

Carmen

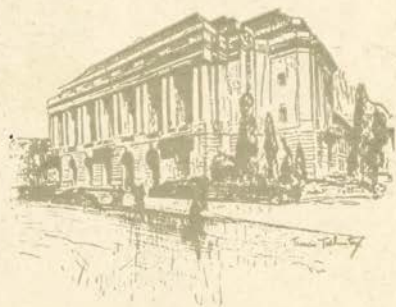
1949

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*27th Annual Season*

*San Francisco Opera Association*

*September 20 through October 23, 1949*

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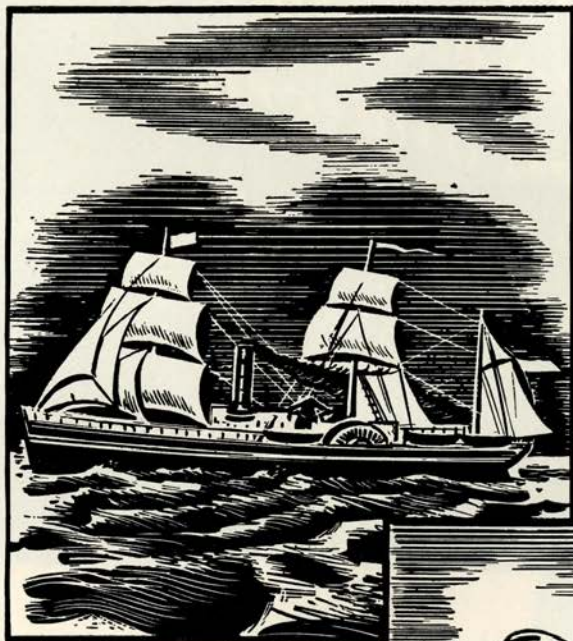
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 Ligeti, Guenter  
 CLEVA, Conductor
- FAUST (*Gounod*) *Thursday Night, September 22, at 8:00*  
 With Mmes. Albanese, Glaz, Turner; Messrs. Jobin, Tajo, Mascherini, McVey  
 MEROLA, Conductor
- DON GIOVANNI (*Mozart*) *Tuesday Night, September 27, at 8:00*  
 With Mmes. Albanese, Novotna, Tassinari; Messrs. Tajo, Baccaloni, Peerce, Herbert, Ligeti  
 BREISACH, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night, September 30, at 8:00*  
 With Mmes. Flagstad, Thebom; Messrs. Svanholm, Szekely, Herbert, Cehanovsky, Chabay,  
 Ligeti  
 STEINBERG, Conductor
- AIDA (*Verdi*) *Tuesday Night, October 4, at 8:00*  
 With Mmes. Barbato, Thebom, Graf; Messrs. Svanholm, Weede, Moscona, Ligeti, Chabay  
 STEINBERG, Conductor
- MANON LESCAUT (*Puccini*) *Friday Night, October 7, at 8:00*  
 With Mme. Albanese, Baldwin; Messrs. Bjoerling, Mascherini, Baccaloni, Chabay,  
 De Paolis, Ligeti, Harvey, McVey  
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- DIE WALKURE (*Wagner*) *Tuesday Night, October 11, at 8:00*  
 With Mmes. Flagstad, Bampton, Glaz, Spry, Chauveau, Baldwin, Ostrowski, Walker,  
 Wilcox; Messrs. Svanholm, Sharretts, Szekely  
 STEINBERG, Conductor
- TALES OF HOFFMANN (*Offenbach*) *Friday Night, October 14, at 8:00*  
 With Mmes. Albanese, Novotna, Glaz, Graf, Turner, Lagorio; Messrs. Jobin, Herbert,  
 DePaolis, Cehanovsky, Ligeti, Chabay, Curzi, Trevor, Harvey  
 BREISACH, Conductor
- SAMSON ET DALILA (*Saint-Saens*) *Tuesday Night, October 18, at 8:00*  
 With Mme. Thebom; Messrs. Jobin, Weede, Ligeti, Cehanovsky, Chabay, Peters, Nelson  
 CLEVA, Conductor
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night, October 21, at 8:00*  
 With Mme. Pons, Zubiri; Messrs. Tagliavini, Valentino, Ligeti, Chabay, Curzi  
 MEROLA, Conductor

