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1948

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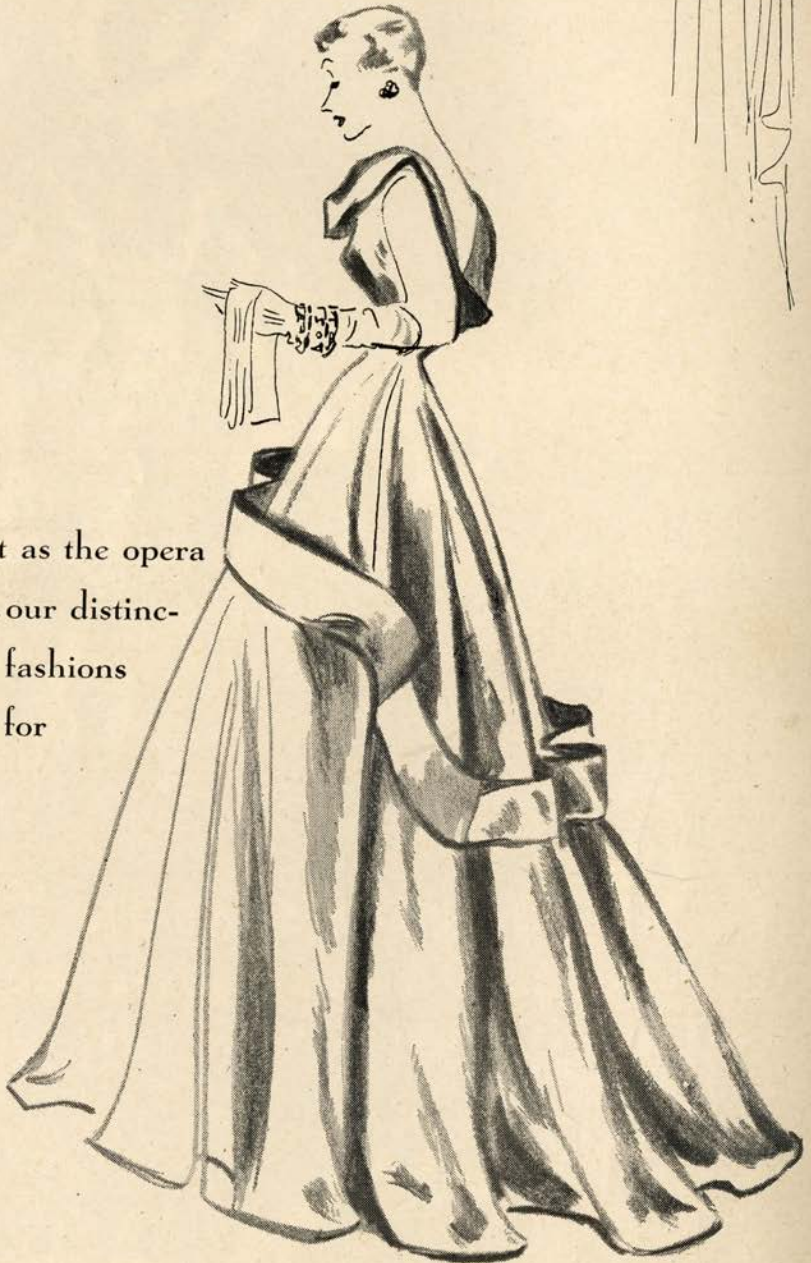
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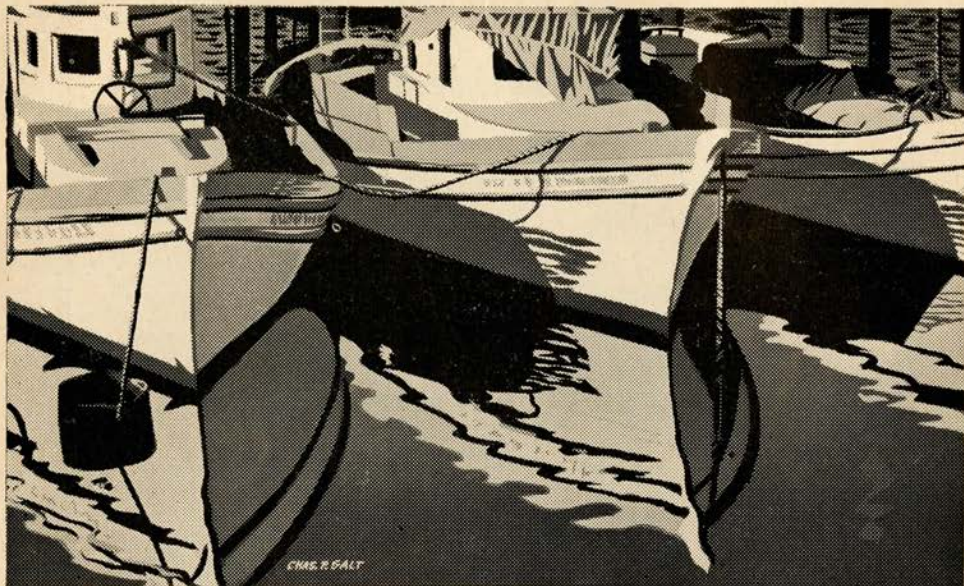
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For many years San Francisco has been justly proud of its musical achievements; particularly that contribution made by the people, themselves, in supporting with public funds the annual concert series of our internationally-famed San Francisco Symphony Orchestra.

