

Les Contes d'Hoffmann

1949

Friday, October 14, 1949 8:00 PM
Thursday, October 20, 1949 8:00 PM

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27th Annual Season

San Francisco Opera Association

September 20 through October 23, 1949

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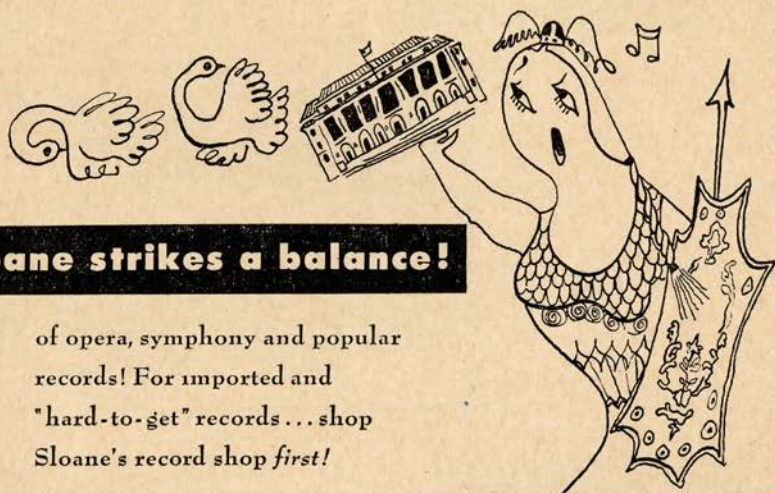
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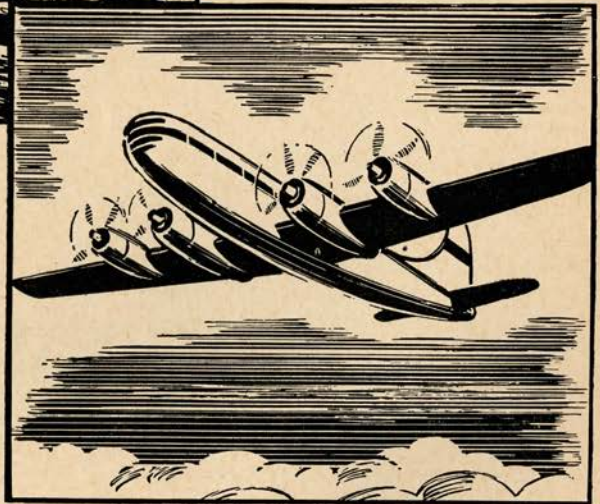
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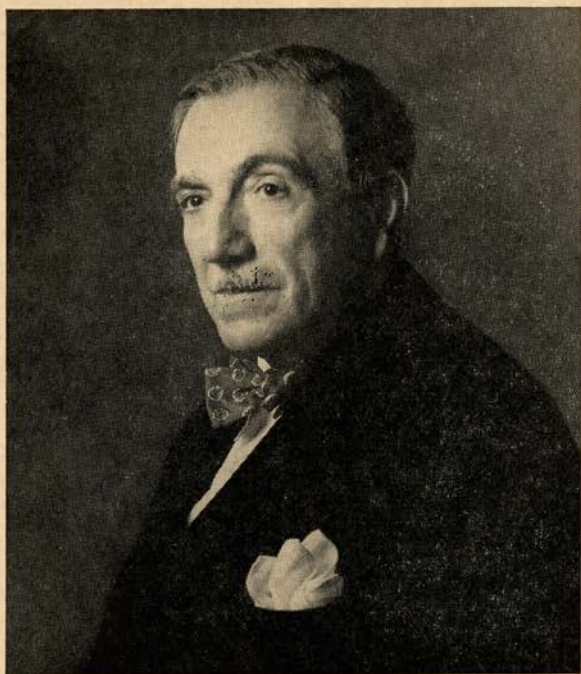
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 With Mme. Barbato, Walker; Messrs. Bjoerling, Tibbett, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Guenter
 CLEVA, *Conductor*
- FAUST (*Gounod*) *Thursday Night*, September 22, at 8:00
 With Mmes. Albanese, Glaz, Turner; Messrs. Jobin, Tajo, Mascherini, McVey
 MEROLA, *Conductor*
- DON GIOVANNI (*Mozart*) *Tuesday Night*, September 27, at 8:00
 With Mmes. Albanese, Novotna, Bampton; Messrs. Tajo, Baccaloni, Peerce, Cehanovsky,
 Ligeti
 BREISACH, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night*, September 30, at 8:00
 With Mmes. Flagstad, Thebom; Messrs. Svanholm, Szekely, Janssen, Cehanovsky, Chabay,
 Ligeti
 STEINBERG, *Conductor*
- AIDA (*Verdi*) *Tuesday Night*, October 4, at 8:00
 With Mmes. Barbato, Thebom, Graf; Messrs. Svanholm, Weede, Moscona, Ligeti, Chabay
 STEINBERG, *Conductor*
- MANON LESCAUT (*Puccini*) *Friday Night*, October 7, at 8:00
 With Mmes. Albanese, Glaz; Messrs. Bjoerling, Mascherini, Baccaloni, Chabay, De Paolis,
 Ligeti, Harvey, McVey
 CLEVA, *Conductor*
- DIE WALKURE (*Wagner*) *Tuesday Night*, October 11, at 8:00
 With Mmes. Flagstad, Bampton, Turner, Glaz, Spry, Chauveau, Baldwin, Ostrowski,
 Walker, Wilcox; Messrs. Svanholm, Sharretts, Szekely
 STEINBERG, *Conductor*
- TALES OF HOFFMANN (*Offenbach*) *Friday Night*, October 14, at 8:00
 With Mmes. Albanese, Novotna, Glaz, Graf, Turner, Lagorio; Messrs. Jobin, Herbert,
 DePaolis, Cehanovsky, Ligeti, Chabay, Curzi, Trevor, Harvey
 BREISACH, *Conductor*
- SAMSON ET DALILA (*Saint-Saens*) *Tuesday Night*, October 18, at 8:00
 With Mme. Thebom; Messrs. Jobin, Weede, Ligeti, Cehanovsky, Chabay, Peters, Nelson
 CLEVA, *Conductor*
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night*, October 21, at 8:00
 With Mmc. Pons, Zubiri; Messrs. Tagliavini, Valentino, Ligeti, Chabay, Curzi
 MEROLA, *Conductor*

