

Faust

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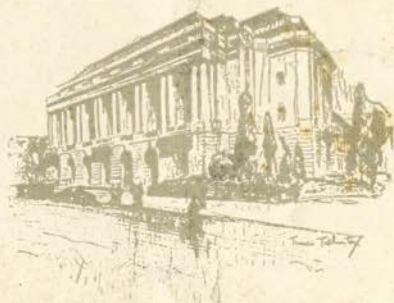
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Sunday, October 2, 1949 2:00 PM

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27th Annual Season

San Francisco Opera Association

September 20 through October 23, 1949

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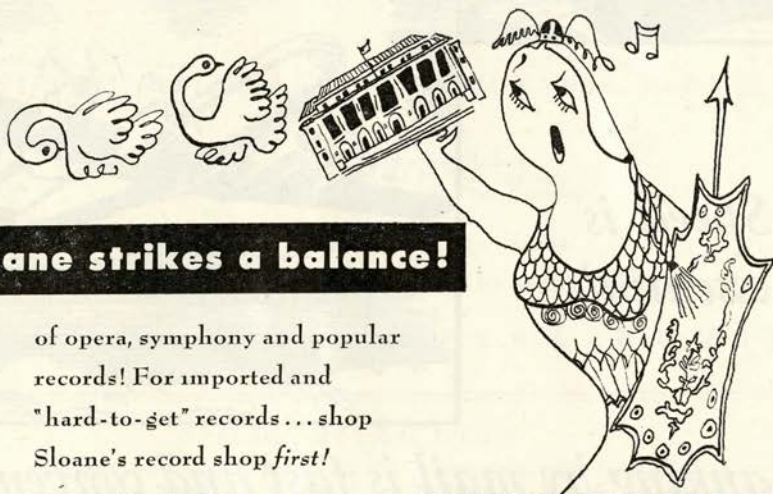
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Tuesday Evening, March 14
MARYLA JONAS, *Pianist*

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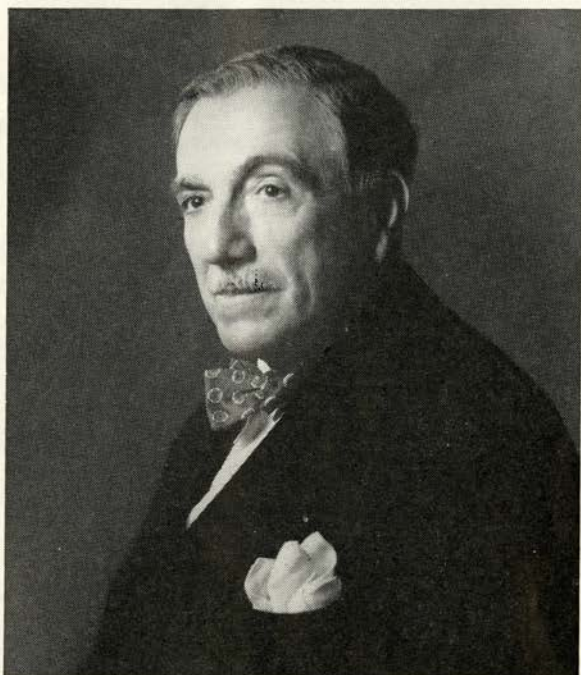
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 With Mmes. Barbato, Walker; Messrs. Bjoerling, Tibbett, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Guenter
 CLEVA, *Conductor*
- FAUST (*Gounod*) *Thursday Night, September 22, at 8:00*
 With Mmes. Albanese, Glaz, Turner; Messrs. Jobin, Tajo, Mascherini, McVey
 MEROLA, *Conductor*
- DON GIOVANNI (*Mozart*) *Tuesday Night, September 27, at 8:00*
 With Mmes. Albanese, Novotna, Tassinari; Messrs. Tajo, Baccaloni, Pearce, Herbert, Ligeti
 BREISACH, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night, September 30, at 8:00*
 With Mmes. Flagstad, Thebom; Messrs. Svanholm, Szekely, Herbert, Cehanovsky, Chabay,
 Ligeti
 STEINBERG, *Conductor*
- AIDA (*Verdi*) *Tuesday Night, October 4, at 8:00*
 With Mmes. Barbato, Thebom, Graf; Messrs. Svanholm, Weede, Moscona, Ligeti, Chabay
 STEINBERG, *Conductor*
- MANON LESCAUT (*Puccini*) *Friday Night, October 7, at 8:00*
 With Mme. Albanese, Baldwin; Messrs. Bjoerling, Mascherini, Baccaloni, Chabay,
 De Paolis, Ligeti, Harvey, McVey
 CLEVA, *Conductor*
- DIE WALKURE (*Wagner*) *Tuesday Night, October 11, at 8:00*
 With Mmes. Flagstad, Bampton, Glaz, Spry, Chauveau, Baldwin, Ostrowski, Walker,
 Wilcox; Messrs. Svanholm, Sharretts, Szekely
 STEINBERG, *Conductor*
- TALES OF HOFFMANN (*Offenbach*) *Friday Night, October 14, at 8:00*
 With Mmes. Albanese, Novotna, Glaz, Graf, Turner, Lagorio; Messrs. Jobin, Herbert,
 DePaolis, Cehanovsky, Ligeti, Chabay, Curzi, Trevor, Harvey
 BREISACH, *Conductor*
- SAMSON ET DALILA (*Saint-Saens*) *Tuesday Night, October 18, at 8:00*
 With Mme. Thebom; Messrs. Jobin, Weede, Ligeti, Cehanovsky, Chabay, Peters, Nelson
 CLEVA, *Conductor*
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night, October 21, at 8:00*
 With Mme. Pons, Zubiri; Messrs. Tagliavini, Valentino, Ligeti, Chabay, Curzi
 MEROLA, *Conductor*

