

Suor Angelica

1950

Friday, October 20, 1950 8:00 PM

SFO\_PUB\_01\_SFO\_1950\_12

Publications Collection

San Francisco Opera Archives

TWENTY-EIGHTH ANNUAL SEASON

SAN FRANCISCO  
OPERA  
ASSOCIATION

GAETANO MEROLA  
GENERAL DIRECTOR  
PAUL POSZ, MANAGER



WAR MEMORIAL OPERA HOUSE  
SEPTEMBER 26 THROUGH OCTOBER 29, 1950





*You* are sure  
of superb fur fashion  
... enduring quality  
... when you make  
that important decision  
... the choice of  
your fur coat! Be sure  
it wears this label.

*Livingston Bros.*

GRANT AVENUE  
AND GEARY



# SAN FRANCISCO TRADITION



## BEFORE THE OPERA

...Buffet Dinner in  
the beautiful Garden Court.

## AFTER THE OPERA

...Light Supper and  
dance to the gay rhythms of  
**WALT NOBRIGA** and his orchestra  
in the Palace Corner.

**NO COVER CHARGE**

# The Palace Hotel

EDMOND A. RIEDER, GENERAL MANAGER



renata

# TEBALDI

long-  
playing  
ffrr\*

# LONDON

W & J

# SLOANE



One of the most exciting recordings in years! Miss Tebaldi sings arias from "Aida", "Faust", "Madam Butterfly", "Tosca" and others . . . all on one London long-playing record! Also choose from many other splendid operatic recordings on London long-playing records at Sloane's, including recitals by GIUSEPPE VALDENGIO and EUGENE CONLEY. Write, phone or come in for yours . . . tomorrow!

**RECORD SHOP • 2ND FLOOR • 216 SUTTER NEAR GRANT**

\*Full frequency range recording

Telephone GARfield 1-2827



# Writing Your Will

**YOUR ATTORNEY WILL HELP YOU**

**IF** you put into writing the various things you have planned to do; if you have consulted a competent attorney who will carry out your instructions, you may wield an influence and extend a protecting hand long after you have been called away.

*Make The San Francisco Bank the executor of your will.*

## **THE SAN FRANCISCO BANK**

**Savings** Inc. Feb. 10, 1868 • Member Federal Deposit Insurance Corporation **Trust**

**526 California Street and 405 Montgomery Street, San Francisco**

**EIGHT COMPLETE OFFICES . . . SIX IN SAN FRANCISCO • OAKLAND • BURLINGAME**

**PARKER S. MADDUX, PRESIDENT**



GAETANO MEROLA  
GENERAL  
DIRECTOR  
SAN FRANCISCO OPERA COMPANY



# RCA VICTOR

THE ULTIMATE IN

*SUPERB ARTISTS*



## LICIA ALBANESE

Don Pasquale: Act I: Recitative. Quel guardo il cavaliere; Aria: So anch' io la virtù magica (Donizetti)

The Marriage of Figaro: Act IV: Recitative. Giunse alfin il momento; Aria: Deh vieni, non tardar (Mozart).

Madama Butterfly: Act I: Ancora un passo or via (Puccini). Act II: Con onor muore.

La Bohème: Act I: Mi chiamano Mimi (Puccini)

Suor Angelica: Senza Mamma bimbo tu sei morto (Puccini).



## ITALO TAJO

The Marriage of Figaro: Act I: Non Piu Andrai (Mozart)

The Barber of Seville: Act II: La Calunnia (Rossini).

RIGOLETTO . . . the complete opera recorded in all three speeds. Other artists include Jan Peerce, Erna Berger, Leonard Warren, Nan Merriman. "Highlights from Rigoletto" also available.



---

FOR A  
LIMITED TIME . . .

---

See your RCA VICTOR Dealer Right Away . . .

### House of Records

One of San Francisco's Most Complete  
Record Stores

Mail Orders Filled - Free Local Delivery

Prospect 5-9974  
1806 POLK STREET  
Near Washington

### Ross-Cameron Record Center

331 BUSH STREET  
Between Montgomery  
and Kearny

We take pride in—  
the completeness of our  
stock  
our individualized and  
competent service  
Phone YUkon 6-0319  
San Francisco 4, Calif.

### THE RECORD ALBUM

"Everything in Recorded  
Music"

Radios-Phonos-Television

3310 Lakeshore, Oakland

TEmplebar 2-5656

# offers you . . .

## RECORDED MUSIC

these members of the San Francisco Opera Company are only a few of the distinguished artists who record exclusively for RCA Victor.

### GIUSEPPE DI STEFANO

Mignon: Act II: Addio, Mignon!  
Fa core! Ah! Non credevi tu!  
La Traviata: Act II: Lungi da  
Lei and Dé Miei Bollenti Spiriti  
(Verdi).

La Tosca: Act III: E lucevan le  
stelle (Puccini)

A' Barcillunisa (Sicilian Folk  
Song)

Cantu A Timuni (Sicilian Folk  
Song)



### KIRSTEN FLAGSTAD

Haugtussa (Grieg). Album avail-  
able on all three speeds.

Tannhauser: Act III: Elisabeth's  
Prayer (Wagner) (Part I).

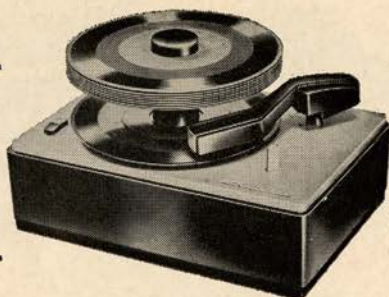
Act III: Elisabeth's Prayer (Wag-  
ner) (Part II).

## INC O M P A R A B L E F I D E L I T Y

Now you can carry the full real-life beauty of the opera stage right into your own home. With the "VICTROLA"\* "45" the music is reproduced just as it was sung . . . recorded only in the "distortion-free" zone of the record. This new "VICTROLA"\* "45" is compact, easy to operate, and so inexpensive. It plugs into your present phonograph or radio.

\* T.M. Reg. U.S. Pat. Off.

To introduce you to the new world of distortion-free "45" music, RCA Victor is offering this special bonus offer. When you buy the 45J you get 6 coupons which entitle you to one of the latest RCA Victor record releases. . . . one each month for 6 months. You can choose any of the latest releases . . . classical, popular, semi-classical. All this . . . the Victrola "45" record player and 6 records for the price of the record player alone.



These RCA Victor dealers are ready to help you:

### A. CAVALLI & CO.

Since 1880

1441 STOCKTON ST.

*Specializing in Italian  
Records and Operas*  
Open Eves till 9

GArfield 1-4219

### CALIFORNIA MUSIC HOUSE

1560 California Street  
San Francisco

TUxedo 5-1200

*For Your Copy of the  
New Illustrated Television  
Brochure*

### CITY OF PARIS

San Francisco, California  
DOuglas 2-4500

Radio-Record Salon  
Mezzanine

### ANDY JOHNSTON RECORD ROOM

FAIRMONT HOTEL

*Classical & Popular  
Records*

Open: 12 to 12

SU 1-8823 DO 2-8800





## *Most Beloved Car in the World!*

Ask the average owner of a 1950 Cadillac whether he expects his *next* car to carry the same proud name—and the chances are he will find it difficult to believe that you are serious.

It simply never occurs to him that any other car could take the place of his beloved Cadillac.

And this deep respect and regard for Cadillac goes far beyond its owners. In fact, it overflows the whole of America.

A survey just completed indicates that almost half of all the motor car owners in the

United States would buy a Cadillac if they felt it suited to their economic situation.

Surely, in all our industrial history, there has been no finer example of quality's ability to hold the respect of the American people.

We wish that all who want a Cadillac could own one. And we know that more *would* purchase Cadillacs if only they realized what a practical and economical possession it really is.

Why not pay us a visit soon—and see for yourself? You will be cordially welcome.



**YOUR CADILLAC DEALER**

# SAN FRANCISCO OPERA ASSOCIATION



## OFFICERS

KENNETH MONTEAGLE  
*President*

MRS. STANLEY POWELL  
*Vice-President*

ARTHUR MERRILL BROWN, JR.  
*Vice-President*

CHARLES R. BLYTH  
*Vice-President*

GEORGE T. CAMERON  
*Treasurer*

PAUL POSZ  
*Secretary*

## BOARD OF DIRECTORS

CHARLES R. BLYTH  
ARTHUR MERRILL BROWN, JR.  
STARR BRUCE  
GEORGE T. CAMERON  
WILLIAM W. CROCKER  
MORTIMER FLEISHACKER  
MARCO F. HELLMAN

BRUCE KELHAM  
ROBERT WATT MILLER  
KENNETH MONTEAGLE  
JOHN FRANCIS NEYLAN  
MRS. STANLEY POWELL  
MRS. HENRY POTTER RUSSELL  
J. D. ZELLERBACH

## EXECUTIVE STAFF

GAETANO MEROLA  
*General Director*

PAUL POSZ  
*Manager*

CURRAN SWINT, *Publicity Director*

ARTHUR FRAHM--ERIC RAHN  
*Ticket Sales*

PHYLLIS AMATI  
*Season Tickets*

EVELYN CROCKETT--GWEN TRUDEAU--CLADE VON BESSER  
*Office Secretaries*



THE

# Capehart

FRENCH  
PROVINCIAL



Your Capehart dealer will welcome the opportunity to demonstrate the new Capeharts for you. We are sure your visit will prove interesting — and that you'll be amazed at the modest prices of the magnificent 1951 models at the City of Paris

Phonograph plays all speeds, types, sizes of records, automatically. AM-FM radio. Record storage compartment. French Provincial model (above) styled in cherry with fruitwood finish—33x34x18 inches.

City  Paris

O'FARRELL AT STOCKTON, SAN FRANCISCO

# BOARD OF GOVERNORS

MRS. LEONORA WOOD ARMSBY  
GEORGE WASHINGTON BAKER, JR.  
P. A. BERGEROT  
CHARLES R. BLYTH  
J. BRENDAN BRADY  
H. SEWELL BRADLEY  
ARTHUR MERRILL BROWN, JR.  
STARR BRUCE  
GUIDO CAGLIERI  
MRS. GEORGE T. CAMERON  
GEORGE T. CAMERON  
CHARLES A. CHRISTIN  
WILLIAM W. CROCKER  
GEORGE E. CROTHERS  
MRS. FRANK P. DEERING  
MISS MARY C. DUNHAM  
SIDNEY M. EHRMAN  
MRS. WILLIAM M. FITZHUGH  
MORTIMER FLEISHHACKER  
FRANK W. FULLER, JR.  
RANDOLPH HALE  
REUBEN B. HALE  
MRS. LAWRENCE W. HARRIS  
TIMOTHY HEALY  
MARCO F. HELLMAN  
MRS. THOMAS CARR HOWE, JR.  
EDWARD D. KEIL  
BRUCE KELHAM  
CHARLES H. KENDRICK

MRS. MARCUS S. KOSHLAND  
ROGER LAPHAM, JR.  
MRS. STINE LEIS  
MRS. DONALD MAC LEOD LEWIS  
E. C. LIPMAN  
GEORGE LIVERMORE  
M. E. LOMBARDI  
MRS. DAN LONDON  
GROVER MAGNIN  
WILLIAM GLADSTONE MERCHANT  
MRS. C. O. G. MILLER  
ROBERT WATT MILLER  
KENNETH MONTEAGLE  
GUIDO MUSTO  
MRS. JOHN FRANCIS NEYLAN  
JOHN FRANCIS NEYLAN  
RALPH H. PHELPS  
MRS. STANLEY POWELL  
STANLEY POWELL  
MRS. LEON RICHARDSON  
MRS. HENRY POTTER RUSSELL  
A. SBARBORO  
MRS. M. C. SLOSS  
RALPH J. A. STERN  
MRS. SIGMUND STERN  
MRS. OSCAR SUTRO, JR.  
RANDOLPH C. WALKER  
WHITNEY WARREN  
J. D. ZELLERBACH



## WAR MEMORIAL OPERA HOUSE

(OWNED AND OPERATED BY THE CITY AND COUNTY OF SAN FRANCISCO  
THROUGH THE BOARD OF TRUSTEES OF THE WAR MEMORIAL)

### BOARD OF TRUSTEES

SIDNEY M. EHRMAN  
*President*  
BEN BAGGENSTOS  
FRANK A. FLYNN

RICHARD H. NEWHALL  
*Vice-President*  
SAM K. HARRISON  
WILBUR A. HENDERSON  
MELVIN I. HERTZ

DAN S. HEWITT  
MILTON W. KLETTER  
GUIDO J. MUSTO  
RALPH J. A. STERN

EDWARD SHARKEY  
*Managing Director of  
The War Memorial*

E. LAWRENCE GEORGE  
*Secretary to the Board  
of Trustees*

---

*Buffet Service in Basement Promenade and Dress Circle during all performances*

---

LIBRETTO AND OPERA GLASSES IN FOYER . HEAD SETS FOR THE DEAF ARE AVAILABLE  
AT TABLE IN MAIN FOYER . ATTENDANT WILL CONNECT WITH SEAT LOCATION UPON  
REQUEST . FOR LOST AND FOUND INFORMATION, INQUIRE AT CHECK ROOM NO. 1

WILLIAM A. MEADE, *Director of House Service*





### *High Standards of Performance*

Wise artists place their specialized visual problems in the hands of the eye physician.

The very special visual requirements of your occupation may be studied and solved by your eye physician. For glasses that interpret his prescription exactly and handsomely, visit the Jenkel-Davidson Optical Co.