## POPULAR MATINEE SUBSCRIPTION

- LA BOHEME (*Puccini*) *Sunday Matinee, September 25, at 2:00*  
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Mascherini, Cehanovsky, Moscona,  
 Baccaloni, Lorenzini, Harvey, Curzi  
 KRITZ, Conductor
- FAUST (*Gounod*) *Sunday Matinee, October 2, at 2:00*  
 With Mmes. Quartararo, Glaz, Turner; Messrs. Bjoerling, Moscona, Mascherini, McVey  
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- DON GIOVANNI (*Mozart*) *Sunday Matinee, October 9, at 2:00*  
 With Mme. Albanese, Baldwin; Messrs. Bjoerling, Valentino, Baccaloni, Chabay, De Paolis,  
 Ligeti, Harvey, McVey  
 BREISACH, Conductor
- MANON LESCAUT (*Puccini*) *Sunday Matinee, October 16, at 2:00*  
 With Mme. Albanese, Baldwin; Messrs. Bjoerling, Valentino, Baccaloni, Chabay, De Paolis,  
 Ligeti, Harvey, McVey  
 CLEVA, Conductor
- DIE WALKURE (*Wagner*) *Sunday Matinee, October 23, at 2:00*  
 With Mmes. Flagstad, Bampton, Glaz, Spry, Chauveau, Baldwin, Ostrowski, Walker,  
 Wilcox; Messrs. Svanholm, Sharretts, Szekely  
 STEINBERG, Conductor

## POPULAR EVENING SUBSCRIPTION

- CARMEN (*Bizet*) *Saturday Night, September 24, at 8:00*  
 With Mmes. Heidt, Graf, Hartzell, Turner; Messrs. Vinay, Valentino, Ligeti, Cehanovsky,  
 De Paolis  
 BREISACH, Conductor
- TOSCA (*Puccini*) *Thursday Night, September 29, at 8:00*  
 With Mme. Barbato, Walker; Messrs. Tagliavini, Tibbett, Baccaloni, De Paolis, Cehanov-  
 sky, Ligeti, Guenter  
 CLEVA, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Thursday Night, October 6, at 8:00*  
 With Mmes. Flagstad, Glaz; Messrs. Svanholm, Szekely, Herbert, Cehanovsky, Chabay,  
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 STEINBERG, Conductor
- AIDA (*Verdi*) *Thursday Night, October 13, at 8:00*  
 With Mmes. Barbato, Thebom, Graf; Messrs. Svanholm, Weede, Szekely, Ligeti, Chabay  
 STEINBERG, Conductor
- TALES OF HOFFMANN (*Offenbach*) *Thursday Night, October 20, at 8:00*  
 With Mmes. Thebom, Glaz, Warenskjold, Graf, Turner, Lagorio; Messrs. Jobin, Herbert,  
 De Paolis, Cehanovsky, Ligeti, Chabay, Curzi, Trevor Harvey  
 BREISACH, Conductor

(Continued)



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SATURDAY NIGHT, SEPTEMBER 24, at 8:00

# CARMEN

Opera in four acts. Music by Georges Bizet.

Text by Meilhac and Halvéy, after Prosper Mérimée's Romance.

