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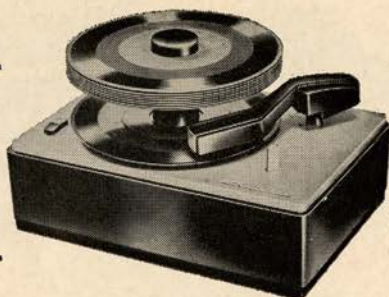
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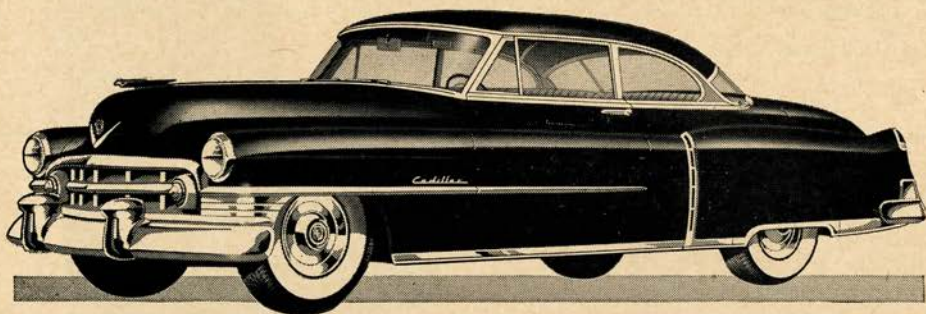
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 With Mmes. Tebaldi, Nikolaidi, Graf; Messrs. Del Monaco, Weede, Tajo, Ligeti, Curzi  
 CLEVA, Conductor
- THE MARRIAGE OF FIGARO** (*Mozart*) *Friday Night, September 29, at 8:00*  
 With Mmes. Sayao, Quartararo, Glaz, Turner, Chauveau, Lanyon, Brubaker; Messrs. Tajo, Brownlee, Baccaloni, De Paolis, Cehanovsky, Norville  
 PERLEA, Conductor
- TRISTAN UND ISOLDE** (*Wagner*) *Tuesday Night, October 3, at 7:45*  
 With Mmes. Flagstad, Glaz; Messrs. Vinay, Sigurd Bjoerling, Ernster, Cehanovsky, Norville, Ford, Schwabacher.  
 PERLEA, Conductor
- ANDREA CHENIER** (*Giordano*) *Friday Night, October 6, at 8:00*  
 With Mmes. Albanese, Ostrowsky, Turner, Walker, Brubaker; Messrs. Del Monaco, Weede, De Paolis, Herbert, Norville, Ligeti, Sze, Ford, Cehanovsky, Lorenzini  
 CLEVA, Conductor
- OTELLO** (*Verdi*) *Tuesday Night, October 10, at 8:00*  
 With Mmes. Tebaldi, Ostrowsky; Messrs. Vinay, Valdengo, Ligeti, De Paolis, Schwabacher, Cehanovsky, R. Nelson  
 CLEVA, Conductor
- THE MAGIC FLUTE** (*Mozart*) in English *Friday Night, October 13, at 8:00*  
 With Mmes. Wareskjold, Barabas, Turner, Chauveau, Williams, Lauppe, O'Connell, Sanderson, Baldwin; Messrs. Ernster, Kullman, Brownlee, Sze, Norville, Ligeti, Curzi, Schwabacher, Ford, Harvey, Bond, Louw  
 BREISACH, Conductor
- BARBER OF SEVILLE** (*Rossini*) *Wednesday Night, October 18, at 8:00*  
 With Mmes. Pons, Turner; Messrs. Conley, Mascherini, Baccaloni, Tajo, Cehanovsky, De Paolis, Harvey  
 RESCIGNO, Conductor
- SALOME** (*Richard Strauss*) *Friday Night, October 20, at 8:00*  
 With Mmes. Lewis, Turner, Glaz, Baldwin; Messrs. Jagel, Sigurd Bjoerling, Fredericks, Sze, Norville, De Paolis, Schwabacher, Cehanovsky, Ligeti, Ford, Curzi, R. Nelson, Peters, Louw  
 BREISACH, Conductor  
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- SUOR ANGELICA** (*Puccini*)  
 With Albanese, Turner, Thornbury, Ostrowsky, Walker, Chauveau, Baldwin, Thronson, Hurd, Stephens, Lanyon, Pappas, Welton, G. Nelson, Barbano, Bruni, Andreatta  
 ADLER, Conductor
- MANON LESCAUT** (*Puccini*) *Tuesday Night, October 24, at 8:00*  
 With Mmes. Kirsten, Glaz; Messrs. Del Monaco, Valdengo, Herbert, De Paolis, Curzi, McVey, Norville, Ford, Harvey  
 CLEVA, Conductor
- PARSIFAL** (*Wagner*) *Friday Afternoon, October 27, at 5:00*  
 With Mmes. Flagstad, Graf, Glaz, Chauveau, Ostrowsky, Walker, O'Connell, Stephens; Messrs. Kullman, Sigurd Bjoerling, Ernster, Herbert, Ligeti, Ford, Norville, Schwabacher, Curzi  
 PERLEA, Conductor
- The opera will begin at 5:00 p.m. with a dinner intermission at about 6:45. The performance will resume at 8:30.