# *Jenkel - Davidson*

**OPTICAL COMPANY**

366 POST STREET, ON UNION SQUARE  
also OAKLAND · BERKELEY · BURLINGAME · PALO ALTO  
SAN MATEO · SAN JOSE · SACRAMENTO · STOCKTON  
LICENSED BY STATE BOARD OF MEDICAL EXAMINERS



# SAN FRANCISCO OPERA COMPANY

## SEASON 1950

### CONDUCTORS

KURT HERBERT ADLER      PAUL BREISACH      FAUSTO CLEVA      RICHARD KARP  
KARL KRITZ      GAETANO MEROLA      JONEL PERLEA      NICHOLAS RESCIGNO

### MUSICAL STAFF

ANTONIO DELL'OREFICE, PETER PAUL FUCHS, RICHARD KARP, KARL KRITZ, CORRADO MUCCINI, NICHOLAS RESCIGNO, *Assistant Conductors*; KURT HERBERT ADLER, *Chorus Director and Musical Secretary*; WILLAM CHRISTENSEN, *Choreographer and Ballet Master*; MADI BACON, *Director Boys Chorus*; NAOUM BLINDER, *Concert Master*; BORIS BLINDER, *Principal Cellist*; JULIUS HAUG, *Orchestra Manager*; ALMA HAUG, *Librarian*; DORA DI TANO, *Chorus and Ballet Accompanist*

### STAGE DIRECTION

ARMANDO AGNINI, *Stage and Technical Director*; WILLIAM WYMETAL, *Stage Director*; ETIENNE BARONE, *Stage Manager*

### ARTISTS

LICIA ALBANESE <i>Soprano</i>	HERTA GLAZ <i>Contralto</i>	ARTHUR L. PETERS <i>Tenor</i>
CARMEN ANDREATTA <i>Soprano</i>	UTA GRAF <i>Soprano</i>	LILY PONS <i>Soprano</i>
SALVATORE BACCALONI <i>Bass</i>	COLIN HARVEY <i>Baritone</i>	FLORENCE QUARTARARO <i>Soprano</i>
EILEEN BALDWIN <i>Soprano</i>	RALPH HERBERT <i>Baritone</i>	BETTIE SANDERSON <i>Soprano</i>
SARI BARABAS <i>Soprano</i>	LEONA HURD <i>Contralto</i>	BIDU SAYAO <i>Soprano</i>
JOSEPHINE BARBANO <i>Soprano</i>	DOROTHY KIRSTEN <i>Soprano</i>	JAMES SCHWABACHER <i>Tenor</i>
SIGURD BJOERLING <i>Baritone</i>	FREDERICK JAGEL <i>Tenor</i>	JOYCE STEPHENS <i>Soprano</i>
WILLIAM BOND <i>Tenor</i>	CHARLES KULLMAN <i>Tenor</i>	YI-KWEI SZE <i>Bass</i>
JOHN BROWNLEE <i>Baritone</i>	SHERRILL LANYON <i>Soprano</i>	ITALO TAJO <i>Bass</i>
CATHERINE BRUBAKER <i>Soprano</i>	BARBARA LAUPPE <i>Soprano</i>	RENATA TEBALDI <i>Soprano</i>
BIANCA BRUNI <i>Soprano</i>	BRENDA LEWIS <i>Soprano</i>	DESTAL THORNBURY <i>Contralto</i>
GEORGE CEHANOVSKY <i>Baritone</i>	DESIRE LIGETI <i>Bass</i>	DOROTHY THRONDSOEN <i>Contralto</i>
YVONNE CHAUVEAU <i>Soprano</i>	MAX LORENZINI <i>Baritone</i>	CLARAMAE TURNER <i>Contralto</i>
EUGENE CONLEY <i>Tenor</i>	ALLAN LOUW <i>Bass</i>	GIUSEPPE VALDENGO <i>Baritone</i>
CAESAR CURZI <i>Tenor</i>	PATRICK McVEY <i>Baritone</i>	FRANCESCO VALENTINO <i>Baritone</i>
MARIO DEL MONACO <i>Tenor</i>	ENZO MASCHERINI <i>Baritone</i>	RAMON VINAY <i>Tenor</i>
ALESSIO DE PAOLIS <i>Tenor</i>	GRETA NELSON <i>Contralto</i>	DONNA WALKER <i>Soprano</i>
GIUSEPPE DI STEFANO <i>Tenor</i>	ROBIN NELSON <i>Bass</i>	DOROTHY WARENSKJOLD <i>Soprano</i>
DEZSO ERNSTER <i>Bass</i>	ELENA NIKOLAIDI <i>Contralto</i>	ROBERT WEEDE <i>Baritone</i>
KIRSTEN FLAGSTAD <i>Soprano</i>	HUBERT NORVILLE <i>Tenor</i>	JOAN WELTON <i>Soprano</i>
JOHN FORD <i>Bass</i>	JO'ANN O'CONNELL <i>Soprano</i>	GERALDINE WILLIAMS <i>Soprano</i>
WALTER FREDERICKS <i>Tenor</i>	ALICE OSTROWSKY <i>Soprano</i>	
	PAULINE PAPPAS <i>Soprano</i>	



# Baldwin

*Distinguished Recognition*



OFFICIAL CHOICE  
OF THE  
SAN FRANCISCO OPERA ASSOCIATION  
FOR THE NINTH CONSECUTIVE YEAR

## Baldwin

310 Sutter Street • San Francisco • SUtter 1-8500  
19th and Webster Streets • Oakland • HIgate 4-1636

# C H O R A L E N S E M B L E

## MISSES

CARMEN ANDREATTA  
EILEEN BALDWIN  
JOSEPHINE BARBANO  
CATHERINE BRUBAKER  
BIANCA BRUNI  
JEAN BURLINGHAM  
ROSE CARDINALE  
HELEN F. CAREY  
ELEANOR COREYELL  
RUTHE CRANE  
VERA FORD

LILLIAN GALE  
HELEN GLOVER  
IRENE HALICKI  
ORTHELLA HUGHES  
LEONA HURD  
BEVERLY KEATON  
SYBIL LOUISE KNAPP  
VALERIA LAGORIO  
SHERRILL LANYON  
PEGGY LAWFORD  
SERENA McKINNEY  
MARY JEAN MARTIN

GRETA NELSON  
PAULINE PAPPAS  
BETTIE SANDERSON  
WINIFRED H. SCHAMP  
JANET STELLING  
JOYCE STEPHENS  
DESTAL THORNBURY  
DOROTHY THRONDSON  
JEAN VAN ZILE  
DONNA WALKER  
JOAN WELTON

## MESSRS.

ANTHONY ALONZO  
ANTHONY BALESTRIERI  
WILLIAM BOND  
LOUIS BRAUNSTEIN  
JOSEPH BROTHERTON  
ROBERT GORDON BRUCE  
RENATO BRUNI  
NICHOLAS CRESCI  
CAESAR CURZI  
GALLIANO DANELUZ  
FLOYD DAVIS  
AMERIGO DEL GRANDE  
PHILLIP DOAN  
RUDOLPH DONATI

JOSEPH GIAMMANCO  
DAVID GIOSSO  
PAUL GUENTER  
COLIN HARVEY  
EDSON B. HOEL  
ALEXANDER JAKUTIS  
GEORGE D. JENSON  
BOYD LEWIS  
FRANK LOHMEIER  
MAX LORENZINI  
ALLAN LOUW  
EDWARD LOVASICH  
PATRICK McVEY  
MAX MEYERS

BRADFORD MORSE  
RAYMOND MYERS  
ROBIN NELSON  
CHARLES PASCOE  
ARTHUR L. PETERS  
ATTILIO C. ROSSI  
ALLEN SCHMIDLING  
WILLIAM SIMPKINS  
MILTON W. SMITH  
ANDREW M. SNEDDON  
AUSTIN THOMSON  
DEMY TREVOR  
HAROLD WHITE

## BOYS CHORUS

THOMAS ALLEN  
TERENCE BORGNA  
JOHN BRANDES  
PATRICK CASTRO  
RAYMOND CAUWERT  
ELDEN DAVIS  
CECIL DE LOACH  
DONALD DOUB  
PETER FARRELLY  
RONALD FOX  
PAUL GRAVES  
EVERETT HINTZE  
JEFFREY HOLM  
STANLEY IBLER

JOHN KELLER  
MICHAEL KERSNAR  
SCOTT KERSNAR  
PAT KIRK  
ALAN KLOCKARS  
HENRY KORNFELD  
FREDERICK KNORRE  
DONALD LADIGIN  
MICHAEL LAMB  
DAVID LASSEGUES  
MAYNARD LINN  
DONALD LUXEMBERG  
DONALD McARTHUR  
JOSEPH McLAUGHLIN

PHILLIP METZGAR  
RICHARD MIALILOVICH  
RICHARD MIRATTI  
CARL NEHM  
ROBERT O'NEILL  
RONALD RADETICH  
RONALD SCHAFER  
DOUGLAS SMITH  
GARY SMITH  
PETER SMITH  
ROBERT WARD  
GRANT WISWELL  
MICHAEL ZELLER  
WAYNE ZIMMERMAN

## BALLET

*Soloists:* CELENA CUMMINGS, JOAN VICKERS, PETER NELSON, ROLAND VAZQUEZ

### MISSES

SALLY BAILEY  
ANN CROWELL  
SUSAN DEVINCENZI  
CAROLYN GEORGE  
NANCY JOHNSTON  
PATRICIA JOHNSTON  
MARY ALYCE KUBES  
JUDITH NATHANSON  
ROSALIE PROSCH  
GENIE REYES  
SHARON SHORE  
GERALDINE VAZQUEZ  
SYLVIA WILLIAMS  
BETTY KOERBER

### MESSRS:

RAY BALLALOBRE  
ALTON BASUINO  
RICHARD BURGESS  
LEO DUGGAN  
FRANK NELSON

### AUXILIARY:

BENE ARNOLD  
BONNY BELL  
CONNIE COLER  
NANCY DIMMLER  
FIONA FUERSTNER  
MARGARET LLOYDS  
ROBERTA HAMILTON  
ROBERTA MEYER  
MARILYN deVITA  
JUNE WILSON

## PRODUCTION

EUGENE B. DUNKEL  
*Scenic Artist*

EARL McGUIRE  
*Master Carpenter*  
JOHN T. HEAVEY  
*Master of Properties*

A. L. MITCHELL  
*Master Electrician*

## FOR WAR MEMORIAL OPERA HOUSE

R. G. WAKEMAN  
*Master Carpenter*

EDWARD J. ZETTEL  
*Master Electrician*

WALLACE FLETTER  
*Master of Properties*

## COSTUMES MADE FOR SAN FRANCISCO OPERA ASSOCIATION BY STIVANELLO AND SONS, NEW YORK

ALEXANDER AGNINI  
*Wardrobe Master*

INEZ DODSON HALL  
*Wardrobe Mistress*  
SUE McGOWAN  
*Hairdresser*

EVERETT MASON  
*Makeup Artist*

## PROGRAM

PISANI PRINTING & PUBLISHING COMPANY, PUBLISHERS, DESIGNERS AND PRINTERS



Famous Singer Seen After  
Opera With Paul Masson



In her dressing room after a brilliant first night performance, **Elena Nikolaidi** and her admiring husband, **Thanos Mellos**, celebrate continental style with **Paul Masson Champagne**. Mme. Nikolaidi was hailed by friends and critics alike for her role of Amneris in "Aida" on opening night.

Paul Masson Vineyards, Saratoga, California  
Fine Wines and Champagnes

---



# R E P E R T O I R E

## REGULAR SUBSCRIPTION

- AIDA** (*Verdi*) *Tuesday Night, September 26, at 8:00*  
 With Mmes. Tebaldi, Nikolaidi, Graf; Messrs. Del Monaco, Weede, Tajo, Ligeti, Curzi  
 CLEVA, Conductor
- THE MARRIAGE OF FIGARO** (*Mozart*) *Friday Night, September 29, at 8:00*  
 With Mmes. Sayao, Quartararo, Glaz, Turner, Chauveau, Lanyon, Brubaker; Messrs. Tajo, Brownlee, Baccaloni, De Paolis, Cehanovsky, Norville  
 PERLEA, Conductor
- TRISTAN UND ISOLDE** (*Wagner*) *Tuesday Night, October 3, at 7:45*  
 With Mmes. Flagstad, Glaz; Messrs. Vinay, Sigurd Bjoerling, Ernster, Cehanovsky, Norville, Ford, Schwabacher  
 PERLEA, Conductor
- ANDREA CHENIER** (*Giordano*) *Friday Night, October 6, at 8:00*  
 With Mmes. Albanese, Ostrowsky, Turner, Walker, Brubaker; Messrs. Del Monaco, Weede, De Paolis, Herbert, Norville, Ligeti, Sze, Ford, Cehanovsky, Lorenzini  
 CLEVA, Conductor
- OTELLO** (*Verdi*) *Tuesday Night, October 10, at 8:00*  
 With Mmes. Tebaldi, Ostrowsky; Messrs. Vinay, Valdengo, Ligeti, De Paolis, Schwabacher, Cehanovsky, R. Nelson  
 CLEVA, Conductor
- THE MAGIC FLUTE** (*Mozart*) in English *Friday Night, October 13, at 8:00*  
 With Mmes. Wareskjold, Barabas, Turner, Chauveau, Williams, Lauppe, O'Connell, Sanderson, Baldwin; Messrs. Ernster, Kullman, Brownlee, Sze, Norville, Ligeti, Curzi, Schwabacher, Ford, Harvey, Bond, Louw  
 BREISACH, Conductor
- BARBER OF SEVILLE** (*Rossini*) *Wednesday Night, October 18, at 8:00*  
 With Mmes. Pons, Turner; Messrs. Conley, Mascherini, Baccaloni, Tajo, Cehanovsky, De Paolis, Harvey  
 RESCIGNO, Conductor
- SALOME** (*Richard Strauss*) *Friday Night, October 20, at 8:00*  
 With Mmes. Lewis, Turner, Glaz, Baldwin; Messrs. Jagel, Sigurd Bjoerling, Fredericks, Sze, Norville, De Paolis, Schwabacher, Cehanovsky, Ligeti, Ford, Curzi, R. Nelson, Peters, Louw  
 BREISACH, Conductor  
 Preceded By
- SUOR ANGELICA** (*Puccini*)  
 With Albanese, Turner, Thornbury, Ostrowsky, Walker, Chauveau, Baldwin, Thronson, Hurd, Stephens, Lanyon, Pappas, Welton, G. Nelson, Barbano, Bruni, Andreatta  
 ADLER, Conductor
- MANON LESCAUT** (*Puccini*) *Tuesday Night, October 24, at 8:00*  
 With Mmes. Kirsten, Glaz; Messrs. Del Monaco, Valdengo, Herbert, De Paolis, Curzi, McVey, Norville, Ford, Harvey  
 CLEVA, Conductor
- PARSIFAL** (*Wagner*) *Friday Afternoon, October 27, at 5:00*  
 With Mmes. Flagstad, Graf, Glaz, Chauveau, Ostrowsky, Walker, O'Connell, Stephens; Messrs. Kullman, Sigurd Bjoerling, Ernster, Herbert, Ligeti, Ford, Norville, Schwabacher, Curzi  
 PERLEA, Conductor
- The opera will begin at 5:00 p.m. with a dinner intermission at about 6:45. The performance will resume at 8:30.