POPULAR MATINEE SUBSCRIPTION

- LA BOHEME (*Puccini*) *Sunday Matinee, September 25, at 2:00*
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Mascherini, Cehanovsky, Moscona,
 Baccaloni, Lorenzini, Harvey, Curzi
 KRITZ, *Conductor*
- FAUST (*Gounod*) *Sunday Matinee, October 2, at 2:00*
 With Mmes. Quartararo, Glaz, Turner; Messrs. Bjoerling, Moscona, Mascherini, McVey
 ADLER, *Conductor*
- DON GIOVANNI (*Mozart*) *Sunday Matinee, October 9, at 2:00*
 With Mme. Albanese, Baldwin; Messrs. Bjoerling, Valentino, Baccaloni, Chabay, De Paolis,
 Ligeti, Harvey, McVey
 BREISACH, *Conductor*
- MANON LESCAUT (*Puccini*) *Sunday Matinee, October 16, at 2:00*
 With Mme. Albanese, Baldwin; Messrs. Bjoerling, Valentino, Baccaloni, Chabay, De Paolis,
 Ligeti, Harvey, McVey
 CLEVA, *Conductor*
- DIE WALKURE (*Wagner*) *Sunday Matinee, October 23, at 2:00*
 With Mmes. Flagstad, Bampton, Glaz, Spry, Chauveau, Baldwin, Ostrowski, Walker,
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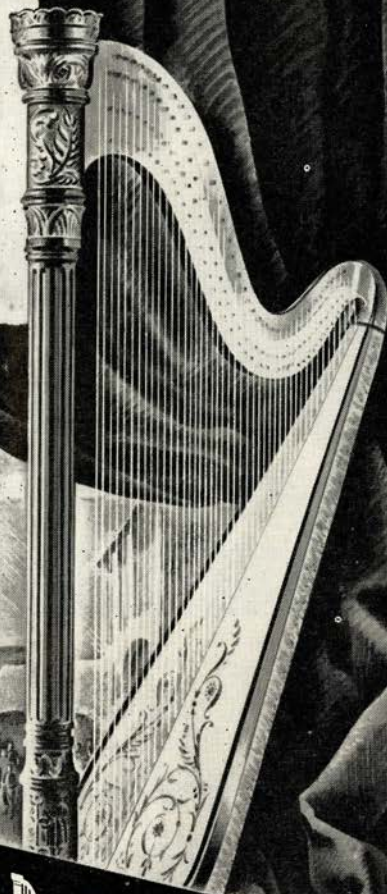
POPULAR EVENING SUBSCRIPTION

