

La Bohème

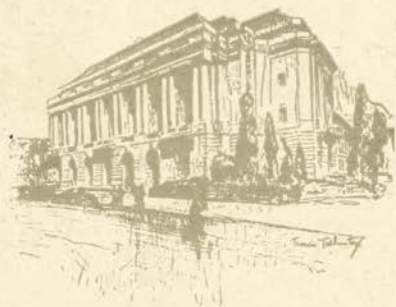
1949

Sunday, September 25, 1949 2:00 PM  
Wednesday, October 19, 1949 8:00 PM

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*27th Annual Season*

*San Francisco Opera Association*

*September 20 through October 23, 1949*

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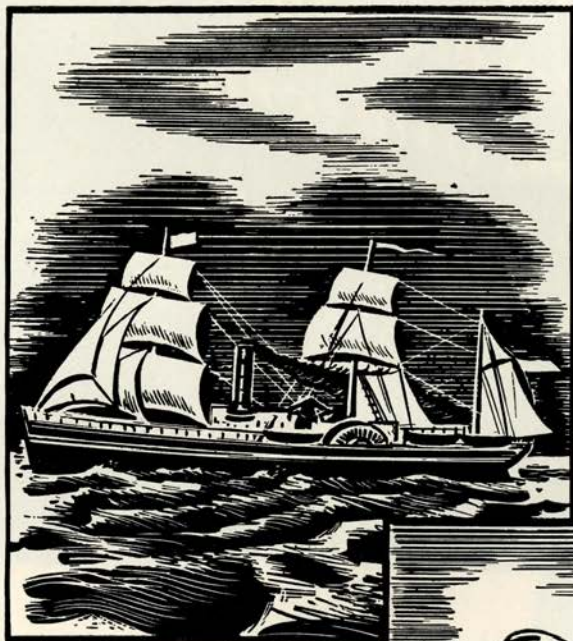
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**RISE STEVENS, *Mezzo-Soprano***

