

Madama Butterfly

1948

Friday, October 8, 1948 8:00 PM

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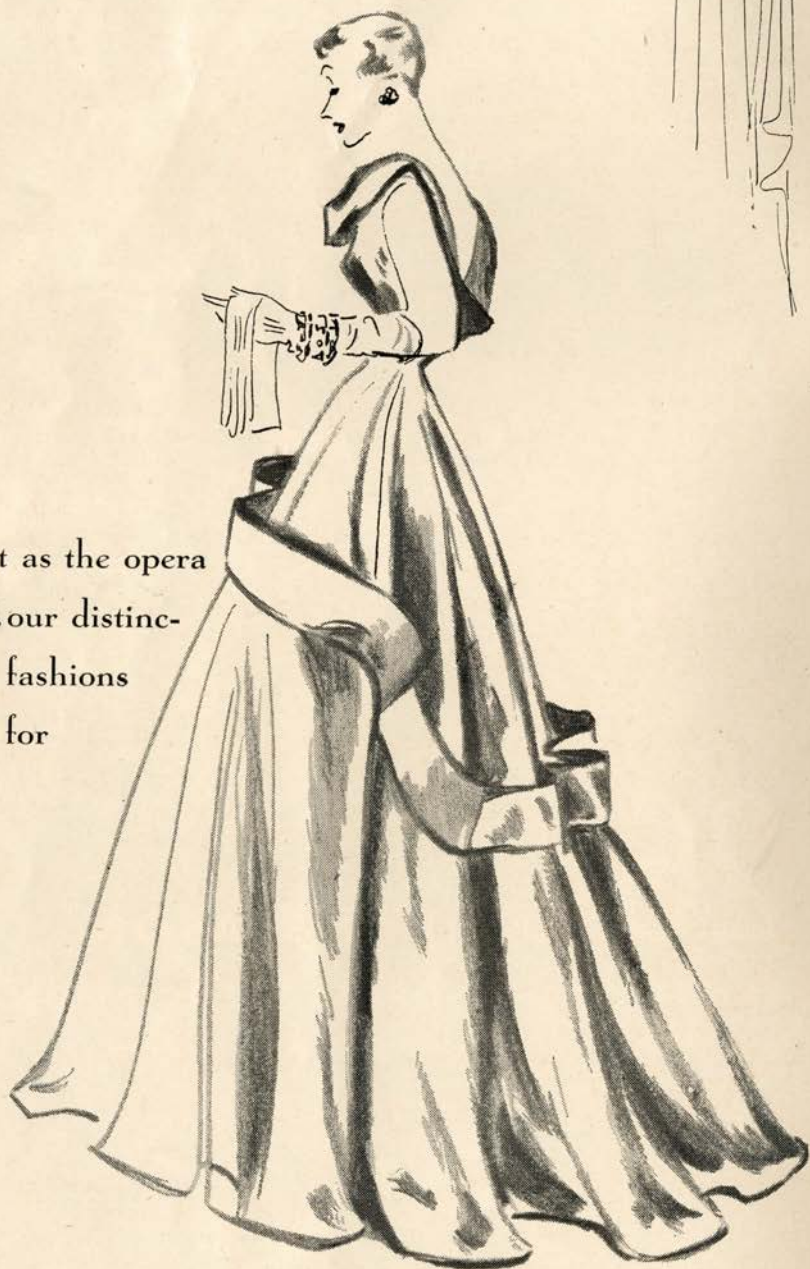
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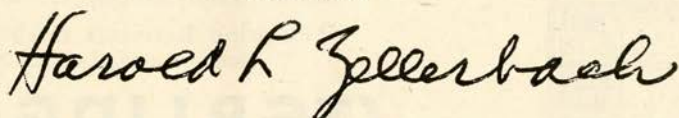
Second, they will be offered during the month of May in what will be known as "The San Francisco Spring Music Festival."

The 1949 series will be under the baton of Dimitri Mitropoulos, distinguished conductor, and will present famed artists and soloists at each performance.