## THE CAST

Carmen .....WINIFRED HEIDT  
Don Jose.....\*RAMON VINAY  
Micaela.....\*UTA GRAF  
Escamillo, the Toreador.....FRANCESCO VALENTINO  
Zuniga, Captain of Dragoons.....DESIRE LIGETI  
Frasquita.....} Companions of Carmen {.....LOIS HARTZELL  
Mercedes.....} .....CLARAMAE TURNER  
Dancairo.....} Smugglers {.....GEORGE CEHANOVSKY  
Remendado.....} .....ALESSIO DE PAOLIS  
Morales, an officer.....GEORGE CEHANOVSKY

\* San Francisco debut

*An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls, Gypsies, Smugglers*

Solo Dancers: Geraldine Vasquez, Joan Vickers, Roland Vasquez

Incidental Dances by Corps de Ballet

Choreography by Willam Christensen

*Boys selected from San Francisco Boys Chorus*



**STAGE DIRECTOR**

ARMANDO AGNINI

**CONDUCTOR**

PAUL BREISACH

**CHORUS DIRECTOR**

KURT HERBERT ADLER



**TIME AND PLACE:** About 1820; Seville, Spain

Act I: Courtyard of Cigarette Factory

Act II: A Tavern in Suburbs

Act III: A Rocky Pass in the Mountains at Night

Act IV: Square at Entrance to Bull Ring

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TICKETS FOR ALL REMAINING PERFORMANCES ARE  
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*Encores not permitted — Bell rings three minutes before curtain rises*



## *The Story of "Carmen"*

ACT I—Micaela, a country maid to whom Don José, young brigadier, is engaged, seeks her affianced with a message from his mother. He is not on duty, and embarrassed by the attentions of the soldiers, she leaves. The new guard marches in. José is told that Micaela has come to see him, and he sits thinking of her. Cigarette girls stream out from the factory near by, with them, Carmen the gypsy. Attracted by the indifference of handsome Don José Carmen sings directly to him. Throwing him a flower, she leaves him, dazed and bewildered. A moment later a stabbing affray with a rival factory girl leads to the gypsy's arrest and she is placed in the care of José. A few more smiles and José is half persuaded to allow her to escape and to join her later at the Tavern of Lillas Pastia. There is a sudden struggle, the soldier lets go his hold, and Carmen flees.

ACT II—Carmen and a band of gypsies are singing a gay song. She remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of José's guard, is trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters and the tavern is closed. The inn-keeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen alone, will not go. She is waiting for José, whose arrival leads to an ardent love scene. But he hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed and tells him that she hates him. Desperately he pours out his love and Carmen hurries to paint attractively the life they might lead together in the mountains. Despite her charms José is about to leave when his officer appears and orders him back to line. Resentfully José defies the captain, and escapes to the smugglers' camp with Carmen.

ACT III—José is unhappy in the life of a bandit, and Carmen, tiring of her gloomy lover, dreams of the Toreador. José threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards. They predict that she and her lover will die. Two visitors arrive: Escamillo, to see Carmen, and Micaela with a message from José's dying mother. The jealous José sees only Escamillo and shoots at him. Escamillo goes at once, but challenges José to meet him later. Micaela implores José to go to his mother. They leave together.

ACT IV—Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring, where he takes leave of her with impassioned song. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don José comes to Carmen to plead with her to be kind with him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses José with biting scorn. Escamillo's name again rings out, and the cheated José stabs Carmen to the heart.

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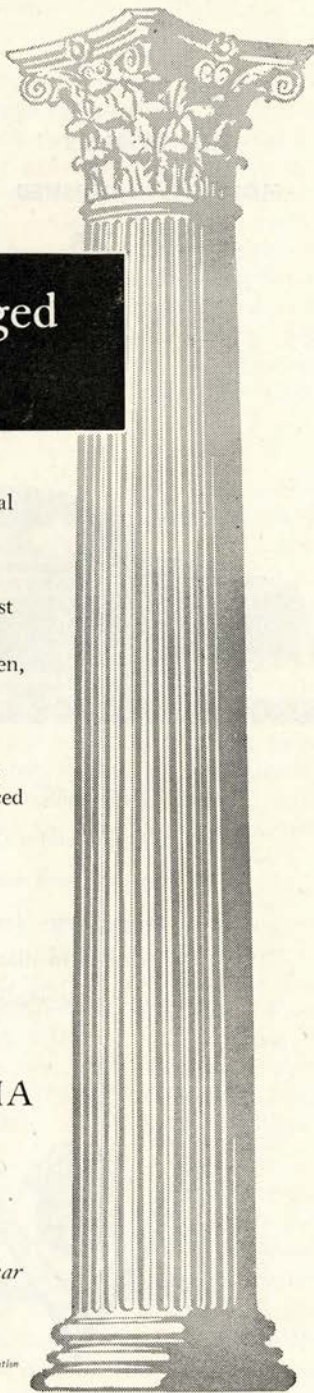
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SUNDAY MATINEE, SEPTEMBER 25, at 2:00 3-05