- CARMEN (*Bizet*) *Saturday Night, September 24, at 8:00*
 With Mmes. Heidt, Graf, Hartzell, Turner; Messrs. Vinay, Valentino, Ligeti, Cehanovsky,
 De Paolis
 BREISACH, *Conductor*
- TOSCA (*Puccini*) *Thursday Night, September 29, at 8:00*
 With Mme. Barbato, Walker; Messrs. Tagliavini, Tibbett, Baccaloni, De Paolis, Cehanov-
 sky, Ligeti, Guenter
 CLEVA, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Thursday Night, October 6, at 8:00*
 With Mmes. Flagstad, Glaz; Messrs. Svanholm, Szekely, Herbert, Cehanovsky, Chabay,
 Ligeti
 STEINBERG, *Conductor*
- AIDA (*Verdi*) *Thursday Night, October 13, at 8:00*
 With Mmes. Barbato, Thebom, Graf; Messrs. Svanholm, Weede, Szekely, Ligeti, Chabay
 STEINBERG, *Conductor*
- TALES OF HOFFMANN (*Offenbach*) *Thursday Night, October 20, at 8:00*
 With Mmes. Thebom, Glaz, Warenskjold, Graf, Turner, Lagorio; Messrs. Jobin, Herbert,
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TIME AND PLACE: Rome, 1800

Act I: Interior of the Church of St. Andrea.

Act II: A Room in Scarpia's Apartments in the Farnese Palace.

Act III: A Terrace of the San Angelo Castle, outside the Prison.

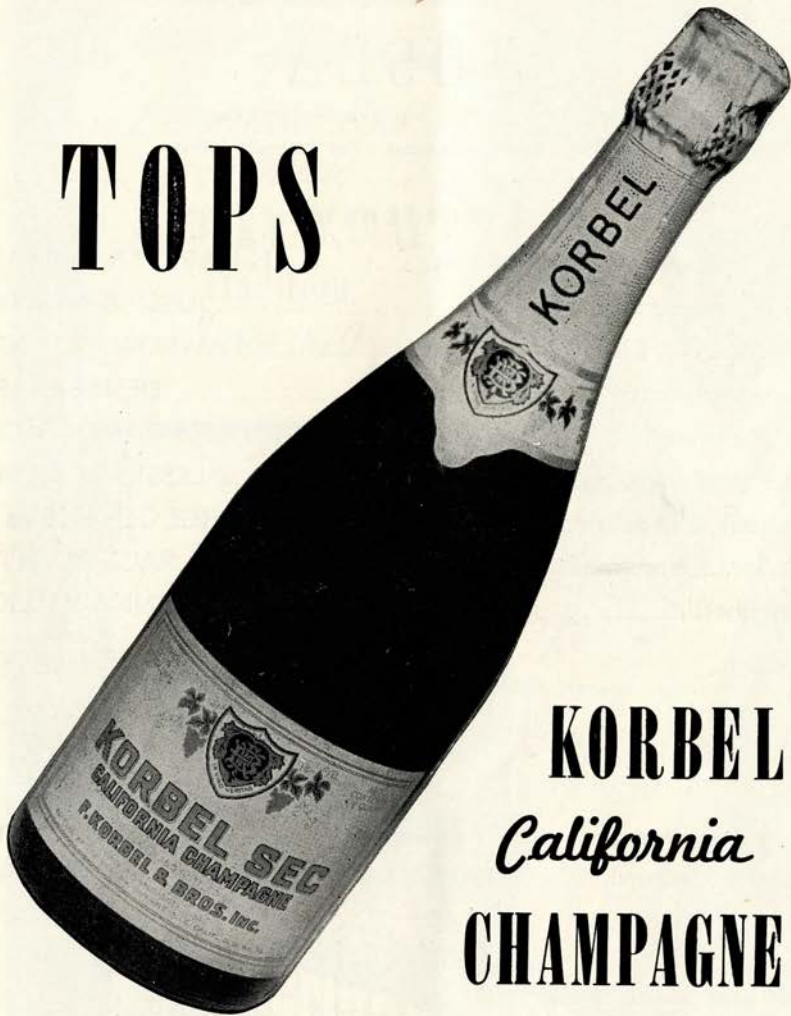
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† Repeat Performances of "Tosca," September 29 and October 8

