

La Traviata

1948

Thursday, September 16, 1948 8:00 PM

Friday, October 15, 1948 8:00 PM

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Second, they will be offered during the month of May in what will be known as "The San Francisco Spring Music Festival."

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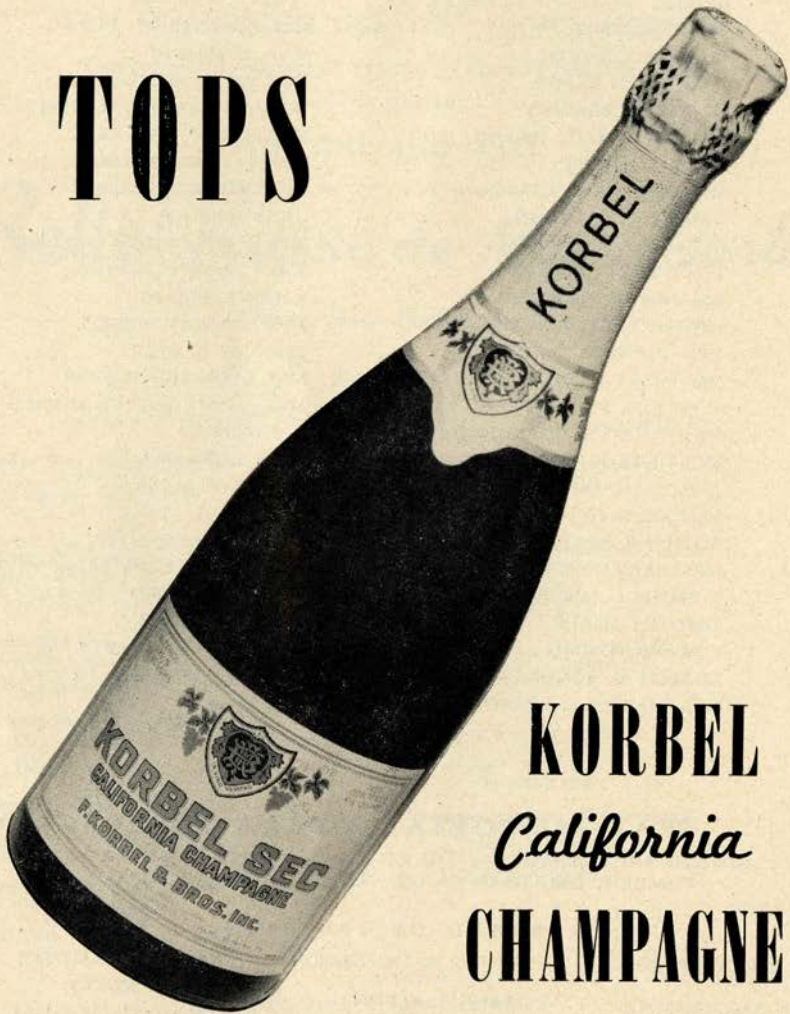
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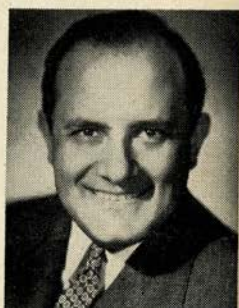
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 CIMARA, *Conductor*
- ELIXIR OF LOVE (*Donizetti*) *Monday Night*, October 11, at 8:00
 With Mmes. Sayao, Hartzell; Messrs. Tagliavini, Gobbi, Baccaloni
 BREISACH, *Conductor*
- SIEGFRIED (*Wagner*) *Thursday Night*, October 14, at 7:30
 With Mmes. Varnay, Beal, Hartzell; Messrs. Svanholm, Janssen, Garris, Olitzki, Ligeti
 LEINSDORF, *Conductor*

