

Lucia di Lammermoor

1950

Thursday, September 8, 1950 8:00 PM

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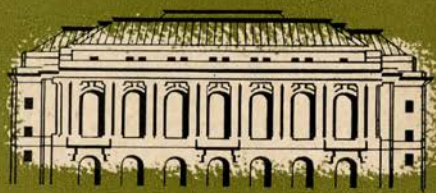
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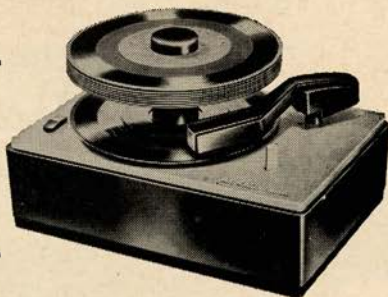
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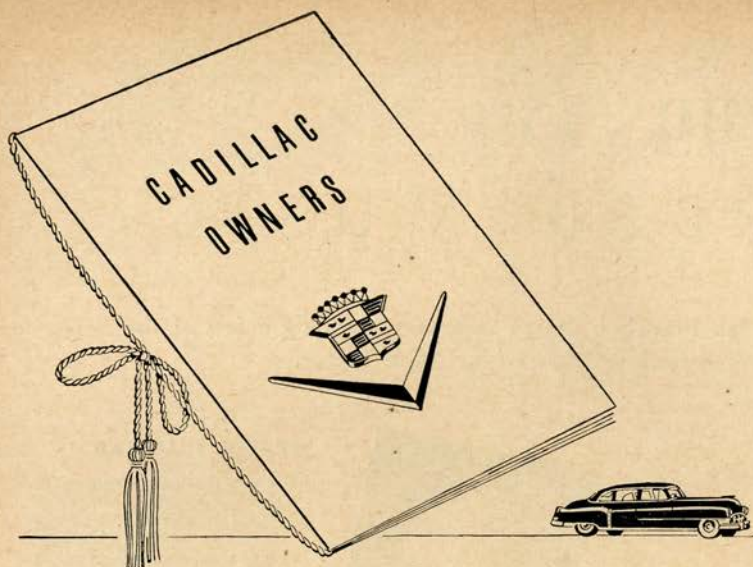
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REGULAR SUBSCRIPTION

