

Otello

1950

Tuesday, October 10, 1950 8:00 PM
Thursday, October 19, 1950 8:00 PM

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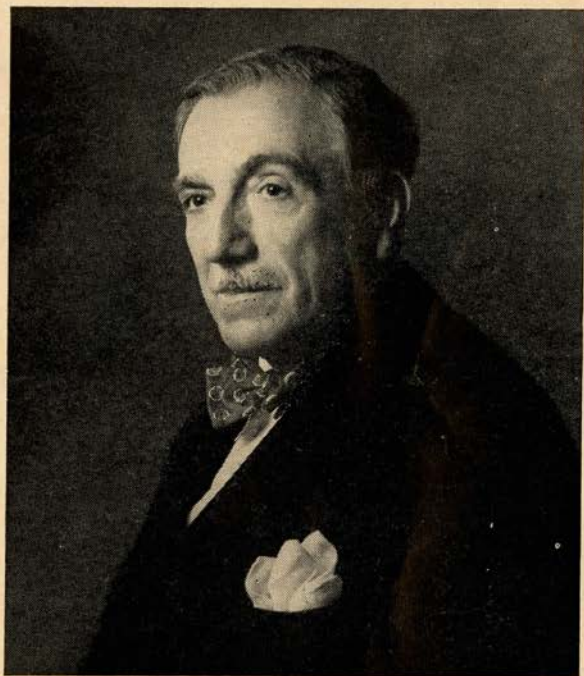
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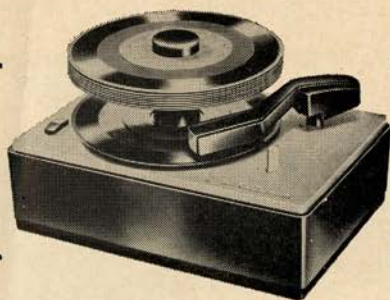
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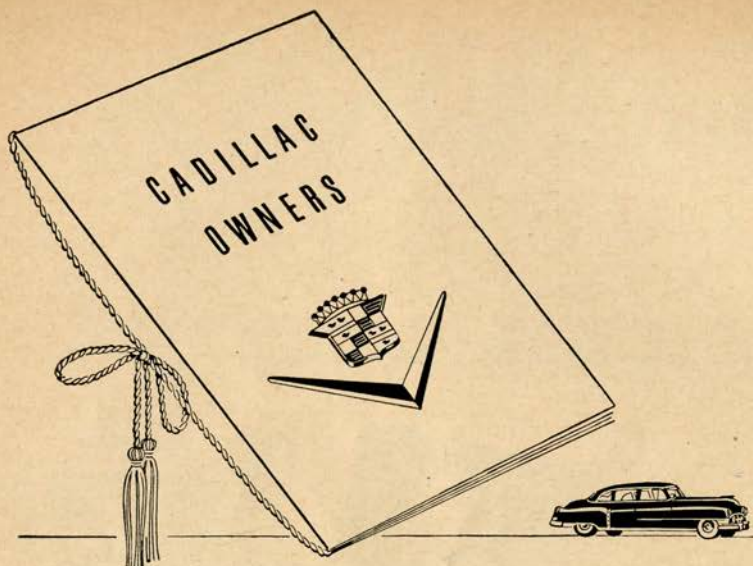
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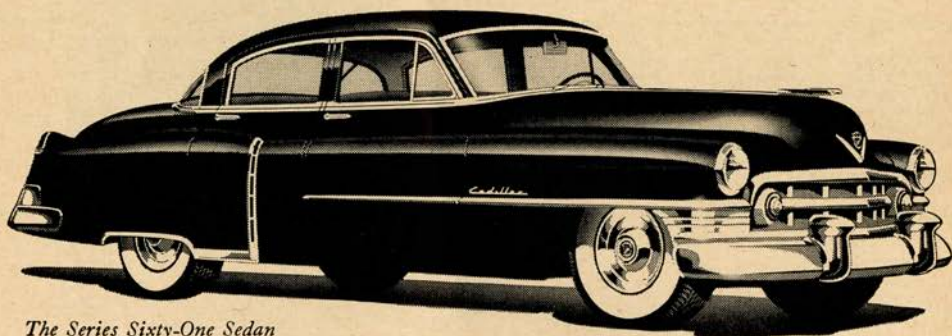
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REGULAR SUBSCRIPTION