We contemplate this music festival will be held annually and hope it is destined to become an outstanding contribution to our city's cultural endeavors.

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A handwritten signature in cursive script that reads "Harold R. Zellerbach". The signature is written in dark ink and is positioned centrally below the word "Sincerely,".

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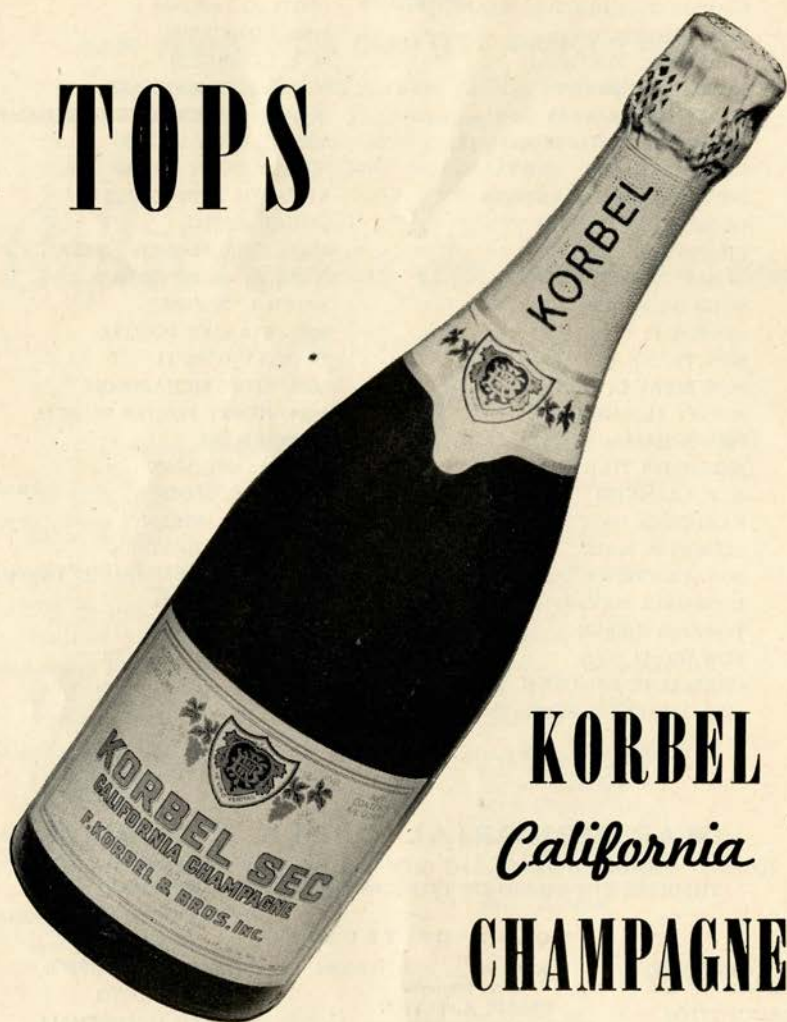
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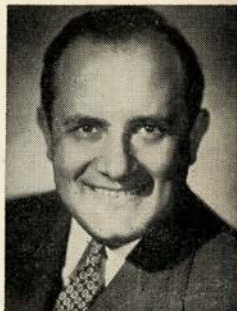
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# R E P E R T O I R E

