

Don Giovanni

1949

Tuesday, September 27, 1949 8:00 PM

Sunday, October 9, 1949 2:00 PM

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*27th Annual Season*

*San Francisco Opera Association*

*September 20 through October 23, 1949*

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Tuesday Evening, April 11  
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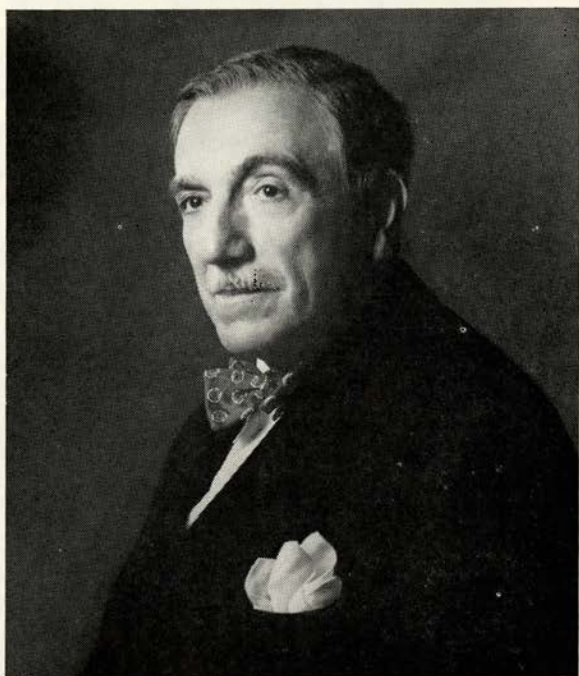
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 With Mme. Barbato, Walker; Messrs. Bjoerling, Tibbett, Baccaloni, De Paolis, Cehanovsky,  
 Ligeti, Guenter  
 CLEVA, Conductor
- FAUST (*Gounod*) *Thursday Night, September 22, at 8:00*  
 With Mmes. Albanese, Glaz, Turner; Messrs. Jobin, Tajo, Mascherini, McVey  
 MEROLA, Conductor
- DON GIOVANNI (*Mozart*) *Tuesday Night, September 27, at 8:00*  
 With Mmes. Albanese, Novotna, Tassinari; Messrs. Tajo, Baccaloni, Pearce, Herbert, Ligeti  
 BREISACH, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night, September 30, at 8:00*  
 With Mmes. Flagstad, Thebom; Messrs. Svanholm, Szekely, Herbert, Cehanovsky, Chabay,  
 Ligeti  
 STEINBERG, Conductor
- AIDA (*Verdi*) *Tuesday Night, October 4, at 8:00*  
 With Mmes. Barbato, Thebom, Graf; Messrs. Svanholm, Weede, Moscona, Ligeti, Chabay  
 STEINBERG, Conductor
- MANON LESCAUT (*Puccini*) *Friday Night, October 7, at 8:00*  
 With Mme. Albanese, Baldwin; Messrs. Bjoerling, Mascherini, Baccaloni, Chabay,  
 De Paolis, Ligeti, Harvey, McVey  
 CLEVA, Conductor
- DIE WALKURE (*Wagner*) *Tuesday Night, October 11, at 8:00*  
 With Mmes. Flagstad, Bampton, Glaz, Spry, Chauveau, Baldwin, Ostrowski, Walker,  
 Wilcox; Messrs. Svanholm, Sharretts, Szekely  
 STEINBERG, Conductor
- TALES OF HOFFMANN (*Offenbach*) *Friday Night, October 14, at 8:00*  
 With Mmes. Albanese, Novotna, Glaz, Graf, Turner, Lagorio; Messrs. Jobin, Herbert,  
 DePaolis, Cehanovsky, Ligeti, Chabay, Curzi, Trevor, Harvey  
 BREISACH, Conductor
- SAMSON ET DALILA (*Saint-Saens*) *Tuesday Night, October 18, at 8:00*  
 With Mme. Thebom; Messrs. Jobin, Weede, Ligeti, Cehanovsky, Chabay, Peters, Nelson  
 CLEVA, Conductor
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night, October 21, at 8:00*  
 With Mme. Pons, Zubiri; Messrs. Tagliavini, Valentino, Ligeti, Chabay, Curzi  
 MEROLA, Conductor