POPULAR SUBSCRIPTION PERFORMANCES

- LA TRAVIATA (*Verdi*) *Thursday Night*, September 16, at 8:00
 With Mmes. Albanese, Gray, Lawlor; Messrs. Peerce, Valdengo, De Paolis, Cehanovsky,
 Ligeti, Olitzki, Lorenzini
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) *Thursday Night*, September 23, at 8:00
 With Mmes. Sayao, Hartzell; Messrs. Peerce, Tajo, Valentino, Cehanovsky, Baccaloni,
 Lorenzini, Benson, Curzi
 MEROLA, *Conductor*
- IL TROVATORE (*Verdi*) *Thursday Night*, September 30, at 8:00
 With Mmes. Menkes, Elmo, Baldwin; Messrs. Baum, Warren, Moscona, Chabay, Benson
 MARZOLLO, *Conductor*
- FALSTAFF (*Verdi*) *Thursday Night*, October 7, at 8:00
 With same cast as Regular Series except Elmo will be Dame Quickly
 STEINBERG, *Conductor*
- OTELLO (*Verdi*) *Saturday Night*, October 16, at 8:00
 With Mmes. Albanese, Turner; Messrs. Svanholm, Warren, Ligeti, De Paolis, Chabay,
 Cehanovsky, Nelson
 STEINBERG, *Conductor*

NON-SUBSCRIPTION PERFORMANCES

- DON GIOVANNI (*Mozart*) *Sunday Matinee*, September 19, at 2:00
 With Mmes. Sayao, Pinza, Resnik; Messrs. Pinza, Baccaloni, Lichtegg, Alvary, Ligeti
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Night*, September 22, at 8:00
 With Mmes. Conner, Turner; Messrs. Valdengo, Garris, Tajo, Baccaloni, De Paolis, Chabay
 BREISACH, *Conductor*
- RIGOLETTO (*Verdi*) *Sunday Matinee*, September 26, at 2:00
 With Mmes. Conner, Glaz, Baldwin, Heitman, Lawlor; Messrs. Peerce, Warren, Alvary,
 Ligeti, De Paolis, Cehanovsky, Harvey
 ADLER, *Conductor*
- DON GIOVANNI (*Mozart*) *Wednesday Night*, September 29, at 8:00
 With same cast as Sunday performance except Tajo will be Leporello
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Saturday Matinee*, October 2, at 2:00
 With same cast as first performance except Gobbi will be Figaro and Cehanovsky, Fiorella
 BREISACH, *Conductor*
- LA GIOCONDA (*Ponchielli*) *Sunday Matinee*, October 3, at 2:00
 With Mmes. Menkes, Stignani, Turner; Messrs. Baum, Valentino, Moscona, Ligeti, McVey,
 Benson, Curzi, Nelson, Alibertini, Attarian
 MARZOLLO, *Conductor*

Continued on Next Page

REPERTOIRE—Continued

- MANON (*Massenet*) *Monday Night, October 4, at 8:00*
 With same cast as Regular Series performance.
 BREISACH, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) *Wednesday Night, October 6, at 8:00*
 With same cast as Regular Series performance except Weede will be Don Carlo
 MARZOLLO, *Conductor*
- DIE MEISTERSINGER VON NURNBERG (*Wagner*) *Sunday Matinee, October 10, at 1:30*
 With same cast as Regular Series performance
 STEINBERG, *Conductor*
- LA BOHEME (*Puccini*) *Tuesday Night, October 12, at 8:00*
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Tajo, Valentino, Cehanovsky, Baccaloni,
 Lorenzini, Benson, Curzi MEROLA, *Conductor*
- LA TRAVIATA (*Verdi*) *Friday Night, October 15, at 8:00*
 With Mmes. Kirsten, Zubiri, Lawlor; Messrs. Tagliavini, Weeds, De Paolis, Cehanovsky,
 Ligeti, Olitzki, Lorenzini CIMARA, *Conductor*
- CARMEN (*Bizet*) *Sunday Matinee, October 17, at 2:00*
 With same cast as Regular Series performance except Warenskjoeld will be Micaela
 LEINSDORF, *Conductor*