Tuesday Evening, March 14

**MARYLA JONAS, *Pianist***

Tuesday Evening, April 11

**HEIFETZ, *Violinist***

Wednesday Evening, April 19

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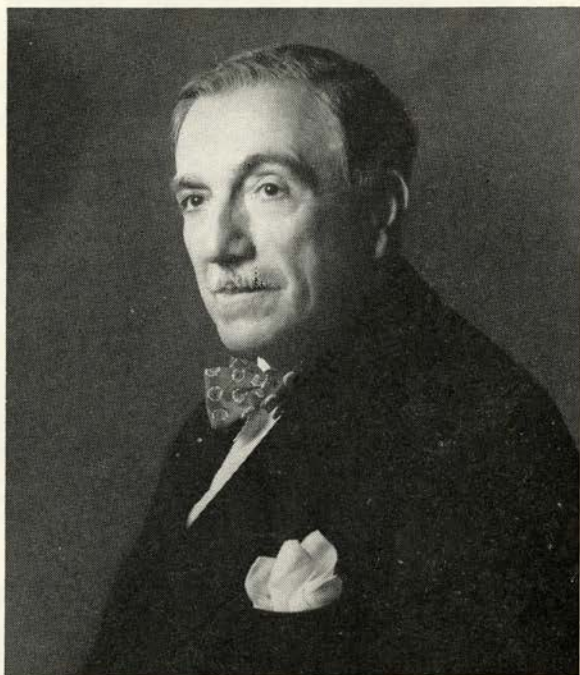
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✓ EILEEN BALDWIN <i>Soprano</i>	✓ RAOUL JOBIN <i>Tenor</i>	FERRUCCIO TAGLIAVINI <i>Tenor</i>
ROSE BAMPTON <i>Soprano</i>	VALERIE LAGORIO <i>Contralto</i>	✓ ITALO TAJO <i>Bass</i>
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✓ JUSSI BJOERLING <i>Tenor</i>	✓ MAX LORENZINI <i>Baritone</i>	✓ BLANCHE THEBOM <i>Contralto</i>
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YVONNE CHAUVEAU <i>Soprano</i>	✓ NICOLA MOSCONA <i>Bass</i>	✓ CLARAMAE TURNER <i>Contralto</i>
✓ CAESAR CURZI <i>Tenor</i>	ROBIN NELSON <i>Bass</i>	✓ FRANCESCO VALENTINO <i>Baritone</i>
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 With Mme. Barbato, Walker; Messrs. Bjoerling, Tibbett, Baccaloni, De Paolis, Cehanovsky,  
 Ligeti, Guenter  
 CLEVA, Conductor
- FAUST (*Gounod*) *Thursday Night, September 22, at 8:00*  
 With Mmes. Albanese, Glaz, Turner; Messrs. Jobin, Tajo, Mascherini, McVey  
 MEROLA, Conductor
- DON GIOVANNI (*Mozart*) *Tuesday Night, September 27, at 8:00*  
 With Mmes. Albanese, Novotna, Tassinari; Messrs. Tajo, Baccaloni, Peerce, Herbert, Ligeti  
 BREISACH, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night, September 30, at 8:00*  
 With Mmes. Flagstad, Thebom; Messrs. Svanholm, Szekely, Herbert, Cehanovsky, Chabay,  
 Ligeti  
 STEINBERG, Conductor
- AIDA (*Verdi*) *Tuesday Night, October 4, at 8:00*  
 With Mmes. Barbato, Thebom, Graf; Messrs. Svanholm, Weede, Moscona, Ligeti, Chabay  
 STEINBERG, Conductor
- MANON LESCAUT (*Puccini*) *Friday Night, October 7, at 8:00*  
 With Mme. Albanese, Baldwin; Messrs. Bjoerling, Mascherini, Baccaloni, Chabay,  
 De Paolis, Ligeti, Harvey, McVey  
 CLEVA, Conductor
- DIE WALKURE (*Wagner*) *Tuesday Night, October 11, at 8:00*  
 With Mmes. Flagstad, Bampton, Glaz, Spry, Chauveau, Baldwin, Ostrowski, Walker,  
 Wilcox; Messrs. Svanholm, Sharretts, Szekely  
 STEINBERG, Conductor
- TALES OF HOFFMANN (*Offenbach*) *Friday Night, October 14, at 8:00*  
 With Mmes. Albanese, Novotna, Glaz, Graf, Turner, Lagorio; Messrs. Jobin, Herbert,  
 DePaolis, Cehanovsky, Ligeti, Chabay, Curzi, Trevor, Harvey  
 BREISACH, Conductor
- SAMSON ET DALILA (*Saint-Saens*) *Tuesday Night, October 18, at 8:00*  
 With Mme. Thebom; Messrs. Jobin, Weede, Ligeti, Cehanovsky, Chabay, Peters, Nelson  
 CLEVA, Conductor
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night, October 21, at 8:00*  
 With Mme. Pons, Zubiri; Messrs. Tagliavini, Valentino, Ligeti, Chabay, Curzi  
 MEROLA, Conductor

## POPULAR MATINEE SUBSCRIPTION

- LA BOHEME (*Puccini*) *Sunday Matinee, September 25, at 2:00*  
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Mascherini, Cehanovsky, Moscona,  
 Baccaloni, Lorenzini, Harvey, Curzi  
 KRITZ, Conductor
- FAUST (*Gounod*) *Sunday Matinee, October 2, at 2:00*  
 With Mmes. Quartararo, Glaz, Turner; Messrs. Bjoerling, Moscona, Mascherini, McVey  
 ADLER, Conductor
- DON GIOVANNI (*Mozart*) *Sunday Matinee, October 9, at 2:00*  
 With Mme. Albanese, Baldwin; Messrs. Bjoerling, Valentino, Baccaloni, Chabay, De Paolis,  
 Ligeti, Harvey, McVey  
 BREISACH, Conductor
- MANON LESCAUT (*Puccini*) *Sunday Matinee, October 16, at 2:00*  
 With Mme. Albanese, Baldwin; Messrs. Bjoerling, Valentino, Baccaloni, Chabay, De Paolis,  
 Ligeti, Harvey, McVey  
 CLEVA, Conductor
- DIE WALKURE (*Wagner*) *Sunday Matinee, October 23, at 2:00*  
 With Mmes. Flagstad, Bampton, Glaz, Spry, Chauveau, Baldwin, Ostrowski, Walker,  
 Wilcox; Messrs. Svanholm, Sharretts, Szekely  
 STEINBERG, Conductor