## POPULAR MATINEE SUBSCRIPTION

- LA BOHEME (*Puccini*) *Sunday Matinee, September 25, at 2:00*  
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Mascherini, Cehanovsky, Moscona,  
 Baccaloni, Lorenzini, Harvey, Curzi  
 KRITZ, Conductor
- FAUST (*Gounod*) *Sunday Matinee, October 2, at 2:00*  
 With Mmes. Quartararo, Glaz, Turner; Messrs. Bjoerling, Moscona, Mascherini, McVey  
 ADLER, Conductor
- DON GIOVANNI (*Mozart*) *Sunday Matinee, October 9, at 2:00*  
 With Mme. Albanese, Baldwin; Messrs. Bjoerling, Valentino, Baccaloni, Chabay, De Paolis,  
 Ligeti, Harvey, McVey  
 BREISACH, Conductor
- MANON LESCAUT (*Puccini*) *Sunday Matinee, October 16, at 2:00*  
 With Mme. Albanese, Baldwin; Messrs. Bjoerling, Valentino, Baccaloni, Chabay, De Paolis,  
 Ligeti, Harvey, McVey  
 CLEVA, Conductor
- DIE WALKURE (*Wagner*) *Sunday Matinee, October 23, at 2:00*  
 With Mmes. Flagstad, Bampton, Glaz, Spry, Chauveau, Baldwin, Ostrowski, Walker,  
 Wilcox; Messrs. Svanholm, Sharretts, Szekely  
 STEINBERG, Conductor

## POPULAR EVENING SUBSCRIPTION

- CARMEN (*Bizet*) *Saturday Night, September 24, at 8:00*  
 With Mmes. Heidt, Graf, Hartzell, Turner; Messrs. Vinay, Valentino, Ligeti, Cehanovsky,  
 De Paolis  
 BREISACH, Conductor
- TOSCA (*Puccini*) *Thursday Night, September 29, at 8:00*  
 With Mme. Barbato, Walker; Messrs. Tagliavini, Tibbett, Baccaloni, De Paolis, Cehanov-  
 sky, Ligeti, Guenter  
 CLEVA, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Thursday Night, October 6, at 8:00*  
 With Mmes. Flagstad, Glaz; Messrs. Svanholm, Szekely, Herbert, Cehanovsky, Chabay,  
 Ligeti  
 STEINBERG, Conductor
- AIDA (*Verdi*) *Thursday Night, October 13, at 8:00*  
 With Mmes. Barbato, Thebom, Graf; Messrs. Svanholm, Weede, Szekely, Ligeti, Chabay  
 STEINBERG, Conductor
- TALES OF HOFFMANN (*Offenbach*) *Thursday Night, October 20, at 8:00*  
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TUESDAY NIGHT, SEPTEMBER 27, at 8:00

# † DON GIOVANNI

Opera in two acts with ten scenes. Music by Wolfgang Amadeus Mozart.

Text by Lorenzo da Ponte.

## THE CAST

Don Giovanni, a licentious young nobleman.....ITALO TAJO  
Don Pedro, the Commandant.....DESIRE LIGETI  
Donna Anna, his daughter..... \*ROSE BAMPTON  
Don Ottavio, her fiancé.....JAN PEERCE  
Leporello, servant of Don Giovanni.....SALVATORE BACCALONI  
Donna Elvira, jilted by Don Giovanni.....JARMILA NOVOTNA  
Masetto, a peasant.....GEORGE CEHANOVSKY  
Zerlina, his betrothed.....LICIA ALBANESE

\* San Francisco Opera debut

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### STAGE DIRECTOR

ARMANDO AGNINI

### CONDUCTOR

PAUL BREISACH

### CHORUS DIRECTOR

KURT HERBERT ADLER



**TIME AND PLACE:** Seventeenth Century; Seville

- Act I: Scene 1: Courtyard of Palace of the Commandant  
Scene 2: Street in Suburban Seville  
Scene 3: In Don Giovanni's Palace  
Scene 4: Outside Don Giovanni's Palace  
Scene 5: Ballroom in Don Giovanni's Palace
- Act II: Scene 1: Same as Scene 2, Act I  
Scene 2: A Dark Hallway  
Scene 3: A Cemetery  
Scene 4: Room in Donna Anna's Palace  
Scene 5: In Don Giovanni's Palace