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- LA BOHEME (*Verdi*) *Friday, October 8 and 15, at 1:00*

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 BARBER OF SEVILLE (*Rossini*) *Wednesday Night, October 13, at 8:00*



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- ★ RESNIK
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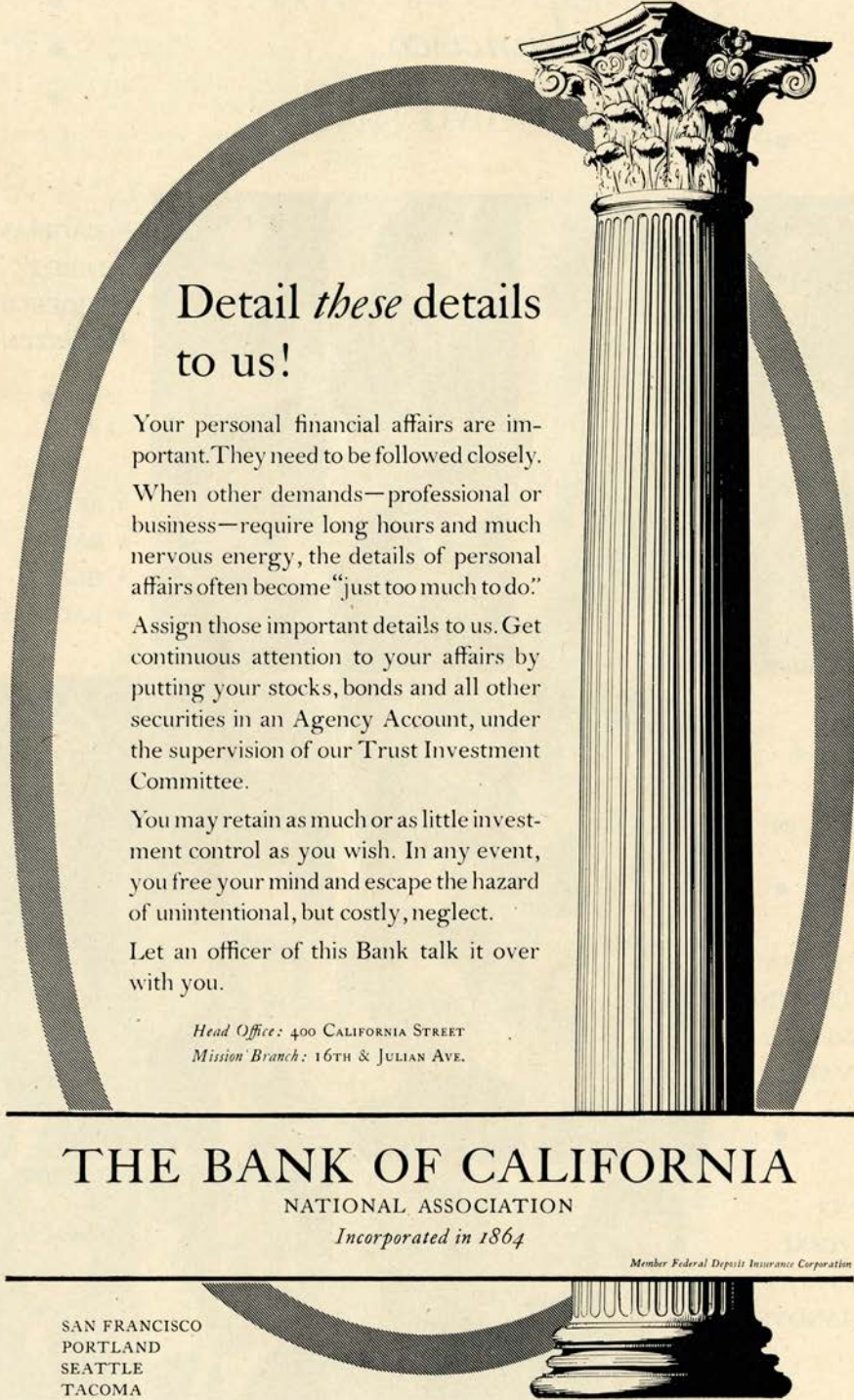


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TUESDAY NIGHT, SEPTEMBER 14, at 8:00

† *Falstaff*

Comic opera in three acts. Music by Giuseppe Verdi.