# † LA BOHEME

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

## THE CAST

Mimi, an embroideress.....	LICIA ALBANESE	
Musetta, a grisette.....	LOIS HARTZELL	
Rudolph, a poet.....	JUSSI BJOERLING	
Marcel, painter.....	} The Four } Bohemians }	ENZO MASCHERINI
Schaunard, musician.....		GEORGE CEHANOVSKY
Colline, philosopher.....	NICOLA MOSCONA	
Benoit, an importunate landlord } Alcindoro, state councilor and } admirer of Musetta }	SALVATORE BACCALONI	
Customhouse Sergeant.....	MAX LORENZINI	
Customhouse Guard.....	COLIN HARVEY	
Parpignol.....	CAESAR CURZI	
A Boy.....	JEFFERY HOLM	

*Students, Work-Girls, Grisettes, Shopkeepers, Vendors, Waiters, Soldiers, etc.*

*Boys selected from San Francisco Boys Chorus*



**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
KARL KRITZ

**CHORUS DIRECTOR**  
KURT HERBERT ADLER



**TIME AND PLACE:** About 1830; Paris

Act I: Garret of the Bohemians  
Act II: Terrace of the Cafe Momus  
Act III: A City Gate of Paris  
Act IV: Same as Act I

*Because of copyright the story of the opera cannot be printed.*

†Opera Concert Division Performance of "La Boheme," October 19.

