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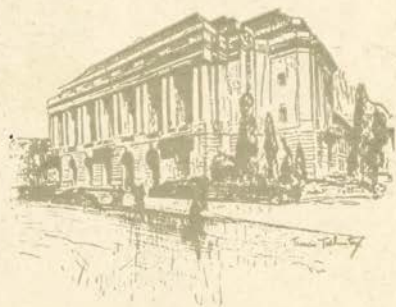
1949

Friday, October 7, 1949 8:00 PM  
Sunday, October 16, 1949 8:00 PM

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*27th Annual Season*

*San Francisco Opera Association*

*September 20 through October 23, 1949*

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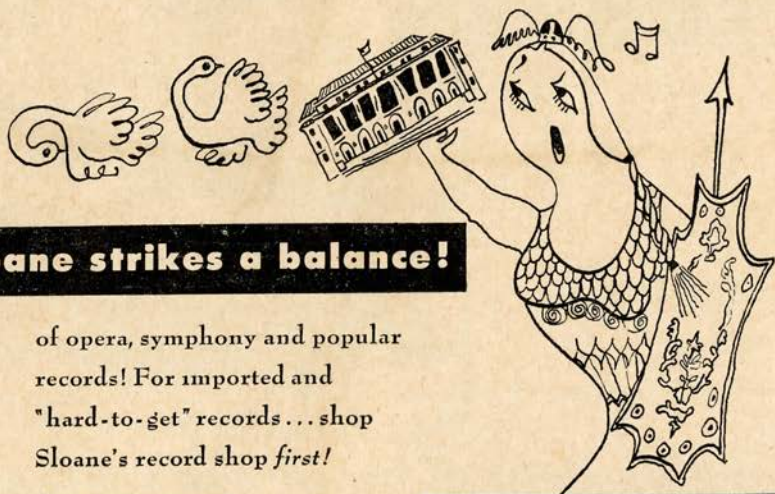
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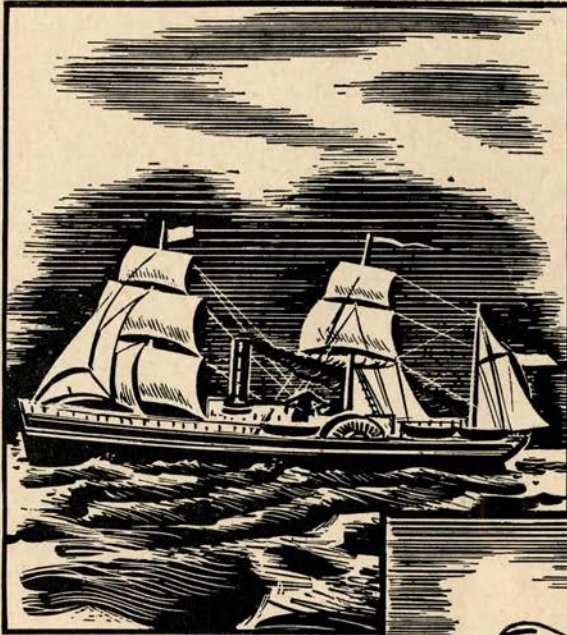
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 With Mme. Barbato, Walker; Messrs. Bjoerling, Tibbett, Baccaloni, De Paolis, Cehanovsky,  
 Ligeti, Guenter  
 CLEVA, Conductor
- FAUST (*Gounod*) *Thursday Night, September 22, at 8:00*  
 With Mmes. Albanese, Glaz, Turner; Messrs. Jobin, Tajo, Mascherini, McVey  
 MEROLA, Conductor
- DON GIOVANNI (*Mozart*) *Tuesday Night, September 27, at 8:00*  
 With Mmes. Albanese, Novotna, Bampton; Messrs. Tajo, Baccaloni, Peerce, Cehanovsky,  
 Ligeti  
 BREISACH, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night, September 30, at 8:00*  
 With Mmes. Flagstad, Thebom; Messrs. Svanholm, Szekely, Janssen, Cehanovsky, Chabay,  
 Ligeti  
 STEINBERG, Conductor
- AIDA (*Verdi*) *Tuesday Night, October 4, at 8:00*  
 With Mmes. Barbato, Thebom, Graf; Messrs. Svanholm, Weede, Moscona, Ligeti, Chabay  
 STEINBERG, Conductor
- MANON LESCAUT (*Puccini*) *Friday Night, October 7, at 8:00*  
 With Mmes. Albanese, Glaz; Messrs. Bjoerling, Mascherini, Baccaloni, Chabay, De Paolis,  
 Ligeti, Harvey, McVey  
 CLEVA, Conductor
- DIE WALKURE (*Wagner*) *Tuesday Night, October 11, at 8:00*  
 With Mmes. Albanese, Novotna, Bampton, Turner, Glaz, Spry, Chauveau, Baldwin, Ostrowski,  
 Walker, Wilcox; Messrs. Svanholm, Sharretts, Szekely  
 STEINBERG, Conductor
- TALES OF HOFFMANN (*Offenbach*) *Friday Night, October 14, at 8:00*  
 With Mmes. Albanese, Novotna, Glaz, Graf, Turner, Lagorio; Messrs. Jobin, Herbert,  
 DePaolis, Cehanovsky, Ligeti, Chabay, Curzi, Trevor, Harvey  
 BREISACH, Conductor
- SAMSON ET DALILA (*Saint-Saens*) *Tuesday Night, October 18, at 8:00*  
 With Mme. Thebom; Messrs. Jobin, Weede, Ligeti, Cehanovsky, Chabay, Peters, Nelson  
 CLEVA, Conductor
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night, October 21, at 8:00*  
 With Mmes. Pons, Zubiri; Messrs. Tagliavini, Valentino, Ligeti, Chabay, Curzi  
 MEROLA, Conductor