## REGULAR SUBSCRIPTION PERFORMANCES

- FALSTAFF (*Verdi*) . . . . . *Tuesday Night*, September 14, at 8:00  
 With Mmes. Albanese, Resnik, Stignani, Glaz, Lawlor; Messrs. Baccaloni, Weede, Lichtegg,  
 De Paolis, Garris, Alvary, Guenter  
 STEINBERG, *Conductor*
- MANON (*Massenet*) . . . . . *Friday Night*, September 17, at 8:00  
 With Mmes. Sayao, Hartzell, Zubiri, Sanderson, Alver; Messrs. Jobin, Valentino, Alvary,  
 Olitzki, De Paolis, Cehanovsky, Curzi, Lorenzini  
 BREISACH, *Conductor*
- DIE MEISTERSINGER VON NURNBERG (*Wagner*) . . . . . *Tuesday Night*, September 21, at 7:30  
 With Mmes. Varnay, Glaz, Hessling; Messrs. Kullman, Janssen, Moscona, Garris, Olitzki,  
 Chabay, De Paolis, Ford, Cehanovsky, Ligeti, Walti, Duno, Schwabacher, Uppman, Sharretts  
 STEINBERG, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) . . . . . *Friday Night*, September 24, at 8:00  
 With Mmes. Menkes, Turner, Baldwin, Cambi; Messrs. Baum, Warren, Pinza, Baccaloni,  
 De Paolis, Alvary, Ford, Cehanovsky  
 MEROLA, *Conductor*
- CAVALLERIA RUSTICANA (*Mascagni*) . . . . . *Tuesday Night*, September 28, at 8:00  
 With Mmes. Stignani, Glaz, Turner; Messrs. Binci, Valentino  
 MEROLA, *Conductor*

Followed by

- I PAGLIACCI (*Leoncavallo*)  
 With Mme. Albanese; Messrs. Baum, Weede, Cehanovsky, Chabay, Benson, Curzi  
 CIMARA, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) . . . . . *Friday Night*, October 1, at 8:00  
 With Mmes. Heidt, Beal, Turner, Zubiri, Hartzell, Bruni, Carey; Messrs. Pinza, De Paolis,  
 Kullman, Baccaloni, Cehanovsky, Alvary, Garris, Silva, Walti, Harvey, Martin, Ligeti,  
 Olitzki, Ford, Chabay  
 LEINSDORF, *Conductor*
- CARMEN (*Bizet*) . . . . . *Tuesday Night*, October 5, at 8:00  
 With Mmes. Heidt, Conner, Hartzell, Turner; Messrs. Kullman, Valdengo, De Paolis,  
 Cehanovsky, Alvary, Uppman  
 LEINSDORF, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) . . . . . *Friday Night*, October 8, at 8:00  
 With Mmes. Kirsten, Glaz, Gray; Messrs. Peerce, Valdengo, De Paolis, Alvary, Olitzki,  
 Cehanovsky, Harvey  
 CIMARA, *Conductor*
- ELIXIR OF LOVE (*Donizetti*) . . . . . *Monday Night*, October 11, at 8:00  
 With Mmes. Sayao, Hartzell; Messrs. Tagliavini, Gobbi, Baccaloni  
 BREISACH, *Conductor*
- SIEGFRIED (*Wagner*) . . . . . *Thursday Night*, October 14, at 7:30  
 With Mmes. Varnay, Beal, Hartzell; Messrs. Svanholm, Janssen, Garris, Olitzki, Ligeti  
 LEINSDORF, *Conductor*

## POPULAR SUBSCRIPTION PERFORMANCES

- LA TRAVIATA (*Verdi*) . . . . . *Thursday Night*, September 16, at 8:00  
 With Mmes. Albanese, Gray, Lawlor; Messrs. Peerce, Valdengo, De Paolis, Cehanovsky,  
 Ligeti, Olitzki, Lorenzini  
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) . . . . . *Thursday Night*, September 23, at 8:00  
 With Mmes. Sayao, Hartzell; Messrs. Peerce, Tajo, Valentino, Cehanovsky, Baccaloni,  
 Lorenzini, Benson, Curzi  
 MEROLA, *Conductor*
- IL TROVATORE (*Verdi*) . . . . . *Thursday Night*, September 30, at 8:00  
 With Mmes. Menkes, Elmo, Baldwin; Messrs. Baum, Warren, Moscona, Chabay, Benson  
 MARZOLLO, *Conductor*
- FALSTAFF (*Verdi*) . . . . . *Thursday Night*, October 7, at 8:00  
 With same cast as Regular Series except Warenskjold will be Nanette and Elmo, Dame  
 Quickly  
 STEINBERG, *Conductor*
- OTELLO (*Verdi*) . . . . . *Saturday Night*, October 16, at 8:00  
 With Mmes. Albanese, Turner; Messrs. Svanholm, Warren, Ligeti, De Paolis, Chabay,  
 Cehanovsky, Nelson  
 STEINBERG, *Conductor*