- AIDA** (*Verdi*) *Tuesday Night, September 26, at 8:00*
 With Mmes. Tebaldi, Nikolaidi, Graf; Messrs. Del Monaco, Weede, Tajo, Ligeti, Norville
 CLEVA, Conductor
- THE MARRIAGE OF FIGARO** (*Mozart*) *Friday Night, September 29, at 8:00*
 With Mmes. Sayao, Tebaldi, Glaz, Turner, Chauveau, Lanyon, Brubaker; Messrs. Tajo, Brownlee, Baccaloni, De Paolis, Cehanovsky, Norville
 PERLEA, Conductor
- TRISTAN UND ISOLDE** (*Wagner*) *Tuesday Night, October 3, at 7:45*
 With Mmes. Flagstad, Glaz; Messrs. Vinay, Sigurd Bjoerling, Ernster, Cehanovsky, Norville, Ford, Schwabacher
 PERLEA, Conductor
- ANDREA CHENIER** (*Giordano*) *Friday Night, October 6, at 8:00*
 With Mmes. Albanese, Ostrowsky, Turner, Walker, Brubaker; Messrs. Del Monaco, Weede, De Paolis, Herbert, Norville, Ligeti, Sze, Ford, Cehanovsky, Lorenzini
 CLEVA, Conductor
- OTELLO** (*Verdi*) *Tuesday Night, October 10, at 8:00*
 With Mmes. Tebaldi, Ostrowsky; Messrs. Vinay, Valdengo, Ligeti, De Paolis, Schwabacher, Cehanovsky, R. Nelson
 CLEVA, Conductor
- THE MAGIC FLUTE** (*Mozart*) in English *Friday Night, October 13, at 8:00*
 With Mmes. Graf, Barabas, Turner, Chauveau, Williams, Lauppe, O'Connell, Sanderson, Baldwin; Messrs. Ernster, Kullman, Brownlee, Sze, Norville, Ligeti, Curzi, Schwabacher, Ford, Harvey, Bond, Louw
 BREISACH, Conductor
- BARBER OF SEVILLE** (*Rossini*) *Tuesday Night, October 17, at 8:00*
 With Mmes. Pons, Turner; Messrs. Di Stefano, Mascherini, Baccaloni, Tajo, Cehanovsky, De Paolis, Harvey
 RESCIGNO, Conductor
- SALOME** (*Richard Strauss*) *Friday Night, October 20, at 8:00*
 With Mmes. Lewis, Turner, Glaz, Baldwin; Messrs. Jagel, Sigurd Bjoerling, Fredericks, Sze, Norville, De Paolis, Schwabacher, Cehanovsky, Ligeti, Ford, Curzi, R. Nelson, Peters, Louw
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 Preceded By
- SUOR ANGELICA** (*Puccini*)
 With Albanese, Turner, Thornbury, Ostrowsky, Walker, Chauveau, Baldwin, Thronson, Hurd, Stephens, Lanyon, Pappas, Welton, G. Nelson, Barbano, Bruni, Andreatta
 ADLER, Conductor
- MANON LESCAUT** (*Puccini*) *Tuesday Night, October 24, at 8:00*
 With Mmes. Kirsten, Glaz; Messrs. Del Monaco, Valdengo, Herbert, De Paolis, Curzi, McVey, Norville, Ford, Harvey
 CLEVA, Conductor
- PARSIFAL** (*Wagner*) *Friday Afternoon, October 27, at 5:00*
 With Mmes. Flagstad, Graf, Glaz, Chauveau, Ostrowsky, Walker, O'Connell, Stephens; Messrs. Kullman, Sigurd Bjoerling, Ernster, Herbert, Ligeti, Ford, Norville, Schwabacher, Curzi
 PERLEA, Conductor
- The opera will begin at 5:00 p.m. with a dinner intermission at about 6:45. The performance will resume at 8:30.

SUNDAY MATINEE SUBSCRIPTION

- AIDA** (*Verdi*) *Sunday Afternoon, October 1, at 2:00*
 With Mmes. Tebaldi, Nikolaidi, Graf; Messrs. Del Monaco, Weede, Tajo, Sze, Norville
 ADLER, Conductor
- LA BOHEME** (*Puccini*) *Sunday Afternoon, October 8, at 2:00*
 With Mmes. Sayao, Graf; Messrs. De Stefano, Mascherini, Cehanovsky, Tajo, Baccaloni, Harvey, Lorenzini, Curzi, Kersnar
 KRITZ, Conductor
- ANDREA CHENIER** (*Giordano*) *Sunday Afternoon, October 15, at 2:00*
 With Mmes. Albanese, Ostrowsky, Turner, Walker, Brubaker; Messrs. Del Monaco, Weede, De Paolis, Herbert, Norville, Ligeti, Sze, Ford, Cehanovsky, Lorenzini
 CLEVA, Conductor
- BARBER OF SEVILLE** (*Rossini*) *Sunday Afternoon, October 22, at 2:00*
 With Mmes. Pons, Turner; Messrs. Conley, Mascherini, Baccaloni, Tajo, Cehanovsky, De Paolis, Harvey
 RESCIGNO, Conductor
- PARSIFAL** (*Wagner*) *Sunday Afternoon, October 29, at 1:00*
 With Mmes. Flagstad, Graf, Glaz, Chauveau, Ostrowsky, Walker, O'Connell, Stephens; Messrs. Kullman, Sigurd Bjoerling, Ernster, Herbert, Ligeti, Ford, Norville, Schwabacher, Curzi
 PERLEA, Conductor