POPULAR MATINEE SUBSCRIPTION

- LA BOHEME (*Puccini*) *Sunday Matinee*, September 25, at 2:00
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Mascherini, Cehanovsky, Moscona,
 Baccaloni, Lorenzini, Harvey, Curzi
 KRITZ, *Conductor*
- FAUST (*Gounod*) *Sunday Matinee*, October 2, at 2:00
 With Mmes. Quartararo, Glaz, Turner; Messrs. Bjoerling, Moscona, Mascherini, McVey
 ADLER, *Conductor*
- DON GIOVANNI (*Mozart*) *Sunday Matinee*, October 9, at 2:00
 With Mmes. Albanese, Novotna, Bampton; Messrs. Tajo, Baccaloni, Peerce, Cehanovsky,
 Ligeti
 BREISACH, *Conductor*
- MANON LESCAUT (*Puccini*) *Sunday Matinee*, October 16, at 2:00
 With Mmes. Albanese, Glaz; Messrs. Bjoerling, Valentino, Baccaloni, Chabay, De Paolis,
 Ligeti, Harvey, McVey
 CLEVA, *Conductor*
- DIE WALKURE (*Wagner*) *Sunday Matinee*, October 23, at 2:00
 With Mmes. Flagstad, Bampton, Turner, Glaz, Spry, Chauveau, Baldwin, Ostrowski,
 Walker, Wilcox; Messrs. Svanholm, Sharretts, Szekely
 STEINBERG, *Conductor*