In 1949, The Art Commission, which presents these concerts, hopes to further enhance the richness of San Francisco's musical history.

Traditionally, the Art Commission concerts have been presented during the regular Fall and Winter symphony season at the Civic Auditorium.

Next year an entirely new policy will prevail.

First, the concerts, a series of five, will be performed in San Francisco's beautiful War Memorial Opera House where, truly, the music of our great Symphony Orchestra rightfully belongs.

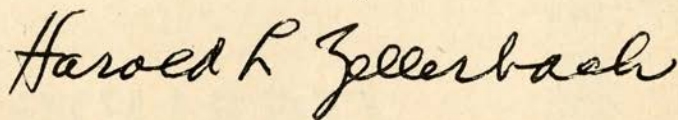
Second, they will be offered during the month of May in what will be known as "The San Francisco Spring Music Festival."

The 1949 series will be under the baton of Dimitri Mitropoulos, distinguished conductor, and will present famed artists and soloists at each performance.

We contemplate this music festival will be held annually and hope it is destined to become an outstanding contribution to our city's cultural endeavors.

And, as a result, San Francisco, already looming brightly among the music-conscious communities of the world, should go on to new and loftier heights.

Sincerely,

A handwritten signature in cursive script that reads "Harold R. Zellerbach". The signature is written in dark ink and is positioned below the word "Sincerely,".