- AIDA** (*Verdi*) *Tuesday Night*, September 26, at 8:00
With Mmes. Tebaldi, Nikolaidi, Graf; Messrs. Del Monaco, Weede, Tajo, Ligeti, Curzi
CLEVA, Conductor
- THE MARRIAGE OF FIGARO** (*Mozart*) *Friday Night*, September 29, at 8:00
With Mmes. Sayao, Quartararo, Glaz, Turner, Chauveau, Lanyon, Brubaker; Messrs. Tajo, Brownlee, Baccaloni, De Paolis, Cehanovsky, Norville
PERLEA, Conductor
- TRISTAN UND ISOLDE** (*Wagner*) *Tuesday Night*, October 3, at 7:45
With Mmes. Flagstad, Glaz; Messrs. Vinay, Sigurd Bjoerling, Ernster, Cehanovsky, Norville, Ford, Schwabacher
PERLEA, Conductor
- ANDREA CHENIER** (*Giordano*) *Friday Night*, October 6, at 8:00
With Mmes. Albanese, Ostrowsky, Turner, Walker, Brubaker; Messrs. Del Monaco, Weede, De Paolis, Herbert, Norville, Ligeti, Sze, Ford, Cehanovsky, Lorenzini
CLEVA, Conductor
- OTELLO** (*Verdi*) *Tuesday Night*, October 10, at 8:00
With Mmes. Tebaldi, Ostrowsky; Messrs. Vinay, Valdengo, Ligeti, De Paolis, Schwabacher, Cehanovsky, R. Nelson
CLEVA, Conductor
- THE MAGIC FLUTE** (*Mozart*) in English *Friday Night*, October 13, at 8:00
With Mmes. Graf, Barabas, Turner, Chauveau, Williams, Lauppe, O'Connell, Sanderson, Baldwin; Messrs. Ernster, Kullman, Brownlee, Sze, Norville, Ligeti, Curzi, Schwabacher, Ford, Harvey, Bond, Louw
BREISACH, Conductor
- BARBER OF SEVILLE** (*Rossini*) *Tuesday Night*, October 17, at 8:00
With Mmes. Pons, Turner; Messrs. Di Stefano, Mascherini, Baccaloni, Tajo, Cehanovsky, De Paolis, Harvey
RESCIGNO, Conductor
- SALOME** (*Richard Strauss*) *Friday Night*, October 20, at 8:00
With Mmes. Lewis, Turner, Glaz, Baldwin; Messrs. Jagel, Sigurd Bjoerling, Fredericks, Sze, Norville, De Paolis, Schwabacher, Cehanovsky, Ligeti, Ford, Curzi, R. Nelson, Peters, Louw
BREISACH, Conductor
Preceded By
- SUOR ANGELICA** (*Puccini*)
With Albanese, Turner, Thornbury, Ostrowsky, Walker, Chauveau, Baldwin, Thronson, Hurd, Stephens, Lanyon, Pappas, Welton, G. Nelson, Barbano, Bruni, Andreatta
ADLER, Conductor
- MANON LESCAUT** (*Puccini*) *Tuesday Night*, October 24, at 8:00
With Mmes. Kirsten, Glaz; Messrs. Del Monaco, Valdengo, Herbert, De Paolis, Curzi, McVey, Norville, Ford, Harvey
CLEVA, Conductor
- PARSIFAL** (*Wagner*) *Friday Afternoon*, October 27, at 5:00
With Mmes. Flagstad, Graf, Glaz, Chauveau, Ostrowsky, Walker, O'Connell, Stephens; Messrs. Kullman, Sigurd Bjoerling, Ernster, Herbert, Ligeti, Ford, Norville, Schwabacher, Curzi
PERLEA, Conductor

The opera will begin at 5:00 p.m. with a dinner intermission at about 6:45. The performance will resume at 8:30.