POPULAR EVENING SUBSCRIPTION

- CARMEN (*Bizet*) *Saturday Night*, September 24, at 8:00
 With Mmes. Heidt, Graf, Hartzell, Turner; Messrs. Vinay, Valentino, Ligeti, Cehanovsky,
 De Paolis
 BREISACH, *Conductor*
- TOSCA (*Puccini*) *Thursday Night*, September 29, at 8:00
 With Mme. Barbato, Walker; Messrs. Tagliavini, Tibbett, Baccaloni, De Paolis, Cehanov-
 sky, Ligeti
 CLEVA, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Thursday Night*, October 6, at 8:00
 With Mmes. Flagstad, Glaz; Messrs. Svanholm, Szekely, Janssen, Cehanovsky, Chabay,
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 STEINBERG, *Conductor*
- AIDA (*Verdi*) *Thursday Night*, October 13, at 8:00
 With Mmes. Barbato, Thebom, Graf; Messrs. Svanholm, Weede, Szekely, Ligeti, Chabay
 STEINBERG, *Conductor*
- TALES OF HOFFMANN (*Offenbach*) *Thursday Night*, October 20, at 8:00
 With Mmes. Thebom, Glaz, Warenskjold, Graf, Turner, Lagorio; Messrs. Jobin, Herbert,
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AIDA

Opera in four acts. Music by Giuseppe Verdi.

Text by Antonio Ghislanzoni.

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Aida, an Ethiopian slave.....	ELISABETTA BARBATO
Amneris, daughter of the Egyptian King.....	BLANCHE THEBOM
Rhadames, captain of the Egyptian guard.....	SET SVANHOLM
Amonasro, King of Ethiopia, Aida's father.....	ROBERT WEEDE
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CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: In Pharaoh's Time; Memphis and Thebes

- Act I: Scene 1: Hall in King's Palace at Memphis
Scene 2: Temple of Isis
- Act II: Scene 1: A Hall in Amneris' Apartment
Scene 2: The Gate of Thebes
- Act III: Shores of Nile, near Temple of Isis
- Act IV: Scene 1: Outside the Judgment Hall
Scene 2: Above—In Temple of Vulcan
Below—Vault beneath the Temple

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The Story of "Aida"

ACT I

A messenger has come to the palace of the Egyptian king with word of approaching invasion by the Ethiopians under the leadership of King Amonasro. Ramfis, the high priest, reveals to Rhadames that the Gods have selected him to command the forces sent forth to repel the invasion. This choice pleases Princess Amneris for victory would make Rhadames, with whom she is in love, a desirable mate for her. The warrior's thoughts are not of Amneris, however, but of Aida, Ethiopian slave of the princess, captured in a late war, and, unknown to the Egyptians, a daughter of Amonasro. Amneris, coming upon Rhadames, rallies him on the passion of his bearing but jealously comprehends it is not for her when the weeping slave girl enters. The court assembles and escorts Rhadames to the temple to receive his command. (Scene 2). In the recesses of the temple of Vulcan, Rhadames receives a consecrated sword and is dedicated to his trust.

ACT II

Word has come that Rhadames has been victorious. Amneris thinks upon his strange behavior with Aida as she joins her slave girls in singing his praises. On the approach of Aida she deftly gains from her the confession of her love for Rhadames. Then, telling of her own love for the warrior, Amneris commands that Aida shall witness Rhadames' obedience to herself on his triumphant return. (Scene 2). Royal welcome is given Rhadames on his return with the conquered Ethiopians. Amonasro, dressed as a plain officer, is recognized by Aida. Signaling her not to betray his rank he acknowledges her as his daughter and tells how the king, wounded, had died at his feet. Rhadames, offered any boon he may wish, requests the freedom of the Ethiopians. His wish is granted but Amonasro and Aida are retained as hostages. The king then gives Rhadames, as his supreme reward, the hand of Amneris.