## SUNDAY MATINEE SUBSCRIPTION

- AIDA** (*Verdi*) *Sunday Afternoon, October 1, at 2:00*  
 With Mmes. Tebaldi, Nikolaidi, Graf; Messrs. Del Monaco, Weede, Tajo, Sze, Curzi  
 CLEVA, Conductor
- LA BOHEME** (*Puccini*) *Sunday Afternoon, October 8, at 2:00*  
 With Mmes. Sayao, Graf; Messrs. De Stefano, Mascherini, Cehanovsky, Tajo, Baccaloni, Harvey, Lorenzini, Curzi, Kersnar  
 KRITZ, Conductor
- ANDREA CHENIER** (*Giordano*) *Sunday Afternoon, October 15, at 2:00*  
 With Mmes. Albanese, Ostrowsky, Turner, Walker, Brubaker; Messrs. Del Monaco, Weede, De Paolis, Herbert, Norville, Ligeti, Sze, Ford, Cehanovsky, Lorenzini  
 CLEVA, Conductor
- BARBER OF SEVILLE** (*Rossini*) *Sunday Afternoon, October 22, at 2:00*  
 With Mmes. Pons, Turner; Messrs. Conley, Mascherini, Baccaloni, Tajo, Cehanovsky, De Paolis, Harvey  
 RESCIGNO, Conductor
- PARSIFAL** (*Wagner*) *Sunday Afternoon, October 29, at 1:00*  
 With Mmes. Flagstad, Graf, Glaz, Chauveau, Ostrowsky, Walker, O'Connell, Stephens; Messrs. Kullman, Sigurd Bjoerling, Ernster, Herbert, Ligeti, Ford, Norville, Schwabacher, Curzi  
 PERLEA, Conductor

## MIDWEEK EVENING SUBSCRIPTION

- LUCIA DI LAMMERMOOR** (*Donizetti*) *Thursday Night, September 28, at 8:00*  
 With Mmes. Pons, Chauveau; Messrs. Di Stefano, Mascherini, Ligeti, Norville, Curzi  
 BREISACH, Conductor
- THE MARRIAGE OF FIGARO** (*Mozart*) *Wednesday Night, October 4, at 8:00*  
 With Mmes. Sayao, Quartararo, Wareskjold, Turner, Chauveau, Lanyon, Brubaker; Messrs. Tajo, Brownlee, Baccaloni, De Paolis, Cehanovsky, Norville  
 PERLEA, Conductor
- TRISTAN UND ISOLDE** (*Wagner*) *Thursday Night, October 12, at 7:45*  
 With Mmes. Flagstad, Glaz; Messrs. Vinay, Sigurd Bjoerling, Ligeti, Cehanovsky, Norville, Ford, Schwabacher  
 PERLEA, Conductor
- OTELLO** (*Verdi*) *Thursday Night, October 19, at 8:00*  
 With Mmes. Tebaldi, Ostrowsky; Messrs. Vinay, Valdengo, Ligeti, De Paolis, Schwabacher, Cehanovsky, R. Nelson  
 CLEVA, Conductor

(Continued on Tenth Page Over)



# bask in operatic bliss all year

with

## CETRA-SORIA long-playing records from Sherman, Clay!

Stretch opera season through  
the year... select your repertoire  
at Sherman, Clay from the  
most complete collection of  
operas on LP... Cetra-Soria!



- Just released... Elektra** Richard Strauss. First complete recording, in German, with Anny Konetzni, Daniza Ilitsch, Mitropoulos conducting. 2-12" LP's, 1209 . . . . . **11.90**
- La Cenerentola** Rossini. In Italian, with Rovero, Meletti. 2-12" LP's, 1208 . . . . . **11.90**
- Lucia di Lammermoor** Donizetti. With Pagliughi. 3-12" LP's, 1205 **17.85**
- Norma Bellini**. With Cigna, Stignani. 3-12" LP's, 1204 . . . . . **17.85**
- La Forza del Destino** Verdi. With Caniglia, Stignani, Masini. 2-12" LP's, 1201 . . . . . **11.90**
- Falstaff** Verdi. With Pagliughi, Taddei. 3-12" LP's, 1207 . . . . . **17.85**
- Turandot** Puccini. With Cigna, Merli. 3-12" LP's, 1206 . . . . . **17.85**
- Gianni Schicchi** with Taddei. 1-12" LP 50028 . . . . . **5.95**
- Il Tabarro** with Petrella, Reali. 1-12" LP, 50029 . . . . . **5.95**
- Suor Angelica**, available by Christmas 1-12" LP . . . . . **5.95**

# Sherman & Clay

Record Department, SHERMAN, CLAY  
Sutter at Kearny, San Francisco 6, Calif.

Please send me CETRA-SORIA LP listings (no charge);  
CETRA-SORIA records checked above. Total \$ \_\_\_\_\_  
add 3½% sales tax in San Francisco, 3% elsewhere in Calif.  
CHARGE \_\_\_\_\_ CHECK \_\_\_\_\_ M. O. \_\_\_\_\_ C. O. D. \_\_\_\_\_

NAME \_\_\_\_\_  
STREET \_\_\_\_\_  
CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

come... write... or phone to  
Sherman, Clay for Cetra-Soria's complete  
LP listings of more operas, opera  
recitals by Stignani, Tassinari, Italo  
Tajo, and the brilliant Tagliavini-  
Tassinari duets.  
sutter 1-6000

FRIDAY NIGHT, OCTOBER 20, at 8:00

# † SUOR ANGELICA

Opera in one act. Music by Giacomo Puccini.  
Text by Gioacchino Forzano.

## THE CAST

Sister Angelica.....	LICIA ALBANESE
The Princess, her Aunt.....	CLARAMAE TURNER
The Abbess.....	*DESTAL THORNBURY
The Sister Monitor.....	ALICE OSTROWSKY
The Mistress of Novices.....	DONNA WALKER
Sister Genevieve.....	YVONNE CHAUVEAU
A Touriere.....	EILEEN BALDWIN
Sister Osmina.....	*DOROTHY THRONDSO
Sister Dolcina.....	*LEONA HURD
The Nursing Sister.....	JOYCE STEPHENS
The Novices.....	*PAULINE PAPPAS, SHERRILL LANYON
The Lay Sisters.....	*JOAN WELTON, *GRETA NELSON
Three Sisters.....	*JOSEPHINE BARBANO, BIANCA BRUNI, *CARMEN ANDREATTA

*\*San Francisco Opera debut*

*Boys Selected from San Francisco Boys Chorus*

### CONDUCTOR

KURT HERBERT ADLER



### STAGE DIRECTOR

ARMANDO AGNINI



**TIME AND PLACE:** Seventh Century; An Italian Convent

### THE STORY OF "SUOR ANGELICA"

Sister Angelica, a Florentine noblewoman, compelled by her family to take the veil following a youthful fault, for seven years has vainly waited tidings from her family. The Abbess announces the arrival of Angelica's aunt, the Princess, who coldly tells Angelica that she has come for her to sign an act of release made necessary by the coming wedding of her younger sister. Informed by the princess that her child had died two years previously, Angelica in despair, swallows poison. Seized by remorse at her act, she implores the Virgin not to let her die in mortal sin. A miracle takes place. The Virgin appears leading a child. She gently pushes the boy into the arms of his dying mother as a choir of nuns and angels chant forgiveness.

*followed by*

## SALOME

† Midweek Evening Performance of Double Bill, Thursday, October 26

TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY

*Encores not permitted — Bell rings three minutes before curtain rises*



# LILY PONS

is among the scores of great artists  
who choose to record exclusively  
for Columbia Masterworks Records

**Lily Pons in Seven Coloratura Arias**  
With orchestras conducted by **Andre Kostelanetz** and **Pietro Cimara**  
Ⓞ ML 2084 or **Lily Pons in Six Coloratura Arias** Set MM-876

**Paris** with **Andre Kostelanetz**  
conducting orchestra Set MM-638  
Ⓞ ML 2020

**Lily Pons in Mozart Arias**  
With **Bruno Walter** conducting orchestra Set MM-518  
Ⓞ ML 4217

**Pons-Kostelanetz Concert** With  
**Andre Kostelanetz** and his Orchestra Set MM-484  
Ⓞ ML 4069

**Lily Pons Waltz Songs**  
With orchestras conducted by **Andre Kostelanetz** and **Maurice Abravanel**  
Ⓞ ML 4061 Set MM-606

**Five Famous Coloratura Arias**  
With orchestra conducted by **Pietro Cimara**  
Ⓞ ML 4057 Sets MM-505 and MM-561

**Repeat Performance**  
With orchestra conducted by  
**Andre Kostelanetz** Set MM-720  
Ⓞ ML 4087

**Lily Pons in Operatic Arias**  
With orchestra conducted by  
**Andre Kostelanetz** Set MM-740

 Now . . . Up to 50  
Minutes of Music  
on a Single Record

The selections marked with the LP are now available on Long Playing Microgroove Recordings, as well as on conventional Columbia Masterworks.

Think of it! Now you can enjoy up to 50 minutes of music on one record. The sensational new Columbia LP Microgroove process puts up to 6 times more music on one nonbreakable record—at far lower cost to you. Ask your dealer for a demonstration—tomorrow!





# COLUMBIA RECORDS

"Masterworks"



LONG PLAYING  
MICROGROOVE

"Columbia," "Masterworks,"  and  Trade Marks Reg. U. S. Pat. Off. Marcas Registradas



FRIDAY NIGHT, OCTOBER 20, at 8:00

# SALOME

Opera in one act, by Richard Strauss. Adapted from Oscar Wilde's romance.

## THE CAST

Salome, daughter of Herodias.....	*BRENDA LEWIS
Herod, Tetrach of Judea .....	FREDERICK JAGEL
Herodias.....	CLARAMAE TURNER
Jochanaan, the Prophet.....	SIGURD BJOERLING
Narraboth, Captain of the Guard.....	**WALTER FREDERICKS
Page of Herodias.....	HERTA GLAZ
First Nazarene.....	DESIRE LIGETI
Second Nazarene.....	ARTHUR L. PETERS
First Soldier.....	GEORGE CEHANOVSKY
Second Soldier.....	JOHN FORD
First Jew.....	HUBERT NORVILLE
Second Jew.....	CAESAR CURZI
Third Jew.....	ALESSIO DE PAOLIS
Fourth Jew.....	JAMES SCHWABACHER
Fifth Jew.....	YI-KWEI SZE
A Slave.....	EILEEN BALDWIN
A Cappadocian.....	ROBIN NELSON
A Henchman.....	ALLAN LOUW