## POPULAR EVENING SUBSCRIPTION

- CARMEN (*Bizet*) *Saturday Night, September 24, at 8:00*  
 With Mmes. Heidt, Graf, Hartzell, Turner; Messrs. Vinay, Valentino, Ligeti, Cehanovsky,  
 De Paolis  
 BREISACH, Conductor
- TOSCA (*Puccini*) *Thursday Night, September 29, at 8:00*  
 With Mme. Barbato, Walker; Messrs. Tagliavini, Tibbett, Baccaloni, De Paolis, Cehanov-  
 sky, Ligeti, Guenter  
 CLEVA, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Thursday Night, October 6, at 8:00*  
 With Mmes. Flagstad, Glaz; Messrs. Svanholm, Szekely, Herbert, Cehanovsky, Chabay,  
 Ligeti  
 STEINBERG, Conductor
- AIDA (*Verdi*) *Thursday Night, October 13, at 8:00*  
 With Mmes. Barbato, Thebom, Graf; Messrs. Svanholm, Weede, Szekely, Ligeti, Chabay  
 STEINBERG, Conductor
- TALES OF HOFFMANN (*Offenbach*) *Thursday Night, October 20, at 8:00*  
 With Mmes. Thebom, Glaz, Warenskjold, Graf, Turner, Lagorio; Messrs. Jobin, Herbert,  
 De Paolis, Cehanovsky, Ligeti, Chabay, Curzi, Trevor Harvey  
 BREISACH, Conductor

(Continued)

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SATURDAY NIGHT, SEPTEMBER 24, at 8:00

# CARMEN

Opera in four acts. Music by Georges Bizet.

Text by Meilhac and Halv y, after Prosper Merim e's Romance.

## THE CAST

Carmen .....	WINIFRED HEIDT	
Don Jose .....	*RAMON VINAY	
Micaela .....	*UTA GRAF	
Escamillo, the Toreador .....	FRANCESCO VALENTINO	
Zuniga, Captain of Dragoons .....	DESIRE LIGETI	
Frasquita.....	} Companions of Carmen {	.....LOIS HARTZELL
Mercedes.....		.....CLARAMAE TURNER
Dancairo.....	} Smugglers {	.....GEORGE CEHANOVSKY
Remendado.....		.....ALESSIO DE PAOLIS
Morales, an officer.....	GEORGE CEHANOVSKY	

\* San Francisco debut

*An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls, Gypsies, Smugglers*

Solo Dancers: Geraldine Vasquez, Joan Vickers, Roland Vasquez

Incidental Dances by Corps de Ballet

Choreography by Willam Christensen

Boys selected from San Francisco Boys Chorus



### STAGE DIRECTOR

ARMANDO AGNINI

### CONDUCTOR

PAUL BREISACH

### CHORUS DIRECTOR

KURT HERBERT ADLER



**TIME AND PLACE:** About 1820; Seville, Spain

Act I: Courtyard of Cigarette Factory

Act II: A Tavern in Suburbs

Act III: A Rocky Pass in the Mountains at Night

Act IV: Square at Entrance to Bull Ring

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TICKETS FOR ALL REMAINING PERFORMANCES ARE  
AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS

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*Encores not permitted — Bell rings three minutes before curtain rises*

## *The Story of "Carmen"*

ACT I—Micaela, a country maid to whom Don José, young brigadier, is engaged, seeks her affianced with a message from his mother. He is not on duty, and embarrassed by the attentions of the soldiers, she leaves. The new guard marches in. José is told that Micaela has come to see him, and he sits thinking of her. Cigarette girls stream out from the factory near by, with them, Carmen the gypsy. Attracted by the indifference of handsome Don José Carmen sings directly to him. Throwing him a flower, she leaves him, dazed and bewildered. A moment later a stabbing affray with a rival factory girl leads to the gypsy's arrest and she is placed in the care of José. A few more smiles and José is half persuaded to allow her to escape and to join her later at the Tavern of Lillas Pastia. There is a sudden struggle, the soldier lets go his hold, and Carmen flees.