SUNDAY MATINEE SUBSCRIPTION

- AIDA** (*Verdi*) *Sunday Afternoon*, October 1, at 2:00
With Mmes. Tebaldi, Nikolaidi, Graf; Messrs. Del Monaco, Weede, Tajo, Sze, Curzi
CLEVA, Conductor
- LA BOHEME** (*Puccini*) *Sunday Afternoon*, October 8, at 2:00
With Mmes. Sayao, Graf; Messrs. De Stefano, Mascherini, Cehanovsky, Tajo, Baccaloni, Harvey, Lorenzini, Curzi, Kersnar
KRITZ, Conductor
- ANDREA CHENIER** (*Giordano*) *Sunday Afternoon*, October 15, at 2:00
With Mmes. Albanese, Ostrowsky, Turner, Walker, Brubaker; Messrs. Del Monaco, Weede, De Paolis, Herbert, Norville, Ligeti, Sze, Ford, Cehanovsky, Lorenzini
CLEVA, Conductor
- BARBER OF SEVILLE** (*Rossini*) *Sunday Afternoon*, October 22, at 2:00
With Mmes. Pons, Turner; Messrs. Conley, Mascherini, Baccaloni, Tajo, Cehanovsky, De Paolis, Harvey
RESCIGNO, Conductor
- PARSIFAL** (*Wagner*) *Sunday Afternoon*, October 29, at 1:00
With Mmes. Flagstad, Graf, Glaz, Chauveau, Ostrowsky, Walker, O'Connell, Stephens; Messrs. Kullman, Sigurd Bjoerling, Ernster, Herbert, Ligeti, Ford, Norville, Schwabacher, Curzi
PERLEA, Conductor

MIDWEEK EVENING SUBSCRIPTION

- LUCIA DI LAMMERMOOR** (*Donizetti*) *Thursday Night*, September 28, at 8:00
With Mmes. Pons, Chauveau; Messrs. Di Stefano, Mascherini, Ligeti, Norville, Curzi
BREISACH, Conductor
- THE MARRIAGE OF FIGARO** (*Mozart*) *Wednesday Night*, October 4, at 8:00
With Mmes. Sayao, Quartararo, Warenskjold, Turner, Chauveau, Lanyon, Brubaker; Messrs. Tajo, Brownlee, Baccaloni, De Paolis, Cehanovsky, Norville
PERLEA, Conductor
- TRISTAN UND ISOLDE** (*Wagner*) *Thursday Night*, October 12, at 7:45
With Mmes. Flagstad, Glaz; Messrs. Vinay, Sigurd Bjoerling, Ligeti, Cehanovsky, Norville, Ford, Schwabacher
PERLEA, Conductor
- OTELLO** (*Verdi*) *Thursday Night*, October 19, at 8:00
With Mmes. Tebaldi, Ostrowsky; Messrs. Vinay, Valdengo, Ligeti, De Paolis, Schwabacher, Cehanovsky, R. Nelson
CLEVA, Conductor

(Continued on Tenth Page Over)

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SUNDAY MATINEE, OCTOBER 8, at 2:00

† LA BOHEME

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

THE CAST

Mimi, an embroideress.....		BIDU SAYAO
Musetta, a grisette.....		UTA GRAF
Rudolph, a poet.....	} The Four Bohemians }GIUSEPPE DI STEFANO
Marcel, painter.....	ENZO MASCHERINI
Schaunard, musician.....	GEORGE CEHANOVSKY
Colline, philosopher.....	ITALO TAJO
Benoit, an importunate landlord Alcindoro, state councilor and admirer of Musetta	}SALVATORE BACCALONI
Customhouse Sergeant.....	MAX LORENZINI
Customhouse Guard.....	COLIN HARVEY
Parpignol.....	CAESAR CURZI
A Boy.....	MICHAEL KERSNAR

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ARMANDO AGNINI

CONDUCTOR

KARL KRITZ

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1830; Paris

- Act I: Garret of the Bohemians
- Act II: Terrace of the Cafe Momus
- Act III: A City Gate of Paris
- Act IV: Same as Act I

Because of copyright the story of the opera cannot be printed.

† Extra Performance of "La Boheme," October 28

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Tuesday, January 16. Orchestra Program. Debut of Nathan Rubin, San Francisco Violinist, winner of Music Critics' Award.