ACT III

Amneris goes to the temple on the eve of her marriage to Rhadames. Aida, coming later, is followed by her father who plays upon her love for Rhadames and her concern for her countrymen to involve him in a plot to his advantage. Rhadames appearing, Amonasro conceals himself. Aida begs her lover to flee with her. Enraptured, he unwittingly discloses his army's movements, upon which Amonasro comes forth. Amneris, concealed among the palms, has overheard and, enraged, rushes out. Amonasro escapes with Aida.

ACT IV

Amneris, regretting the act that gave the man she loved to the priests, sends for Rhadames and offers to save him if he accept and return her love. Rhadames refuses and she calls down the hatred of the Gods upon him. The priests escort Rhadames to the Hall of Justice. Amneris hears the trial as it is conducted behind the scenes and wildly curses the priesthood as sentence is pronounced. (Scene 2). Aida, informed of Rhadames' sentence, has concealed herself in the tomb. When he descends into it and prays that she may never know his fate, Aida comes forth that they may die together.

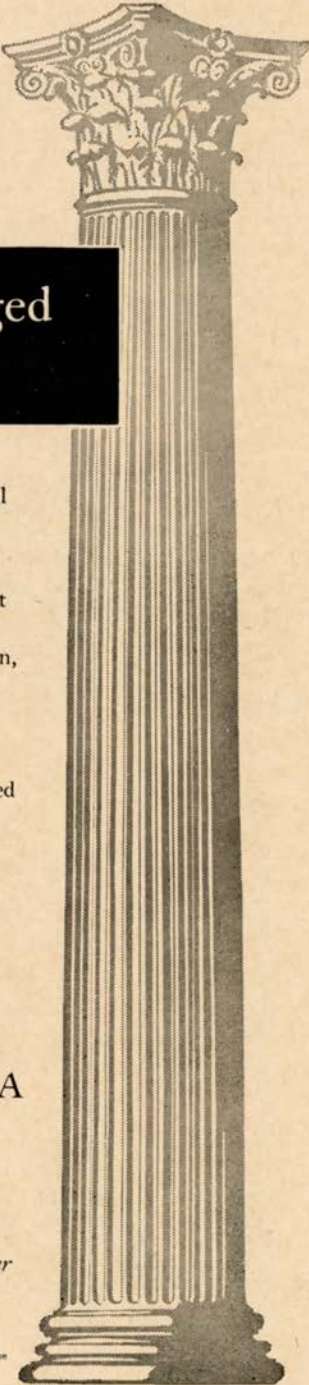
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† LES CONTES D'HOFFMANN
(*The Tales of Hoffmann*)

Opera in three acts with prologue and epilogue. Music by Jacques Offenbach.
Text by Jules Barbier.

THE CAST

Hoffmann, the poet.....	RAOUL JOBIN	
Niclaus, his friend.....	HERTA GLAZ	
Olympia, the mechanical doll.....	UTA GRAF	
Giulietta, the courtesan.....	JARMILA NOVOTNA	
Antonia, daughter of Crespel.....	LICIA ALBANESE	
Voice of the Mother.....	DONNA WALKER	
Coppelius.....	} The Evil One in { } Various Guises {	
Dappertutto.....		SALVATORE BACCALONI
Dr. Miracle.....		LAWRENCE TIBBETT
Schlemil, lover of Giulietta.....	LAWRENCE TIBBETT	
Spalanzani.....	GEORGE CEHANOVSKY	
Crespel, father of Antonia.....	ALESSIO DE PAOLIS	
Frantz.....	DESIRE LIGETI	
Nathanael.....	ALESSIO DE PAOLIS	
Cochenille.....	CAESAR CURZI	
Pittichinaccio.....	LESLIE CHABAY	
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TIME AND PLACE: Nineteenth Century; Various Parts of Europe
Act I: Prologue — A Wine Cellar
Ballroom in Spalanzani's Home
Act II: Court of a Palace on the Grand Canal, Venice
Act III: Room in Antonia's Home, Munich
Epilogue: Same as Prologue

† Popular Evening Performance of "Les Contes D'Hoffmann," October 20

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AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Les Contes d'Hoffmann"

PROLOGUE

The poet Hoffmann and his companion Niclaus are warmly greeted by Hoffmann's student friends. They drink and sing. His friends accuse Hoffmann of being in love. He pleads not guilty and in a dreamy mood agrees to tell the story of his three fantastic loves.