†Popular Matinee performance of "Don Giovanni," October 9

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*Encores not permitted — Bell rings three minutes before curtain rises*

## *The Story of "Don Giovanni"*

ACT I—It is night. Leporello awaits his master, Don Giovanni, notorious enticer of women, outside the apartment of Donna Anna. Believing the visitor to be her betrothed, Don Ottavio, Donna Anna does not at first repulse his advances. But discovering her mistake she cries for help. Don Giovanni now rushes into the courtyard, closely followed by Donna Anna. Her aged father, Don Pedro, the Commandant, is killed by Don Giovanni who, with Leporello, makes off in haste. Donna Anna returns with Don Ottavio. He agrees to avenge the death of her father.

ACT II—Zerlina is now Donna Elvira's maid, and Don Giovanni again comes wooing. He exchanges hat and cloak with Leporello. When Donna Elvira comes to her window he pretends repentance. Moved by his appeal she comes into the plaza to meet him and is led away by the disguised Leporello. Don Giovanni sings beneath the window of Zerlina. Masetto, entering with villagers, comes on a hunt for him. Passing himself off as Leporello, he sends the villagers on a false scent, cudgels Masetto with his own weapons, and himself steals away. Masetto is found by Zerlina who assures him of her love.

SCENE 2: Leporello, still disguised as Don Giovanni, enters with Donna Elvira. In attempting to get away from her he encounters Donna Anna and Don Ottavio. Leporello and Donna Elvira conceal themselves in different places. As Don Ottavio endeavors to console Donna Anna, they run into Masetto and Zerlina. Masetto, thinking him to be Don Giovanni, drags Leporello to the front. In fear Leporello discloses his real identity and declares himself to be the dupe of Don Giovanni. Now convinced that Don Giovanni murdered the Commandant, Don Ottavio vows vengeance.

SCENE 3: It is moonlight. Visible on the monument of the Commandant is the inscription: "I here await the vengeance decreed by heaven unto the wretch who slew me." Don Giovanni and Leporello unexpectedly come upon each other. Reciting their respective adventures, they re-exchange garments. The statue of the Commandant speaks. Leporello is terrified. Don Giovanni ascribes it to a practical joker. He commands Leporello to read the inscription. The trembling servant hesitantly approaches the statue. Again the statue speaks. But Don Giovanni defiantly invites the marble image of the man he has murdered to a banquet at the palace.

SCENE 4: Don Ottavio, tenderly leading Donna Anna, soothes her grief as she laments the loss of her father.

SCENE 5: Don Giovanni superintends preparations for the evening's banquet. Donna Elvira entreats him to mend his ways but he ridicules her. She rushes away. Leporello is sent to investigate but limps back in abject fear. Don Giovanni goes out to see for himself. Don Giovanni re-enters, backing before the statue of the Commandant. Terror strikes all hearts. Three times the marble figure commands Don Giovanni to repent. Three times Don Giovanni refuses. Hands of stone lay hold of him, flames envelop the surroundings and the licentious young nobleman is carried by demons to his eternal punishment.

(FINALE) "Such is his end—who doeth ill to like account the wicked ever did come—ever will."

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THURSDAY NIGHT, SEPTEMBER 29, at 8:00

# † TOSCA

Opera in three acts. Music by Giacomo Puccini.  
Text by Illica and Giacosa, after Sardou's drama.

## THE CAST

Floria Tosca, a celebrated singer.....ELISABETTA BARBATO  
Mario Cavaradossi, a painter.....FERRUCCIO TAGLIAVINI  
Baron Scarpia, Chief of the Police.....LAWRENCE TIBBETT  
Cesare Angelotti, a political prisoner.....DESIRE LIGETI  
The Sacristan.....SALVATORE BACCALONI  
Spoletta, a police agent.....ALESSIO DE PAOLIS  
Sciarrone, a gendarme.....GEORGE CEHANOVSKY  
A Jailer.....GEORGE CEHANOVSKY  
A Shepherd.....DONNA WALKER

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FAUSTO CLEVA

### CHORUS DIRECTOR

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**TIME AND PLACE:** Rome, 1800

Act I: Interior of the Church of St. Andrea.