MIDWEEK EVENING SUBSCRIPTION

- LUCIA DI LAMMERMOOR** (*Donizetti*) *Thursday Night, September 28, at 8:00*
 With Mmes. Pons, Chauveau; Messrs. Di Stefano, Mascherini, Ligeti, Norville, Curzi
 BREISACH, Conductor
- THE MARRIAGE OF FIGARO** (*Mozart*) *Wednesday Night, October 4, at 8:00*
 With Mmes. Sayao, Tebaldi, Warenskjold, Turner, Chauveau, Sanderson, Baldwin; Messrs. Tajo, Brownlee, Baccaloni, De Paolis, Cehanovsky, Norville
 PERLEA, Conductor
- TRISTAN UND ISOLDE** (*Wagner*) *Thursday Night, October 12, at 7:45*
 With Mmes. Flagstad, Glaz; Messrs. Vinay, Sigurd Bjoerling, Ligeti, Cehanovsky, Norville, Ford, Schwabacher
 PERLEA, Conductor
- OTELLO** (*Verdi*) *Thursday Night, October 19, at 8:00*
 With Mmes. Tebaldi, Ostrowsky; Messrs. Vinay, Valdengo, Ligeti, De Paolis, Schwabacher, Cehanovsky, R. Nelson
 CLEVA, Conductor

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TUESDAY NIGHT, SEPTEMBER 26, at 8:00

† AIDA

Opera in four acts. Music by Giuseppe Verdi.
Text by Antonio Ghislanzoni.

THE CAST

Aida, an Ethiopian slave.....*RENATA TEBALDI
Amneris, daughter of the Egyptian King.....***ELENA NIKOLAIDI
Rhadames, captain of the Egyptian guard.....*MARIO DEL MONACO
Amonasro, King of Ethiopia, Aida's father.....ROBERT WEEDE
Ramfis, High Priest of Isis.....ITALO TAJO
The King of Egypt.....DESIRE LIGETI
Messenger.....**HUBERT NORVILLE
Priestess.....UTA GRAF

*American debut
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***San Francisco Opera debut

*Priests, Priestesses, Ministers, Captains, Soldiers, Officials, Ethiopian Slaves
and Prisoners, Egyptians, etc.*

Solo Dancer: Celena Cummings
Incidental Dances by Corps de Ballet
Choreography by Willam Christensen



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ARMANDO AGNINI

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FAUSTO CLEVA

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KURT HERBERT ADLER



TIME AND PLACE: In Pharaoh's Time; Memphis and Thebes

Act I: Scene 1: Hall in King's Palace at Memphis
Scene 2: Temple of Isis
Act II: Scene 1: A Hall in Amneris' Apartment
Scene 2: The Gate of Thebes
Act III: Shores of Nile near Temple of Isis
Act IV: Scene 1: Outside the Judgment Hall
Scene 2: Above—In Temple of Vulcan
Below—Vault beneath the Temple

† Sunday Matinee Performance of "Aida," October 1

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The Story of "Aida"

ACT I

A messenger has come to the palace of the Egyptian king with word of approaching invasion by the Ethiopians under the leadership of King Amonasro. Ramfis, the high priest, reveals to Rhadames that the Gods have selected him to command the forces sent forth to repel the invasion. This choice pleases Princess Amneris for victory would make Rhadames, with whom she is in love, a desirable mate for her. The warrior's thoughts are not of Amneris, however, but of Aida, Ethiopian slave of the princess, captured in a late war, and, unknown to the Egyptians, a daughter of Amonasro. Amneris, coming upon Rhadames, rallies him on the passion of his bearing but jealously comprehends it is not for her when the weeping slave girl enters. The court assembles and escorts Rhadames to the temple to receive his command. (Scene 2). In the recesses of the temple of Vulcan, Rhadames receives a consecrated sword and is dedicated to his trust.

