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1948

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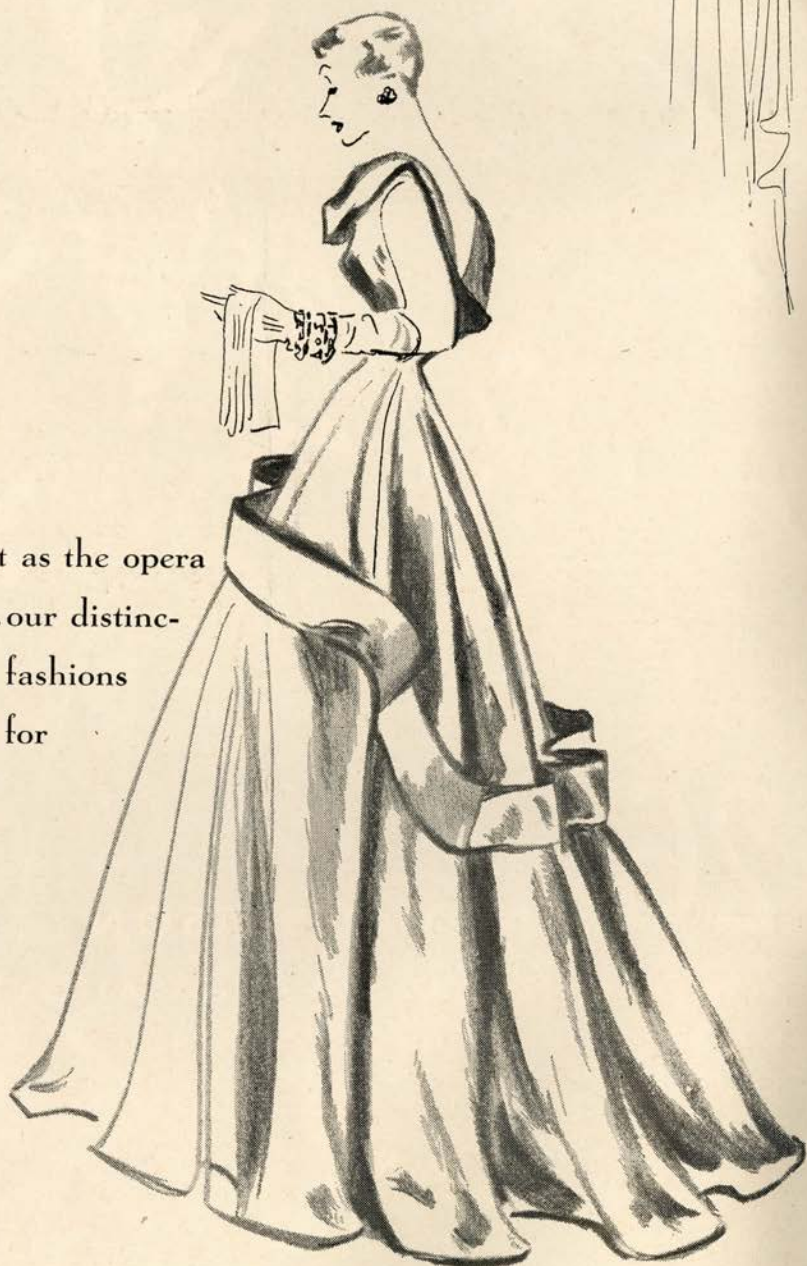
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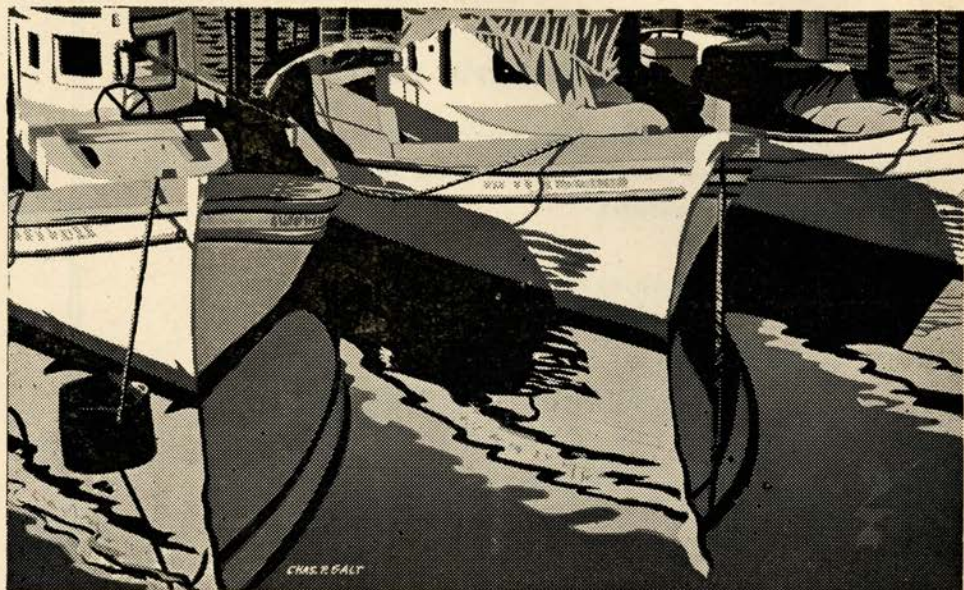
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For many years San Francisco has been justly proud of its musical achievements; particularly that contribution made by the people, themselves, in supporting with public funds the annual concert series of our internationally-famed San Francisco Symphony Orchestra.