ACT II—Carmen and a band of gypsies are singing a gay song. She remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of José's guard, is trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters and the tavern is closed. The inn-keeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen alone, will not go. She is waiting for José, whose arrival leads to an ardent love scene. But he hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed and tells him that she hates him. Desperately he pours out his love and Carmen hurries to paint attractively the life they might lead together in the mountains. Despite her charms José is about to leave when his officer appears and orders him back to line. Resentfully José defies the captain, and escapes to the smugglers' camp with Carmen.

ACT III—José is unhappy in the life of a bandit, and Carmen, tiring of her gloomy lover, dreams of the Toreador. José threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards. They predict that she and her lover will die. Two visitors arrive: Escamillo, to see Carmen, and Micaela with a message from José's dying mother. The jealous José sees only Escamillo and shoots at him. Escamillo goes at once, but challenges José to meet him later. Micaela implores José to go to his mother. They leave together.

ACT IV—Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring, where he takes leave of her with impassioned song. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don José comes to Carmen to plead with her to be kind with him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses José with biting scorn. Escamillo's name again rings out, and the cheated José stabs Carmen to the heart.

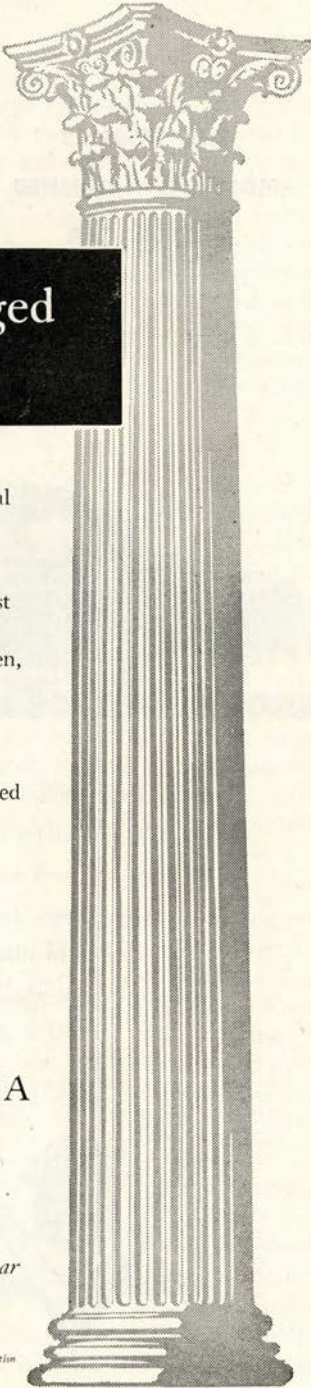
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SUNDAY MATINEE, SEPTEMBER 25, at 2:00 3-05

# † LA BOHEME

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

## THE CAST

Mimi, an embroideress.....	LICIA ALBANESE	
Musetta, a grisette.....	LOIS HARTZELL	
Rudolph, a poet.....	JUSSI BJOERLING	
Marcel, painter.....	} The Four } Bohemians }	ENZO MASCHERINI
Schaunard, musician.....		GEORGE CEHANOVSKY
Colline, philosopher.....	NICOLA MOSCONA	
Benoit, an importunate landlord } Alcindoro, state councilor and } admirer of Musetta }	SALVATORE BACCALONI	
Customhouse Sergeant.....	MAX LORENZINI	
Customhouse Guard.....	COLIN HARVEY	
Parpignol.....	CAESAR CURZI	
A Boy.....	JEFFERY HOLM	

*Students, Work-Girls, Grisettes, Shopkeepers, Vendors, Waiters, Soldiers, etc.*

*Boys selected from San Francisco Boys Chorus*



### STAGE DIRECTOR

ARMANDO AGNINI

### CONDUCTOR

KARL KRITZ

### CHORUS DIRECTOR

KURT HERBERT ADLER



**TIME AND PLACE:** About 1830; Paris

- Act I: Garret of the Bohemians
- Act II: Terrace of the Cafe Momus
- Act III: A City Gate of Paris
- Act IV: Same as Act I