## NON-SUBSCRIPTION PERFORMANCES

- DON GIOVANNI (*Mozart*) . . . . . *Sunday Matinee*, September 19, at 2:00  
 With Mmes. Sayao, Pinza, Resnik; Messrs. Pinza, Baccaloni, Lichtegg, Alvary, Ligeti  
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) . . . . . *Wednesday Night*, September 22, at 8:00  
 With Mmes. Conner, Turner; Messrs. Valdengo, Garris, Tajo, Baccaloni, De Paolis, Chabay  
 BREISACH, *Conductor*
- RIGOLETTO (*Verdi*) . . . . . *Sunday Matinee*, September 26, at 2:00  
 With Mmes. Conner, Glaz, Baldwin, Heitman, Lawlor; Messrs. Peerce, Warren, Alvary,  
 Ligeti, Chabay, Cehanovsky, Harvey  
 ADLER, *Conductor*
- DON GIOVANNI (*Mozart*) . . . . . *Wednesday Night*, September 29, at 8:00  
 With same cast as Sunday performance except Tajo will be Leporello  
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) . . . . . *Saturday Matinee*, October 2, at 2:00  
 With same cast as first performance except Gobbi will be Figaro and Cehanovsky, Fiorella  
 BREISACH, *Conductor*
- LA GIOCONDA (*Ponchielli*) . . . . . *Sunday Matinee*, October 3, at 2:00  
 With Mmes. Varnay, Stignani, Turner; Messrs. Baum, Valentino, Moscona, Ligeti, McVey,  
 Benson, Curzi, Nelson, Alibertini, Attarian  
 MARZOLLO, *Conductor*

Continued on Next Page



## REPERTOIRE—Continued

- MANON (*Massenet*) . . . . . *Monday Night*, October 4, at 8:00  
 With same cast as Regular Series performance except Mascona will be Count Des Grieux.  
 BREISACH, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) . . . . . *Wednesday Night*, October 6, at 8:00  
 With same cast as Regular Series performance except Weede will be Don Carlo  
 MARZOLLO, *Conductor*
- DIE MEISTERSINGER VON NURNBERG (*Wagner*) . . . . . *Sunday Matinee*, October 10, at 1:30  
 With same cast as Regular Series performance  
 STEINBERG, *Conductor*
- LA BOHEME (*Puccini*) . . . . . *Tuesday Night*, October 12, at 8:00  
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Tajo, Valentino, Cehanovsky, Baccaloni,  
 Lorenzini, Benson, Curzi . . . . . MEROLA, *Conductor*
- LA TRAVIATA (*Verdi*) . . . . . *Friday Night*, October 15, at 8:00  
 With Mmes. Kirsten, Zubiri, Lawlor; Messrs. Tagliavini, Weede, Chabay, Cehanovsky,  
 Ligeti, Olitzki, Lorenzini . . . . . CIMARA, *Conductor*
- CARMEN (*Bizet*) . . . . . *Sunday Matinee*, October 17, at 2:00  
 With same cast as Regular Series performance except Jobin will be Don Jose and  
 Warenskjold, Micaela . . . . . LEINSDORF, *Conductor*

### MATINEES FOR YOUNG PEOPLE

- Presented by the San Francisco Opera Guild*  
 LA BOHEME (*Verdi*) . . . . . *Friday*, October 8 and 15, at 1:00