Thursday, January 18, and Saturday, January 20. Concert version of Richard Strauss' "Elektra" with Astrid Varnay, Blanche Thebom, Charlotte Boerner, Desire Ligeti and Walter Fredericks.

Tuesday, January 23, and Thursday, January 25. Orchestra Program with Oscar Levant, Soloist.

Saturday, January 27. Orchestra Program including San Francisco Premiere of Kodaly's "Psalmus Hungaricus," Walter Fredericks, Soloist, and the Municipal Chorus, Hans Leschke, Director.

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Tristan Und Isolde—Love Duet (Act II, Scene 2) (Wagner). Glaz, Traubel, Ralf with Fritz Busch conducting the Metropolitan Opera Orch.
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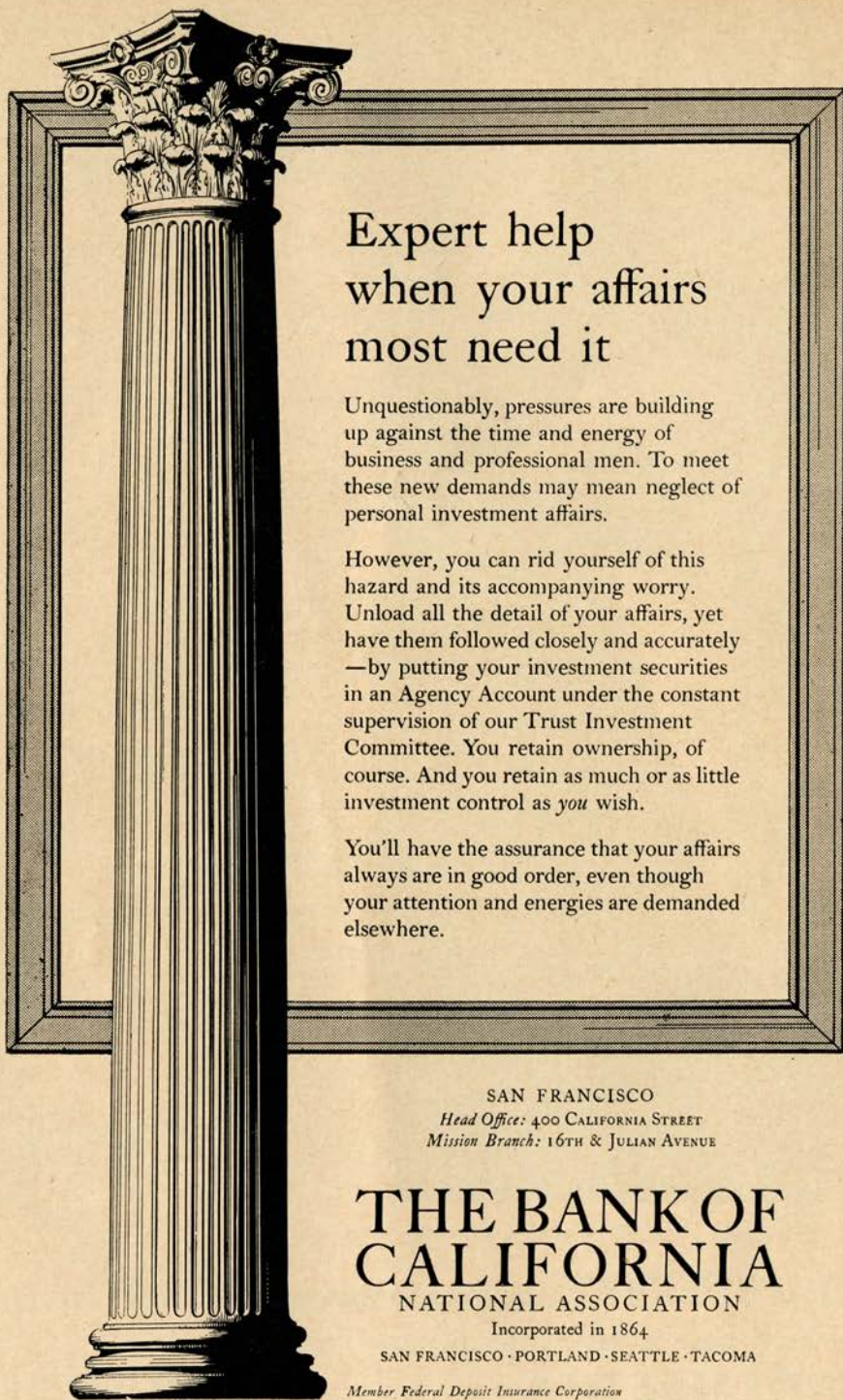
Madame Butterfly (Puccini) (Complete). Tucker, Steber, Valdengo, Madeira, De Paolis, Cehanovsky, Luise, Votipka, Baker with Max Rudolf conducting the Chorus and Orch. of the Metropolitan Opera Assoc.
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TUESDAY NIGHT, OCTOBER 10, at 8:00