ACT II

Word has come that Rhadames has been victorious. Amneris thinks upon his strange behavior with Aida as she joins her slave girls in singing his praises. On the approach of Aida she deftly gains from her the confession of her love for Rhadames. Then, telling of her own love for the warrior, Amneris commands that Aida shall witness Rhadames obedience to herself on his triumphant return. (Scene 2). Royal welcome is given Rhadames on his return with the conquered Ethiopians. Amonasro, dressed as a plain officer, is recognized by Aida. Signaling her not to betray his rank he acknowledges her as his daughter and tells how the king, wounded, had died at his feet. Rhadames, offered any boon he may wish, requests the freedom of the Ethiopians. His wish is granted but Amonasro and Aida are retained as hostages. The king then gives Rhadames, as his supreme reward, the hand of Amneris.

ACT III


Amneris goes to the temple on the eve of her marriage to Rhadames. Aida, coming later, is followed by her father who plays upon her love for Rhadames and her concern for her countrymen to involve him in a plot to his advantage. Rhadames appearing, Amonasro conceals himself. Aida begs her lover to flee with her. Enraptured, he unwittingly discloses his army's movements, upon which Amonasro comes forth. Amneris, concealed among the palms, has overheard and, enraged, rushes out. Amonasro escapes with Aida.

ACT IV

Amneris, regretting the act that gave the man she loved to the priests, sends for Rhadames and offers to save him if he accept and return her love. Rhadames refuses and she calls down the hatred of the Gods upon him. The priests escort Rhadames to the Hall of Justice. Amneris hears the trial as it is conducted behind the scenes and wildly curses the priesthood as sentence is pronounced. (Scene 2). Aida, informed of Rhadames' sentence, has concealed herself in the tomb. When he descends into it and prays that she may never know his fate, Aida comes forth that they may die together.

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Hansel and Gretel (Humperdinck) (Complete). Turner, Stevens, Conner, Votipka, Brownlee with Max Rudolf conducting the Chorus and Orch. of the Metropolitan Opera Assn.
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HERTA GLAZ

Tristan Und Isolde—Love Duet (Act II, Scene 2) (Wagner). Glaz, Traubel, Ralf with Fritz Busch conducting the Metropolitan Opera Orch.
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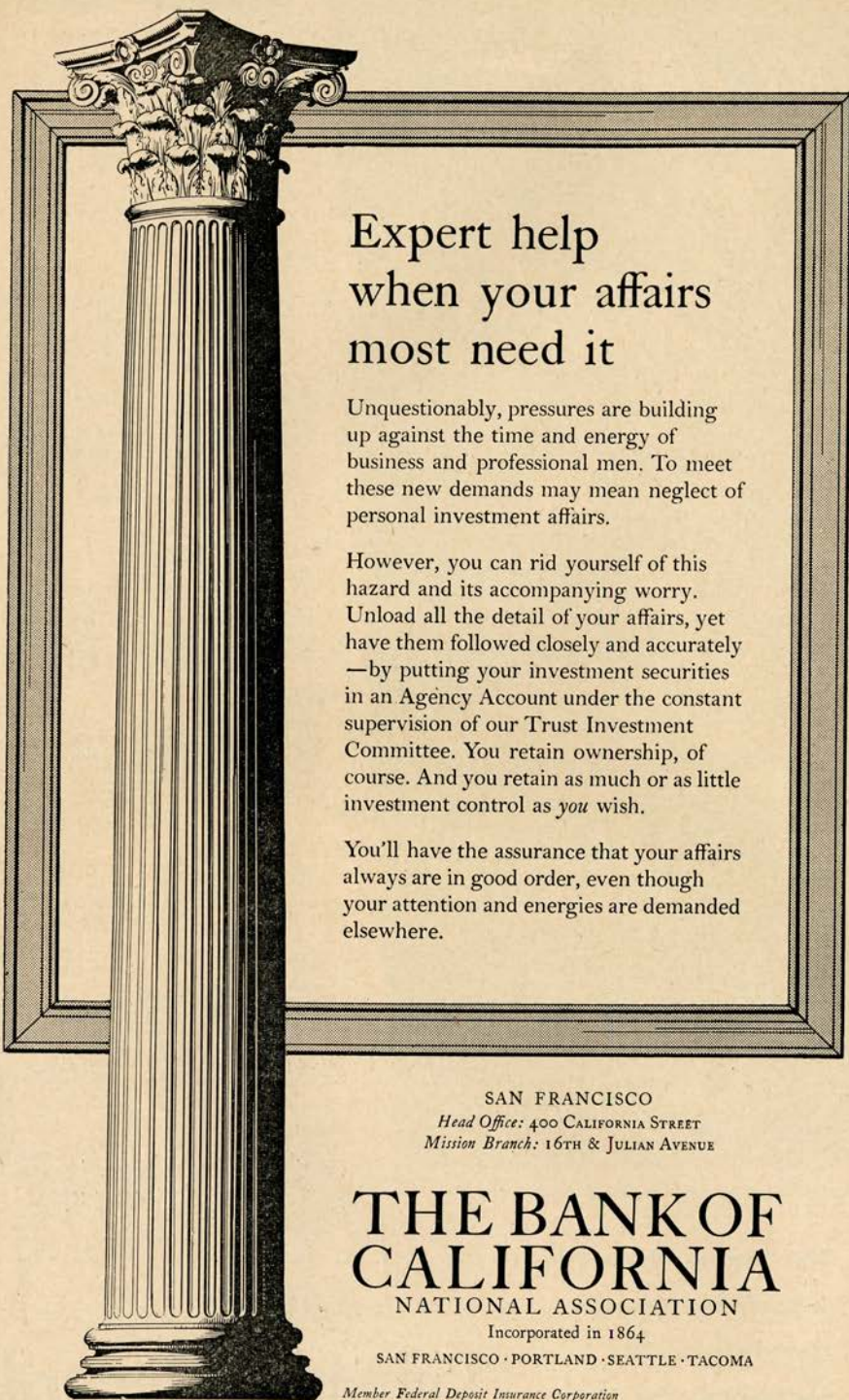
Carmen—Excerpts (Bizet). Weede, Stevens, Conner, Jobin with the Metropolitan Opera Chorus and Orch., conducted by George Sebastian.
Columbia 12" Long Playing Record
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Madame Butterfly (Puccini) (Complete). Tucker, Steber, Valdengo, Madeira, DePaolis, Cehanovsky, Luise, Votipka, Baker with Max Rudolf conducting the Chorus and Orch. of the Metropolitan Opera Assoc.
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THURSDAY NIGHT, SEPTEMBER 28, at 8:00