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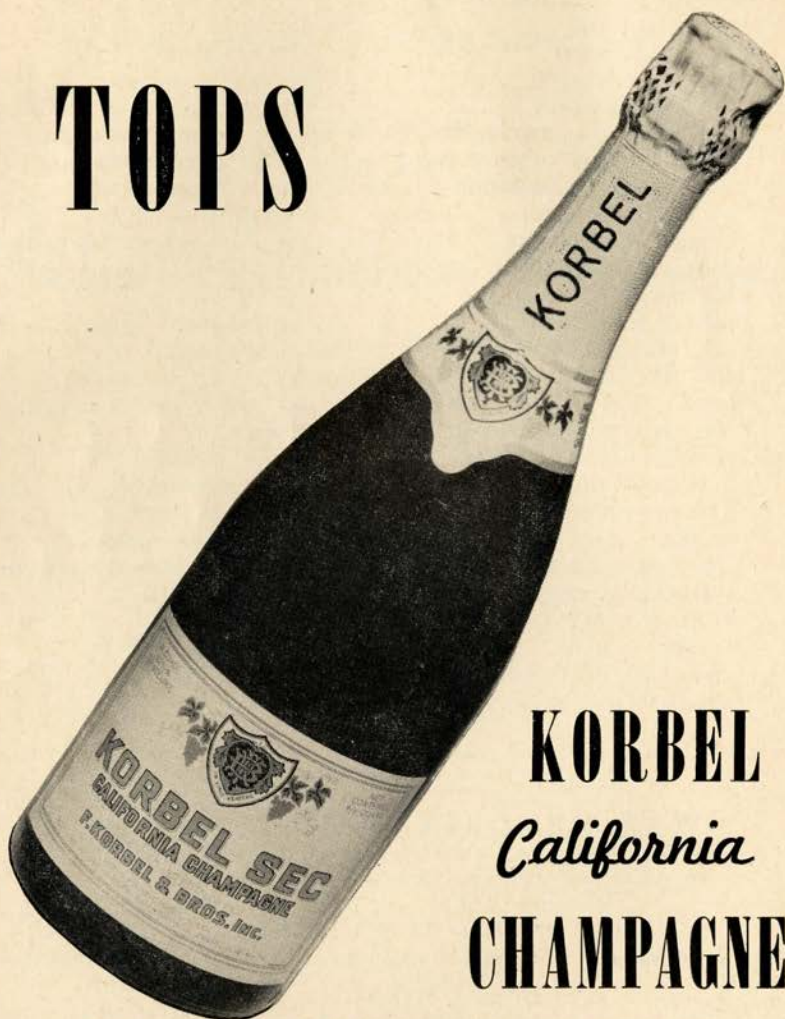
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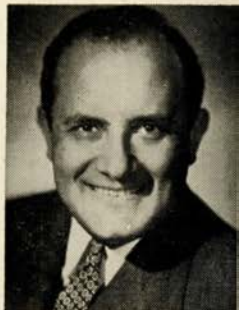
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 STEINBERG, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) *Friday Night*, September 24, at 8:00
 With Mmes. Menkes, Turner, Baldwin, Cambi; Messrs. Baum, Warren, Pinza, Baccaloni,
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- CAVALLERIA RUSTICANA (*Mascagni*) *Tuesday Night*, September 28, at 8:00
 With Mmes. Stignani, Glaz, Turner; Messrs. Binci, Valentino
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 CIMARA, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Friday Night*, October 1, at 8:00
 With Mmes. Heidt, Beal, Turner, Zubiri, Hartzell, Bruni, Carey; Messrs. Pinza, De Paolis,
 Kullman, Baccaloni, Cehanovsky, Alvary, Garris, Silva, Walti, Harvey, Martin, Ligeti,
 Olitzki, Ford, Chabay
 LEINSDORF, *Conductor*
- CARMEN (*Bizet*) *Tuesday Night*, October 5, at 8:00
 With Mmes. Heidt, Conner, Hartzell, Turner; Messrs. Kullman, Valdengo, De Paolis,
 Cehanovsky, Alvary, Uppman
 LEINSDORF, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Friday Night*, October 8, at 8:00
 With Mmes. Kirsten, Glaz, Gray; Messrs. Pearce, Valdengo, De Paolis, Alvary, Olitzki,
 Cehanovsky, Harvey
 CIMARA, *Conductor*
- ELIXIR OF LOVE (*Donizetti*) *Monday Night*, October 11, at 8:00
 With Mmes. Sayao, Hartzell; Messrs. Tagliavini, Gobbi, Baccaloni
 BREISACH, *Conductor*
- SIEGFRIED (*Wagner*) *Thursday Night*, October 14, at 7:30
 With Mmes. Varnay, Beal, Hartzell; Messrs. Svanholm, Janssen, Garris, Olitzki, Ligeti
 LEINSDORF, *Conductor*