*Roman Soldiers, Slaves, Musicians, Jews, Nazarenes, Pages, Executioner.*

*\*San Francisco Opera debut*

*\*\*San Francisco Opera Company debut*

### STAGE DIRECTOR

WILLIAM WYMETAL

### CONDUCTOR

PAUL BREISACH

### TECHNICAL DIRECTOR

ARMANDO AGNINI

**TIME AND PLACE:** A. D. 30; Tiberias in Galilee

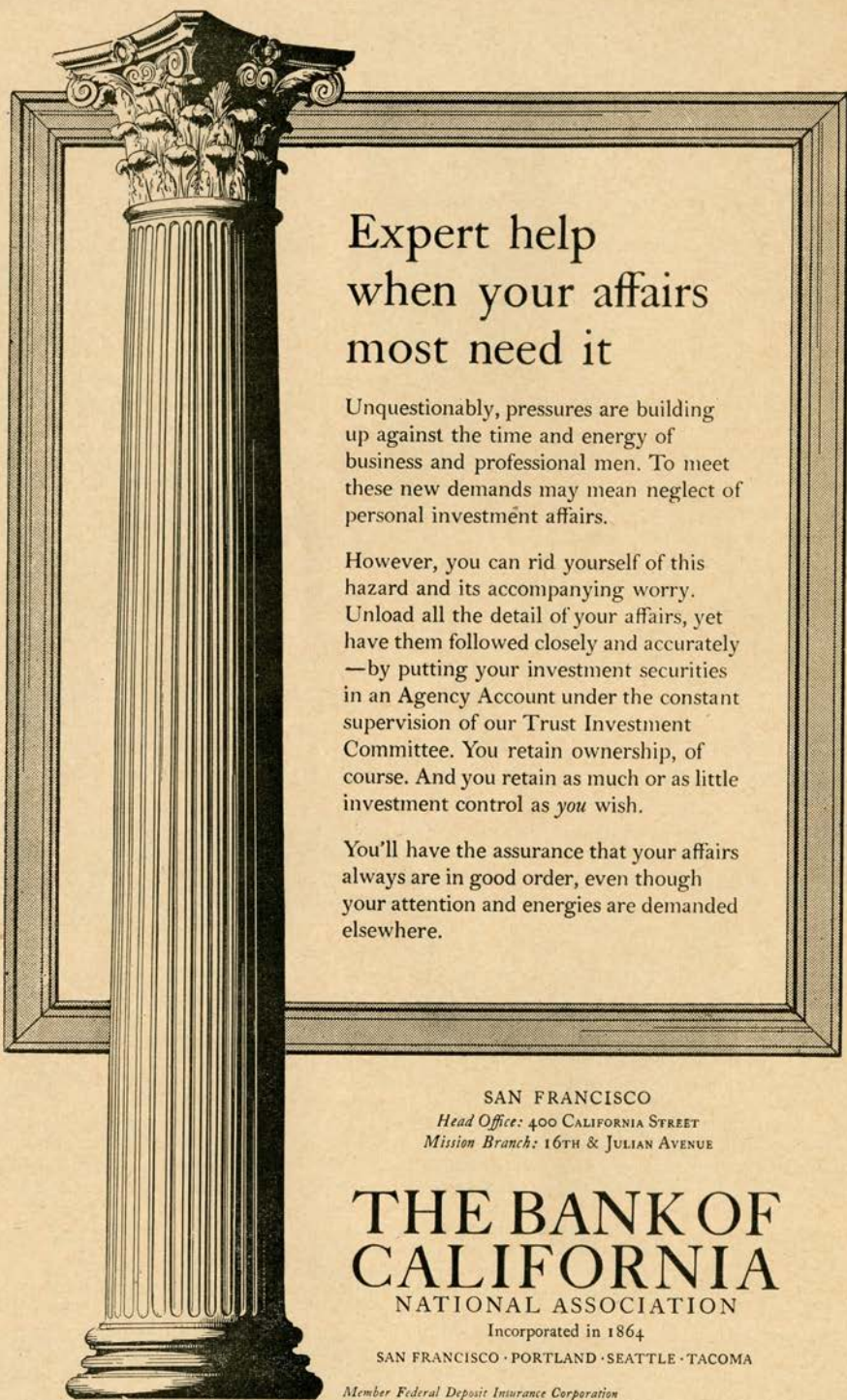
Scene: A Great Terrace of the Palace of Herod

Setting designed by Armando Agnini and constructed in the studios of the San Francisco Opera Association.

## The Story of "Salome"

Jochanaan, the Prophet, has been imprisoned by Herod because of his teachings. But fearing the Jews, Herod will not put him to death. Narraboth, who is madly infatuated with the beautiful and sensuous Salome, and his soldiers guard the entrance to a banquet hall where revel reigns. Salome, tired of the banquet and the sensuous advances of Herod, comes onto the terrace. She hears Jochanaan's voice coming from the cistern in which he is held prisoner and demands that he be brought out. Unable to resist her cajoling, Narraboth complies. Jochanaan begins a terrible denunciation of Herodias. Salome falls wildly in love with him and gives vent to her infatuation in abandoned song. Denouncing her Jochanaan descends into the cistern and Narraboth, crazed by what he has witnessed, kills himself. Herod, Herodias and the entire court come onto the terrace. The warning voice of the Prophet is heard from the cistern. Herodias urges the king to order his execution but Herod, still fearing the Jews, refuses. Herod then commands Salome to dance for him but she refuses unless he gives her whatever she may ask for. At his promise Salome begins the Dance of the Veils and at the urging of Herodias claims the head of Jochanaan for her reward. The horrified Herod begs release from his promise but Salome will not be dissuaded. A headsman descends into the cistern and comes up with the dripping head of Jochanaan on a platter. Salome receives the head from the executioner and with abandon pours out her amorousness for the white flesh of Jochanaan. But when she kisses the lifeless lips Herod can stand no more and at his command the guards crush the ghoulis princess to death under their shields.





## Expert help when your affairs most need it

Unquestionably, pressures are building up against the time and energy of business and professional men. To meet these new demands may mean neglect of personal investment affairs.

However, you can rid yourself of this hazard and its accompanying worry. Unload all the detail of your affairs, yet have them followed closely and accurately —by putting your investment securities in an Agency Account under the constant supervision of our Trust Investment Committee. You retain ownership, of course. And you retain as much or as little investment control as *you* wish.

You'll have the assurance that your affairs always are in good order, even though your attention and energies are demanded elsewhere.

SAN FRANCISCO

*Head Office: 400 CALIFORNIA STREET  
Mission Branch: 16TH & JULIAN AVENUE*

# THE BANK OF CALIFORNIA

NATIONAL ASSOCIATION

Incorporated in 1864

SAN FRANCISCO · PORTLAND · SEATTLE · TACOMA

*Member Federal Deposit Insurance Corporation*

SUNDAY MATINEE, OCTOBER 22, AT 2:00

# THE BARBER OF SEVILLE

5:15

Opera in three acts. Music by Gioacchino Rossini.  
Text by F. Sterbini. Founded on the trilogy by Beaumarchais.

## THE CAST

Count Almaviva.....EUGENE CONLEY  
Figaro, the Barber of Seville.....ENZO MASCHERINI  
Doctor Bartolo, a physician.....SALVATORE BACCALONI  
Rosina, his ward.....LILY PONS  
Don Basilio, a music master.....ITALO TAJO  
Bertha, Rosina's governess.....CLARAMAE TURNER  
Fiorello, a servant of the Count.....GEORGE CEHANOVSKY  
Officer.....ALESSIO DE PAOLIS  
Ambrosio, a servant of Dr. Bartolo.....COLIN HARVEY

*Notary, Serenaders, Police.*



STAGE DIRECTOR	CONDUCTOR	CHORUS DIRECTOR
ARMANDO AGNINI	NICHOLAS RESCIGNO	KURT HERBERT ADLER



**TIME AND PLACE:** Seventeenth Century; Seville

Act I: A Street in Seville, Early Morning  
Act II: A Room in Doctor Bartolo's House  
Act III: The Same

In the lesson scene Miss Pons sings "Lo, Hear the Gentle Lark," Bishop, and "Villanelle," Dell'Acqua.

---

TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY

---

*Encores not permitted — Bell rings three minutes before curtain rises*



## The Story of "The Barber of Seville"

### ACT I

Rosina, coveted by her mean and suspicious guardian, Dr. Bartolo, because of her wealth, is so closely watched by him that she is forced, against the dictates of her heart, to appear indifferent to the serenading of an unknown admirer who nightly haunts her window. It is the Count Almaviva deeply in love and masquerading as one Lindoro in order that the glamour of his rank may not influence the girl. The rising curtain discloses the Count in his devotional serenade. He is interrupted by the arrival of the loquacious Figaro, barber and general factotum, who recognizes him but is adjured to secrecy. Figaro informs the Count that Rosina is not the daughter, as she long thought, but the ward of Dr. Bartolo who plans immediate marriage with her. Rosina appears on the balcony and drops a note to her serenader. Figaro plots that the Count shall gain entrance by posing as a billeted drunken soldier.

### ACT II

Rosina delights in a note from Almaviva, running from the room with it as Bartolo and Basilio enter. The doctor tells his friend that he intends to marry Rosina. Basilio informs him that Count Almaviva, who has asked for her hand, has arrived but the doctor little suspects the identity of the serenader of the night before. The two plot against the Count and plan for the doctor's marriage to Rosina on the morrow. When they leave Rosina returns with Figaro who playfully torments her about the pseudo Lindoro. He explains the plan of their meeting and leaves to aid in its execution. The doctor, returning, accuses Rosina of writing the note and dropping it from the balcony. She glibly and impertinently denies the evidence he offers and enjoys the taunting of him. They are interrupted by the noisy entrance of the disguised Count, pretending to be drunk. The police are called but Almaviva craftily identifies himself and they leave, much to the fury of Bartolo.

### ACT III

Through the further conniving of Figaro, Almaviva again gains entrance to Bartolo's house, this time in the guise of a music teacher who pretends he has been sent in place of Basilio whom he reports as being ill. Bartolo suspects that he has seen the man before. To disarm his suspicions the Count gives him a note written by Rosina to Lindoro saying that he had found it and offers to use it to convince Rosina that she is being duped. The music lesson begins. Figaro enters insisting over protests that it is his day to shave Bartolo. There is consternation when Basilio, himself, appears. But he is convinced by them all, and especially by a purse from the Count, that he really is very ill and must return home. To cover the conversation of the lovers, Figaro continues his shaving and chatter to Bartolo. The doctor, suspicious, surprises the young people in their plotting. Realizing he has again been duped he drives the Count from the house. Bartolo then shows Rosina the Count's note and the furious girl consents to their immediate marriage. Figaro and Almaviva enter. He makes known his real identity and when Basilio comes with the notary a second purse secures him as a witness to the marriage of Rosina to the Count instead of the doctor.



## Fine Wine for Autumn Dining



Make Autumn meals  
more tantalizing  
with light,  
delicate Tipo Wine.  
Serve Tipo—Red or White—to  
bring out the hidden flavors in  
favorite foods... to perk up  
lagging appetites... to turn  
ordinary fare into gracious dining.  
Insist on Tipo by Italian Swiss,  
and enjoy the delightful  
taste difference!

Italian Swiss Colony · Asti, Calif.



Italian Swiss Colony **TIPO WINE**  
red & white

### Announcement

A Choice Selection of Superb Wines  
For Discriminating People  
Is Now Available in Limited Quantities  
Under the **Asti** Brand Label

Their exceptional quality is the result of skill  
gained by over half a century of wine making by

Italian Swiss Colony, Asti, Sonoma County, California  
Vineyards Since 1887

Asti Brand table  
and dessert wines

Available in  
quality wine stores



**You can use  
an  
Agency  
Account...**

if your time is too valuable to spend on the clerical details of your investments.

The Agency Account saves your time by providing constant, experienced care for your securities and other property, and does the bookkeeping.

The Bank takes over *all the detail work*—but only such management duties as you wish to delegate.

Ask for explanatory booklet.

TRUST DEPARTMENT

**Wells Fargo  
Bank & UNION TRUST CO.**

SAN FRANCISCO

Market at Montgomery

Market at Grant Ave.

*Established 1852*

*Orchids for  
the Opera*

Traditionally, generations of San Franciscans have associated the Opera Season with fine flowers from America's Most Famous Florists . . .

*Podesta  
Baldocchi*

224 GRANT AVENUE, SUTTER 1-6200  
· FAIRMONT HOTEL · PALACE HOTEL

*Here*  
**SAVINGS**  
**EARN 2½%**  
Current Rate

NOW INSURED UP TO  
\$10,000 FOR EACH ACCOUNT

SAFE FOR SAVINGS SINCE 1885



OUR 65TH YEAR

**160 SUTTER**

NEAR KEARNY

**SAN FRANCISCO**

MILO R. ROBBINS · PRESIDENT



## REPERTOIRE—Continued

**SALOME** (*Richard Strauss*) *Thursday Night, October 26, at 8:00*  
 With Mmes. Lewis, Turner, Glaz, Baldwin; Messrs. Jagel, Herbert, Fredericks, Sze, Norville,  
 De Paolis, Schwabacher, Cehanovsky, Ligeti, Ford, Curzi, R. Nelson, Peters, Louw  
 BREISACH, *Conductor*  
 Preceded By

**SUOR ANGELICA** (*Puccini*)  
 With Mmes. Albanese, Turner, Thornbury, Ostrowsky, Walker, Chauveau, Baldwin, Thronson,  
 Hurd, Stephens, Lanyon, Pappas, Welton, G. Nelson, Barbano, Bruni, Andreatta  
 ADLER, *Conductor*

### CALIFORNIA MASONIC CENTENNIAL PERFORMANCE

**THE MAGIC FLUTE** (*Mozart*) *Wednesday Night, October 11, at 8:00*  
 With Mmes. Graf, Barabas, Turner, Williams, Lauppe, Chauveau, O'Connor, Sanderson, Baldwin;  
 Messrs. Ernest, Kullman, Brownlee, Sze, Norville, Ligeti, Curzi, Schwabacher, Ford,  
 Harvey, Bond, Louw  
 BREISACH, *Conductor*

### CONCERT DIVISION PERFORMANCE

**LUCIA DI LAMMERMOOR** (*Donizetti*) *Monday Night, October 2, at 8:00*  
 With Mmes. Pons, Chauveau; Messrs. Conley, Valentino, Ligeti, Norville, Curzi  
 BREISACH, *Conductor*

### EXTRA PERFORMANCE

**LA BOHEME** (*Puccini*) *Saturday Night, October 28, at 8:00*  
 With Mmes. Sayao, Graf; Messrs. Di Stefano, Valentino, Cehanovsky, Tajo, Baccaloni, Harvey,  
 Lorenzini, Curzi, Kersnar  
 MEROLA, *Conductor*

### MATINEES FOR YOUNG PEOPLE

*Presented by the San Francisco Opera Guild*  
**MADAMA BUTTERFLY** (*Puccini*) *Thursday Matinee, October 19 and 26, at 1:00*  
 With Mmes. Kirsten, \*Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky,  
 Ford, Harvey  
 RESCIGNO, *Conductor*  
 \* Ostrowski instead of Glaz at October 26th performance.