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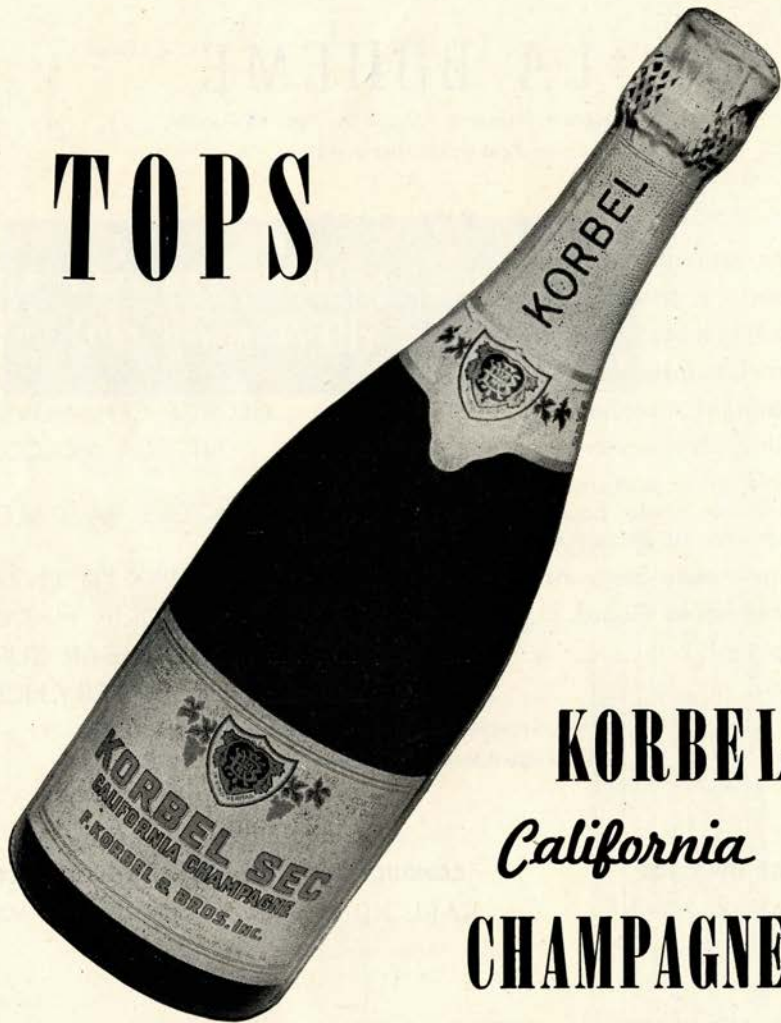
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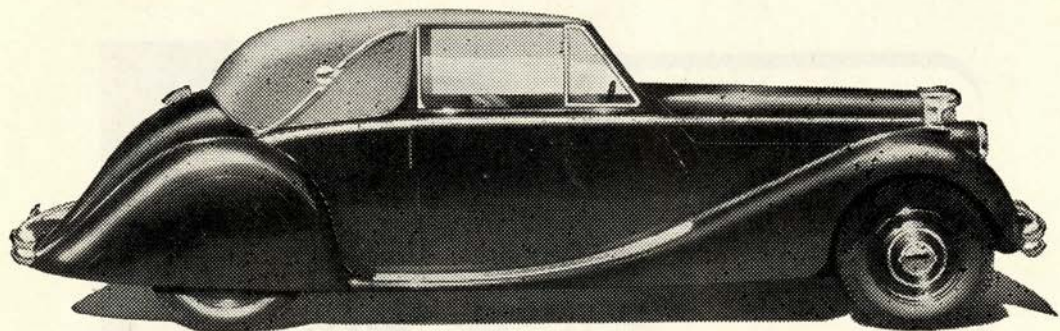
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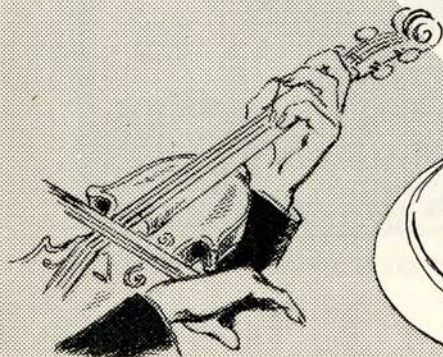
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Ligeti, Guenter

CLEVA, *Conductor*

TRISTAN UND ISOLDE (*Wagner*) . . . . . *Saturday Night, October 15, at 8:00*  
With Mmes. Flagstad, Heidt; Messrs. Svanholm, Szekey, Herbert, Cehanovsky, Chabay,  
Ligeti

STEINBERG, *Conductor*

CONCERT DIVISION PERFORMANCE

LA BOHEME (*Puccini*) . . . . . *Wednesday Night, October 19, at 8:00*  
With Mmes. Albanese, Hartzell; Messrs. Tagliavini, Valentino, Cehanovsky, Moscona,  
Baccaloni, Lorenzini, Harvey, Curzi