## POPULAR MATINEE SUBSCRIPTION

- LA BOHEME (*Puccini*) *Sunday Matinee, September 25, at 2:00*  
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Mascherini, Cehanovsky, Moscona,  
 Baccaloni, Lorenzini, Harvey, Curzi  
 KRITZ, Conductor
- FAUST (*Gounod*) *Sunday Matinee, October 2, at 2:00*  
 With Mmes. Quartararo, Glaz, Turner; Messrs. Bjoerling, Moscona, Mascherini, McVey  
 ADLER, Conductor
- DON GIOVANNI (*Mozart*) *Sunday Matinee, October 9, at 2:00*  
 With Mmes. Albanese, Novotna, Bampton; Messrs. Tajo, Baccaloni, Peerce, Cehanovsky,  
 Ligeti  
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- MANON LESCAUT (*Puccini*) *Sunday Matinee, October 16, at 2:00*  
 With Mmes. Albanese, Glaz; Messrs. Bjoerling, Valentino, Baccaloni, Chabay, De Paolis,  
 Ligeti, Harvey, McVey  
 CLEVA, Conductor
- DIE WALKURE (*Wagner*) *Sunday Matinee, October 23, at 2:00*  
 With Mmes. Flagstad, Bampton, Turner, Glaz, Spry, Chauveau, Baldwin, Ostrowski,  
 Walker, Wilcox; Messrs. Svanholm, Sharretts, Szekely  
 STEINBERG, Conductor

## POPULAR EVENING SUBSCRIPTION

- CARMEN (*Bizet*) *Saturday Night, September 24, at 8:00*  
 With Mmes. Heidt, Graf, Hartzell, Turner; Messrs. Vinay, Valentino, Ligeti, Cehanovsky,  
 De Paolis  
 BREISACH, Conductor
- TOSCA (*Puccini*) *Thursday Night, September 29, at 8:00*  
 With Mme. Barbato, Walker; Messrs. Tagliavini, Tibbett, Baccaloni, De Paolis, Cehanovsky,  
 Ligeti  
 CLEVA, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Thursday Night, October 6, at 8:00*  
 With Mmes. Flagstad, Glaz; Messrs. Svanholm, Szekely, Janssen, Cehanovsky, Chabay,  
 Ligeti  
 STEINBERG, Conductor
- AIDA (*Verdi*) *Thursday Night, October 13, at 8:00*  
 With Mmes. Barbato, Thebom, Graf; Messrs. Svanholm, Weede, Szekely, Ligeti, Chabay  
 STEINBERG, Conductor
- TALES OF HOFFMANN (*Offenbach*) *Thursday Night, October 20, at 8:00*  
 With Mmes. Thebom, Glaz, Warenskjold, Graf, Turner, Lagorio; Messrs. Jobin, Herbert,  
 De Paolis, Cehanovsky, Ligeti, Chabay, Curzi, Trevor Harvey  
 BREISACH, Conductor

(Continued)



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FRIDAY NIGHT, OCTOBER 7, at 8:00

# † MANON LESCAUT

Opera in four acts. Music by Giacomo Puccini.