# STEWART — SALVATORE BRADY D'AURA

ANNOUNCE THE OPENING OF THEIR VOCAL STUDIO

OPERA -- CONCERT -- LANGUAGES

5728 CALIFORNIA STREET

SKYLINE 2-0556



high atop historic nob hill

SAN FRANCISCO'S  
HOTEL

*Mark Hopkins*

GEO. D. SMITH, GENERAL MANAGER

### *Peacock Court*

Table d'hote and a la carte dinner service nightly except Monday 7 to 9 p.m. . . . no couvert or tax...dinner music.

Griff Williams and his orchestra closes his engagement October 29th.

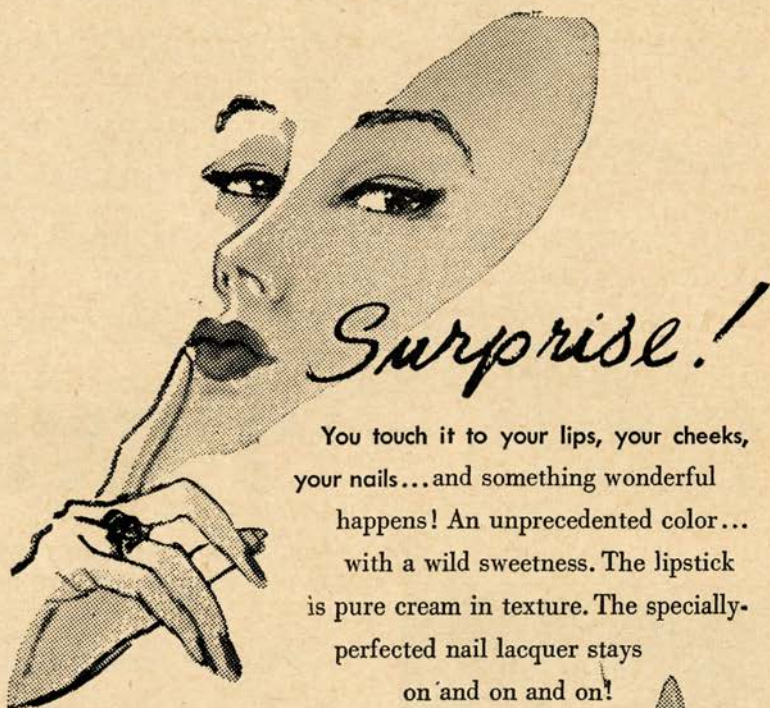
### *Midnight Opera Supper*

. . . a light, prix fixe supper served nightly after opera performances . . . reduced couvert.

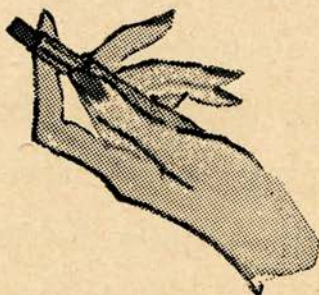


# Elizabeth Arden's

bewitching new color



You touch it to your lips, your cheeks,  
your nails...and something wonderful  
happens! An unprecedented color...  
with a wild sweetness. The lipstick  
is pure cream in texture. The specially-  
perfected nail lacquer stays  
on and on and on!



Lipstick, 1.00, 1.50  
Ceil d'Or (new long lipstick) 2.00  
Automatic Lipstick, 2.50  
Nail Lacquer, 1.00  
Cheek Rouge, 1.50

prices plus tax

# Elizabeth Arden

550 Sutter Street

YUkon 2-3755



# OPERA BOX HOLDERS

Season 1950

- |   |                                     |   |                                      |
|---|-------------------------------------|---|--------------------------------------|
| A | MR. AND MRS. GAETANO MEROLA         | O | MRS. HENRY POTTER RUSSELL            |
| B | MR. AND MRS. KARL C. WEBER          |   | MR. AND MRS. W. W. CROCKER           |
|   | MRS. CRESCENT PORTER HALE           | P | MRS. GEORGE EDWIN BENNETT            |
| C | MRS. SIGMUND STERN                  |   | MR. AND MRS. PARKER S. MADDEX        |
| D | MRS. FRANK P. DEERING               |   | MR. AND MRS. T. S. PETERSEN          |
|   | MR. AND MRS. OSCAR SUTRO, JR.       | Q | MR. AND MRS. SIDNEY M. EHRMAN        |
|   | MR. AND MRS. R. GWIN FOLLIS         | R | MR. AND MRS. ARTHUR DALE KING        |
| E | MR. AND MRS. JAMES BODRERO          | S | MRS. MARCUS S. KOSHLAND              |
|   | MR. AND MRS. E. GEOFFREY MONTGOMERY |   | JUDGE AND MRS. M. C. SLOSS           |
|   | MR. AND MRS. EDMUNDS LYMAN          | T | MR. AND MRS. CLARENCE LORAN JOHNSTON |
| F | MR. AND MRS. DONALD MACLEOD LEWIS   |   | MRS. WILLIAM CAVALIER                |
| G | MRS. SAMUEL KNIGHT                  | U | MR. AND MRS. CHARLES L. HARNEY       |
|   | MR. AND MRS. CHARLES B. HENDERSON   | V | MRS. PRENTIS COBB HALE               |
|   | MR. AND MRS. FRANK G. BELCHER       | W | MRS. EPPS J. MILLER                  |
|   | MRS. SELBY MCCREERY                 |   | MRS. EDWARD M. ROLKIN                |
| H | MR. AND MRS. C. O. G. MILLER        | X | MR. AND MRS. J. E. FRENCH            |
|   | MR. AND MRS. F. W. MCNEAR           | Y | MR. AND MRS. PRENTIS COBB HALE, JR.  |
| J | MRS. I. W. HELLMAN                  |   | MR. AND MRS. RICHARD C. HAM          |
| K | MR. AND MRS. GEORGE T. CAMERON      | Z | MR. AND MRS. JOHN BARNARD BAILEY     |
|   | MR. AND MRS. KENNETH MONTEAGLE      |   | MR. AND MRS. JOHN B. CELLA           |
| L | MR. AND MRS. JOSEPH T. GRACE        |   | MR. AND MRS. LOUIS A. PETRI          |
| M | MR. AND MRS. MORTIMER FLEISHACKER   |   | MR. AND MRS. BURTON B. TURNER        |
| N | MR. AND MRS. CHARLES R. BLYTH       |   |                                      |
|   | MRS. RICHARD S. MCCREERY            |   |                                      |



*Alouette*

*Always Something Delicious*

COMPLETE DINNER

Plat du jour \$2.20

Sirloin Steak Marchand de Vin \$3.25

**RESTAURANT FRANCAIS PAR EXCELLENCE**

1121-23 POLK ST. (Open Daily at 4:30 p.m. except Mondays) GR. 4-2166

AUTUMN IMPORTATIONS of Shirts and Tie Silks

Shirts \$10.50 to \$45.00

Neckwear \$2.50 to \$6.50

**D. C. HEGER**

IMPORTERS & SHIRTMAKERS

170 SUTTER STREET

SAN FRANCISCO

BEFORE THE OPERA—

**SKIPPER KENT'S**

CHARCOAL BROILED STEAKS AND FOWL

ORIENTAL CUISINE IN A TROPICAL SETTING

EXOTIC RUM DRINKS

**1040 COLUMBUS AVENUE at TAYLOR**

PRospect 6-3738

PRospect 6-3737

WHEN IN OAKLAND, SKIPPER KENT'S "ZOMBIE VILLAGE"

6485 SAN PABLO AVENUE

OLympic 2-9113





# PHILCO

*combines glorious  
radio reception . . .  
three speed automatic  
phonograph . . . with  
true-focus television  
in the 1951 console*

CHOOSE FROM A WIDE  
SELECTION ON OUR  
MEZZANINE

# SCHWABACHER-FREY

MARKET OPPOSITE GRANT AVENUE

Since 1896



## The Golden Pheasant

POWELL AT GEARY

*San Francisco's Most Favorably Known Restaurant*  
At Your Service Our Annex: Techau Tavern

# Rickey's

LUNCHEON • DINNER • AFTER THEATER

TOWN HOUSE  
san francisco

STUDIO CLUB  
palo alto



# HOW TO PRONOUNCE THEIR NAMES

LICIA ALBANESE

*Lee'-chee-ah Ahl-bah-nay'zay*

ARMANDO AGNINI

*Ar-mahn'-dow Ah-nee'-nee*

SALVATORE BACCALONI

*Sahl-vah-tow'-ray Bach-ah-low'-nee*

SARI BARABAS

*Sha-ree' Bar'-ah-bash*

ETIENNE BARONE

*Et-yehn Bah-row'-nay*

SIGURD BJOERLING

*Sigurd Bee-yurl'-ing*

GEORGE CEHANOVSKY

*George Chay-han-off'-skee*

FAUSTO CLEVA

*Faus-tow Clay-vah*

ANTONIO DELL'OREFICE

*Antonio Dell-or-reff'-ee-chay*

MARIO DEL MONACO

*Mah'-ree-o Dell-mahn'-ah-ko*

ALESSIO DE PAOLIS

*Ah-less'-see-oh Deh-Pah'-oh-leece*

GIUSEPPE DI STEFANO

*Jus-zep'-eh Dee-stef'-ah-no*

HERTA GLAZ

*Hair-tah Glahz*

UTA GRAF

*You-tah Grahf*

FREDERICK JAGEL

*Frederick Yay-gel*

DESIRE LIGETI

*Dah-zee-ray' Lig'-eti*

ENZO MASCHERINI

*Enzo Mah-skay-ree'-nee*

GAETANO MEROLA

*Gah-yay-tahn'-oh Mare'oh-lah*

CORRADO MUCCINI

*Kor-rah'-do Mu-chee'-nee*

ELENA NIKOLAIDI

*Ah-lean'-ah Nick-o-lie'-dee*

JONEL PERLEA

*Joe-nel' Per'-lee-ah*

NICOLA RESCIGNO

*Nee'-ko-lah Ray-sheen'-yo*

YI-KWEI SZE

*Yee-Kway Zee*

RENATA TEBALDI

*Ray-nah'-ta Tee-bahl dee*

GIUSEPPE VALDENGIO

*Jus-zeh'-peh Vahl-den-go*

ITALO TAJO

*Ee-tahl'-o Tah-yo*

FRANCESCO VALENTINO

*Francesco Vah-lenn-teen'-oh*

RAMON VINAY

*Ramon Vee-nigh*

DOROTHY WARENSKJOLD

*Dorothy Waren-showld*

MONROE-  
ANDREW

DISTINCTIVE  
MEN'S WEAR

CUSTOM TAILORS

386 Post Street

BELFAST

Sparkling WATER

MADE IN U.S.A.



MADE IN U.S.A.

keeps drinks livelier longer!





*San Francisco Art Commission*

PRESENTS

*San Francisco Symphony Orchestra*

1951 CONCERT SERIES

DIMITRI MITROPOULOS

*Guest Conductor*



*Guest Artists*

ASTRID VARNAY	BLANCHE THEBOM	OSCAR LEVANT
	CHARLOTTE BOERNER	
NATHAN RUBIN	WALTER FREDERICKS	DESIRE LIGETI



*Thursday, January 11, and Saturday, January 13.* All Orchestra Program. Prokofieff Piano Concerto, Dimitri Mitropoulos, Soloist.



*Tuesday, January 16.* Orchestra Program. Debut of Nathan Rubin, San Francisco Violinist, winner of Music Critics' Award.

*Thursday, January 18, and Saturday, January 20.* Concert version of Richard Strauss' "Elektra" with Astrid Varnay, Blanche Thebom, Charlotte Boerner, Desire Ligeti and Walter Fredericks.

*Tuesday, January 23, and Thursday, January 25.* Orchestra Program with Oscar Levant, Soloist.

*Saturday, January 27.* Orchestra Program including San Francisco Premiere of Kodaly's "Psalmus Hungaricus," Walter Fredericks, Soloist, and the Municipal Chorus, Hans Leschke, Director.