† OTELO

Lyric drama in four acts. Music by Giuseppe Verdi.

Text by Arrigo Boito.

THE CAST

Otello, the Moor.....	RAMON VINAY
Desdemona, his wife.....	RENATA TEBALDI
Iago, his ensign.....	GIUSEPPE VALDENGO
Cassio, his lieutenant.....	ALESSIO DE PAOLIS
Emilia, wife of Iago.....	ALICE OSTROWSKY
Roderigo, a Venetian gentleman.....	JAMES SCHWABACHER
Lodovico, an ambassador.....	DESIRE LIGETI
Montano, predecessor of Otello in government of Cyprus	GEORGE CEHANOVSKY
Herald.....	ROBIN NELSON

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FAUSTO CLEVA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: End of Fifteenth Century; a Seaport in Cyprus

Act I: Outside the Castle

Act II: A Hall on the Ground Floor of the Castle

Act III: The Great Hall of the Castle

Act IV: The Bedroom of Desdemona

† **Midweek Evening Performance of "Otello," October 19**

TICKETS FOR REMAINING PERFORMANCES AT
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Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Otello"

ACT I

Citizens and soldiers are gathered to greet the ship of Otello returning victorious through a raging storm. Otello, brought ashore in a small boat, announces that the Turkish fleet has been destroyed and enters the castle to meet the awaiting Desdemona. Iago, determined to gain the power that is now Otello's, and Roderigo, who desires Desdemona, ply Cassio with wine. Brain-befuddled Cassio is adroitly led to quarrel with Montano, who is wounded, and the disturbance becomes a riot. Otello, emerging from the castle, quells the uproar and in punishment relieves Cassio of his command.

ACT II

Iago, in furtherance of his plan to overthrow Otello, urges Cassio to enlist the aid of Desdemona in the effort to gain back his post. Cassio goes in search of her. Iago bids Otello watch his wife, cunningly awakening his jealousy. The Moor seeks out Desdemona and questions her. She innocently pleads the cause of Cassio and Otello's jealous suspicions take definite form. Desdemona endeavors to wipe his perspiring brow with a handkerchief which was his first gift to her. In anger he tears it from her hand. Emilia picks up the handkerchief, but is forced to surrender it to Iago as Otello berates the bewildered and alarmed Desdemona. Following the scene with Desdemona, Iago adds to the flame of Otello's jealousy when he tells him that he has seen Desdemona's handkerchief in Cassio's possession. The Moor's rage leaps out of bounds. Iago offers to help him to vengeance and they take the oath to punish the guilty.

ACT III

Otello takes no interest in the announced arrival of Lodovico, Venetian ambassador. He thinks only of his wife and her presumed perfidy. The puzzled Desdemona evades her husband when he seeks to borrow the lost handkerchief. Cassio enters seeking forgiveness. Iago bids Otello hide, and contrives, by half-audible conversation with Cassio, to permit the Moor to hear only that which will inflame his suspicions. Cassio, in innocence, produces the handkerchief saying he had found it in his rooms. Otello goes mad with jealous anger and at Iago's suggestion grimly plots to strangle Desdemona in the bed he believes she has dishonored. Lodovico arrives and proclaims that Otello has been called to higher honors in Venice. Otello announces his departure for the morrow, but unable to control his anger, publicly berates Desdemona. The populace hail Otello in his new honor, but are silenced by Iago.