## SUNDAY MATINEE SUBSCRIPTION

- AIDA** (*Verdi*) *Sunday Afternoon, October 1, at 2:00*  
 With Mmes. Tebaldi, Nikolaidi, Graf; Messrs. Del Monaco, Weede, Tajo, Sze, Curzi  
 CLEVA, Conductor
- LA BOHEME** (*Puccini*) *Sunday Afternoon, October 8, at 2:00*  
 With Mmes. Sayao, Graf; Messrs. De Stefano, Mascherini, Cehanovsky, Tajo, Baccaloni, Harvey, Lorenzini, Curzi, Kersnar  
 KRITZ, Conductor
- ANDREA CHENIER** (*Giordano*) *Sunday Afternoon, October 15, at 2:00*  
 With Mmes. Albanese, Ostrowsky, Turner, Walker, Brubaker; Messrs. Del Monaco, Weede, De Paolis, Herbert, Norville, Ligeti, Sze, Ford, Cehanovsky, Lorenzini  
 CLEVA, Conductor
- BARBER OF SEVILLE** (*Rossini*) *Sunday Afternoon, October 22, at 2:00*  
 With Mmes. Pons, Turner; Messrs. Conley, Mascherini, Baccaloni, Tajo, Cehanovsky, De Paolis, Harvey  
 RESCIGNO, Conductor
- PARSIFAL** (*Wagner*) *Sunday Afternoon, October 29, at 1:00*  
 With Mmes. Flagstad, Graf, Glaz, Chauveau, Ostrowsky, Walker, O'Connell, Stephens; Messrs. Kullman, Sigurd Bjoerling, Ernster, Herbert, Ligeti, Ford, Norville, Schwabacher, Curzi  
 PERLEA, Conductor

## MIDWEEK EVENING SUBSCRIPTION

- LUCIA DI LAMMERMOOR** (*Donizetti*) *Thursday Night, September 28, at 8:00*  
 With Mmes. Pons, Chauveau; Messrs. Di Stefano, Mascherini, Ligeti, Norville, Curzi  
 BREISACH, Conductor
- THE MARRIAGE OF FIGARO** (*Mozart*) *Wednesday Night, October 4, at 8:00*  
 With Mmes. Sayao, Quartararo, Wareskjold, Turner, Chauveau, Lanyon, Brubaker; Messrs. Tajo, Brownlee, Baccaloni, De Paolis, Cehanovsky, Norville  
 PERLEA, Conductor
- TRISTAN UND ISOLDE** (*Wagner*) *Thursday Night, October 12, at 7:45*  
 With Mmes. Flagstad, Glaz; Messrs. Vinay, Sigurd Bjoerling, Ligeti, Cehanovsky, Norville, Ford, Schwabacher  
 PERLEA, Conductor
- OTELLO** (*Verdi*) *Thursday Night, October 19, at 8:00*  
 With Mmes. Tebaldi, Ostrowsky; Messrs. Vinay, Valdengo, Ligeti, De Paolis, Schwabacher, Cehanovsky, R. Nelson  
 CLEVA, Conductor

(Continued on Tenth Page Over)



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FRIDAY NIGHT, OCTOBER 20, at 8:00

# † SUOR ANGELICA

Opera in one act. Music by Giacomo Puccini.  
Text by Gioacchino Forzano.