*War Memorial Opera House*

RESERVATIONS NOW AVAILABLE

SEASON TICKETS—ENTIRE PROGRAM OF 5 CONCERTS \$2.50 to \$8.50  
(TAX INCLUDED)

Curtain Time 8:30  
Symphony Box Office, Sherman, Clay & Co.  
165 Kearny — SUtter 1-1331





# GUARANTOR MEMBERS

*of the*

## SAN FRANCISCO OPERA ASSOCIATION

1950

- Mrs. Elizabeth Abbott  
 Mr. and Mrs. C. Edgar Adams II  
 Mr. and Mrs. C. Robert Adams  
 N. Harris Ades  
 Bertram E. Alanson  
 Mrs. Agnes Aldrich  
 Mrs. Annette Seymour  
 Alexander  
 Mrs. Wallace M. Alexander  
 Dr. and Mrs. R. Emmet Allen  
 Lucy H. Allyne  
 Mr. and Mrs. T. E. Ambrose  
 Mr. and Mrs. E. W. Arnold  
 Mr. and Mrs. Edward R. Bacon  
 Mr. and Mrs. John B. Bailey  
 Elsa M. Baker  
 Mr. and Mrs. William Paul Baker  
 A. R. Baldwin  
 Mr. and Mrs. B. A. Banker  
 Mr. and Mrs. Harry L. Barbash  
 Dr. Otto Barkan  
 Mrs. John Thomas Barnett  
 Peter Barnett  
 J. F. Barrett  
 Mrs. E. F. Barron  
 Evelyn H. Barron  
 Irving Bartel  
 Mrs. Irvin V. Barth  
 Mr. and Mrs. Dominic A. Bazzanella  
 Mr. and Mrs. Robert S. Beall  
 Mr. and Mrs. Stephen D. Bechtel  
 Dorothy E. Beck  
 Dr. and Mrs. Walter Beckh  
 Mr. and Mrs. Frank G. Belcher  
 Mr. and Mrs. F. N. Belgrano, Jr.  
 Dr. and Mrs. Dudley Bell  
 Richard C. D. Bell  
 Mrs. Konstantine Belotelkin  
 Mr. and Mrs. David Benloff  
 Mr. and Mrs. Dudley G. Bennett  
 Mrs. George E. Bennett  
 Mrs. Walter H. Bentley  
 Avram Bercovich  
 Mr. and Mrs. Peter Bercut  
 Albert Bernard  
 Dr. and Mrs. Elbridge J. Best  
 Dr. and Mrs. Tholow Binkley  
 Mr. and Mrs. Newton Bissinger  
 Mr. and Mrs. Norman K. Blanchard  
 W. Harry Blatchly  
 Mrs. Naoum Blinder  
 Louis Bloch  
 Edward J. Bloom  
 Dr. and Mrs. Arthur L. Bloomfield  
 Mr. and Mrs. Jean Blum  
 Mr. and Mrs. Charles R. Blyth  
 Mrs. Walter W. Boardman  
 Leon Boqueraz  
 Mr. and Mrs. James Bodrero  
 Mrs. Robert C. Bolton  
 D. Gould Bowley  
 Mr. and Mrs. George H. Bowman  
 Louise A. Boyd  
 Mr. and Mrs. W. C. Brauns  
 G. Temple Bridgman  
 Mrs. Wm. Ellery Briggs  
 Roy A. Bronson  
 Mrs. John F. Brooke  
 Mrs. Julia Fox Brooke  
 George W. Brooks  
 Louis L. Brounstein  
 Arthur M. Brown, Jr.  
 James A. Brown  
 Mrs. Louis C. Brown  
 Ralph Brown  
 Walter D. Brown  
 Mrs. E. E. Brownell  
 Starr Bruce  
 Mr. and Mrs. Ernest A. Bruer  
 Frank E. Buck  
 Dr. Leonard W. Buck  
 Thomas Buck  
 Dr. and Mrs. Edward John Buckley, Sr.  
 Mr. and Mrs. Neil Buckley  
 Dr. and Mrs. Bernard O. Burch  
 Mr. and Mrs. R. G. Burmister  
 Mrs. Patricia M. Butler  
 Mrs. Felix Butte  
 Mrs. Arthur Bowles Cahill  
 John R. Cahill  
 Dr. William Otis Callaway  
 Mr. and Mrs. George T. Cameron  
 Mrs. Lewis G. Carpenter  
 Mr. and Mrs. Craig Carrier  
 Dr. and Mrs. William A. Carroll  
 Dorothy M. Carson  
 Thelma D. Carson  
 Robert C. Carty  
 Mr. and Mrs. H. K. Cassidy  
 Mrs. William Cavalier  
 Augustine Cazenave  
 Mr. and Mrs. John B. Cella  
 Mrs. Selah Chamberlain  
 Selah Chamberlain, Jr.  
 Mr. and Mrs. Elbert M. Chandler  
 Mr. Howard Chann  
 Dr. and Mrs. Garnett Cheney  
 Dr. and Mrs. Lee S. Cheney  
 Mrs. Drew Chidester  
 Mrs. W. F. Chipman  
 Charles A. Christin  
 Mr. and Mrs. Antone Cincotta  
 Dr. and Mrs. J. J. Citron  
 Mrs. Baylies V. Clark  
 S. G. Clark  
 Mrs. Tobin Clark  
 Mr. and Mrs. Robert A. Clarke  
 Mr. and Mrs. Robert E. Clement  
 Lindsey W. Cochran  
 Mr. and Mrs. John Philip Coghlan, Sr.  
 Mrs. Betty Cohn  
 Mr. and Mrs. George D. Cohn  
 Mrs. Max M. Cohn  
 Mr. and Mrs. Cedric S. Coldwell  
 Mr. and Mrs. Colbert Coldwell  
 Persis H. Coleman  
 H. D. Collier  
 Mr. and Mrs. Jesse C. Colman  
 Mr. and Mrs. J. J. Coney  
 Mary R. Conlin  
 Mr. and Mrs. John Connolly  
 James Henry Cooke  
 Mrs. Walter B. Cope  
 Dr. and Mrs. Frederick C. Cordes  
 Alan H. Critcher  
 Arthur S. Crites  
 Marion Crocker  
 Mr. and Mrs. W. W. Crocker  
 George E. Crothers  
 Dr. and Mrs. Leon Cuenin  
 Mrs. Chester Dahl  
 Mr. and Mrs. Ture Dahlstrom  
 Mr. and Mrs. Alan S. Dale  
 Countess Lillian R. Dandini  
 Mr. and Mrs. George S. Daniels  
 Forrest B. Davidson  
 Ralph K. Davies  
 Mr. and Mrs. Alvin Davis  
 Florence E. Dean  
 Mr. and Mrs. Edward Debs  
 Mrs. Frank P. Deering  
 Mrs. Georges de Latour  
 Mrs. Arthur de Lorimier  
 Mr. and Mrs. L. Demartini  
 Mrs. Walter de Martini  
 Mr. and Mrs. Frank H. Denman  
 Mr. and Mrs. Richard Deter  
 Mrs. Robert T. Devlin  
 Mrs. Benjamin H. Dibblee  
 Mrs. Donald R. Dickey  
 Mrs. B. J. Dietrich  
 Mr. J. S. Di Giorgio  
 Dr. and Mrs. Victor Dillon  
 Mr. and Mrs. Lloyd W. Dinkelspiel  
 Mrs. Samuel L. Dinkelspiel  
 Nathaniel S. Dodge  
 Mr. and Mrs. R. Stanley Dollar  
 Julie D. Donish  
 Dewey Donnell  
 Carroll Donner  
 Jerome K. Doolan  
 Mrs. Zoe G. Dorn  
 Mr. and Mrs. Richard E. Doyle  
 Mr. and Mrs. Ted Dreyer  
 Mr. and Mrs. Walter E. Drobisch  
 J. A. Ducournau  
 Mrs. J. H. Duhig  
 Mr. and Mrs. Harold Robert Dunlop  
 Mrs. Frank W. Dunn  
 Mrs. Charles Dunphy  
 Mrs. Dunn Dutton  
 Mrs. Jacqueline Margett-Dwyer  
 Dr. and Mrs. George Ebricht  
 Dwight Edwards  
 Mrs. Francis Milner Edwards  
 Philip S. Ehrlich  
 Mr. and Mrs. Albert L. Ehrman  
 Alexis L. Ehrman, Jr.  
 Mrs. Alfred Ehrman  
 Mrs. Joseph Ehrman, Jr.  
 Mrs. S. W. Ehrman  
 Mr. and Mrs. Sidney M. Ehrman  
 John W. Elwood  
 Mark C. Elworthy  
 Mrs. Carl F. Ernest  
 Richard Ernst  
 Mrs. Milton H. Esberg  
 Milton H. Esberg, Jr.  
 Mr. and Mrs. Louis Ets-Hokin  
 Judge and Mrs. Herbert W. Erskine  
 Alfred I. Esberg  
 Stella Eisner Eyn  
 Mrs. Edward E. Eyre  
 Dr. and Mrs. Harold K. Faber  
 Mrs. Paul I. Fagan  
 Alfred Fellner  
 Mr. and Mrs. William F. Fielder  
 Mrs. Marshal H. Fisher  
 Mrs. Grace L. Fisk  
 Mr. and Mrs. Mortimer Fleishacker  
 Mr. and Mrs. R. G. Follis  
 Mrs. O. B. Foote, Jr.  
 John F. Forbes  
 Mr. and Mrs. Lawrence C. Ford  
 Mr. and Mrs. Thomas G. Franck  
 Dorothy Frank  
 Mrs. Morris Frank



**THE SAN FRANCISCO OPERA ASSOCIATION**  
CONCERT DIVISION

and

**THE COVENT GARDEN TRUST**

DAVID L. WEBSTER, General Administrator

*In Association with the Arts Council of Great Britain  
and the British Council*

present

**SADLER'S WELLS BALLET**

From the Royal Opera House  
Covent Garden, London

Under the Management of S. HUOK

•  
**LAVISH PRODUCTIONS**  
FULL-LENGTH EVENING-LONG BALLETS  
•

*Eves at 8:30*

**MON. EVE., OCT. 30**  
The Sleeping Beauty  
Prologue and Three Acts

**TUES. EVE., OCT. 31**  
The Sleeping Beauty  
Prologue and Three Acts

**WED. EVE., NOV. 1**  
Les Patineurs  
Wedding Bouquet  
Checkmate

**THURS. EVE., NOV. 2**  
Les Patineurs  
Wedding Bouquet  
Checkmate

**FRI. EVE., NOV. 3**  
Wedding Bouquet  
The Rake's Progress  
Facade

**SAT. MAT., NOV. 4**  
Le Lac des Cygnes  
Four Acts

**REPERTOIRE**

**SAT. EVE., NOV. 4**  
Le Lac des Cygnes  
Four Acts

**SUN. MAT., NOV. 5**  
The Sleeping Beauty  
Prologue and Three Acts

**SUN. EVE., NOV. 5**  
The Sleeping Beauty  
Prologue and Three Acts

**TUES. EVE., NOV. 7**  
The Sleeping Beauty  
Prologue and Three Acts

**WED. EVE., NOV. 8**  
Giselle  
Two Acts  
Facade

**THURS. EVE., NOV. 9**  
The Rake's Progress  
Les Patineurs  
Dante Sonata

*Mats at 2:30*

**FRI. EVE., NOV. 10**  
Giselle  
Two Acts  
Facade

**SAT. MAT., NOV. 11**  
Checkmate  
Facade  
Dante Sonata

**SAT. EVE., NOV. 11**  
The Rake's Progress  
Les Patineurs  
Dante Sonata

**SUN. MAT., NOV. 12**  
Le Lac des Cygnes  
Four Acts

**SUN. EVE., NOV. 12**  
Le Lac des Cygnes  
Four Acts

*Full Company Under the Direction of*

**NINETTE DE VALOIS**

*World Celebrated Dancers*

**MARGOT FONTEYN**  
**PAMELA MAY**  
**ALEXIS RASSINE**

**MOIRA SHEARER**  
**BERYL GREY**  
**HAROLD TURNER**  
**MICHAEL SOMES**

**ROBERT HELPMANN**  
**VIOLETTA ELVIL**  
**JOHN HART**

Company of 150—Corps de Ballet—Symphony Orchestra

•  
TICKETS \$6.00, \$5.40, \$2.40 Tax Included

**Opera-Symphony Box Office — Sherman, Clay — SU. 1-1331**

**WAR MEMORIAL OPERA HOUSE**

## GUARANTOR MEMBERS—Continued

<p>Mr. and Mrs. J. E. French Mrs. W. H. French Dr. and Mrs. Charles L. Freytag Mr. and Mrs. Eddie Friedman Arthur J. Fritz Angelo A. Fusco Mrs. Nelly Gaffney Louis P. Gainsborough Maurice A. Gale A. Russel Gallaway, Jr. Mrs. Laure Galtie Mrs. Launce John Gamble Crissie Gardner Mrs. Elsie S. Garin Joseph J. Geary Mr. and Mrs. Henry Gede, Jr. Mrs. Gibson Gerlack Ben C. Gerwick D. Lyle Ghirardelli Mr. and Mrs. L. M. Giannini Dr. and Mrs. Arthur Collis Gibson George B. Gillson Mr. and Mrs. Harry Gittings, Jr. Mr. and Mrs. A. Warren Glickman Mr. and Mrs. Louis J. Glicksberg Mr. and Mrs. Maurice L. Goldman Lutie D. Goldstein Mrs. Isaac Goodman Mr. and Mrs. Lester Goodman</p>	<p>Mr. and Mrs. C. Ray Goman Mr. and Mrs. Walter M. Gordon Mr. and Mrs. Joseph T. Grace Mr. and Mrs. Chalmers G. Graham Mrs. Ludovia Graham Mrs. I. M. Green Dr. J. R. Greenberg Mrs. Maurice S. Greenberg Mr. and Mrs. Stuart N. Greenberg Mrs. F. S. Greenlee Farnham P. Griffiths Mr. and Mrs. Berthold Guggenlime Albert Haas C. Nelson Hackett Mrs. Crescent Porter Hale Marshal Hale, Jr. Newton Johnston Hale Mrs. Prentis Cobb Hale Mr. and Mrs. Prentis Cobb Hale, Jr. Randolph Hale Mrs. Arthur Hall Herbert E. Hall Mr. and Mrs. Eminent P. Halsted Mr. and Mrs. Richard C. Ham Dr. Lee Hand Mrs. J. L. Hanna Rupert C. Hansen Mrs. R. D. Harden Mr. and Mrs. Charles L. Harney</p>	<p>Mrs. L. W. Harris Gregory A. Harrison Dr. Marlow B. Harrison Maurice E. Harrison Mrs. Henry H. Hart Dr. and Mrs. Clarence E. Hass Mr. and Mrs. Harry Hastings Mrs. Russell P. Hastings Mrs. Herbert B. Hatch Mr. and Mrs. Elystus L. Hayes Mrs. Timothy Hayes Roy S. Haynes Anne W. Hazen Mrs. D. C. Heger Mrs. E. S. Heller Walter D. Heller Walter S. Heller Mrs. F. J. Hellman Mrs. I. W. Hellman Mr. and Mrs. Charles B. Henderson Mrs. Robert B. Henderson Mrs. Thomas M. R. Herron Mr. and Mrs. William A. Hewitt Dr. Harold A. Hill Mr. and Mrs. Henry Hill Mr. and Mrs. Leslie W. Hills Reuben Wilmarth Hills, III Mr. and Mrs. Harry H. Hilp Mr. and Mrs. Walter J. Hollings Mrs. George H. Holt Hazel G. Holly</p>
---	--	---

### ELIZABETH WILLS

FOR TEN YEARS—  
VOICE TEACHER OF

### FLORENCE QUARTARARO

METROPOLITAN AND  
SAN FRANCISCO OPERAS

701 PINE STREET, SAN FRANCISCO

SUTTER 1-1584

Peter *Giovanzana*

furniture interiors

(Formerly Columbia Furniture Co.)