In 1949, The Art Commission, which presents these concerts, hopes to further enhance the richness of San Francisco's musical history.

Traditionally, the Art Commission concerts have been presented during the regular Fall and Winter symphony season at the Civic Auditorium.

Next year an entirely new policy will prevail.

First, the concerts, a series of five, will be performed in San Francisco's beautiful War Memorial Opera House where, truly, the music of our great Symphony Orchestra rightfully belongs.

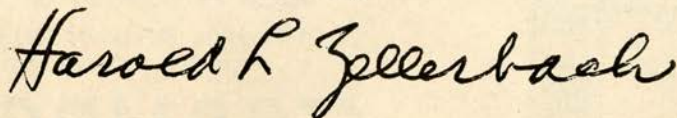
Second, they will be offered during the month of May in what will be known as "The San Francisco Spring Music Festival."

The 1949 series will be under the baton of Dimitri Mitropoulos, distinguished conductor, and will present famed artists and soloists at each performance.

We contemplate this music festival will be held annually and hope it is destined to become an outstanding contribution to our city's cultural endeavors.

And, as a result, San Francisco, already looming brightly among the music-conscious communities of the world, should go on to new and loftier heights.

Sincerely,

A handwritten signature in cursive script that reads "Harold R. Zellerbach". The signature is written in dark ink and is positioned centrally below the word "Sincerely,".