Text by the composer assisted by a committee of friends.

After the novel by Abbé Prevost.

## THE CAST

Manon Lescaut.....	LICIA ALBANESE
Chevalier Des Grieux.....	JUSSI BJOERLING
Lescaut.....	ENZO MASCHERINI
Geronte de Ravoir.....	SALVATORE BACCALONI
Edmund, a Student.....	CAESAR CURZI
A Dancing Master.....	ALESSIO DE PAOLIS
A Captain.....	DESIRE LIGETI
A Musician.....	HERTA GLAZ
A Lamplighter.....	LESLIE CHABAY
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A Sergeant.....	PATRICK McVEY

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ARMANDO AGNINI

### CONDUCTOR

FAUSTO CLEVA

### CHORUS DIRECTOR

KURT HERBERT ADLER



**TIME AND PLACE:** 1721; Amiens, Paris, Havre, Louisiana

Act I: Courtyard of an Inn, Amiens

Act II: Apartment in Geronte's Home

Act III: Harbor of Havre

Act IV: Desolate Spot in Louisiana

*Because of copyright the story of the opera cannot be printed.*

†Popular Matinee Performance of "Manon Lescaut," October 16

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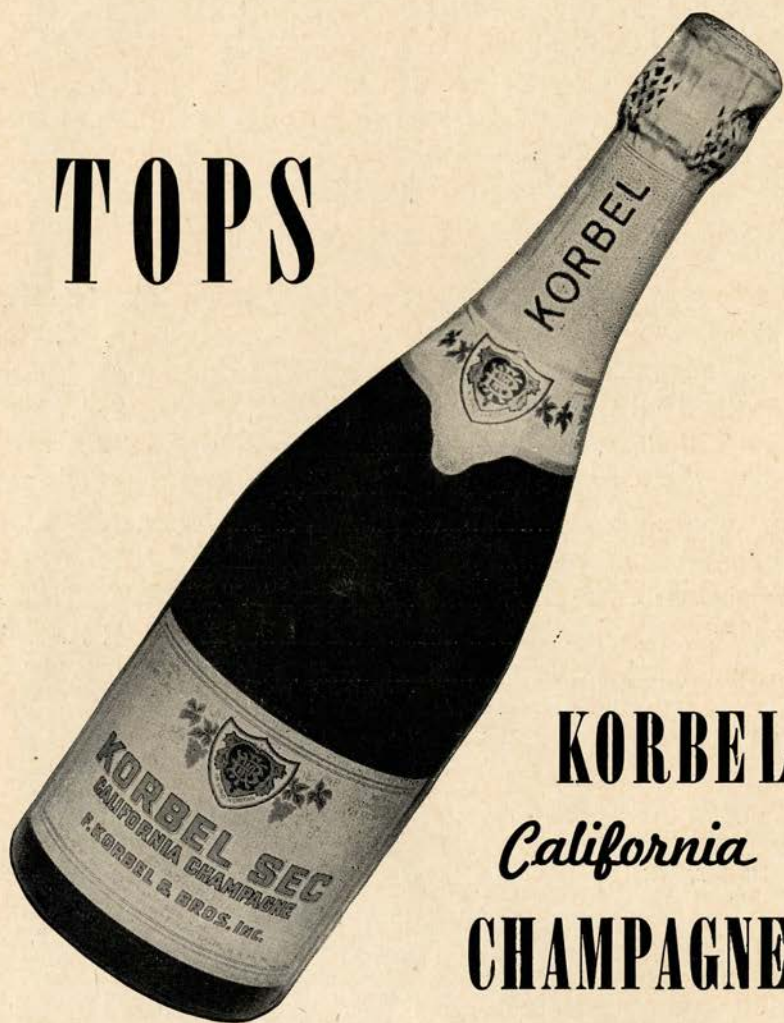
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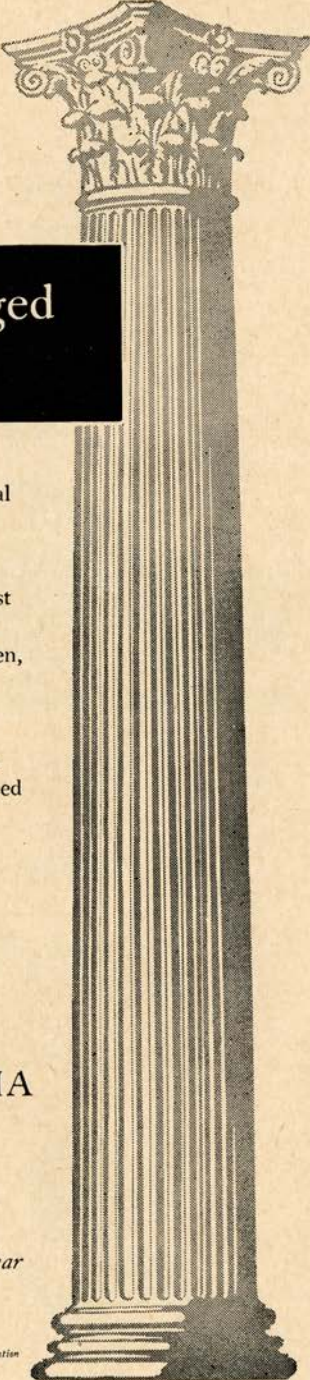