ACT IV

As she retires, the heartbroken Desdemona tells the wondering Emilia the despairing story of a lover lost in maidenhood. Otello enters and charges the now awakened Desdemona with an intrigue with Cassio. Refusing to accept her denial he grips strangling hands about her throat as the alarmed Emilia gains entrance. Emilia's screams summon the people. Otello denounces the woman he has killed, showing the handkerchief in proof. But Emilia explains its false evidence and the remorseful Otello brings his unhappy life to an end.

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SALOME (*Richard Strauss*) *Thursday Night, October 26, at 8:00*
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SUOR ANGELICA (*Puccini*)
 With Mmes. Albanese, Turner, Thornbury, Ostrowsky, Walker, Chauveau, Baldwin, Thronson,
 Hurd, Stephens, Lanyon, Pappas, Welton, G. Nelson, Barbano, Bruni, Andreatta
 ADLER, *Conductor*

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THE MAGIC FLUTE (*Mozart*) *Wednesday Night, October 11, at 8:00*
 With Mmes. Graf, Barabas, Turner, Williams, Lauppe, Chauveau, O'Connor, Sanderson, Baldwin;
 Messrs. Ernster, Kullman, Brownlee, Sze, Norville, Ligeti, Curzi, Schwabacher, Ford,
 Harvey, Bond, Louw
 BREISACH, *Conductor*

CONCERT DIVISION PERFORMANCE

LUCIA DI LAMMERMOOR (*Donizetti*) *Monday Night, October 2, at 8:00*
 With Mmes. Pons, Chauveau; Messrs. Conley, Valentino, Ligeti, Norville, Curzi
 BREISACH, *Conductor*

EXTRA PERFORMANCE

LA BOHEME (*Puccini*) *Saturday Night, October 28, at 8:00*
 With Mmes. Albanese, Graf; Messrs. Di Stefano, Valentino, Cehanovsky, Tajo, Baccaloni,
 Harvey, Lorenzini, Curzi, Kersnar
 MEROLA, *Conductor*

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MADAMA BUTTERFLY (*Puccini*) *Thursday Matinee, October 19 and 26, at 1:00*
 With Mmes. Kirsten, Glaz, Chauveau; Messrs. Conley, Valentino, De Paolis, Sze, Cehanovsky,
 Ford, Harvey
 RESCIGNO, *Conductor*