## THE CAST

Sister Angelica.....	LICIA ALBANESE
The Princess, her Aunt.....	CLARAMAE TURNER
The Abbess.....	*DESTAL THORNBURY
The Sister Monitor.....	ALICE OSTROWSKY
The Mistress of Novices.....	DONNA WALKER
Sister Genevieve.....	YVONNE CHAUVEAU
A Touriere.....	EILEEN BALDWIN
Sister Osmina.....	*DOROTHY THRONDSO
Sister Dolcina.....	*LEONA HURD
The Nursing Sister.....	JOYCE STEPHENS
The Novices.....	*PAULINE PAPPAS, SHERRILL LANYON
The Lay Sisters.....	*JOAN WELTON, *GRETA NELSON
Three Sisters.....	*JOSEPHINE BARBANO, BIANCA BRUNI, *CARMEN ANDREATTA

*\*San Francisco Opera debut*

*Boys Selected from San Francisco Boys Chorus*

### CONDUCTOR

KURT HERBERT ADLER



### STAGE DIRECTOR

ARMANDO AGNINI



**TIME AND PLACE:** Seventh Century; An Italian Convent

### THE STORY OF "SUOR ANGELICA"

Sister Angelica, a Florentine noblewoman, compelled by her family to take the veil following a youthful fault, for seven years has vainly waited tidings from her family. The Abbess announces the arrival of Angelica's aunt, the Princess, who coldly tells Angelica that she has come for her to sign an act of release made necessary by the coming wedding of her younger sister. Informed by the princess that her child had died two years previously, Angelica in despair, swallows poison. Seized by remorse at her act, she implores the Virgin not to let her die in mortal sin. A miracle takes place. The Virgin appears leading a child. She gently pushes the boy into the arms of his dying mother as a choir of nuns and angels chant forgiveness.

*followed by*  
**SALOME**

† Midweek Evening Performance of Double Bill, Thursday, October 26

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FRIDAY NIGHT, OCTOBER 20, at 8:00

# SALOME

Opera in one act, by Richard Strauss. Adapted from Oscar Wilde's romance.

## THE CAST

Salome, daughter of Herodias.....	*BRENDA LEWIS
Herod, Tetrach of Judea .....	FREDERICK JAGEL
Herodias.....	CLARAMAE TURNER
Jochanaan, the Prophet.....	SIGURD BJOERLING
Narraboth, Captain of the Guard.....	**WALTER FREDERICKS
Page of Herodias.....	HERTA GLAZ
First Nazarene.....	DESIRE LIGETI
Second Nazarene.....	ARTHUR L. PETERS
First Soldier.....	GEORGE CEHANOVSKY
Second Soldier.....	JOHN FORD
First Jew.....	HUBERT NORVILLE
Second Jew.....	CAESAR CURZI
Third Jew.....	ALESSIO DE PAOLIS
Fourth Jew.....	JAMES SCHWABACHER
Fifth Jew.....	YI-KWEI SZE
A Slave.....	EILEEN BALDWIN
A Cappadocian.....	ROBIN NELSON
A Henchman.....	ALLAN LOUW