ACT I

Spalanzani, a mechanical genius, has constructed a lifesize doll that looks and acts like a human being. He exhibits her, Olympia, as his beautiful daughter. Hoffmann comes along and Coppelius, the Evil One, sells him a pair of magic glasses. He falls deeply in love with Olympia. Olympia is not responsive to his advances but she sings just as any lovely girl might do. Niclaus tries to persuade Hoffmann to give up his mad infatuation but the poet will not be dissuaded. But in the furious dance something goes wrong and the beautiful Olympia literally flies to pieces. To Hoffmann it is an uncanny, tragic end to his amours.

ACT II

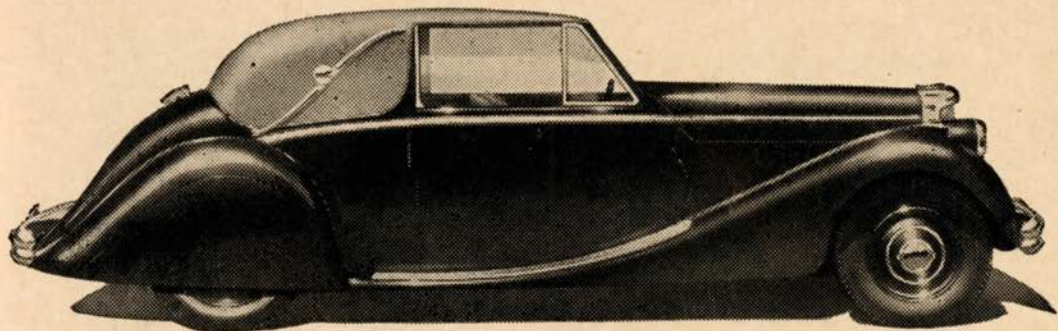
Giulietta, a wonderously beautiful courtesan, is entertaining lavishly. She and Dapertutto sing the famous barcarolle. The maidens and men also sing. Hoffmann meets and loves Giulietta though Niclaus again tries to make him see things clearly. Dapertutto, the Evil One in human form, owns the shadow, or soul, of Schlemil, who also loves Giulietta. He, too, hopes to obtain the soul of Hoffmann. The poet easily falls into the trap laid by Giulietta when she tells him that he may have the key to her bedroom if he challenges Schlemil, who now has it. Hoffmann challenges and kills Schlemil. But instead of winning Giulietta he sees her sail off in a gondola, clasped in Dapertutto's arms. Nathaniel, the ever present protective influence, warns him the police approach. Once more he is disillusioned.

ACT III

Hoffmann loves the sweet, delicate Antonia. The girl's mother had been a great singer and Antonia also has a wonderful voice and loves to sing though overtaxes her strength. Though her father forbids she sings for Hoffmann, greatly weakening her little store of energy. Dr. Miracle, the Evil One, comes to the girl and shows her a vision of her mother who urges her to sing. She obeys the vision and sings once again. The strain is too much, she literally sings herself to death. Hoffmann rushes in and her father, beside himself, demands blood for her pale cheeks. Knife in hand he advances upon Hoffmann but once more Nathaniel arrives in the nick of time. So ends the third romance.