FURNITURE  
CARPETS  
FABRICS  
ACCESSORIES  
WALL PAPER

**PACIFIC AVENUE AT POLK STREET**

AFTER THE OPERA—

## SKIPPER KENT'S

"HAWAIIAN HAM AND EGGS"

BARBECUED SPARERIBS, FAR - EAST CURRIES  
ORIGINAL RUM DRINKS—TROPICAL SETTING

**1040 COLUMBUS AVENUE at TAYLOR**

PRespect 6-3738

PRespect 6-3737

WHEN IN OAKLAND, SKIPPER KENT'S "ZOMBIE VILLAGE"  
6485 SAN PABLO AVENUE

OLympic 2-9113



# Pisani-McGregor Attractions

presents



CURRAN THEATRE, San Francisco  
BERKELEY COMMUNITY THEATRE  
Berkeley

## LITTLE SINGERS FROM PARIS

Sat., Nov. 18—8:30 P.M. Berkeley Comm. Theatre  
Sun., Nov. 19—2:30 P.M. Curran Theatre

First transcontinental tour of the internationally famous, forty-voice French boys' choir, "Little Singers of the Wooden Cross."

---

## Mary Garden

Sun., Nov. 26—2:30 P.M. Curran Theatre  
Tues., Nov. 28—8:30 P.M. Berkeley Comm. Theatre

The one and only Mary Garden, here for the first time in seventeen years, entertaining audiences with the tall and true tales of her fabulous career.

---

## Josef Marais and Miranda

Sat., Feb. 24—8:30 P.M. Berkeley Comm. Theatre  
Sun., Feb. 25—2:30 P.M. Curran Theatre

The most popular of all concert balladeers singing their inimitable arrangements of "Songs of the African Veld and Other Folk Music."

---

## Halprin-Lathrop Theatre Dance Group

Sun., Mar. 25—2:30 P.M. Curran Theatre  
Wed., Mar. 28—8:30 P.M. Berkeley Comm. Theatre

A program highlighted by new numbers and old favorites brilliantly presented by the most rapidly rising dance stars on the West Coast.

---

OPERA-SYMPHONY BOX OFFICE  
Sherman, Clay & Co., San Francisco  
SUtter 1-1331

BREUNER'S BOX OFFICES  
Oakland: TWinoaks 3-4048  
Berkeley: THornwall 3-3801

Single Seats: \$2.40, \$1.80, \$1.20, Tax Included

Management — Muriel Macgurn



## GUARANTOR MEMBERS—Continued

- Mr. and Mrs. G. Austin Holt  
C. J. Holzmueller  
Osgood Hooker  
L. Arundel Hopkins  
Mrs. H. A. Hornlein  
Mrs. Simon Hornstein  
Mr. and Mrs. Thomas Carr  
Howe, Jr.  
Mr. and Mrs. J. W. Howell  
Robert Hulbert  
Mrs. Philip T. Hull  
Jacquelin H. Hume  
Mr. and Mrs. Phelps Stokes  
Hunter  
Marian Huntington  
Dr. Irving S. Ingber  
Dr. S. Nicholas Jacobs  
Mr. and Mrs. Tevis Jacobs  
Mrs. Conrad Jansen  
Robert J. Jansen  
Mrs. B. C. Jesena  
Frederic H. Johnson  
Gustaf Frederick Johnson  
Mr. and Mrs. Willard L.  
Johnson  
Mr. and Mrs. Clarence Lorán  
Johnston  
Mrs. A. G. Jones  
Mr. and Mrs. Nelson E. Jones  
Mr. and Mrs. William Josephian  
General and Mrs. Kenyon Joyce  
Mr. and Mrs. Jean Juilliard  
KGO--American Broadcasting  
Company  
Mrs. Ira Kahn  
Samuel Kahn  
Mr. and Mrs. Henry J. Kaiser  
H. C. Kaplow  
Mr. and Mrs. Augustin C. Keane  
Mrs. Charles J. Keenan  
Mr. and Mrs. Edward D. Keil  
Mrs. P. J. Kelley  
Charles Kendrick  
Marion H. Kent
- Ida Breit Kessler  
Mrs. Elizabeth O. Kiechle  
Mrs. Kenneth Kilpatrick  
Mr. and Mrs. Arthur Dale King  
Percy L. King  
Frank E. Kitchens  
Mrs. Josephine R. Kleinjung  
Paul L. Kleinsorge  
Mrs. William E. Kleinsorge  
John E. Kleiser  
Mr. and Mrs. William R. Knapp  
Mrs. Samuel Knight  
Mr. and Mrs. John Bryant Knox  
Caroline Korbel  
Elsa R. Korbel  
Mrs. Abraham Koshland  
Mrs. Jesse Koshland  
Mrs. Marcus S. Koshland  
Frederick J. Koster  
Dr. and Mrs. Henry A. R.  
Kreutzmann  
Mr. and Mrs. Edwin V. Krick  
Mrs. Clarence Krieger  
Valentine Kriloff  
Esther Kuenz  
Joseph C. Lacey  
Mrs. George S. Lachman  
Mr. and Mrs. Gustave Lachman  
G. Arthur Lachman  
Stanley Philips Lachman  
Mr. and Mrs. Glenn Lane  
Mrs. Albert G. Lang  
Mrs. H. M. Lawrence  
Nancy E. Lawson  
Arthur P. Lazarus  
Kenneth Leitch  
Dr. and Mrs. Milton B. Lennon  
Mr. and Mrs. Walter A. Leonetti  
Mr. and Mrs. Leopold Lerner  
John A. Lesoine  
Mr. and Mrs. John G. Levison  
Donald E. Levy  
Mr. and Mrs. Donald McLeod  
Lewis  
Mr. and Mrs. G. Irwin Lewis
- Mrs. Jesse Lillienthal  
Philip N. Lillienthal  
Mr. and Mrs. Samuel Lillienthal  
Bohn C. Lindemann  
Mr. and Mrs. W. J. Lindenberger  
Manne Lindholm  
Mr. and Mrs. Paul Lindsey  
Mr. and Mrs. Robert Lockwood  
Lipman  
Mrs. Norman B. Livermore  
Lawrence Livingston  
Mr. and Mrs. James K. Lohead  
Mr. and Mrs. John S. Logan  
Mr. and Mrs. Dan London  
E. A. Long  
James Rowland Lowe  
Amy D. Lowengart  
Mrs. Alan J. Lowrey  
Mrs. Angelo Lucido  
Jack H. Lund  
Louis R. Lurie  
Robert Lym, Jr.  
Mr. and Mrs. Edmunds Lyman  
Melvin E. Lyon  
James W. McAlister  
Mrs. Thomas R. McCarron  
Mrs. Robbins McCormick  
Mrs. W. H. McCormick  
Mr. and Mrs. F. H. McCrea  
Mrs. Richard S. McCreery  
Mrs. Selby McCreery  
Mrs. Mark L. McDonald  
E. L. McDonnell  
Mrs. Felix S. McGinnis  
Mr. and Mrs. M. B. McGowan  
Mrs. Ann McInerney  
Mr. and Mrs. Charles E.  
McKinnie  
Mr. and Mrs. Andrew C.  
McLaughlin, Jr.  
Florence T. McLelland  
Mr. and Mrs. Fred W. McNear  
Mrs. George P. McNear  
Mr. and Mrs. Victor Maas

## THE RIEDEL STUDIO OF OPERA

is now located at 200—20th Avenue, San Francisco

Auditions by Appointment

Telephone: SKYline 1-3829

For exotic food delicacies  
from the 4 corners of  
the world, visit . . .

*George Mardikian's*  
**WORLD-FAMOUS**  
**OMAR KHAYYAM'S**  
PHONE  
**SUTTER 1-1010**  
**RESTAURANT**  
**& RUBAIYAT COCKTAIL LOUNGE**



Omar Khayyam's also serves your favorite American dishes, such as juicy charcoal broiled steaks, roast Fresno turkey, baked Virginia ham, etc. • Enjoy your favorite cocktail in the Rubaiyat Cocktail Lounge (where the famous "Omar's Delight" was created).

**OFARRELL AT POWELL STREET**



CURRAN THEATRE • Opening Monday Night, Nov. 6



*The most distinguished musical event of the season!*



JAMES A. DOOLITTLE proudly presents the PACIFIC COAST PREMIERE of  
Gian-Carlo Menotti's Two Great Musical Plays

**"THE MEDIUM"** and *"the telephone"*

Direct from Broadway with NEW YORK CAST

**CARGOES, INC.**

*gifts*

*accessories*

*Sutter at Mason*



693 SUTTER STREET

SAN FRANCISCO • ORdway 3-7426

**VIENI-VIENI CAFE**

OPERATIC ENTERTAINMENT

ELIZABETH PHARRIS, *Contralto*

ARLINE WHITNER, *Soprano*

EDA MORELLI, *Soprano*

ED SCHEMBS, *Tenor*

E. PORCINI, *Baritone*

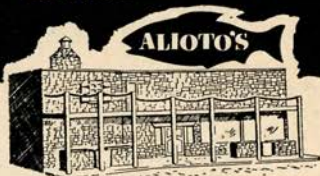
JOSEPH LO DUCA, *Pianist*

1313 Stockton St. near Broadway

COME AND SEE THE NEW

**ALIOTO'S**

on Fisherman's wharf



LOOK FOR THE SIGN OF THE BIG FISH

## GUARANTOR MEMBERS—Continued

<p>Mrs. William Mackenzie Mr. and Mrs. John B. Mackinlay Mr. and Mrs. Parker S. Maddux Mr. and Mrs. Marshall P. Madison Mr. and Mrs. Grover A. Magnin Mr. and Mrs. H. A. Magnuson Frank D. Mahoney Mrs. J. W. Mailliard, Jr. Mrs. Thomas Page Mailliard Mr. and Mrs. Joseph A. Mancini Mr. and Mrs. George M. Mann Mr. and Mrs. George M. Mardikian Mrs. Randolph Wyatt Martenet A. C. Matter Mr. and Mrs. Harry D. Maxwell Mr. and Mrs. R. A. May Mr. and Mrs. Roy Mayo Dr. and Mrs. George Melody Mrs. Verona A. Mellett Evelyn Mendessolle Mr. and Mrs. Wm. Gladstone Merchant Edith A. Meeen Mrs. R. P. Merillion Mr. and Mrs. Gaetano Merola E. Olga Meyer Julian J. Meyer Mr. and Mrs. Van V. Midgely Mrs. Effie C. Millius Albert K. Miller Mr. and Mrs. C. O. G. Miller Mrs. Epps J. Miller Mr. and Mrs. Paul A. Miller Mr and Mrs. Robert F. Miller Mr. and Mrs. Robert Watt Miller Mr. and Mrs. Edward M. Mills Mrs. Maxewll C. Milton</p>	<p>Mrs. Randolph Huntington Miner Mr. and Mrs. Mitchel L. Mitchell Mr. and Mrs. Sidney Modlin Mrs. Edward F. Moffatt James K. Moffitt Charles W. Moisson Mario Mondin Mr. and Mrs. Kenneth Monteagle Mr. and Mrs. Paige Monteagle Frederick H. Montgomery Mr. and Mrs. E. Geoffrey Montgomery Mrs. Joseph A. Moore Anthony C. Morici Mrs. Philip C. Morse Mrs. H. D. Mortenson Mr. and Mrs. Raymond M. Mosher Leo J. Murphy Guido J. Musto Laura Musto Helen E. Myers Mr. and Mrs. E. M. Nagel Mr. and Mrs. Ralph R. Nelson Richard W. Nelson Julia M. Neppert Mrs. Alfred Newman Mr. and Mrs. John Francis Neylan Mr. and Mrs. George W. Nickel Mr. and Mrs. J. Leroy Nickel, Jr. Dr. and Mrs. Charles A. Noble, Jr. William Holt Noble Mrs. C. A. Norris H. Edwin Nowell Mrs. Deborah C. O'Brien Richard J. O'Brien</p>	<p>Mrs. Mary L. Obujen George R. O'Connor Harry Ogilvie Mr. and Mrs. Benjamin J. Older Mr. and Mrs. Edwin Letts Oliver Mr. and Mrs. Roland Letts Oliver Mrs. Warren Olney, Jr. Mr. and Mrs. Ralph P. Olsen E. Whitney Olson Mr. and Mrs. William H. Orrick Mr. and Mrs. Dudley E. Ott Mr. and Mrs. W. Wallace Owen Charles Page Mr. and Mrs. Charles R. Page Mrs. S. H. Palmer Dr. Sadie D. Patek J. W. Pauson D D. Peebles Helen M. Perkins Mr. and Mrs. T. S. Petersen G. Baltzer Peterson Mrs. Seabury B. Peterson Mr. and Mrs. Louis A. Petri Mr. and Mrs. Herman Phleger Mrs. Milton Pilhashy Mr. and Mrs. Gioacchino Pisani Mr. and Mrs. H. D. Pischel Jules S. P. Podesta Mr. and Mrs. Jerome V. Powell Mr. and Mrs. Stanley Powell Walter T. Prendergast Mr. and Mrs. B. W. Price Mr. and Mrs. John B. Quigley Joan Quigley Vince E. Rains Mrs. Carl Raiss Mr. and Mrs. Charles Hamilton Raven Dr. and Mrs. Frederick Leet Reichert</p>
--	---	---