Text by Boito after "The Merry Wives of Windsor" by Shakespeare.

THE CAST

Sir John Falstaff.....	SALVATORE BACCALONI	
Fenton, a young nobleman.....	* MAX LICHTEGG	
Ford, a wealthy burgher.....	ROBERT WEEDE	
Dr. Caius, a physician.....	JOHN GARRIS	
Bardolph.....	} Followers of Falstaff {ALESSIO DE PAOLIS
Pistol.....	LORENZO ALVARY
Mistress Ford.....	REGINA RESNIK	
Nanette, her daughter.....	LICIA ALBANESE	
Dame Quickly.....	EBE STIGNANI	
Mistress Page.....	HERTA GLAZ	
A Page.....	KATHLEEN LAWLOR	
Innkeeper.....	PAUL GUENTER	

* American Opera debut

Servants of Inn, Servants of Ford

Burghers and Street Folk, Maskers as Elves, Fairies, Witches

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STAGE DIRECTOR

WILLIAM WYMETAL

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CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: Fifteenth Century; Windsor.

Act I: Scene 1: Room at the Garter Inn
Scene 2: Courtyard at Ford's Home

Act II: Scene 1: Same as Act I, Scene 1
Scene 2: Room in Ford's Home

Act III: Scene 1: Same as Act I, Scene 1
Scene 2: Windsor Forest at Night

† Popular Subscription Performance of "Falstaff," October 16

TICKETS FOR ALL REMAINING PERFORMANCES ARE
AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Falstaff"

ACT I—Falstaff and his trusty followers, Bardolph and Pistol, are driving their ribald sport with Dr. Caius whom they have just robbed. After the Doctor leaves the fat knight unfolds his latest scheme for making money. He will make love to the two wealthy wives, Mistress Ford and Mistress Page. He asks Bardolph and Pistol to deliver to each an identical note of affection he has written. They balk. Falstaff kicks them out and sends the notes by a page. (Scene 2) Mistress Ford and Mistress Page meet and compare notes. They are identical. With Nanette and Dame Quickly they plan revenge upon Falstaff and depart. Entering with Ford, Dr. Caius and Fenton, Bardolph and Pistol disclose Falstaff's amorous project. They, too, plan revenge. Ford will visit Falstaff in disguise and lure him into a trap. They leave while Fenton and Nanette enjoy a love scene which is soon interrupted by the returning women.

ACT II—Dame Quickly delivers to Falstaff a note from Mistress Ford making an appointment for the afternoon. The fat knight is overjoyed. Ford is announced under the name of Brook. He pretends to love Mistress Ford and offers Falstaff a fee if he will aid him in his hopeless quest. Falstaff agrees and discloses that he has a rendezvous with the lady that very afternoon. This astounds Ford who now believes that his wife is deceiving him after all. Falstaff leaves to don his best attire for the adventure of the afternoon. (Scene 2) Dame Quickly tells the women of her visit to Falstaff and that he soon will arrive. Perceiving him coming they retire. Falstaff enters and immediately begins making violent love to Mistress Ford. Mistress Quickly rushes in crying that Ford is coming on the hunt for his wife's lover. Falstaff hides behind a screen as Ford and his friends arrive. Ford searches a basket of dirty linen which the women had provided for the occasion but finds nothing. During his search of other parts of the house Falstaff is hidden in the basket. Fenton and Nanette take advantage of the screen for a little love-making. Ford returns and, hearing a kiss from behind the screen, thinks he has Falstaff. Disgusted at his error he continues his search while Mistress Ford commands the servants to carry the basket of linen with the now almost suffocating Falstaff to the window and dump its contents into the river.