† LUCIA DI LAMMERMOOR

Opera in three acts. Music by Gaetano Donizetti.

Text by Salvatore Cammerano after Sir Walter Scott's novel,
"The Bride of Lammermoor"

THE CAST

Lord Henry Ashton, of Lammermoor.....	ENZO MASCHERINI
Lucy (Lucia), his sister.....	LILY PONS
Edgar, Master of Ravenswood.....	*GIUSEPPE DI STEFANO
Lord Arthur Bucklaw.....	CAESAR CURZI
Raymond, chaplain of Lammermoor.....	DESIRE LIGETI
Alice, companion to Lucy.....	YVONNE CHAUVEAU
Norman, follower of Lord Ashton.....	HUBERT NORVILLE

**San Francisco Opera debut*

Knights and Ladies, Pages, Soldiers and Domestics of Lammermoor.

Incidental Dances by Corps de Ballet



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

PAUL BREISACH

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: Scotland at the close of the Sixteenth Century

Act I: Gardens of the Castle of Lammermoor

Act II: Scene 1: Ante-Room to Hall of the Castle

Scene 2: Great Hall of the Castle

Act III: Scene 1: Same as Act II, Scene 2

Scene 2: Tombs at Ravenswood

† Concert Division Performance of "Lucia di Lammermoor," October 2

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Lucia di Lammermoor"

NOTE

A stranger, who it later develops is Sir Edgar of Ravenswood, has been seen lurking about the grounds of Lammermoor. This disquiets Sir Henry Ashton who, through treachery, has recently acquired the Ravenswood estates. In dire straits because of his part in a rebellion against King William I, Sir Henry is eager that his sister, Lucy, marry the wealthy Lord Arthur Bucklaw, into whose power he has fallen through debt.