EPILOGUE

Hoffmann has finished his stories. He has had three kinds of love — one that comes from mere beauty, one that springs from lustful passion, and one that comes from the heart based on pure motives. Now he has had enough. The students leave but Hoffmann does not go with them. He sits in a dream and a vision of his poetic Muse comes to him. In the future his only love will be her who never proves unfaithful. And he sleeps



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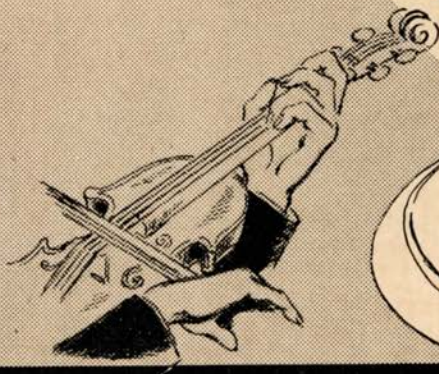
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STEINBERG, *Conductor*

CONCERT DIVISION PERFORMANCE

LA BOHEME (*Puccini*) *Wednesday Night*, October 19, at 8:00
With Mmes. Albanese, Hartzell; Messrs. Tagliavini, Valentino, Cehanovsky, Moscona,
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MEROLA, *Conductor*

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SALVATORE BACCALONI <i>Sahl-yah-tow'-ray Bach-ah-low'-nee</i>	ENZO MASCHERINI <i>Enzo Mah-skay-ree'-nee</i>
ELISABETTA BARBATO <i>Ah-leez-ah-bay'-tah Bahr-bah-tow</i>	GAETANO MEROLA <i>Gah-yay-tahn'-oh Mare'-oh-lah</i>
ETIENNE BARONE <i>Et-yehn Bah-row'-nay</i>	NICOLA MOSCONA <i>Nee'-ko-lah Maws-ko'-nah</i>
JUSSI BJOERLING <i>You-see Bee-yurl'-ing</i>	JARMILA NOVOTNA <i>Yahr-mee'-lah No-vah't'-nah</i>
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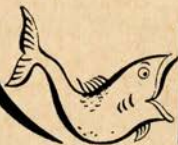


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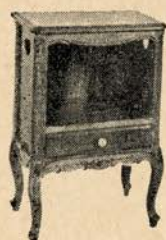
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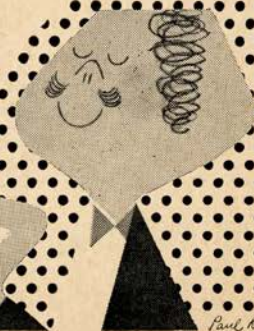
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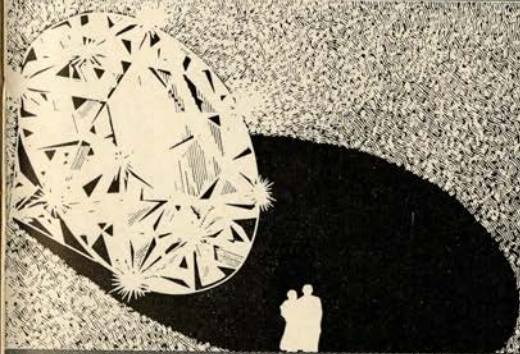
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Spalanzani.....	ALESSIO DE PAOLIS	
Crespel, father of Antonia.....	DESIRE LIGETI	
Frantz.....	ALESSIO DE PAOLIS	
Nathanael.....	CAESAR CURZI	
Cochenille.....	LESLIE CHABAY	
Pittichinaccio.....	LESLIE CHABAY	
Hermann.....	DEMY TREVOR	
Luther.....	COLIN HARVEY	
Andres.....	LESLIE CHABAY	
Lindorf.....	GEORGE CEHANOVSKY	
Stella.....	VALERIE LAGORIO	

* San Francisco Opera debut

Guests, Courtesans, Students, Servants.

Incidental Dances by Corps de Ballet

STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

PAUL BREISACH

CHORUS DIRECTOR

KURT HERBERT ADLER

TIME AND PLACE: Nineteenth Century; Various Parts of Europe

Act I: Prologue — A Wine Cellar

Ballroom in Spalanzani's Home

Act II: Court of a Palace on the Grand Canal, Venice

Act III: Room in Antonia's Home, Munich

Epilogue: Same as Prologue

Encores not permitted — Bell rings three minutes before curtain rises