Act II: A Room in Scarpia's Apartments in the Farnese Palace.

Act III: A Terrace of the San Angelo Castle, outside the Prison.

*Because of copyright the story of the opera cannot be printed.*

†**Extra Performance of "Tosca," October 8**

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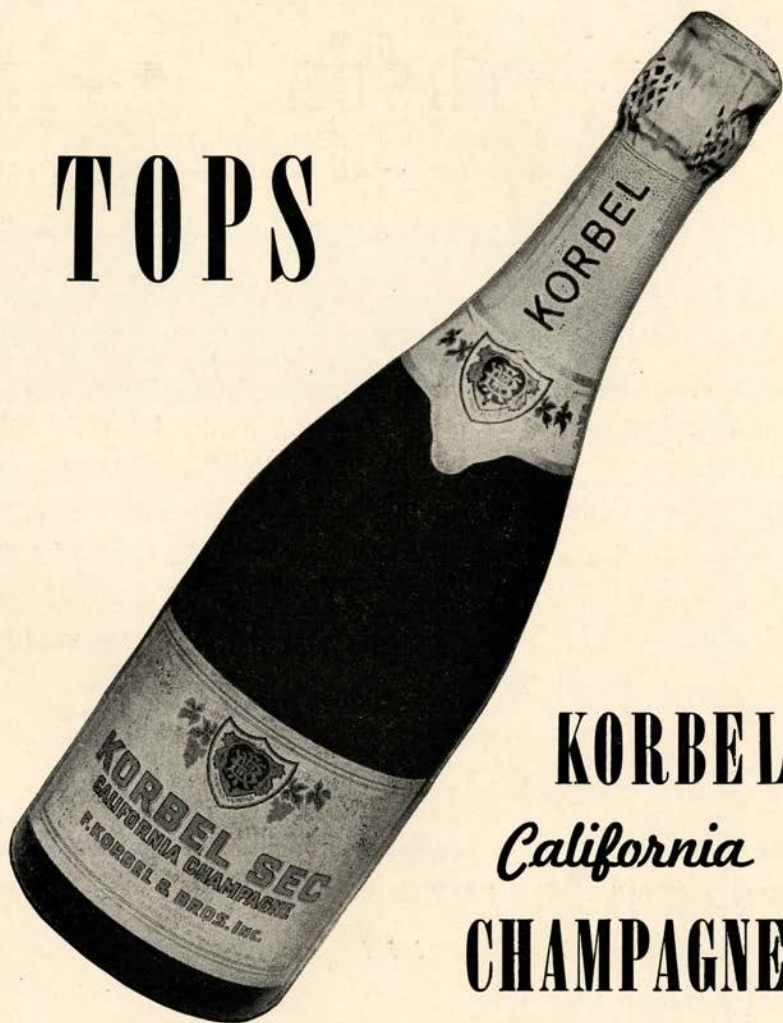
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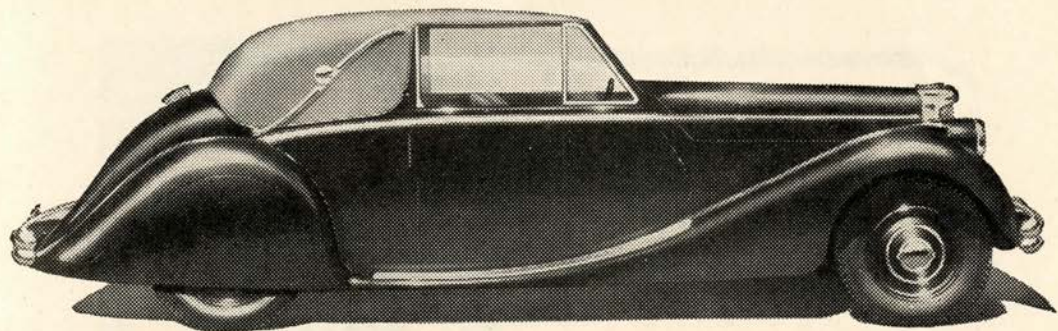
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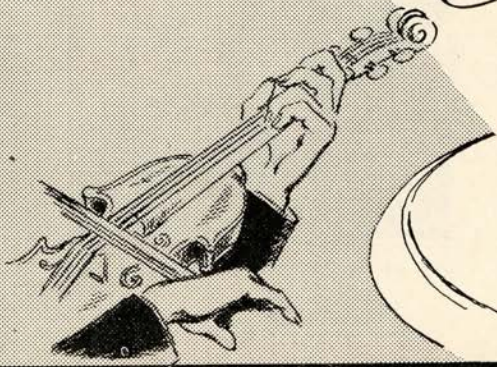
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Ligeti, Guenter