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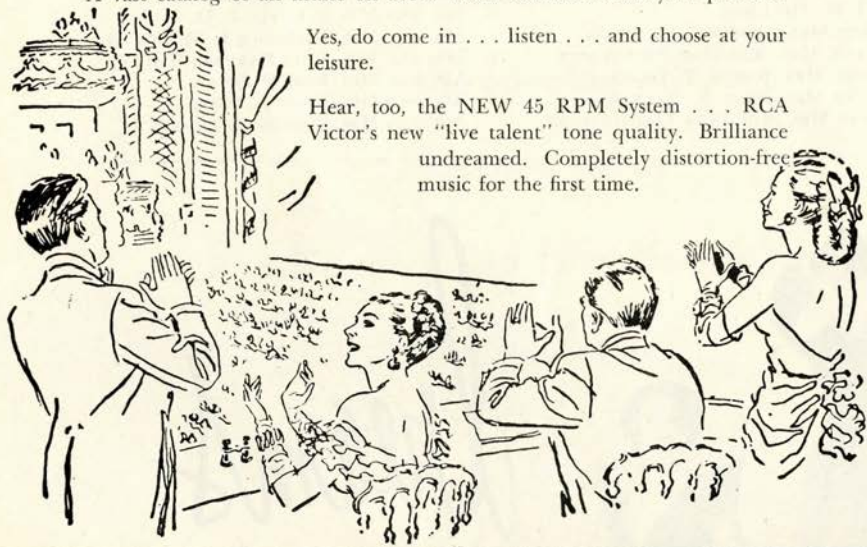
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<i>Ar-mahn'-dow Ah-nee'-nee</i>	<i>Enzo Mah-skay-ree'-nee</i>
SALVATORE BACCALONI	GAETANO MEROLA
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<i>Antonio Dell-or-reff'-ee-chay</i>	<i>Pee-ah Tah-see-nah'-ree</i>
ALESSIO DE PAOLIS	BLANCHE THEBOM
<i>Ah-less'-see-oh Deh-Pah'-oh-leece</i>	<i>Blanche Tee-bohm</i>
HERTA GLAZ	FRANCESCO VALENTINO
<i>Hair-tah Glahz</i>	<i>Francesco Vah-lenn-teen'-oh</i>
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Lev Shost-Francis Wiener, piano and violin  
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November 7 Lev Shost — Francis Wiener  
celist  
November 10 Marcus Gordon, pianist  
December 6 Barati Chamber Orchestra (Visram' Aud.)  
January 9 James H. Schwabacher, Jr., tenor  
February 8 Sylvia Jenkins, pianist  
February 13 Lois Fair, pianist  
February 22 Carol Noble, pianist  
March 17 Robert Mueller, pianist  
March 27 Lois Hartzell — Norman Benon  
baritone  
April 3 Elisabeth Evert, mezzo-soprano  
April 10 Lev Shost — Francis Wiener  
April 17 Lois Fair, pianist  
Marines' Memorial Theatre

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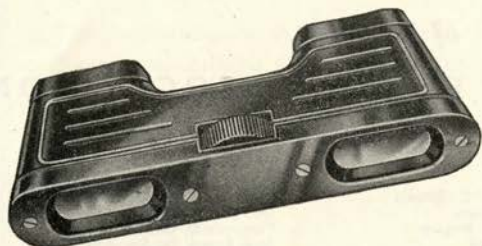
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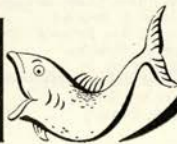
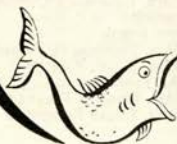
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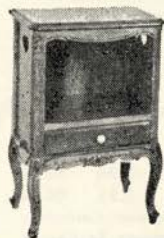
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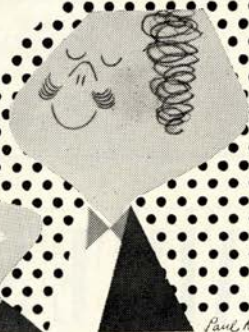
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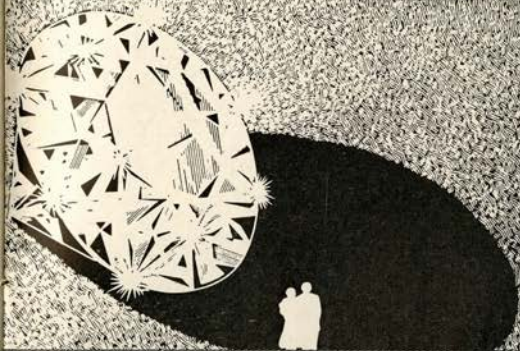
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