*Because of copyright the story of the opera cannot be printed.*

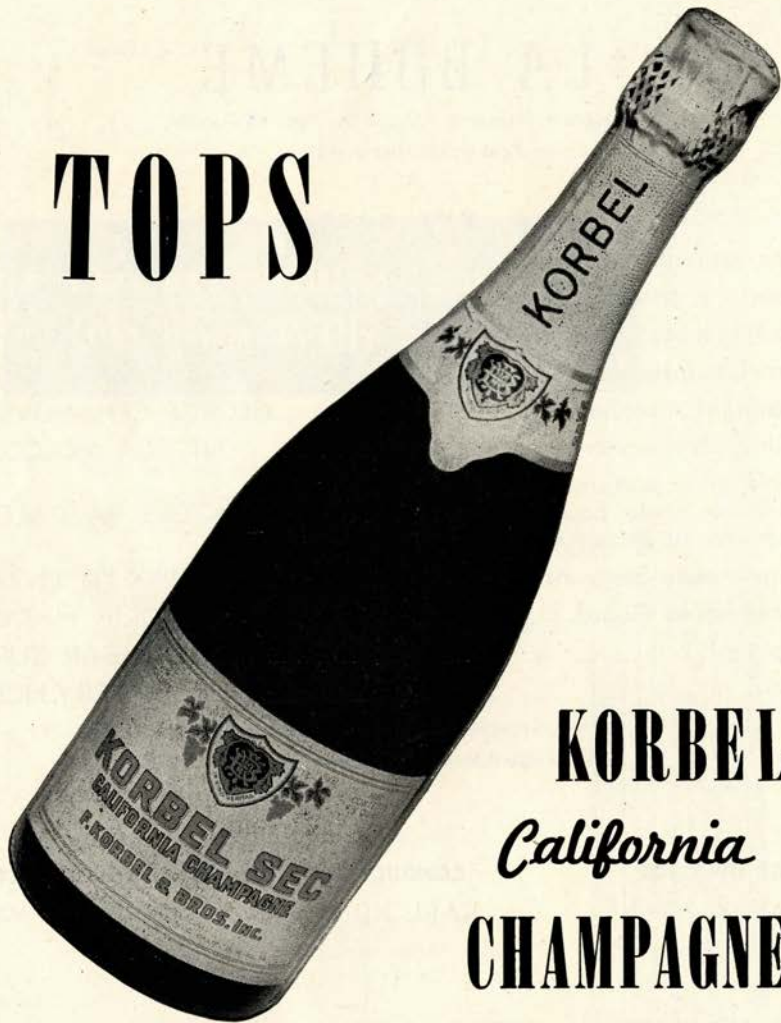
†Opera Concert Division Performance of "La Boheme," October 19.

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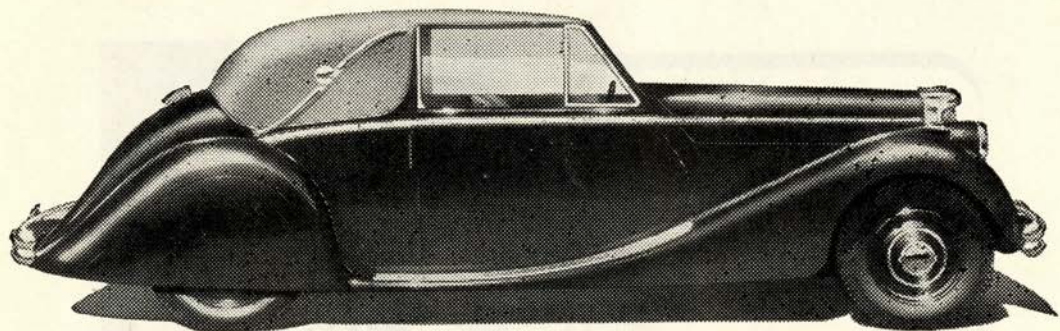
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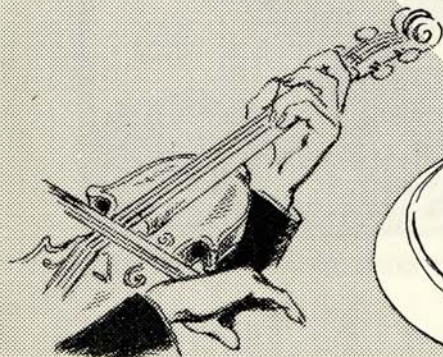
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Ligeti, Guenter

CLEVA, *Conductor*

TRISTAN UND ISOLDE (*Wagner*) . . . . . *Saturday Night*, October 15, at 8:00  
With Mmes. Flagstad, Heidt; Messrs. Svanholm, Szekey, Herbert, Cehanovsky, Chabay,  
Ligeti