ACT I

As the curtain rises Norman, captain of the guards, directs his men to search the old Ravenswood tower for the intruder. Sir Henry enters with Raymond to whom he speaks of his impending ruin and his concern over the stranger whom Lucy has been secretly meeting. Lucy and Alice come into the gardens. Lucy recites the gruesome legend of a Ravenswood who had killed his sweetheart in the gardens and vows that an apparition of the woman has warned her against Edgar. Edgar enters and tells Lucy that it is their farewell meeting as he has been ordered to France. He begs her permission to offer a truce to Sir Henry and claim her hand in marriage. But Lucy, knowing it to be futile, dissuades him. They part, promising eternal fidelity.

ACT II

Sir Henry tries to force Lucy into the marriage with Sir Arthur, telling her that his treachery to the King has been discovered and that he will be ruined unless she consents. But Lucy again refuses. He then shows her a forged letter purporting to have come from Edgar and which proves him to be faithless. Believing her lover to be untrue, Lucy now consents to the marriage. (Scene 2.) A great concourse of people has assembled to witness the wedding. Lucy is pale and haggard. She signs the marriage contract with trembling hand. At the moment, Edgar bursts into the room. Sir Henry faces him with drawn sword coldly demanding the reason for his interference and shows him the marriage contract. Edgar turns to Lucy for confirmation. She slowly nods her head in assent. Seizing the contract and tearing it to bits, Edgar fiercely upbraids Lucy and denounces the entire house of Ashton. In the ensuing quarrel a duel is arranged for the following morning.

ACT III

The bride and groom have returned to their rooms but the merrymaking continues despite the interposition of Edgar. Suddenly the laughter ceases. Raymond, entering, tells the guests that Lucy has gone mad and now stands in the bridal chamber with a bloody sword over the corpse of her husband. Scarcely have the words been uttered than Lucy, a strange and unnatural light in her eyes, appears among them. Then comes the famous "Mad Scene". At its conclusion Lucy falls back into a swoon.

ACT IV

Edgar awaits Sir Henry for the duel. A train of mourners arriving tell him of the tragedy of the night before. A bell tolls the death of Lucy. And Edgar of Ravenswood, drawing a dagger from his belt, speeds forth his soul to join her in eternity.



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Thursday, January 11, and Saturday, January 13. All Orchestra Program. Prokofieff Piano Concerto, Dimitri Mitropoulos, Soloist.



Tuesday, January 16. Orchestra Program. Debut of Nathan Rubin, San Francisco Violinist, winner of Music Critics' Award.

Thursday, January 18, and Saturday, January 20. Concert version of Richard Strauss "Elektra" with Astrid Varnay, Blanche Thebom, Charlotte Boerner, Desire Ligeti and Walter Fredericks.

Tuesday, January 23, and Thursday, January 25. Orchestra Program with Oscar Levant, Soloist.

Saturday, January 27. Orchestra Program including San Francisco Premiere of Kodaly's "Psalmus Hungaricus," Walter Fredericks, Soloist, and the Municipal Chorus, Hans Leschke, Director.

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SUOR ANGELICA (*Puccini*)
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THE MAGIC FLUTE (*Mozart*) *Wednesday Night, October 11, at 8:00*
 With Mmes. Graf, Barabas, Turner, Williams, Lauppe, Chauveau, O'Connor, Sanderson, Baldwin;
 Messrs. Ernster, Kullman, Brownlee, Sze, Norville, Ligeti, Curzi, Schwabacher, Ford,
 Harvey, Bond, Louw
BREISACH, Conductor

CONCERT DIVISION PERFORMANCE

LUCIA DI LAMMERMOOR (*Donizetti*) *Monday Night, October 2, at 8:00*
 With Mmes. Pons, Chauveau; Messrs. Conley, Valentino, Ligeti, Norville, Curzi
BREISACH, Conductor