POPULAR SUBSCRIPTION PERFORMANCES

- LA TRAVIATA (*Verdi*) *Thursday Night*, September 16, at 8:00
 With Mmes. Albanese, Gray, Lawlor; Messrs. Pearce, Valdengo, De Paolis, Cehanovsky,
 Ligeti, Olitzki, Lorenzini
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) *Thursday Night*, September 23, at 8:00
 With Mmes. Sayao, Hartzell; Messrs. Pearce, Tajo, Valentino, Cehanovsky, Baccaloni,
 Lorenzini, Benson, Curzi
 MEROLA, *Conductor*
- IL TROVATORE (*Verdi*) *Thursday Night*, September 30, at 8:00
 With Mmes. Menkes, Elmo, Baldwin; Messrs. Baum, Warren, Moscona, Chabay, Benson
 MARZOLLO, *Conductor*
- FALSTAFF (*Verdi*) *Thursday Night*, October 7, at 8:00
 With same cast as Regular Series except Warenskjold will be Nanette and Elmo, Dame
 Quickly
 STEINBERG, *Conductor*
- OTELLO (*Verdi*) *Saturday Night*, October 16, at 8:00
 With Mmes. Albanese, Turner; Messrs. Svanholm, Warren, Ligeti, De Paolis, Chabay,
 Cehanovsky, Nelson
 STEINBERG, *Conductor*

NON-SUBSCRIPTION PERFORMANCES

- DON GIOVANNI (*Mozart*) *Sunday Matinee*, September 19, at 2:00
 With Mmes. Sayao, Pinza, Resnik; Messrs. Pinza, Baccaloni, Lichtegg, Alvary, Ligeti
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Night*, September 22, at 8:00
 With Mmes. Conner, Turner; Messrs. Valdengo, Garris, Tajo, Baccaloni, De Paolis, Chabay
 BREISACH, *Conductor*
- RIGOLETTO (*Verdi*) *Sunday Matinee*, September 26, at 2:00
 With Mmes. Conner, Glaz, Baldwin, Heitman, Lawlor; Messrs. Pearce, Warren, Alvary,
 Ligeti, Chabay, Cehanovsky, Harvey
 ADLER, *Conductor*
- DON GIOVANNI (*Mozart*) *Wednesday Night*, September 29, at 8:00
 With same cast as Sunday performance except Tajo will be Leporello
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Saturday Matinee*, October 2, at 2:00
 With same cast as first performance except Gobbi will be Figaro and Cehanovsky, Fiorella
 BREISACH, *Conductor*
- LA GIOCONDA (*Ponchielli*) *Sunday Matinee*, October 3, at 2:00
 With Mmes. Varney, Stignani, Turner; Messrs. Baum, Valentino, Moscona, Ligeti, McVey,
 Benson, Curzi, Nelson, Alibertini, Attarian
 MARZOLLO, *Conductor*

Continued on Next Page

REPERTOIRE—Continued

- MANON (*Massenet*) *Monday Night, October 4, at 8:00*
 With same cast as Regular Series performance except Mascona will be Count Des Grieux.
 BREISACH, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) *Wednesday Night, October 6, at 8:00*
 With same cast as Regular Series performance except Weede will be Don Carlo
 MARZOLLO, *Conductor*
- DIE MEISTERSINGER VON NURNBERG (*Wagner*) *Sunday Matinee, October 10, at 1:30*
 With same cast as Regular Series performance
 STEINBERG, *Conductor*
- LA BOHEME (*Puccini*) *Tuesday Night, October 12, at 8:00*
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Tajo, Valentino, Cehanovsky, Baccaloni,
 Lorenzini, Benson, Curzi
 MEROLA, *Conductor*
- LA TRAVIATA (*Verdi*) *Friday Night, October 15, at 8:00*
 With Mmes. Kirsten, Zubiri, Lawlor; Messrs. Tagliavini, Weede, Chabay, Cehanovsky,
 Ligeti, Olitzki, Lorenzini
 CIMARA, *Conductor*
- CARMEN (*Bizet*) *Sunday Matinee, October 17, at 2:00*
 With same cast as Regular Series performance except Jobin will be Don Jose and
 Warenskjold, Micaela
 LEINSDORF, *Conductor*

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- LA BOHEME (*Verdi*) *Friday, October 8 and 15, at 1:00*