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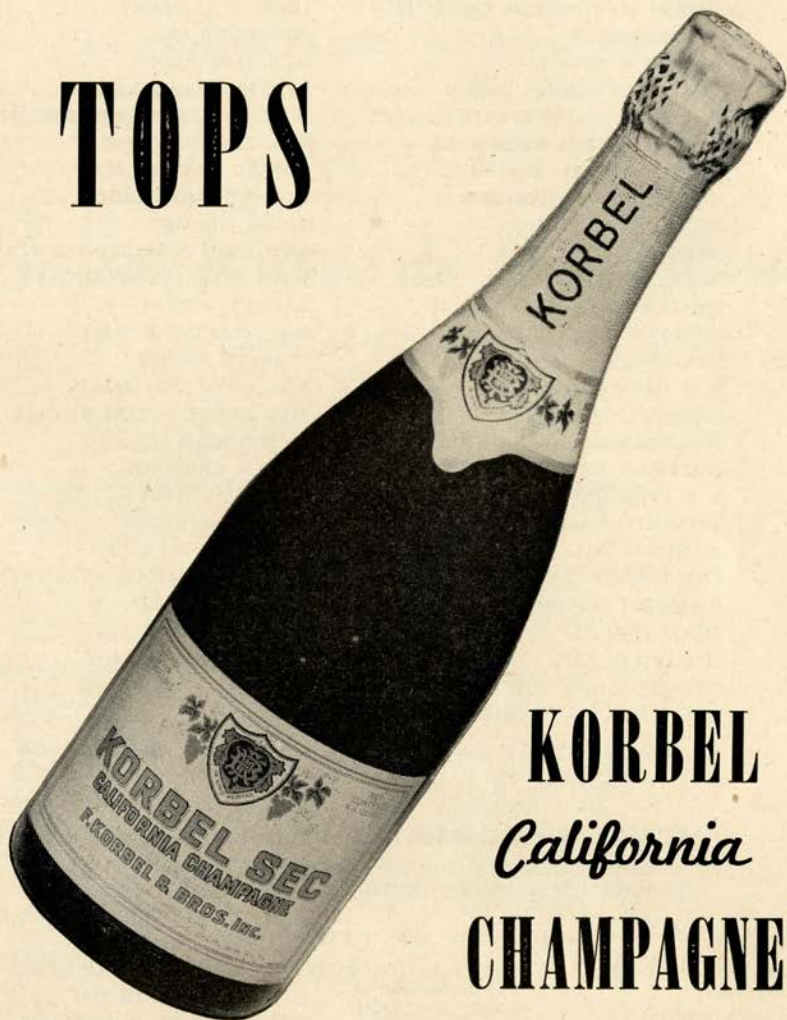
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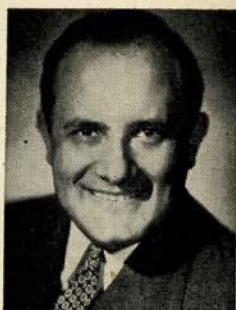
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- LA FORZA DEL DESTINO (*Verdi*) *Friday Night, September 24, at 8:00*
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 Kullman, Baccaloni, Cehanovsky, Alvary, Garris, Silva, Walti, Harvey, Martin, Ligeti,
 Olitzki, Ford, Chabay
 LEINSDORF, *Conductor*
- CARMEN (*Bizet*) *Tuesday Night, October 5, at 8:00*
 With Mmes. Heidt, Conner, Hartzell, Turner; Messrs. Kullman, Valdengo, De Paolis,
 Cehanovsky, Alvary, Uppman
 LEINSDORF, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Friday Night, October 8, at 8:00*
 With Mmes. Kirsten, Glaz, Gray; Messrs. Peerce, Valdengo, De Paolis, Alvary, Olitzki,
 Cehanovsky, Harvey
 CIMARA, *Conductor*
- ELIXIR OF LOVE (*Donizetti*) *Monday Night, October 11, at 8:00*
 With Mmes. Sayao, Hartzell; Messrs. Tagliavini, Gobbi, Baccaloni
 BREISACH, *Conductor*
- SIEGFRIED (*Wagner*) *Thursday Night, October 14, at 7:30*
 With Mmes. Varnay, Beal, Hartzell; Messrs. Svanholm, Janssen, Garris, Olitzki, Ligeti
 LEINSDORF, *Conductor*

POPULAR SUBSCRIPTION PERFORMANCES

- LA TRAVIATA (*Verdi*) *Thursday Night, September 16, at 8:00*
 With Mmes. Albanese, Gray, Lawlor; Messrs. Peerce, Valdengo, De Paolis, Cehanovsky,
 Ligeti, Olitzki, Lorenzini
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) *Thursday Night, September 23, at 8:00*
 With Mmes. Sayao, Hartzell; Messrs. Peerce, Tajo, Valentino, Cehanovsky, Baccaloni,
 Lorenzini, Benson, Curzi
 MEROLA, *Conductor*
- IL TROVATORE (*Verdi*) *Thursday Night, September 30, at 8:00*
 With Mmes. Menkes, Elmo, Baldwin; Messrs. Baum, Warren, Moscona, Chabay, Benson
 MARZOLLO, *Conductor*
- FALSTAFF (*Verdi*) *Thursday Night, October 7, at 8:00*
 With same cast as Regular Series except Warenskjold will be Nanette and Elmo, Dame
 Quickly
 STEINBERG, *Conductor*
- OTELLO (*Verdi*) *Saturday Night, October 16, at 8:00*
 With Mmes. Albanese, Turner; Messrs. Svanholm, Warren, Ligeti, De Paolis, Chabay,
 Cehanovsky, Nelson
 STEINBERG, *Conductor*