*Roman Soldiers, Slaves, Musicians, Jews, Nazarenes, Pages, Executioner.*

*\*San Francisco Opera debut*

*\*\*San Francisco Opera Company debut*

### STAGE DIRECTOR

WILLIAM WYMETAL

### CONDUCTOR

PAUL BREISACH

### TECHNICAL DIRECTOR

ARMANDO AGNINI

**TIME AND PLACE:** A. D. 30; Tiberias in Galilee

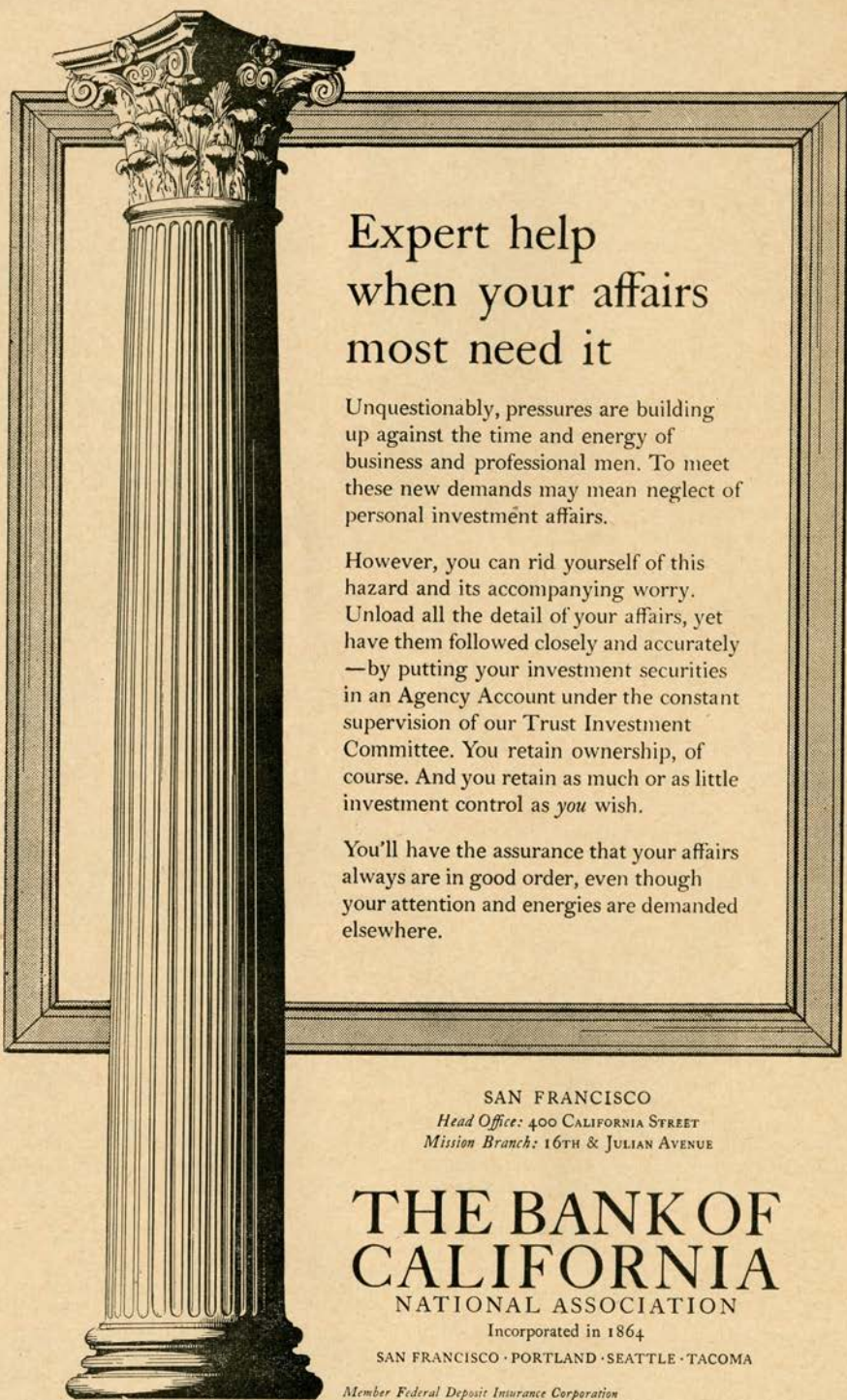
Scene: A Great Terrace of the Palace of Herod

Setting designed by Armando Agnini and constructed in the studios of the San Francisco Opera Association.

## The Story of "Salome"

Jochanaan, the Prophet, has been imprisoned by Herod because of his teachings. But fearing the Jews, Herod will not put him to death. Narraboth, who is madly infatuated with the beautiful and sensuous Salome, and his soldiers guard the entrance to a banquet hall where revel reigns. Salome, tired of the banquet and the sensuous advances of Herod, comes onto the terrace. She hears Jochanaan's voice coming from the cistern in which he is held prisoner and demands that he be brought out. Unable to resist her cajoling, Narraboth complies. Jochanaan begins a terrible denunciation of Herodias. Salome falls wildly in love with him and gives vent to her infatuation in abandoned song. Denouncing her Jochanaan descends into the cistern and Narraboth, crazed by what he has witnessed, kills himself. Herod, Herodias and the entire court come onto the terrace. The warning voice of the Prophet is heard from the cistern. Herodias urges the king to order his execution but Herod, still fearing the Jews, refuses. Herod then commands Salome to dance for him but she refuses unless he gives her whatever she may ask for. At his promise Salome begins the Dance of the Veils and at the urging of Herodias claims the head of Jochanaan for her reward. The horrified Herod begs release from his promise but Salome will not be dissuaded. A headsman descends into the cistern and comes up with the dripping head of Jochanaan on a platter. Salome receives the head from the executioner and with abandon pours out her amorousness for the white flesh of Jochanaan. But when she kisses the lifeless lips Herod can stand no more and at his command the guards crush the ghoulis princess to death under their shields.