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- ★ BACCALONI

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- ★ TURNER
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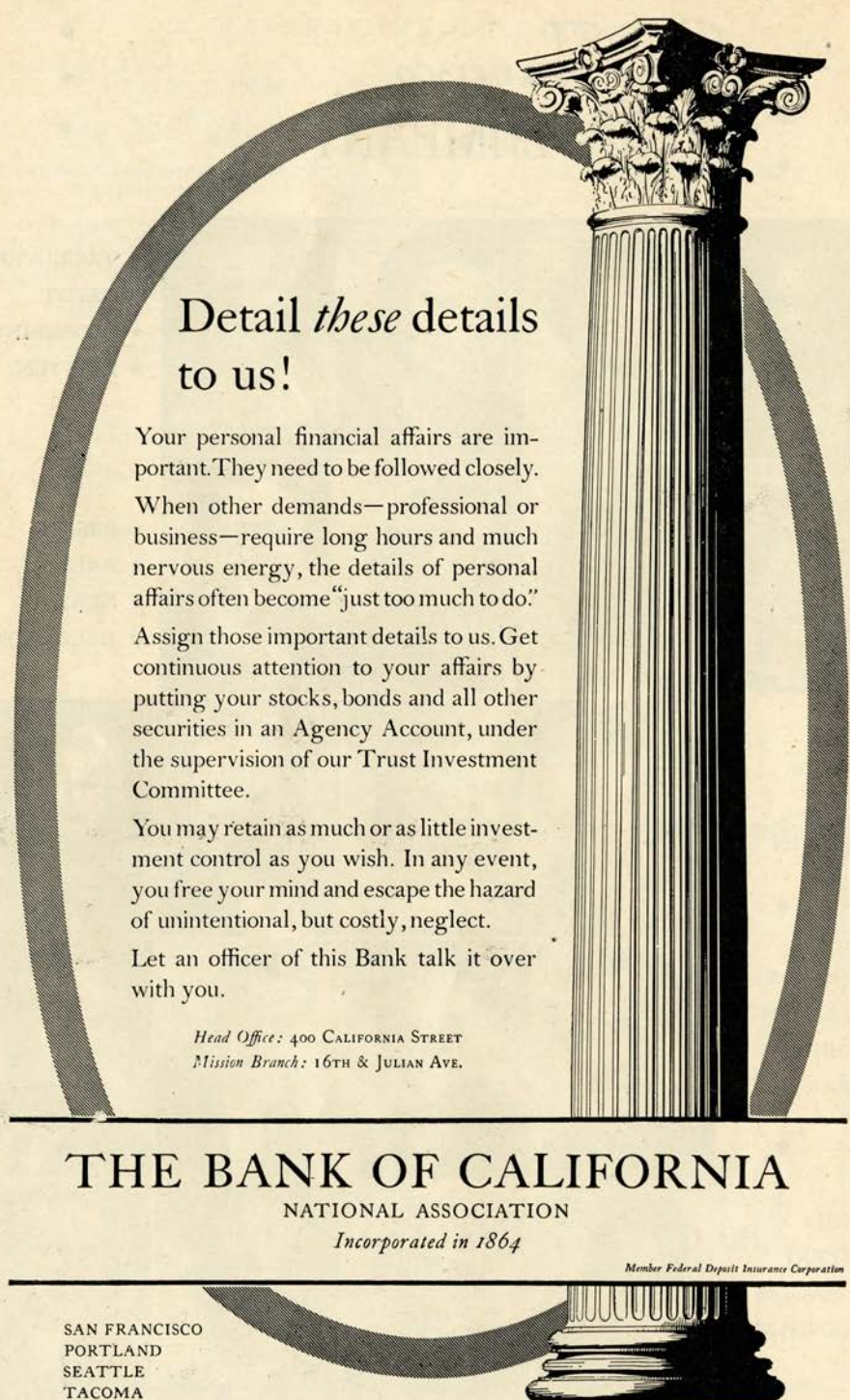
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THURSDAY NIGHT, OCTOBER 7, at 8:00

# Falstaff

Comic opera in three acts. Music by Giuseppe Verdi.