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- ★ BACCALONI

- ★ PINZA
- ★ TURNER
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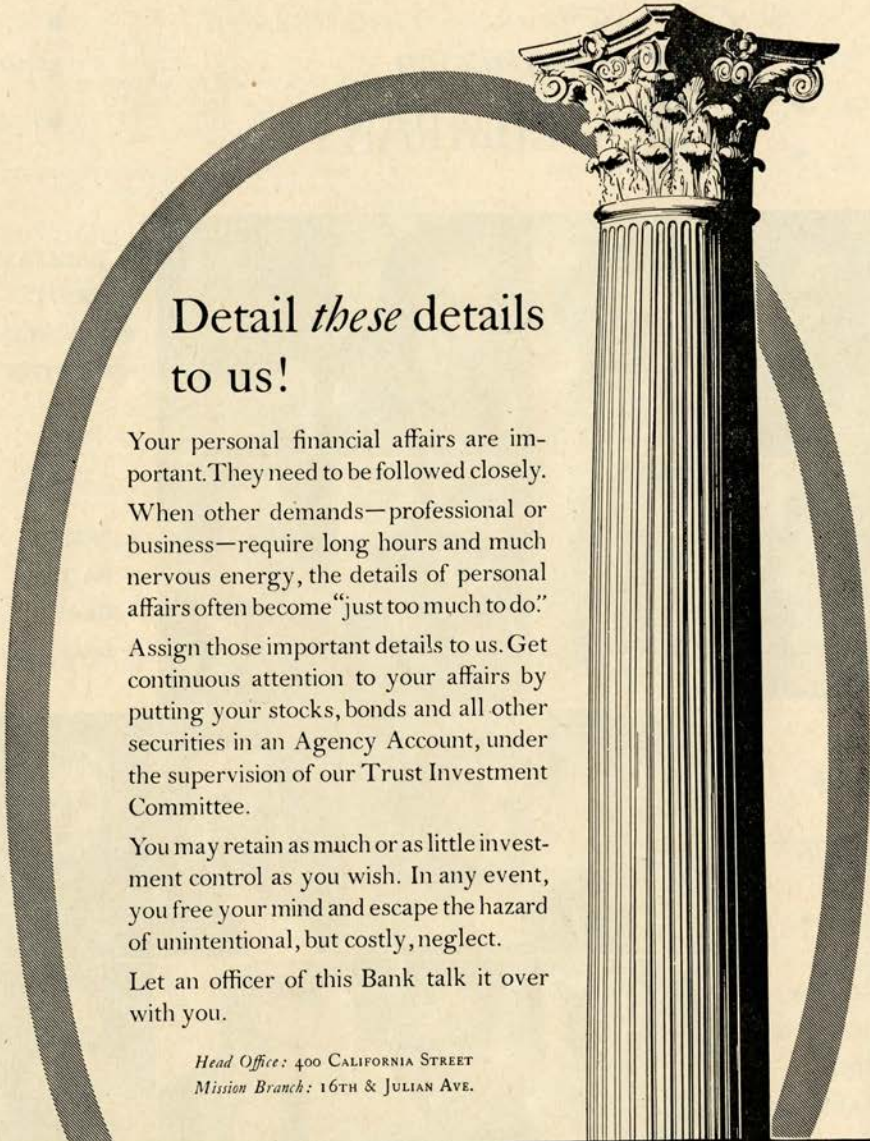


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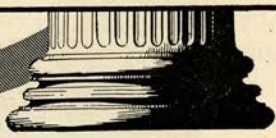
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SUNDAY MATINEE, OCTOBER 10, at 1:30

Die Meistersinger von Nürnberg

Opera in three acts. Music and text by Richard Wagner.