ACT III—Dame Quickly comes to express Mistress Ford's sorrow at the occurrence of the day before and to make a new appointment in Windsor Park for the night. Sir John falls into the trap. Ford is taken into the secret this time. Dame Quickly overhears Ford promising Dr. Caius to let him have Nanette as his wife immediately and runs to warn the lovers. (Scene 2) Fenton and Nanette arrive and pledge their vows anew. Mistress Ford meets Falstaff and he again begins making mad love. The men, disguised as elves and nymphs bear down on him and beat him unmercifully. Ford, satisfied with his vengeance on Falstaff, consents to the wedding of Nanette and Fenton, to the happiness of all.

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- ★ CHABAY
- ★ ZUBIRI
- ★ WALTI



- ★ LAWLOR
- ★ UPPMAN
- ★ FORD
- ★ SHARRETT
- ★ WARENSKJOLD

- ★ BENSON
- ★ SANDERSON
- ★ HARVEY
- ★ HEITMAN
- ★ SCHWABACHER



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THURSDAY NIGHT, SEPTEMBER 16, at 8:00

† *La Traviata*

Opera in four acts. Music by Giuseppe Verdi.

Text by Piave, after Dumas' "La Dame aux Camélias."

THE CAST

Violetta Valery, a lady of the demi-monde.....	LICIA ALBANESE
Alfredo Germont, lover of Violetta.....	JAN PEERCE
Giorgio Germont, his father.....	GIUSEPPE VALDENGO
Gaston, Viscount of Letorieres.....	ALESSIO DE PAOLIS
Baron Douphol, a rival of Alfredo.....	GEORGE CEHANOVSKY
Flora, friend of Violetta.....	MARY JANE GRAY
Annina, maid of Violetta.....	KATHLEEN LAWLOR
Dr. Granville.....	DESIRE LIGETI
Marquis d'Obigny.....	WALTER OLITZKI
Major-domo.....	MAX LORENZINI

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Corps de Ballet



STAGE DIRECTOR

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PIETRO CIMARA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1840; Paris and Environs

Act I: Drawing-room in the House of Violetta

Act II: A Villa near Paris

Act III: Ball Room of Flora's Palace

Act IV: Violetta's Bed Chamber

†Non-Subscription performance of "La Traviata," October 15

TICKETS FOR ALL REMAINING PERFORMANCES ARE
AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "La Traviata"

ACT I—A party is in progress in the salon of Violetta's home, and Alfredo, who has come with friends, succumbs to the charms and beauty of the hostess. The guests retire to an adjoining room to dance, but Violetta, who is suffering from the early stages of consumption, is prevented from joining them by a severe coughing-spell, and remains on the lounge to recover. Alfredo remains with her, expressing first his solicitation and then his love, which deeply touches Violetta. Later, when the guests have departed, Violetta contemplates this great new love which has come to her.

ACT II—Violetta has deserted her former life and friends, and is living most happily with Alfredo in a small country house near Paris to which they have retired. Alfredo, upon learning from Annina that Violetta has quietly been selling her jewelry to aid in defraying expenses, departs for Paris to get money with which to repay her. Alfredo's father (Germont) arrives and succeeds in persuading Violetta that she must give up Alfredo and their happiness, not only because Alfredo's own career is threatened by this liaison, but also because its continuance will jeopardize the marriage of Alfredo's sister, for whom the father also pleads. As Germont departs, Violetta writes a note of farewell to Alfredo, but he returns before she finishes. She hides the letter and conceals her real feelings. When Alfredo tells her he has heard his father is to visit them, she departs on the pretext of leaving them alone, but sends the letter back by messenger. When Germont arrives he finds his son in despair, and vainly attempts to stir him by recalling memories of his home in "fair Provence."