Text by Boito after "The Merry Wives of Windsor" by Shakespeare.

## THE CAST

Sir John Falstaff.....	SALVATORE BACCALONI	
Fenton, a young nobleman.....	MAX LICHTEGG	
Ford, a wealthy burgher.....	ROBERT WEEDE	
Dr. Caius, a physician.....	JOHN GARRIS	
Bardolph.....	} Followers of Falstaff {	.....ALESSIO DE PAOLIS
Pistol.....		.....LORENZO ALVARY
Mistress Ford.....	REGINA RESNIK	
Nanette, her daughter.....	*DOROTHY WARENSKJOLD	
Dame Quickly.....	CLOE ELMO	
Mistress Page.....	HERTA GLAZ	
A Page.....	KATHLEEN LAWLOR	
Innkeeper.....	PAUL GUENTER	

\* San Francisco Opera debut

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♪ ♪ ♪

**TIME AND PLACE:** Fifteenth Century; Windsor.

Act I: Scene 1: Room at the Garter Inn  
Scene 2: Courtyard at Ford's Home

Act II: Scene 1: Same as Act I, Scene 1  
Scene 2: Room in Ford's Home

Act III: Scene 1: Same as Act I, Scene 1  
Scene 2: Windsor Forest at Night

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*Encores not permitted — Bell rings three minutes before curtain rises*



## The Story of "Falstaff"

ACT I—Falstaff and his trusty followers, Bardolph and Pistol, are driving their ribald sport with Dr. Caius whom they have just robbed. After the Doctor leaves the fat knight unfolds his latest scheme for making money. He will make love to the two wealthy wives, Mistress Ford and Mistress Page. He asks Bardolph and Pistol to deliver to each an identical note of affection he has written. They balk. Falstaff kicks them out and sends the notes by a page. (Scene 2) Mistress Ford and Mistress Page meet and compare notes. They are identical. With Nanette and Dame Quickly they plan revenge upon Falstaff and depart. Entering with Ford, Dr. Caius and Fenton, Bardolph and Pistol disclose Falstaff's amorous project. They, too, plan revenge. Ford will visit Falstaff in disguise and lure him into a trap. They leave while Fenton and Nanette enjoy a love scene which is soon interrupted by the returning women.

ACT II—Dame Quickly delivers to Falstaff a note from Mistress Ford making an appointment for the afternoon. The fat knight is overjoyed. Ford is announced under the name of Brook. He pretends to love Mistress Ford and offers Falstaff a fee if he will aid him in his hopeless quest. Falstaff agrees and discloses that he has a rendezvous with the lady that very afternoon. This astounds Ford who now believes that his wife is deceiving him after all. Falstaff leaves to don his best attire for the adventure of the afternoon. (Scene 2) Dame Quickly tells the women of her visit to Falstaff and that he soon will arrive. Perceiving him coming they retire. Falstaff enters and immediately begins making violent love to Mistress Ford. Mistress Quickly rushes in crying that Ford is coming on the hunt for his wife's lover. Falstaff hides behind a screen as Ford and his friends arrive. Ford searches a basket of dirty linen which the women had provided for the occasion but finds nothing. During his search of other parts of the house Falstaff is hidden in the basket. Fenton and Nanette take advantage of the screen for a little love-making. Ford returns and, hearing a kiss from behind the screen, thinks he has Falstaff. Disgusted at his error he continues his search while Mistress Ford commands the servants to carry the basket of linen with the now almost suffocating Falstaff to the window and dump its contents into the river.

ACT III—Dame Quickly comes to express Mistress Ford's sorrow at the occurrence of the day before and to make a new appointment in Windsor Park for the night. Sir John falls into the trap. Ford is taken into the secret this time. Dame Quickly overhears Ford promising Dr. Caius to let him have Nanette as his wife immediately and runs to warn the lovers. (Scene 2) Fenton and Nanette arrive and pledge their vows anew. Mistress Ford meets Falstaff and he again begins making mad love. The men, disguised as elves and nymphs bear down on him and beat him unmercifully. Ford, satisfied with his vengeance on Falstaff, consents to the wedding of Nanette and Fenton, to the happiness of all.