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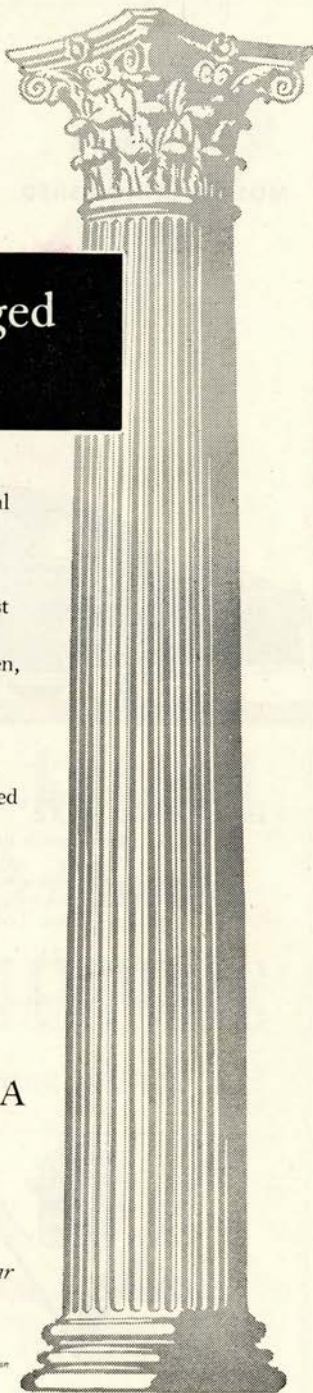
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Text by Barbier and Carré, after Goethe's tragedy.

THE CAST

Faust, a learned philosopher.....RAOUL JOBIN
MephistophelesITALO TAJO
MargueriteLICIA ALBANESE
Valentine, her brother.....*ENZO MASCHERINI
Siebel, a young soldier in love with Marguerite.....HERTA GLAZ
Martha, chaperon of Marguerite.....CLARAMAE TURNER
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TIME AND PLACE: Germany during the Sixteenth Century

Prologue: Faust's Study

Act I: A Public Square—The Kermesse

Act II: Marguerite's Garden

Act III: Street before the Cathedral

Act IV: The Prison

†Popular Evening Performance of "Faust," October 2

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The Story of "Faust"

PROLOGUE

Faust, an aged philosopher, having passed his lonesome life in study, longs for his lost youth and is planning suicide when attracted by the joyousness of the young people about him. Mephistopheles, the devil incarnate, appears in answer to a summons uttered in desperation. With the beautiful Marguerite as a lure he does not find it difficult to bargain with the old philosopher for his soul, and a magic potion brings him youth.

ACT I

Valentine, about to leave for the war, entrusts his sister, Marguerite, to Siebel who loves her. It is Kermess time and there is festive drinking. Faust and Mephistopheles mingle with the townspeople. Mephistopheles, scorning proffered wine, causes a nectar vintage to flow from the sign over the door. He proposes a toast to Marguerite. Valentine resents this with his sword, which Mephistopheles breaks in two. When Valentine holds the two pieces before him in the shape of a cross Mephistopheles shrinks away. In the midst of the dancing which now begins, Marguerite appears. She is charmed by Faust, who had retained the wisdom of his years when he became invested with the form and charm of youth.