ACT III—Alfredo returns to Paris seeking Violetta and finds her with her new companion, Baron Douphol, at a ball being held at the palace of her friend Flora. Alfredo, winning heavily at the gaming-table, challenges the Baron to a game and adds further to his winnings. When the guests retire for supper, Violetta returns, followed at her request by Alfredo, whom she implores to leave, fearful of the prospect of a duel between the two men. Alfredo bitterly charges her with falseness, which, remembering her promise to Germont, she does not deny. Alfredo summons the guests and before them all denounces her, throwing at her feet his winnings of the evening. As Violetta faints, Germont arrives seeking his son. He alone knows the tragic significance of the scene, but for the sake of his son and daughter cannot disclose it.

ACT IV—Violetta is now confined to her bed by the ravages of the disease from which she has suffered, and, although the doctor attempts to cheer and reassure her, she knows she has not long to live. She is cheered by a letter from Germont, who would seek to undo the damage he has done, and writes that Alfredo is returning to seek her pardon. But she feels it will be too late. Alfredo arrives, and in the great happiness of the moment they plan to leave Paris; but the excitement proves too much, and, as Germont and the doctor arrive, Violetta collapses in her lover's arms.



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<p>Constant J. Auger Blum's Borden's Dairy Delivery Co. California Notion & Toy Co. City of Paris City Transfer & Storage Co. George Daniels Davis-Schonwasser The Emporium Nelly Gaffney Hale Brothers Stores, Inc.</p>	<p>Hastings Carolyn Kelsey K. H. Lengfeld H. Liebes & Co. Livingston Brothers I. Magnin & Co. Joseph Magnin Co., Inc. Maison Mendessolle Merrill's Drug Center Musicians' Union Macy's</p>	<p>Palace Hotel Pisani Printing & Publishing Co. Ransohoff's Roos Brothers St. Francis Hotel Schneider Brothers, Inc. Standard Oil Co. of California The White House Yellow Cab Co. Weinstein and Company</p>
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How did it start?

“EXECUTOR”

From the Latin verb exsequi—“to follow to the end”—comes our word Executor, which in law means: a person appointed in a Will to see that its provisions are carried into effect.

The duties of the executor of a Will have always been exacting. They grow increasingly so as the laws become more numerous and complex.

Hence, a bank or trust company is a good choice as executor . . . being widely experienced and responsible and, moreover, *always ready for the job.* Fees are set by law . . . are the same for an individual as for a bank.

Ask for folder describing the responsibilities of Executorship.

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"Liggett & Myers buy as fine tobacco as there is grown. They buy only mild, sweet cigarette tobacco."

"I smoke only Chesterfield cigarettes and I have smoked them right from the start."

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TOBACCO FARMER, MULLINS, S. C.



FRIDAY NIGHT, OCTOBER 15, at 8:00

La Traviata

Opera in four acts. Music by Giuseppe Verdi.
Text by Piave, after Dumas' "La Dame aux Camelias."

THE CAST

Violetta Valery, a lady of the demi-monde.....	DOROTHY KIRSTEN
Alfredo Germont, lover of Violetta.....	FERRUCCIO TAGLIAVINI
Giorgio Germont, his father.....	ROBERT WEEDE
Gaston, Viscount of Letorieres.....	LESLIE CHABAY
Baron Douphol, a rival of Alfredo.....	GEORGE CEHANOVSKY
Flora, friend of Violetta.....	MARTINA ZUBIRI
Annina, maid of Violetta.....	KATHLEEN LAWLOR
Dr. Granville.....	DESIRE LIGETI
Marquis d'Obigny.....	WALTER OLITZKI
Major-domo.....	MAX LORENZINI

Ladies and Gentlemen, Friends of Violetta and Flora

Solo Dancers: Ruby Asquith, Peter Nelson

Corps de Ballet

Choreography by Willam Christensen



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

PIETRO CIMARA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1840; Paris and Environs

Act I: Drawing-room in the House of Violetta

Act II: A Villa near Paris

Act III: Garden of Flora's Palace

Act IV: Violetta's Bed Chamber

Encores not permitted — Bell rings three minutes before curtain rises