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SATURDAY NIGHT, OCTOBER 8, at 8:00

# TOSCA

Opera in three acts. Music by Giacomo Puccini.  
Text by Illica and Giacosa, after Sardou's drama.

## THE CAST

Floria Tosca, a celebrated singer.....ELISABETTA BARBATO  
Mario Cavaradossi, a painter.....FERRUCCIO TAGLIAVINI  
Baron Scarpia, Chief of the Police.....LAWRENCE TIBBETT  
Cesare Angelotti, a political prisoner.....DESIRE LIGETI  
The Sacristan.....SALVATORE BACCALONI  
Spoletta, a police agent.....ALESSIO DE PAOLIS  
Sciarrone, a gendarme.....GEORGE CEHANOVSKY  
A Jailer.....GEORGE CEHANOVSKY  
A Shepherd.....DONNA WALKER

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**CHORUS DIRECTOR**  
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**TIME AND PLACE:** Rome, 1800

Act I: Interior of the Church of St. Andrea.

Act II: A Room in Scarpia's Apartments in the Farnese Palace.

Act III: A Terrace of the San Angelo Castle, outside the Prison.

*Because of copyright the story of the opera cannot be printed.*

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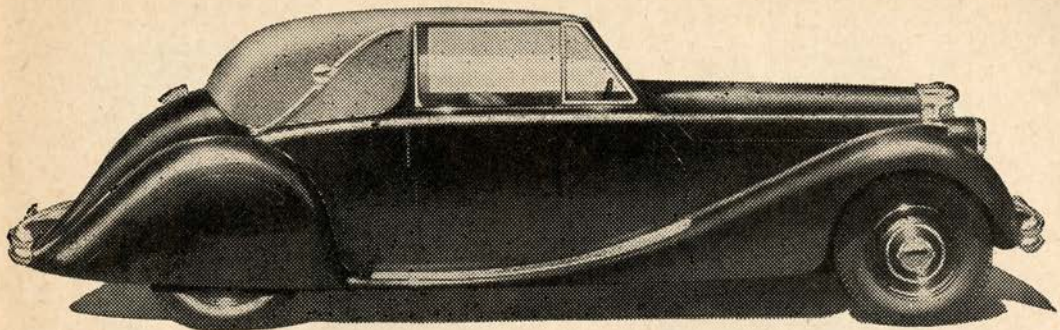
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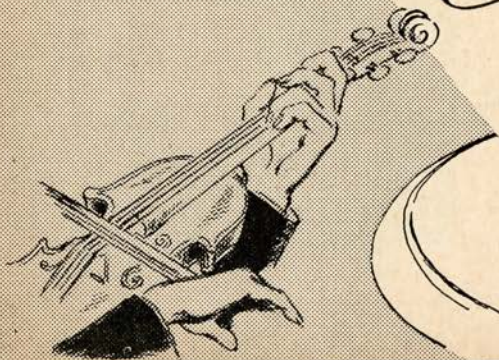
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Ligeti, Guenter  
CLEVA, *Conductor*