EXTRA PERFORMANCE

LA BOHEME (*Puccini*) *Saturday Night, October 28, at 8:00*
 With Mmes. Albanese, Graf; Messrs. Di Stefano, Valentino, Cehanovsky, Tajo, Baccaloni,
 Harvey, Lorenzini, Curzi, Kersnar
MEROLA, Conductor

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MADAMA BUTTERFLY (*Puccini*) *Thursday Matinee, October 19 and 26, at 1:00*
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RESCIGNO, Conductor

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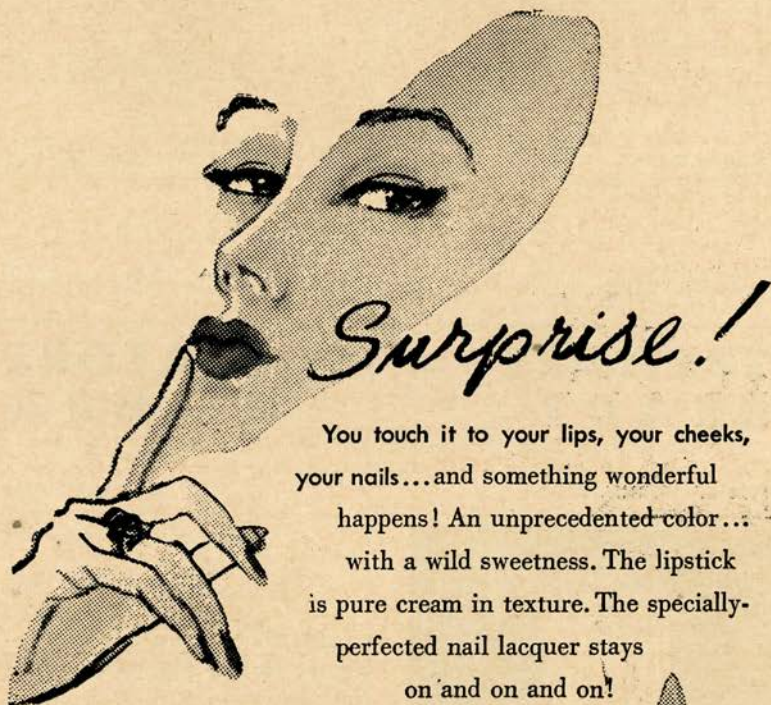
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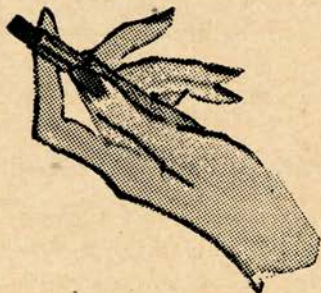
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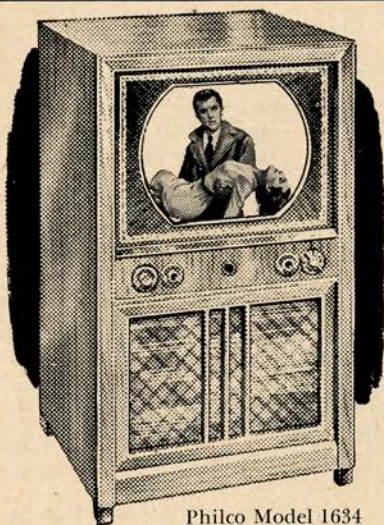
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<i>Ar-mahn'-dow Ah-nee'-nee</i>	<i>Enzo Mah-skay-ree'-nee</i>
SALVATORE BACCALONI	GAETANO MEROLA
<i>Sahl-vah-tow'-ray Bach-ah-low'-nee</i>	<i>Gah-yay-tahn'-oh Mare'-oh-lah</i>
SARI BARABAS	CORRADO MUCCINI