NON-SUBSCRIPTION PERFORMANCES

- DON GIOVANNI (*Mozart*) *Sunday Matinee, September 19, at 2:00*
 With Mmes. Sayao, Pinza, Resnik; Messrs. Pinza, Baccaloni, Lichtegg, Alvary, Ligeti
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Night, September 22, at 8:00*
 With Mmes. Conner, Turner; Messrs. Valdengo, Garris, Tajo, Baccaloni, De Paolis, Chabay
 BREISACH, *Conductor*
- RIGOLETTO (*Verdi*) *Sunday Matinee, September 26, at 2:00*
 With Mmes. Conner, Glaz, Baldwin, Heitman, Lawlor; Messrs. Peerce, Warren, Alvary,
 Ligeti, Chabay, Cehanovsky, Harvey
 ADLER, *Conductor*
- DON GIOVANNI (*Mozart*) *Wednesday Night, September 29, at 8:00*
 With same cast as Sunday performance except Tajo will be Leporello
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Saturday Matinee, October 2, at 2:00*
 With same cast as first performance except Gobbi will be Figaro and Cehanovsky, Fiorella
 BREISACH, *Conductor*
- LA GIOCONDA (*Ponchielli*) *Sunday Matinee, October 3, at 2:00*
 With Mmes. Varney, Stignani, Turner; Messrs. Baum, Valentino, Moscona, Ligeti, McVey,
 Benson, Curzi, Nelson, Alibertini, Attarian
 MARZOLLO, *Conductor*

Continued on Next Page

REPERTOIRE—Continued

- MANON (*Massenet*) *Monday Night*, October 4, at 8:00
 With same cast as Regular Series performance except Mascona will be Count Des Grieux.
 BREISACH, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) *Wednesday Night*, October 6, at 8:00
 With same cast as Regular Series performance except Weede will be Don Carlo
 MARZOLLO, *Conductor*
- DIE MEISTERSINGER VON NURNBERG (*Wagner*) *Sunday Matinee*, October 10, at 1:30
 With same cast as Regular Series performance
 STEINBERG, *Conductor*
- LA BOHEME (*Puccini*) *Tuesday Night*, October 12, at 8:00
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Tajo, Valentino, Cehanovsky, Baccaloni,
 Lorenzini, Benson, Curzi
 MEROLA, *Conductor*
- LA TRAVIATA (*Verdi*) *Friday Night*, October 15, at 8:00
 With Mmes. Kirsten, Zubiri, Lawlor; Messrs. Tagliavini, Weede, Chabay, Cehanovsky,
 Ligeti, Olitzki, Lorenzini
 CIMARA, *Conductor*
- CARMEN (*Bizet*) *Sunday Matinee*, October 17, at 2:00
 With same cast as Regular Series performance except Jobin will be Don Jose and
 Warenskjold, Micaela
 LEINSDORF, *Conductor*

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 LA BOHEME (*Verdi*) *Friday*, October 8 and 15, at 1:00