THE CAST

Hans Sachs, cobbler.....	HERBERT JANSSEN
Pogner, goldsmith.....	NICOLA MOSCONA
Vogelgesang, furrier.....	PAUL WALTI
Nachtigal, buckle-maker.....	THEODOR UPPMAN
Beckmesser, town clerk.....	WALTER OLITZKI
Kothner, baker.....	DANIEL DUNO
Zorn, pewterer.....	ALESSIO DE PAOLIS
Eisslinger, grocer.....	LESLIE CHABAY
Moser, tailor.....	JAMES SCHWABACHER
Ortel, soap-boiler.....	GEORGE CEHANOVSKY
Schwarz, stocking-weaver.....	DESIRE LIGETI
Folz, coppersmith.....	JOHN FORD
Sir Walter von Stolzing, Franconian Knight.....	SET SVANHOLM
David, apprentice to Hans Sachs.....	JOHN GARRIS
Eva, Pogner's daughter.....	ASTRID VARNAY
Magdalena, Eva's nurse.....	HERTA GLAZ
Night Watchman.....	RICHARD SHARRETTS
An Apprentice.....	ESTHER V. HESSLING

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CHORUS DIRECTOR

KURT HERBERT ADLER

ARMANDO AGNINI, Technical Director



TIME AND PLACE: Middle of the Sixteenth Century. Nuremberg.

Act I: Interior of St. Katherine's Church.

Act II: Street in Nuremberg, Outside the Homes of Sachs and Pogner.

Act III: Scene 1: Interior of Hans Sach's Workshop.
Scene 2: A Field on the Shores of the River Pegnitz.

For this performance the Opera Chorus is augmented by ladies from the A Cappella Choir of the San Francisco State College, and members of The Loring Club of San Francisco, Eugene Fulton, director.

TICKETS FOR ALL REMAINING PERFORMANCES ARE
AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Die Meistersinger"

A young Franconian knight, Walter von Stolzing—who reads the poems of others in his lonely castle in winter-time and writes his own in the springtime forests—falls in love and gains acquaintance with Eva, daughter of the wealthy Nuremberg goldsmith, Pogner, in St. Katherine's Church. When Walter learns Eva's hand in marriage goes to the winner in the morrow's Mastersinger contest he determines to break a vocal lance. David (apprentice of Hans Sachs, the popular cobbler) tries to teach Walter the endless pedantic rules governing singing as the Mastersingers practice it. Walter the next day sings his trial song—all of love and spring—but Beckmesser, the stupid, jealous, and malicious "official marker," covers his slate with Walter's violations of the rules. Though Hans Sachs sees the beauty of his heartfelt and untutored song, Walter is refused admission to the guild, and rushes from the hall in despair.

After David gives indignant Magdalena, Eva's maid, the news of Walter's defeat, and fights jeering fellow apprentices, Hans Sachs sits down in front of the cobbler-shop. There Eva discloses that she loves Walter, but Sachs, though he loves the girl, determines to help his rival. Now Beckmesser sings beneath Eva's window, but Sachs insists on scanning the music with a hammer blow for every error. The noise wakens the neighbors. David thinks Beckmesser is serenading Magdalena, and uses his cudgel on him. Townsfolk and apprentices pour into the street and fight, but Hans Sachs stops Eva and Walter as they try to elope under cover of the confusion. He sends Eva home and takes Walter into his own house, while with the mellow sound of the watchman's horn the crowd disappears from the moonlit street.

To Sachs, brooding over the folly of man, comes Walter, who has dreamed of a wonderful song. He sings it and at Sachs' request jots down the words on a bit of paper. Beckmesser, crawling in after Sachs and Walter have left, finds the paper, and is caught in the act of stealing. Sachs, however, tells him he can keep the poem. When Eva comes in Walter sings her a stanza of his dream song, and the arrival of David and Magdalena motives the famous Quintet. On the banks of the Pegnitz River the Nuremberg guilds and their families watch the Mastersingers move in procession to the platform. Sachs calls on Beckmesser to sing, and the pedant makes a pitiful botch of fitting Walter's new words to his old tune. Laughed from the platform, his place is taken by Walter, whose singing of the "Prize Song," the love melody to Eva, wins the laurel crown and his sweetheart's hand in marriage. Sachs, who has shown that Art's future lies in the happy union of the traditional and the inspired, is acclaimed by all.

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- ★ WARENSKJOLD

- ★ BENSON
- ★ SANDERSON
- ★ HARVEY
- ★ HEITMAN
- ★ SCHWABACHER



- ★ ALVER
- ★ McVEY
- ★ CAREY
- ★ NELSON
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MONDAY NIGHT, OCTOBER 11, at 8:00

Elixir of Love

(L'Elisir d'Amore)

An Opera in Two Acts, by Gaetano Donizetti.