Carlo  
Luisa

## MICHELETTI

*Teachers of Singing*

Languages—Art of Bel Canto—Interpretation—Beginners to Professionals

Diamond 4-6411

424 Virginia Avenue, San Mateo, Calif.

} Voice

## EASTON KENT, Teacher of Singing

*Teacher of Stanley Noonan, Charles Harmon, June Wilkins*

STUDIO, 2415 LARKIN STREET, SAN FRANCISCO

Telephone: GRaystone 4-7973



## TED LEWIS

HERE WITH HIS WORLD FAMOUS ORCHESTRA  
AND REVUE THROUGH OCTOBER 18

Opening Oct. 19: America's Daffiest, Laughiest Swing Quartet,  
THE VAGABONDS, and Honey-Voiced ROSE MARIE

Dinner • Dancing • Late Snacks • Shows 8:40 and 12

## BAL TABARIN

THEATRE RESTAURANT • 1025 COLUMBUS AVE. • ORday 3-3030



THE SAN FRANCISCO OPERA ASSOCIATION  
CONCERT DIVISION

Presents  
THE ONE AND ONLY

# Ballet Russe de Monte Carlo

Seven Gala Performances

Repertoire

Evenings at 8:30

Matinees at 2:30

Monday Eve., November 20

LES SYLPHIDES  
PAS DE DEUX  
MUTE WIFE  
GAITE PARISIENNE

Tuesday Eve., November 21

CONCERTO BAROCCO  
ROMEO ET JULIETTE (New)  
PAQUITA  
GRADUATION BALL

Wednesday Eve., November 22

LES ELFES (Revival)  
BLUE BIRD  
PRIMA BALLERINA (New)  
RAYMONDA (Act III)

Friday Eve., November 24

SWAN LAKE  
PAS DE DEUX  
NOCTURNE (New)  
BIRTHDAY

Saturday Mat., November 25

COPPELIA  
ROMEO ET JULIETTE  
PRINCE IGOR

Sunday Mat., November 26

SWAN LAKE  
NUTCRACKER  
SCHEHERAZADE

Sunday Eve., November 26

NOCTURNE  
MADRONOS  
MUTE WIFE  
LE BEAU DANUBE

★ ★ ★

Twelfth Consecutive Year of  
**THE LEADING BALLET COMPANY**  
*featuring the world's greatest artists*

Headed by

**ALEXANDRA DANILOVA • FREDERIC FRANKLIN**

and a brilliant corps de ballet • symphony orchestra  
new artists • new productions

★ ★ ★

Tickets: \$3.60, \$3.00, \$2.40, \$1.80, \$1.20, Tax Incl.  
Opera-Symphony Box Office, Sherman Clay, SU. 1-1331

WAR MEMORIAL OPERA HOUSE

## SAN FRANCISCO CONSERVATORY of MUSIC, Inc.

3435 SACRAMENTO STREET — WAInut 1-3496

announces

OPERA REPERTOIRE WITH KURT HERBERT ADLER

and

OPERATIC ACTING WITH ARMANDO AGNINI

BACHELOR OF MUSIC DEGREE

Artist's Diploma and Pedagogy Certificate in All Instruments and Voice  
Special Classes in Singing and Musicianship for Children



## GUARANTOR MEMBERS—Continued

- Mrs. George G. Reinle  
 Robert S. Reis  
 Dr. Ralph A. Reynolds  
 Mr. and Mrs. Neville J. Rich  
 Mrs. Herbert W. Richards  
 Mr. and Mrs. Hermann A. Richardson  
 Mrs. W. J. Richardson  
 Mr. and Mrs. Wm. P. Roth  
 Mr. and Mrs. Milo R. Robbins  
 Dr. James W. Roberts  
 Mr. and Mrs. Gregory Robinson  
 Mrs. John Alvah Robinson  
 Theodore Roche, Jr.  
 Mrs. Nathan Rogers  
 Mrs. Edward M. Rolkin  
 Loma Roll  
 Col. and Mrs. Robert A. Roos  
 Mr. and Mrs. Ralph S. Rose  
 Leland S. Rosener  
 Alexander F. Ross  
 Donald L. Ross  
 Mr. and Mrs. Edmund A. Rossi  
 John Rothschild  
 Ken F. Royce  
 David Rubenstein  
 Mr. and Mrs. A. S. Russell  
 Mrs. Henry P. Russell  
 Mr. and Mrs. Leon B. Russell  
 Michael Joseph Ryan  
 Mrs. Nicholas M. Sahati  
 Mr. and Mrs. George Saks  
 San Francisco Opera Guild  
 Mr. and Mrs. Charles R. Sargent  
 Mrs. M. J. Savage  
 Elizabeth Scamman  
 Robert H. Scanlon  
 Mr. and Mrs. Karl Schaefer  
 Mr. and Mrs. Carl Schaubye  
 Else Schilling  
 Mrs. Walter Schilling  
 George B. Schirmer  
 Nat Schmulowitz  
 Allison E. Schofield  
 Dr. and Mrs. Guy Schoonmaker  
 Helen M. Schroeder  
 Adolph P. Schuman  
 Mrs. Frank Schwabacher  
 James H. Schwabacher  
 Mrs. Louis A. Schwabacher  
 Harry S. Scott  
 M. Sedgely  
 Mrs. A. Setrakian  
 R. S. Shainwald  
 Harold M. Shanzler  
 Mrs. Nelson Towne Shaw  
 Fred R. Sherman  
 Clarissa Shortall  
 Mr. and Mrs. Roy L. Shurtleff  
 Richard O. Simon  
 Ray Simonds  
 Mrs. N. J. Sinclair  
 Paul A. Sinsheimer  
 Mrs. Edgar Sinton  
 Genevieve Six  
 Judge and Mrs. M. C. Sloss  
 De Lancey C. Smith  
 Ferdinand C. Smith  
 Mr. and Mrs. Samuel M. Smith  
 Mr. and Mrs. H. M. Snyder  
 Jack Soderlund  
 G. Willard Somers  
 Mr. and Mrs. Leslie E. Spelman  
 Eldridge T. Spencer  
 Mr. and Mrs. Clifford O. Spurgeon  
 Orla St. Clair  
 Mr. and Mrs. Eric Stanford  
 Mrs. Edward B. Stanwood  
 Dr. and Mrs. John H. Stark  
 G. A. Starkweather  
 Mrs. Harold S. Stein  
 Mrs. Charles W. Steines  
 Miss Gynne R. Stern  
 Mr. and Mrs. Ralph J. A. Stern  
 Mrs. Sigmund Stern  
 Mr. and Mrs. George Jerome Stickney  
 Claude Albon Stiehl  
 George Stimmel  
 Frank D. Stout  
 Benka Strickler  
 John Strickler  
 Dr. and Mrs. John Philip Strickler  
 Mrs. Clara Stroh  
 Mr. and Mrs. Walter H. Sullivan  
 Ernest J. Sultan  
 Bert Orrell Summers  
 Mrs. Alfred Sutro  
 Mr. and Mrs. Oscar Sutro, Jr.  
 Louis Sutter  
 Dr. Wilber F. Swett  
 Benjamin H. Swig  
 Mrs. Andrew B. Talbot  
 Mr. and Mrs. Arnold Tenquist  
 George S. Terrill  
 George C. Thierbach  
 Joseph M. Thomas  
 Mrs. William Timson  
 C. R. Tobin  
 Mr. and Mrs. J. O. Tobin  
 Mr. and Mrs. Richard M. Tobin  
 Mr. and Mrs. Joseph M. Tonkin  
 Ernest J. Torregano  
 Dr. and Mrs. Harold Guyon Trimble  
 Mr. and Mrs. Dwight K. Tripp  
 Mrs. Alfred S. Tubbs  
 Mrs. Nion Tucker  
 Mrs. Barbara B. Turner  
 Mr. and Mrs. Burton B. Turner  
 Mrs. William B. Tyler  
 Mrs. John Upton  
 Mr. and Mrs. Ernst D. Van Loben Sels  
 Mrs. Jack Verdi  
 Paul Verdier  
 Emma Domb Vigdor  
 Dr. and Mrs. C. E. Voigt  
 Mrs. Daniel Volkmann  
 Johanna M. Volkmann  
 Dr. E. P. M. von Gehren  
 Dr. and Mrs. Hans von Geldern  
 Mr. and Mrs. A. H. von Hafften  
 George Wagner  
 Mrs. Willis Walker  
 C. B. Wallace  
 Dr. D. G. Wallace  
 Morton Wallace  
 Whitney Warren  
 Mr. and Mrs. Karl Christian Weber  
 E. J. Wegener  
 Michel D. Weill  
 Shirley Weissich  
 Dr. and Mrs. H. M. Weyrauch  
 Dr. and Mrs. T. J. Whalen  
 Mr. and Mrs. George B. White  
 Robert L. Wiel  
 Mr. and Mrs. George M. Wifur  
 Mr. and Mrs. Brayton Wilbur  
 George H. Wilcoxson  
 Mr. and Mrs. Charles F. Williams  
 Florence A. Williams  
 W. F. Williamson  
 Mr. and Mrs. Walter F. Willmette  
 Mr. and Mrs. G. G. Wills  
 Mrs. J. L. Wolf  
 Marguerite Wolfson  
 Mr. and Mrs. Gilbert S. Woods  
 Mrs. Theodore Wores  
 Mr. and Mrs. Max Woulf  
 Col. and Mrs. Allen G. Wright  
 Mr. and Mrs. J. Perry Yates  
 Mrs. V. Zaruba  
 Harold L. Zellerbach  
 J. D. Zellerbach  
 Edgar T. Zook

---

### STELLA SPRAGUE BEST

Italian Method • Bel Canto • Pupils prepared for Grand Opera and Concert  
 For Appointments Call GRaystone 4-2786

---

Yamato  
 Sukiyaki House

### JAPANESE FOODS AT THEIR BEST

LUNCHEON • DINNER

*If you prefer dine in real Japanese style in our  
 Ozashiki rooms*

717 CALIFORNIA ST. AT GRANT AVENUE



## CONTRIBUTORS TO 1950 SEASON

Ahrens Bakery  
The Baldwin Piano Company  
Irving Bartel  
Mr. and Mrs. David Benioff  
City of Paris  
City Transfer & Storage Co.  
Davis Schonwasser Co.  
The Emporium  
Nelly Gaffney  
Mr. and Mrs. L. M. Giannini  
The Golden Pheasant  
Hale Bros.  
Hotel Mark Hopkins

Jenkel-Davidson Optical Co.  
H. Liebes & Company  
Livingston Bros.  
Macy's  
I. Magnin Company  
J. Magnin & Company  
Maison Mendessolle  
Musicians Union, Local 6  
The National Dollar Stores,  
Ltd.  
Podesta Baldocchi  
Ransohoff's  
Roos Bros.

Safeway Stores, Inc.  
Schneider Bros. Inc.  
Shreve & Company  
Sir Francis Drake Hotel  
Sommer & Kaufmann  
Standard Oil Co. of  
California  
Theatrical Stage Employees  
Union, Local No. 16  
Weinstein Co. Inc.  
The White House  
A. Wilbur Woodruff  
Yellow Cab Co.

### ACKNOWLEDGMENT

We again acknowledge with grateful appreciation the generously donated use of the Emporium auditorium and facilities for chorus rehearsals this year which meant both a great convenience and a substantial saving to the Opera Company. We also desire to express our deep gratitude to Miss Alice Hager for her splendid gift of French period furniture.

SAN FRANCISCO OPERA ASSOCIATION



## DAINI BROS.

Since 1920

DISTINCTIVE HAND CARVED  
AND IMPORTED

FURNITURE

PACIFIC AT POLK

ORdway 3-4540

SAN FRANCISCO

### FOLLOW THE OPERA

*All Year*

with *Opera and Concert* magazine  
California's foremost musical  
monthly

Send \$2 for one year to:

700 Montgomery Building  
San Francisco 11

### HANCOCK BROS.

BONDED TICKET PRINTERS

25 Jessie St., San Francisco 5, Calif., DO 2-2191



In San Francisco

### HOTEL WHITCOMB

At the Civic Center  
. . . so conveniently  
near the Opera  
House. Excellent  
cuisine and service.

Garage in Building

KARL C. WEBER  
President and  
General Manager

MARKET STREET  
AT EIGHTH

## THE 3 LITTLE SWISS.

"THE BEST FOOD FOR THE BEST PEOPLE"

SAINT MORITZ  
RESTAURANT  
530 BROADWAY



A Diamond . . . not only for the moment, but forever!

**GENSLER-LEE**

*sells more*

**DIAMONDS**

*than any other jeweler*

*in the west*

STORES ALL OVER CALIFORNIA TO SERVE YOU • TAKE A YEAR TO PAY •





*"You can prove what I proved -  
Chesterfield is  
the Milder cigarette"*

*Broderick Crawford*

Starring in "BORN YESTERDAY"

A Columbia Picture based on the famous stage play

Let R.O. McCORMICK tell you how to -  
**BE YOUR OWN CIGARETTE EXPERT**

**A** YOU buy a pack of  
Chesterfields and you  
open it up.

**B** YOU smell that milder  
tobacco aroma. No  
other cigarette has it.

**C** YOU smoke Chesterfields  
and prove what every  
tobacco man knows...

tobaccos that **SMELL Milder-SMOKE Milder**

*R. O. McCormick*  
PROMINENT TOBACCO FARMER-JAVA, VA.



**A** *Always* **B** *Buy* **C** **CHESTERFIELD**

THE CIGARETTE THAT SMELLS Milder AND SMOKES Milder