STEINBERG, *Conductor*

CONCERT DIVISION PERFORMANCE

LA BOHEME (*Puccini*) . . . . . *Wednesday Night*, October 19, at 8:00  
With Mmes. Albanese, Hartzell; Messrs. Tagliavini, Valentino, Cehanovsky, Moscona,  
Baccaloni, Lorenzini, Harvey, Curzi

MEROLA, *Conductor*

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FAUST (*Gounod*) . . . . . *Thursday Matinee*, October 6 and 13, at 1:00  
October 6 with Mmes. Quartararo, Glaz, Turner; Messrs. Jobin, Tajo, Weede, McVey  
October 13 with Mmes. Quartararo, Glaz, Turner; Messrs. Bjoerling, Moscona, Mascherini,  
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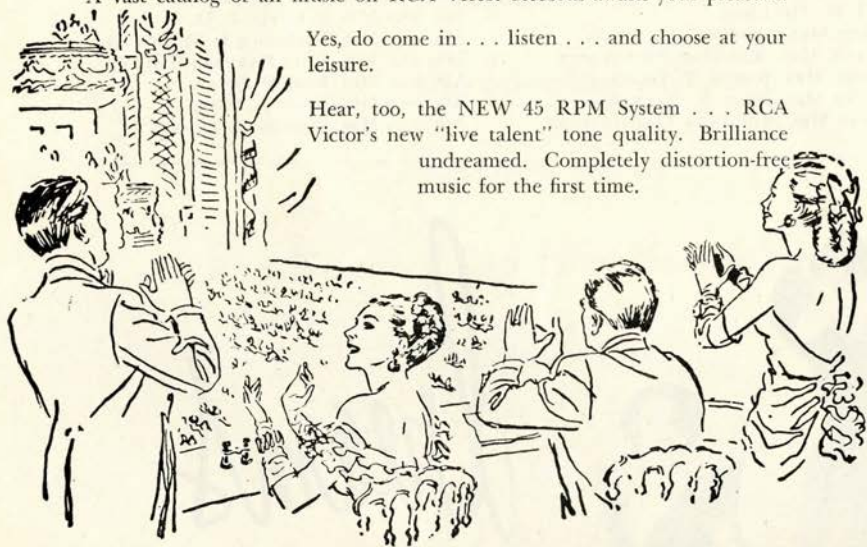
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<i>Lorenzo Ahl-yah'-ry</i>	<i>Dah-zee-ray' Lig'-eti</i>
ARMANDO AGNINI	ENZO MASCHERINI
<i>Ar-mahn'-dow Ah-nee'-nee</i>	<i>Enzo Mah-skay-ree'-nee</i>
SALVATORE BACCALONI	GAETANO MEROLA
<i>Sahl-vah-tow'-ray Bach-ah-low'-nee</i>	<i>Gah-yay-tahn'-oh Mare'-oh-lah</i>
ELISABETTA BARBATO	NICOLA MOSCONA
<i>Ah-leez'-ah-bay'-tah Bahr-bah-tow</i>	<i>Nee'-ko-lah Maws-ko'-nah</i>
ETIENNE BARONE	JARMILA NOVOTNA
<i>Et-yehn Bah-row'-nay</i>	<i>Yahr-mee'-lah No-vaht'-nah</i>
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<i>You-see Bee-yurl'-ing</i>	<i>Florence Quar-tah-rah'-row.</i>
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LESLIE CHABAY	MIHALY SZEKELY
<i>Leslie Shah-buy'</i>	<i>Mee-high Seh-Kay</i>
FAUSTO CLEVA	FERRUCCIO TAGLIAVINI
<i>Faus-tow Clay-yah</i>	<i>Feh-rooch'-ee-o Tahl-yah-vee'-nee</i>
GLAUCO CURIEL	ITALO TAJO
<i>Glauco Kure-yell'</i>	<i>Ee-tahl'-o Tah-yo</i>
ANTONIO DELL'OREFICE	PIA TASSINARI
<i>Antonio Dell-or-reff'-ee-chay</i>	<i>Pee-ah Tah-see-nah'-ree</i>
ALESSIO DE PAOLIS	BLANCHE THEBOM
<i>Ah-less'-see-oh Deh-Pah'-oh-leece</i>	<i>Blanche Tee-bohm</i>
HERTA GLAZ	FRANCESCO VALENTINO
<i>Hair-tah Glahz</i>	<i>Francesco Vah-lenn-teen'-oh</i>
UTA GRAF	RAMON VINAY
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November 7 Lev Shost — Frances Wiener  
cello  
November 10 Marcus Gordon, pianist  
December 6 Barati Chamber Orchestra (Visram' Aud.)  
January 9 James H. Schwabacher, Jr., tenor  
February 8 Sylvia Jenkins, pianist  
February 13 Lois Fair, pianist  
February 22 Carol Noble, pianist  
March 17 Robert Mueller, pianist  
March 27 Lois Hartzell — Norman Benon  
baritone  
April 3 Elisabeth Evert, mezzo-soprano  
April 10 Lev Shost — Frances Wiener  
April 17 Lois Fair, pianist  
Marines' Memorial Theatre