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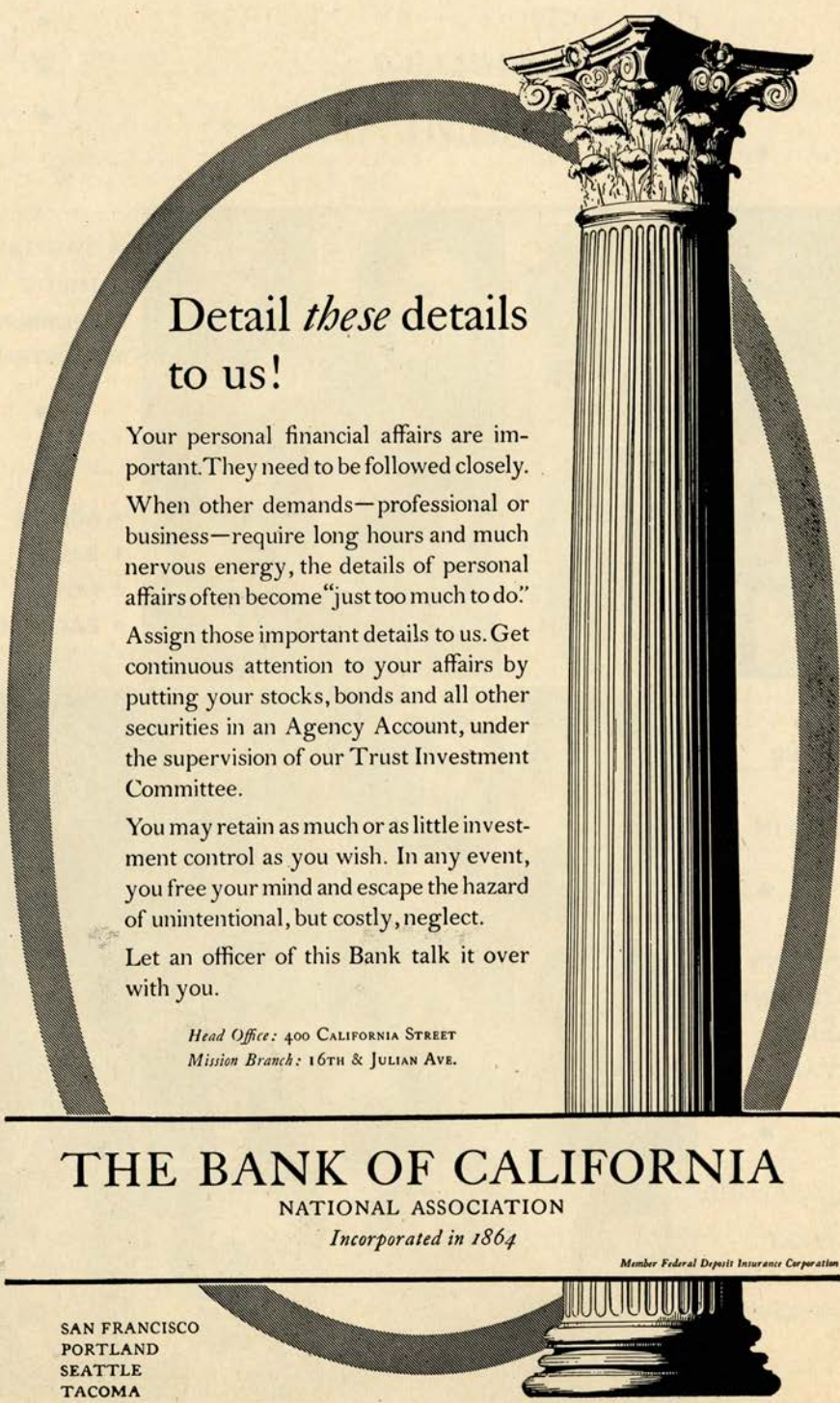


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La Boheme

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

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Mimi, an embroideress.....		LICIA ALBANESE
Musetta, a grisette.....		LOIS HARTZELL
Rudolph, a poet.....		JUSSI BJOERLING
Marcel, painter.....	} The Four Bohemians {TITO GOBBI
Schaunard, musician.....	GEORGE CEHANOVSKY
Colline, philosopher.....	ITALO TAJO
Benoit, an importunate landlord Alcindoro, state councilor and admirer of Musetta		}
Customhouse Sergeant.....MAX LORENZINI	
Customhouse Guard.....		NORMAN BENSON
Parpignol.....		CAESAR CURZI
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ARMANDO AGNINI

CONDUCTOR

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CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1830; Paris

Act I: Garret of the Bohemians

Act II: Terrace of the Cafe Momus

Act III: A City Gate of Paris

Act IV: Same as Act I

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THURSDAY NIGHT, OCTOBER 14, at 7:30

Siegfried

Opera in three acts. Music and Text by Richard Wagner.