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SUNDAY MATINEE, OCTOBER 22, AT 2:00

# THE BARBER OF SEVILLE

5:15

Opera in three acts. Music by Gioacchino Rossini.  
Text by F. Sterbini. Founded on the trilogy by Beaumarchais.

## THE CAST

Count Almaviva.....EUGENE CONLEY  
Figaro, the Barber of Seville.....ENZO MASCHERINI  
Doctor Bartolo, a physician.....SALVATORE BACCALONI  
Rosina, his ward.....LILY PONS  
Don Basilio, a music master.....ITALO TAJO  
Bertha, Rosina's governess.....CLARAMAE TURNER  
Fiorello, a servant of the Count.....GEORGE CEHANOVSKY  
Officer.....ALESSIO DE PAOLIS  
Ambrosio, a servant of Dr. Bartolo.....COLIN HARVEY

*Notary, Serenaders, Police.*



STAGE DIRECTOR	CONDUCTOR	CHORUS DIRECTOR
ARMANDO AGNINI	NICHOLAS RESCIGNO	KURT HERBERT ADLER



**TIME AND PLACE:** Seventeenth Century; Seville

Act I: A Street in Seville, Early Morning  
Act II: A Room in Doctor Bartolo's House  
Act III: The Same

In the lesson scene Miss Pons sings "Lo, Hear the Gentle Lark," Bishop, and "Villanelle," Dell'Acqua.

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## The Story of "The Barber of Seville"

### ACT I

Rosina, coveted by her mean and suspicious guardian, Dr. Bartolo, because of her wealth, is so closely watched by him that she is forced, against the dictates of her heart, to appear indifferent to the serenading of an unknown admirer who nightly haunts her window. It is the Count Almaviva deeply in love and masquerading as one Lindoro in order that the glamour of his rank may not influence the girl. The rising curtain discloses the Count in his devotional serenade. He is interrupted by the arrival of the loquacious Figaro, barber and general factotum, who recognizes him but is adjured to secrecy. Figaro informs the Count that Rosina is not the daughter, as she long thought, but the ward of Dr. Bartolo who plans immediate marriage with her. Rosina appears on the balcony and drops a note to her serenader. Figaro plots that the Count shall gain entrance by posing as a billeted drunken soldier.

### ACT II

Rosina delights in a note from Almaviva, running from the room with it as Bartolo and Basilio enter. The doctor tells his friend that he intends to marry Rosina. Basilio informs him that Count Almaviva, who has asked for her hand, has arrived but the doctor little suspects the identity of the serenader of the night before. The two plot against the Count and plan for the doctor's marriage to Rosina on the morrow. When they leave Rosina returns with Figaro who playfully torments her about the pseudo Lindoro. He explains the plan of their meeting and leaves to aid in its execution. The doctor, returning, accuses Rosina of writing the note and dropping it from the balcony. She glibly and impertinently denies the evidence he offers and enjoys the taunting of him. They are interrupted by the noisy entrance of the disguised Count, pretending to be drunk. The police are called but Almaviva craftily identifies himself and they leave, much to the fury of Bartolo.

### ACT III

Through the further conniving of Figaro, Almaviva again gains entrance to Bartolo's house, this time in the guise of a music teacher who pretends he has been sent in place of Basilio whom he reports as being ill. Bartolo suspects that he has seen the man before. To disarm his suspicions the Count gives him a note written by Rosina to Lindoro saying that he had found it and offers to use it to convince Rosina that she is being duped. The music lesson begins. Figaro enters insisting over protests that it is his day to shave Bartolo. There is consternation when Basilio, himself, appears. But he is convinced by them all, and especially by a purse from the Count, that he really is very ill and must return home. To cover the conversation of the lovers, Figaro continues his shaving and chatter to Bartolo. The doctor, suspicious, surprises the young people in their plotting. Realizing he has again been duped he drives the Count from the house. Bartolo then shows Rosina the Count's note and the furious girl consents to their immediate marriage. Figaro and Almaviva enter. He makes known his real identity and when Basilio comes with the notary a second purse secures him as a witness to the marriage of Rosina to the Count instead of the doctor.