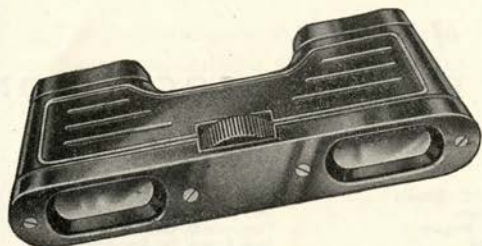
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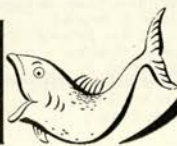
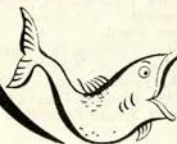
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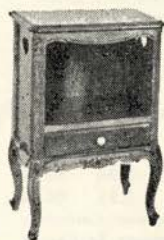
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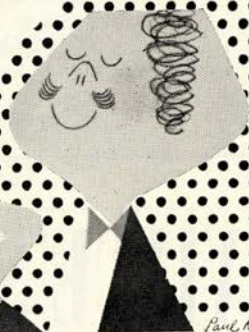
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### ACKNOWLEDGMENT

With grateful appreciation to the Emporium for its generous donation of the auditorium and facilities for Chorus rehearsals for the 1949 Opera Season. This cooperation meant not only a great convenience to the Opera Company but a substantial saving.

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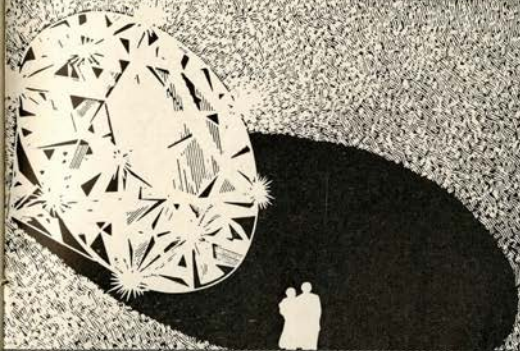
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Text by Giacosa and Illica.

## THE CAST

Mimi, an embroideress.....		LICIA ALBANESE
Musetta, a grisette.....		LOIS HARTZELL
Rudolph, a poet.....		FERRUCCIO TAGLIAVINI
Marcel, painter.....	} The Four Bohemians	} FRANCESCO VALENTINO
Schaunard, musician.....		
Colline, philosopher.....		NICOLA MOSCONA
Benoit, an importunate landlord	} Alcindoro, state councilor and admirer of Musetta	} SALVATORE BACCALONI
Alcindoro, state councilor and admirer of Musetta		
Customhouse Sergeant.....		MAX LORENZINI
Customhouse Guard.....		COLIN HARVEY
Parpignol.....		CAESAR CURZI
A Boy.....		JEFFERY HOLM

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*Boys selected from San Francisco Boys Chorus*



### STAGE DIRECTOR

ARMANDO AGNINI

### CONDUCTOR

KARL KRITZ

### CHORUS DIRECTOR

KURT HERBERT ADLER



**TIME AND PLACE:** About 1830; Paris

- Act I: Garret of the Bohemians
- Act II: Terrace of the Cafe Momus
- Act III: A City Gate of Paris
- Act IV: Same as Act I

*Because of copyright the story of the opera cannot be printed.*

*Encores not permitted — Bell rings three minutes before curtain rises*