THE CAST

SiegfriedSET SVANHOLM
BrunnhildeASTRID VARNAY
The Wanderer (Wotan)HERBERT JANSSEN
AlberichWALTER OLITZKI
Mime.....JOHN GARRIS
Fafner.....DESIRE LIGETI
ErdaEULA BEAL
Bird of the Forest.....NADINE CONNER



CONDUCTOR

ERICH LEINSDORF

STAGE DIRECTOR

WILLIAM WYMETAL

ARMANDO AGNINI, Technical Director



TIME AND PLACE: *Legendary*

Act I: A Forest, at One Side a Cave

Act II: The Dragon's Cave in the Forest

Act III: Scene 1: The Foot of a Rocky Mountain

Scene 2: The Rock of the Valkyries

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Siegfried"

ACT I—Siegfried, the son born to Sieglinde, dead in child birth, has grown into fearless and savage young manhood under the care of Mime, who has hoped through him to regain the ring from Fafner, guarding the treasure in the form of a dragon. Mime has been unable to forge a sword with which to slay Fafner and, when the curtain rises, is at the forge in another attempt as Siegfried enters, leading a bear, to the dwarf's terror. Siegfried frees the bear, seizes the new sword and breaks it into bits. Questioning Mime, he learns the story of his birth and of the shattered Nothung sword, which he commands Mime to repair. Wotan, as the Wanderer, appears. From him Mime learns that "he who knows no fear" may reforge the Nothung. Siegfried, returning, remakes the sword in his own manner, and with it splits the anvil at a blow.

ACT II—Alberich watches at the Dragon's cave, hoping for a chance to secure the ring. Wotan tells him of Siegfried's approach. Alberich warns Fafner, promising him life in exchange for the ring. But the Dragon promptly refuses. Wotan departs in crashing thunder. As the day dawns Siegfried and Mime arrive. Mime reconnoiters the Dragon's cave while Siegfried, revelling in the awakening life of the forest, attempts to imitate the bird songs. Fafner, aroused by a blast from Siegfried's horn, drags his hideous form from the cave. But Siegfried, unafraid, rushed to the attack and thrusts his sword through the monster's breast. Dying, Fafner warns him against Mime. The taste of the Dragon's blood on his fingers gives Siegfried new power. He can now understand the language of the bird, which bids him remove the treasure, the tarnhelm and the ring. Warned by the bird of a poisoned drink proffered him by Mime, he forthwith slays the dwarf and, led by the bird, hastens to the sleeping Brunnhilde in her circle of fire.

ACT III—Wotan invokes the aid of Erda, the all-knowing, telling her of his hopes for the world's redemption through a new race sprung from the union of Siegfried and Brunnhilde. But she can tell him nothing, referring him to the Norns for knowledge of the future. Already Siegfried approaches. Outside the circle of fire, Wotan bars the youth's way. But with a mighty blow from his god-made sword, Siegfried beats down the pointed spear. Wotan realizing the end of the gods is at hand, makes way as Siegfried, with sounding horn, pursues his climb up the rock upon which Brunnhilde sleeps. (Scene 2) Siegfried arouses the beautiful sleeper with a kiss. Brunnhilde, who had fallen asleep a goddess but now awakens a human, first resents the passion of the kiss. But she cannot resist the tenderness which overcomes her, and abandons herself to the power of love with the coming of the dusk of the Gods.



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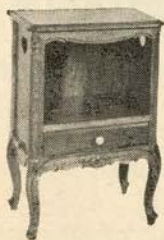
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