ACT II

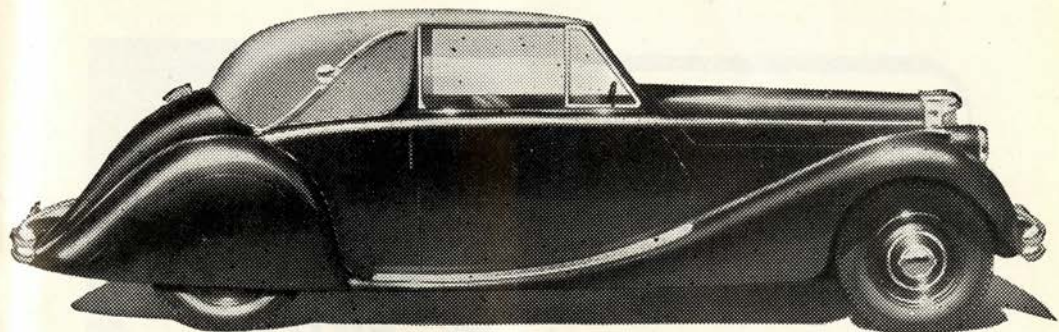
Siebel leaves flowers at Marguerite's door. They wither before the curse of Mephistopheles (uttered in Act I) and cannot be revived. Later Faust comes with his now constant companion, Mephistopheles, and places a casket of jewels at her window. Together, they hide to watch Marguerite when she opens her door to the flowers and to the jewels. Marguerite revels in the ornaments. Her rapturous song brings the querulous Martha, her companion, to the scene. Mephistopheles draws Martha into an amusing flirtation while Faust approaches Marguerite, who is completely won by his ardent protestations of love. Bidding Faust farewell, Marguerite wafts him a kiss as she enters the house. The casement opens and the enraptured Marguerite pours out the happiness of her heart into the night. Faust rushes to the window and clasps her in his arms where she lies fainting.

ACT III

A year and a half have passed. Marguerite, abandoned in her shame and deserted by Faust, cannot find peace from the scorn of her townsmen even in church. But Siebel, true to Valentine's trust in him, remains faithful to her. Valentine returns from the fighting to find Faust haunting Marguerite's window and Mephistopheles serenading her with an insulting song. Engaging in sword play to avenge his sister, Valentine is killed by Faust and dies, cursing her.

ACT IV

Marguerite, half demented, is in prison awaiting execution for the murder of her child. She takes happiness in the visit of Faust, who, with Mephistopheles, has come to deliver her. In her joy at again being in his arms, her life passes out and Mephistopheles' curses avail nothing against the sword of the archangel who guides the soul of Marguerite to heaven as Faust is dragged to perdition by his infernal master to fulfill his compact.



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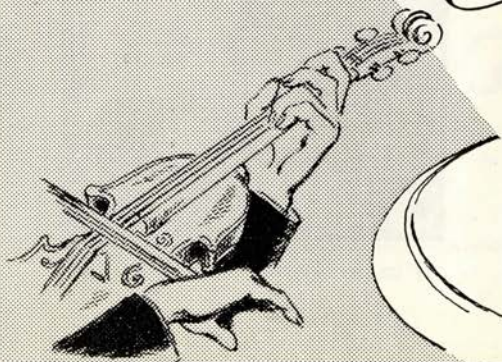
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April 10 Lev Shorr — Frances Wiener
April 17 Lois Fair, pianist
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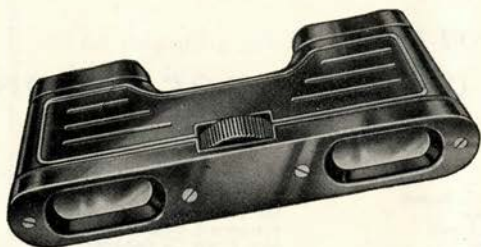
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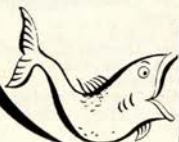
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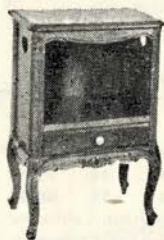
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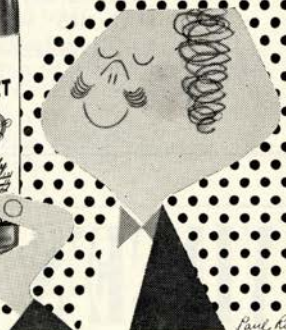
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Text by Barbier and Carré, after Goethe's tragedy.

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