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## REPERTOIRE—Continued

**SALOME** (*Richard Strauss*) *Thursday Night, October 26, at 8:00*  
 With Mmes. Lewis, Turner, Glaz, Baldwin; Messrs. Jagel, Herbert, Fredericks, Sze, Norville,  
 De Paolis, Schwabacher, Cehanovsky, Ligeti, Ford, Curzi, R. Nelson, Peters, Louw  
 BREISACH, *Conductor*  
 Preceded By

**SUOR ANGELICA** (*Puccini*)  
 With Mmes. Albanese, Turner, Thornbury, Ostrowsky, Walker, Chauveau, Baldwin, Thronson,  
 Hurd, Stephens, Lanyon, Pappas, Welton, G. Nelson, Barbano, Bruni, Andreatta  
 ADLER, *Conductor*

### CALIFORNIA MASONIC CENTENNIAL PERFORMANCE

**THE MAGIC FLUTE** (*Mozart*) *Wednesday Night, October 11, at 8:00*  
 With Mmes. Graf, Barabas, Turner, Williams, Lauppe, Chauveau, O'Connor, Sanderson, Baldwin;  
 Messrs. Ernest, Kullman, Brownlee, Sze, Norville, Ligeti, Curzi, Schwabacher, Ford,  
 Harvey, Bond, Louw  
 BREISACH, *Conductor*

### CONCERT DIVISION PERFORMANCE

**LUCIA DI LAMMERMOOR** (*Donizetti*) *Monday Night, October 2, at 8:00*  
 With Mmes. Pons, Chauveau; Messrs. Conley, Valentino, Ligeti, Norville, Curzi  
 BREISACH, *Conductor*

### EXTRA PERFORMANCE

**LA BOHEME** (*Puccini*) *Saturday Night, October 28, at 8:00*  
 With Mmes. Sayao, Graf; Messrs. Di Stefano, Valentino, Cehanovsky, Tajo, Baccaloni, Harvey,  
 Lorenzini, Curzi, Kersnar  
 MEROLA, *Conductor*

### MATINEES FOR YOUNG PEOPLE

*Presented by the San Francisco Opera Guild*  
**MADAMA BUTTERFLY** (*Puccini*) *Thursday Matinee, October 19 and 26, at 1:00*  
 With Mmes. Kirsten, \*Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky,  
 Ford, Harvey  
 RESCIGNO, *Conductor*  
 \* Ostrowski instead of Glaz at October 26th performance.

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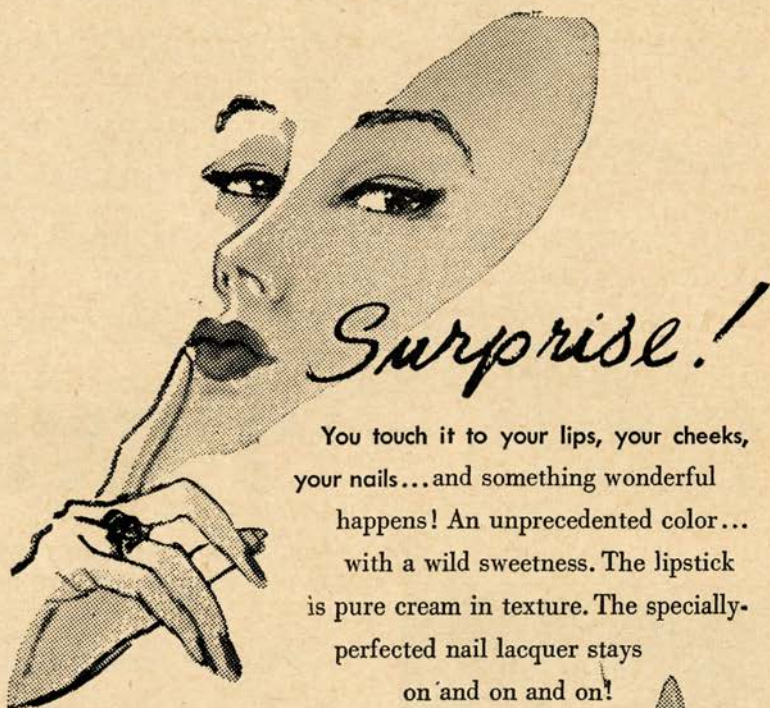
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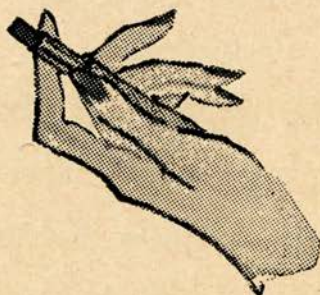


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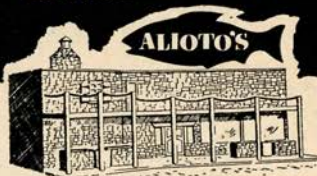
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