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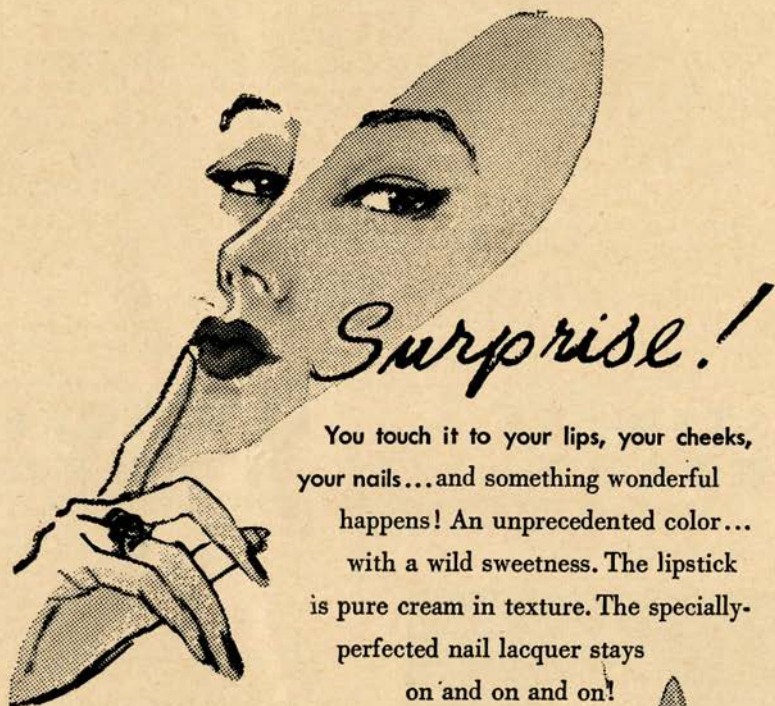
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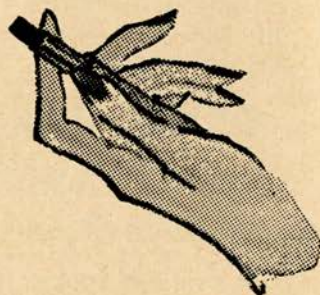
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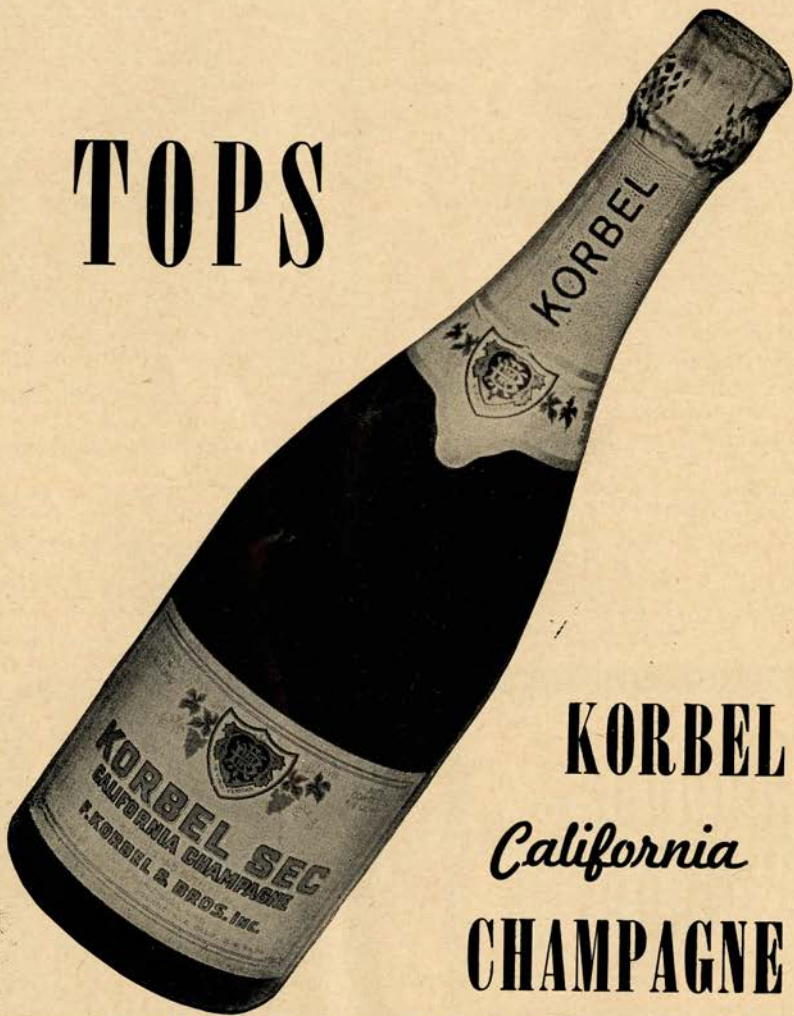


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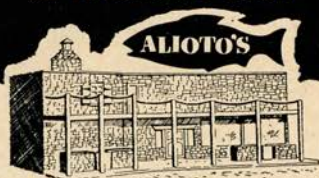
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Lyric drama in four acts. Music by Giuseppe Verdi.

Text by Arrigo Boito.

THE CAST

Otello, the Moor.....	RAMON VINAY
Desdemona, his wife.....	RENATA TEBALDI
Iago, his ensign.....	GIUSEPPE VALDENGO
Cassio, his lieutenant.....	ALESSIO DE PAOLIS
Emilia, wife of Iago.....	ALICE OSTROWSKY
Roderigo, a Venetian gentleman.....	JAMES SCHWABACHER
Lodovico, an ambassador.....	DESIRE LIGETI
Montano, predecessor of Otello in government of Cyprus	GEORGE CEHANOVSKY
Herald.....	ROBIN NELSON

Soldiers, Sailors, Venetians, Cypriots, Children, an Innkeeper.

Boys Selected from San Francisco Boys Chorus



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TIME AND PLACE: End of Fifteenth Century; a Seaport in Cyprus

Act I: Outside the Castle

Act II: A Hall on the Ground Floor of the Castle

Act III: The Great Hall of the Castle

Act IV: The Bedroom of Desdemona

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