TRISTAN UND ISOLDE (*Wagner*) . . . . . *Saturday Night, October 15, at 8:00*  
With Mmes. Flagstad, Thebom; Messrs. Svanholm, Szekely, Janssen, Cehanovsky, Chabay,  
Ligeti  
STEINBERG, *Conductor*

CONCERT DIVISION PERFORMANCE

LA BOHEME (*Puccini*) . . . . . *Wednesday Night, October 19, at 8:00*  
With Mmes. Albanese, Hartzell; Messrs. Tagliavini, Valentino, Cehanovsky, Moscona,  
Baccaloni, Lorenzini, Harvey, Curzi  
MEROLA, *Conductor*

MATINEES FOR YOUNG PEOPLE

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FAUST (*Gounod*) . . . . . *Thursday Matinee, October 6 and 13, at 1:00*  
October 6 with Mmes. Quartararo, Hartzell, Turner; Messrs. Jobin, Tajo, Weede, McVey  
October 13 with Mmes. Quartararo, Glaz, Turner; Messrs. Bjoerling, Moscona, Mascherini,  
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SALVATORE BACCALONI <i>Sahl-vah-tow'-ray Bach-ah-low'-nee</i>	ENZO MASCHERINI <i>Enzo Mah-skay-ree'-nee</i>
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ALESSIO DE PAOLIS <i>Ah-less'-see-oh Deh-Pah'-oh-leece</i>	PIA TASSINARI <i>Pee-ah Tah-see-nah'-ree</i>
HERTA GLAZ <i>Hair-tah Glahz</i>	BLANCHE THEBOM <i>Blanche Tee-bohm</i>
UTA GRAF <i>You-tah Grafh</i>	FRANCESCO VALENTINO <i>Francesco Vah-lenn-teen'-oh</i>
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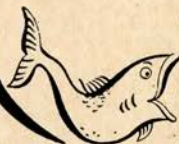


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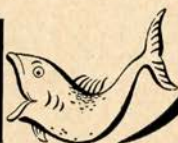
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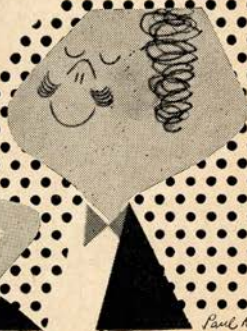
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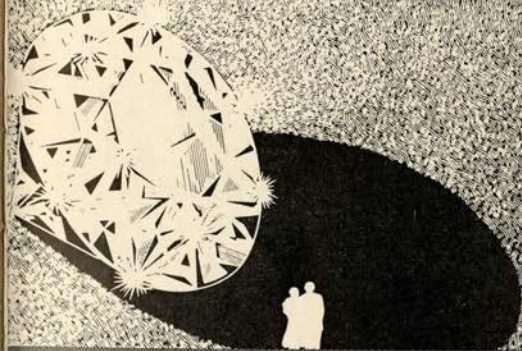
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SUNDAY MATINEE, OCTOBER 16, at 8:00

# MANON LESCAUT

Opera in four acts. Music by Giacomo Puccini.

Text by the composer assisted by a committee of friends.

After the novel by Abbé Prevost.

## THE CAST

Manon Lescaut.....	LICIA ALBANESE
Chevalier Des Grieux.....	JUSSI BJOERLING
Lescaut.....	FRANCESCO VALENTINO
Geronte de Ravoir.....	SALVATORE BACCALONI
Edmund, a Student.....	CAESAR CURZI
A Dancing Master.....	ALESSIO DE PAOLIS
A Captain.....	DESIRE LIGETI
A Musician.....	HERTA GLAZ
A Lamplighter.....	LESLIE CHABAY
Innkeeper.....	COLIN HARVEY
A Sergeant.....	PATRICK McVEY

*Girls, Citizens, Students, Musicians, Old Gentlemen, Priests,  
Harlots, Sailors, Marines.*



**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
FAUSTO CLEVA

**CHORUS DIRECTOR**  
KURT HERBERT ADLER



**TIME AND PLACE:** 1721; Amiens, Paris, Havre, Louisiana  
Act I: Courtyard of an Inn, Amiens  
Act II: Apartment in Geronte's Home  
Act III: Harbor of Havre  
Act IV: Desolate Spot in Louisiana Territory

*Because of copyright the story of the opera cannot be printed.*

*Encores not permitted — Bell rings three minutes before curtain rises*