<i>Sha-ree' Bar'-ah-bash</i>	<i>Kor-rah'-do Mu-chee'-nee</i>
ETIENNE BARONE	ELENA NIKOLAIDI
<i>Et-yehn Bah-row'-nay</i>	<i>Ah-lean'-ah Nick-o-lie'-dee</i>
SIGURD BJOERLING	JONEL PERLEA
<i>Sigurd Bee-yurl'-ing</i>	<i>Joe-nel' Per'-lee-ah</i>
GEORGE CEHANOVSKY	NICOLA RESCIGNO
<i>George Chay-han-off'-skee</i>	<i>Nee'-ko-lah Ray-sheen'-yo</i>
FAUSTO CLEVA	YI-KWEI SZE
<i>Faus-tow Clay-vah</i>	<i>Yee-Kway Zee</i>
ANTONIO DELL'OREFICE	RENATA TEBALDI
<i>Antonio Dell-or-reff'-ee-chay</i>	<i>Ray-nah'-ta Tee-bahl dee</i>
MARIO DEL MONACO	GIUSEPPE VALDENGIO
<i>Mah'-ree-o Dell-mahn'-ah-ko</i>	<i>Jus-zeh'-peh Vahl-den-go</i>
ALESSIO DE PAOLIS	ITALO TAJO
<i>Ah-less'-see-oh Deh-Pah'-oh-leece</i>	<i>Ee-tahl'-o Tah-yo</i>
GIUSEPPE DI STEFANO	FRANCESCO VALENTINO
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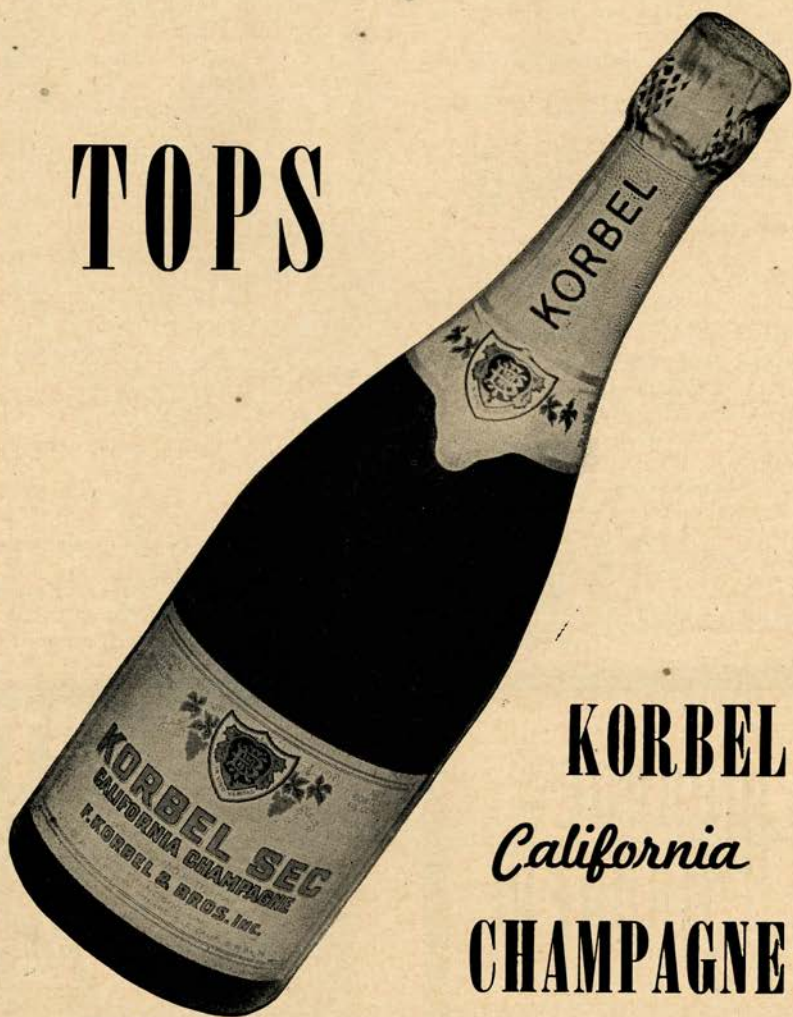
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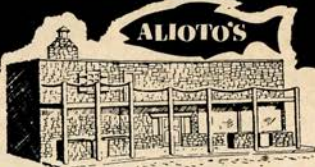
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