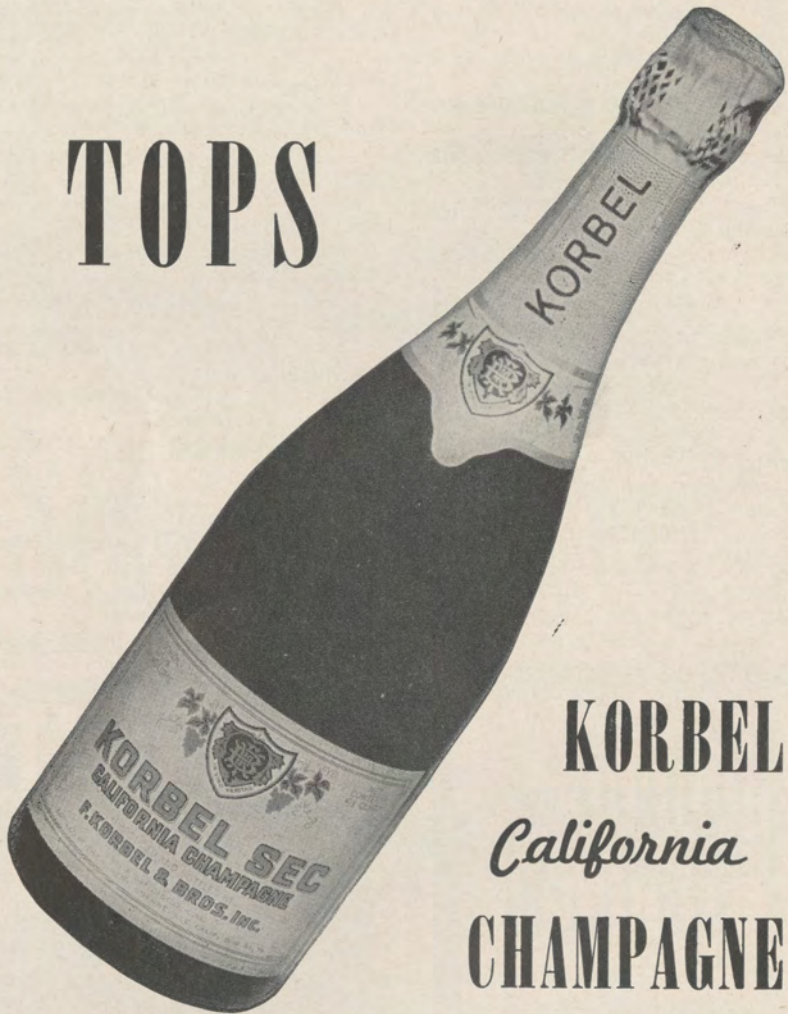


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Checkmate

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Le Lac des Cygnes
Four Acts

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Dante Sonata

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Facade

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