CLEVA, *Conductor*

TRISTAN UND ISOLDE (*Wagner*) . . . . . *Saturday Night*, October 15, at 8:00  
With Mmes. Flagstad, Heidt; Messrs. Svanholm, Szekely, Herbert, Cehanovsky, Chabay,  
Ligeti

STEINBERG, *Conductor*

### CONCERT DIVISION PERFORMANCE

LA BOHEME (*Puccini*) . . . . . *Wednesday Night*, October 19, at 8:00  
With Mmes. Albanese, Hartzell; Messrs. Tagliavini, Valentino, Cehanovsky, Moscona,  
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MEROLA, *Conductor*

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February 8 Sylvia Jenkins, pianist  
February 15 Lois Fair, pianist  
February 22 Carol Noble, pianist  
March 17 Robert Mueller, pianist  
March 27 Lois Martell — Norman Benson  
soprano  
April 3 Elisabeth Evett, mezzo-soprano  
April 10 Lev Shorr — Frances Wiener  
April 17 Lois Fair, pianist  
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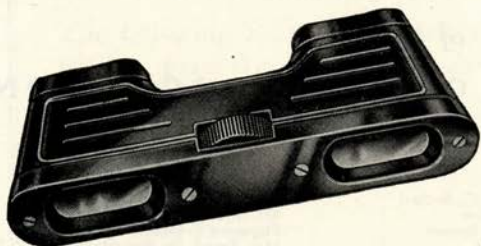
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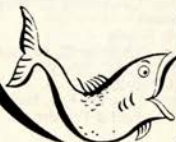
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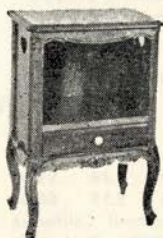
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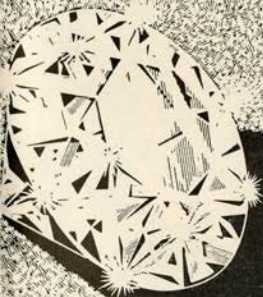
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# DON GIOVANNI

Opera in two acts with ten scenes. Music by Wolfgang Amadeus Mozart.

Text by Lorenzo da Ponte.

## THE CAST

Don Giovanni, a licentious young nobleman.....	ITALO TAJO
Don Pedro, the Commandant.....	DESIRE LIGETI
Donna Anna, his daughter.....	ROSE BAMPTON
Don Ottavio, her fiancé.....	JAN PEERCE
Leporello, servant of Don Giovanni.....	SALVATORE BACCALONI
Donna Elvira, jilted by Don Giovanni.....	JARMILA NOVOTNA
Masetto, a peasant.....	GEORGE CEHANOVSKY
Zerlina, his betrothed.....	LICIA ALBANESE

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### STAGE DIRECTOR

ARMANDO AGNINI

### CONDUCTOR

PAUL BREISACH

### CHORUS DIRECTOR

KURT HERBERT ADLER



**TIME AND PLACE:** Seventeenth Century; Seville

- Act I: Scene 1: Courtyard of Palace of the Commandant  
Scene 2: Street in Suburban Seville  
Scene 3: In Don Giovanni's Palace  
Scene 4: Outside Don Giovanni's Palace  
Scene 5: Ballroom in Don Giovanni's Palace
- Act II: Scene 1: Same as Scene 2, Act I  
Scene 2: A Dark Hallway  
Scene 3: A Cemetery  
Scene 4: Room in Donna Anna's Palace  
Scene 5: In Don Giovanni's Palace

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*Encores not permitted — Bell rings three minutes before curtain rises*