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FRIDAY NIGHT, OCTOBER 8, at 8:00

# Madama Butterfly

Opera in three acts. Music by Giacomo Puccini.

Text by Giacosa and Illica. Founded on the book by John L. Long  
and on the drama of David Belasco.

## THE CAST

Madama Butterfly (Cho-Cho San) .....	DOROTHY KIRSTEN
Pinkerton, Lieutenant in the U.S. Navy.....	JAN PEERCE
Suzuki, Cho-Cho San's servant.....	HERTA GLAZ
Sharpless, U.S. Consul at Nagasaki.....	GIUSEPPE VALDENGO
Goro, a marriage broker.....	ALESSIO DE PAOLIS
The Bonze, Cho-Cho San's Uncle.....	LORENZO ALVARY
Prince Yamadori.....	GEORGE CEHANOVSKY
Kate Pinkerton.....	MARY JANE GRAY
The Imperial Commissioner.....	WALTER OLITZKI
The Official Registrar.....	COLIN HARVEY
Trouble .....	MICHELE TRACY

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### STAGE DIRECTOR

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**TIME AND PLACE:** About 1900; Nagasaki, Japan

Act I: Exterior of Pinkerton's House

Act II: Interior of Butterfly's Home

Act III: Same as Act II, next morning

*Because of copyright the story of the opera cannot be printed.*

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<i>Lee'-chee-ah Ahl-bah-nay'-zay</i>	DESIRE LIGETI	<i>Dah-zee-ray' Lig'-eti</i>
LORENZO ALVARY	GAETANO MEROLA	<i>Gah-yay-tahn'-oh Mare'-oh-lah</i>
<i>Lorenzo Ahl-vah'-ry</i>	NICOLA MOSCONA	<i>Nee'-ko-lah Maws-ko'-nah</i>
ARMANDO AGNINI	CLAUDIA PINZA	<i>Cloud'-ee-yah Peen'-zah</i>
<i>Ar-mahn'-dow Ah-nee'-nee</i>	EZIO PINZA	<i>Et'-see-oh Peen'-zah</i>
SALVATORE BACCALONI	BIDU SAYAO	<i>Bee'-do Sa-yah'-oh</i>
<i>Sahl-vah-tow'-ray Bach-ah-low'-nee</i>	EBE STIGNANI	<i>Ey-bay Steen-yah'-nee</i>
MARIO BINCI	GIUSEPPE VALDENGIO	<i>Jus-zep'-peh Val-den'-go</i>
<i>Mah'-ree-o Been'-chee</i>	SET SVANHOLM	<i>Seht Svan'-holm</i>
JUSSI BJOERLING	FRANCESCO VALENTINO	<i>Francesco Vah-lenn-teen'-oh</i>
<i>You-see Bee-yurl'-ing</i>	FERRUCCIO TAGLIAVINI	<i>Feh-rooch'-ee-o Tahl-yah-vee'-nee</i>
ETIENNE BARONE	ITALO TAJO	<i>Ee-tahl'-o Tah-yo</i>
<i>Et-yehn Bah-row'-nay</i>	ASTRID VARNAY	<i>Astrid Var-nigh'</i>
GEORGE CEHANOVSKY	VITTORIO WEINBERG	<i>Vee-tor'-ree-o Weinberg</i>
<i>George Chay-han-off' skee</i>		
LESLIE CHABAY		
<i>Leslie Shah-buy'</i>		
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<i>Glauco Cure-yell'</i>		
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<i>Antonio Dell-or-reff'-ee-chay</i>		
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<i>Ah-less'-see-oh Deh--Pah'-oh-leece</i>		
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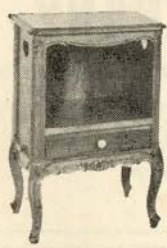
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