Words by Felice Romani.

THE CAST

Adina, a wealthy and independent young woman.....BIDU SAYAO
Nemorino, peasant, in love with Adina.....*FERRUCCIO TAGLIAVINI
Belcore, Sergeant of village garrison.....TITO GOBBI
Doctor Dulcamara, a quack doctor.....SALVATORE BACCALONI
Giannetta, a peasant girl.....LOIS HARTZELL

** San Francisco debut*



STAGE DIRECTOR

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PAUL BREISACH

CHORUS DIRECTOR

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TIME AND PLACE: End of the Eighteenth Century; In a Tuscan Village

Act I: Courtyard of Adina's Home

Act II: Same as Act I

TICKETS FOR ALL REMAINING PERFORMANCES ARE
AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Elixir of Love"

ACT I—Adina, pretty, lovely and well-to-do, is deeply beloved by Nemorino, a handsome young peasant whose affection she professes to scorn but of whom she is not entirely unconcerned. With her companion she is reading the story of "Tristan und Isolde" and the love potion which brought them into each others' arms. Nearby Nemorino gazes longingly upon her and pensively sings of his adoration. Sergeant Belcore enters with his soldiers. He gives Adina a bouquet declaring his love with many fine compliments. But she is indifferent to his advances. When Belcore leaves Nemorino again professes his love but Adina tells him it is useless and advises him to go to see his seriously ill uncle lest he lose his inheritance. Amid much commotion Dr. Dulcamara arrives and announces his wonderful medicines. Nemorino eagerly asks if he has the famed elixir that can command love. The Doctor assures him he has and takes Nemorino's last coin in exchange for a bottle which is nothing more than a heady wine. The Doctor leaves and Nemorino drinks the elixir which will make his love irresistible on the morrow. He at once feels the fire of new blood in his veins and breaks into mirthful song. Adina is astonished to see her love-sick swain so merry. Confident of the potential power of the potion Nemorino ignores her much to her pique. When the Sergeant re-enters and renews his suit she accepts him and sets the wedding for six days hence. But arriving soldiers inform Belcore that a move to new quarters has been ordered and Adina consents to marry him at once much to the consternation of Nemorino who pleads for a delay until tomorrow when the love potion will have taken effect. Adina laughs at him and invites the peasants to a wedding banquet and ball.

ACT II—The wedding feast is in progress. The notary arrives soon followed by the distracted Nemorino. The Doctor recommends another bottle of the Elixir to quicken its action. But Nemorino does not have the money demanded. Belcore laments that Adina has postponed the wedding until night. He notes the downcast Nemorino and, discovering his need for money, suggests that he enlist in his company and be paid twenty crowns on the instant. The papers are signed. The peasant girls have heard of the death of Nemorino's rich uncle and shower him with attentions. Unaware of the real reason he attributes it to the elixir and when Adina and Dulcamara enter he cries his thanks to the Doctor much to Adina's surprise. Dulcamara then tells her of the Elixir and struck by Nemorino's devotion she finds that she really loves him. Adina spurns the Doctor's proffered Elixir declaring that she herself has a potion more potent "my recipe is in my eyes, there the true Elixir lies." Nemorino seeing the tear in her eye sings the famous "Una Furtiva Lagrima". She confesses her love and tells him she has rebought his enlistment contract. Sergeant Belcore arrives to find his bride-to-be embracing another. Philosophically he marches away to other women and conquests. Nemorino is told of his sudden wealth. But Dr. Dulcamara claims all the credit and relieves the peasants of their wages in exchange for many bottles of his wonderful Elixir of Love.



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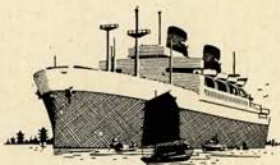


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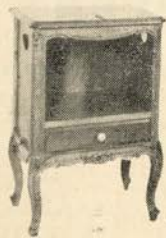
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