

Don Giovanni

1948

Sunday, September 19, 1948 2:00 PM
Wednesday, September 29, 1948 8:00 PM

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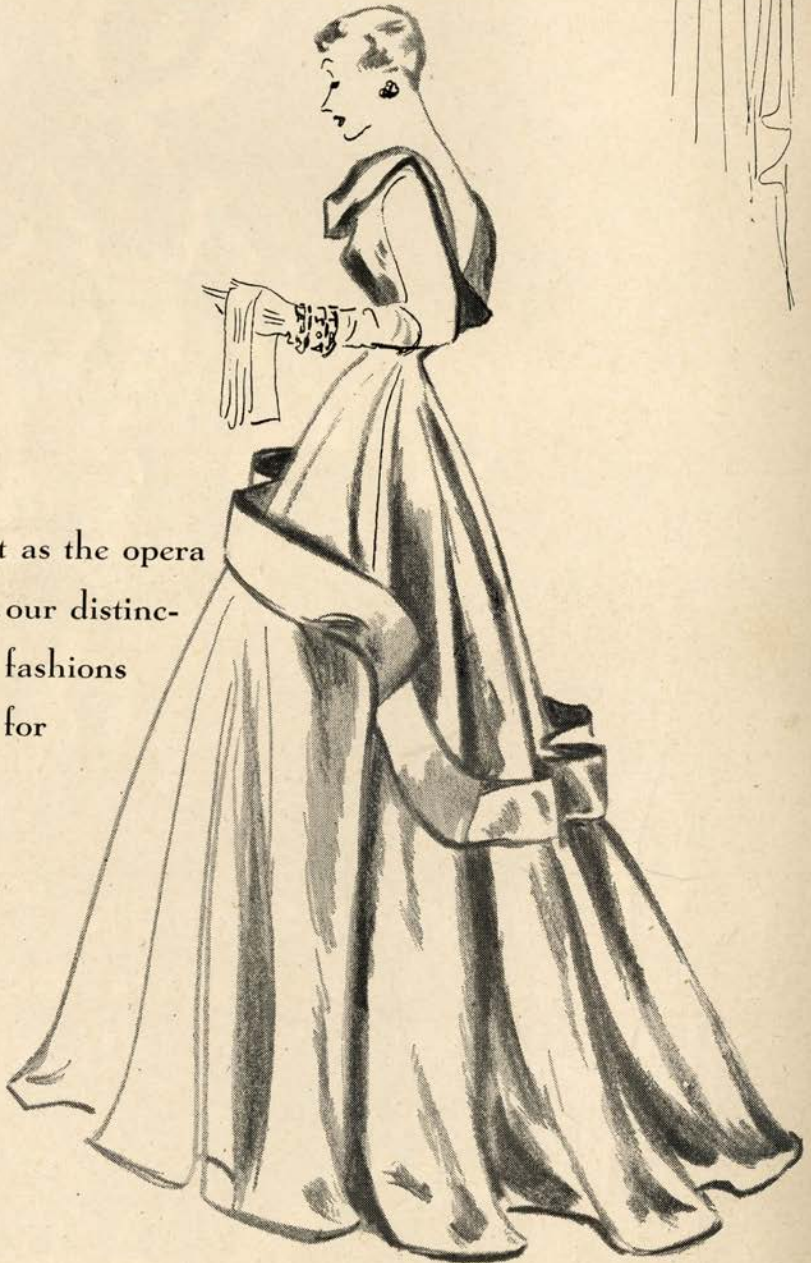
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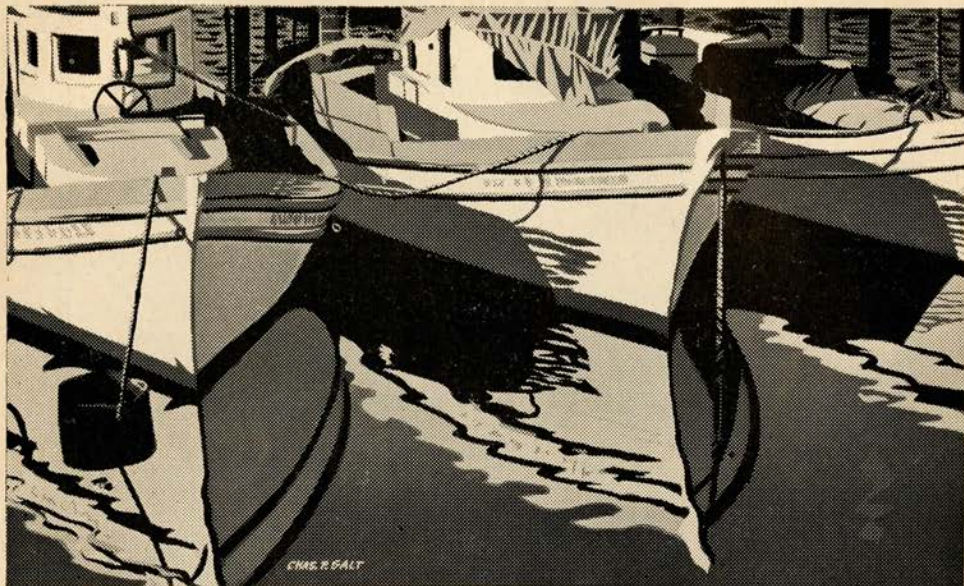
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In 1949, The Art Commission, which presents these concerts, hopes to further enhance the richness of San Francisco's musical history.

Traditionally, the Art Commission concerts have been presented during the regular Fall and Winter symphony season at the Civic Auditorium.

Next year an entirely new policy will prevail.

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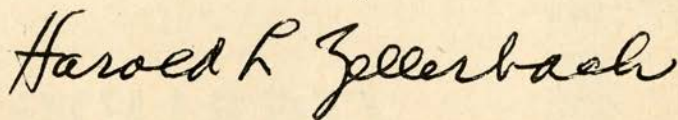
Second, they will be offered during the month of May in what will be known as "The San Francisco Spring Music Festival."

The 1949 series will be under the baton of Dimitri Mitropoulos, distinguished conductor, and will present famed artists and soloists at each performance.

We contemplate this music festival will be held annually and hope it is destined to become an outstanding contribution to our city's cultural endeavors.

And, as a result, San Francisco, already looming brightly among the music-conscious communities of the world, should go on to new and loftier heights.

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A handwritten signature in cursive script that reads "Harold R. Zellerbach". The signature is written in dark ink and is positioned centrally below the word "Sincerely,".

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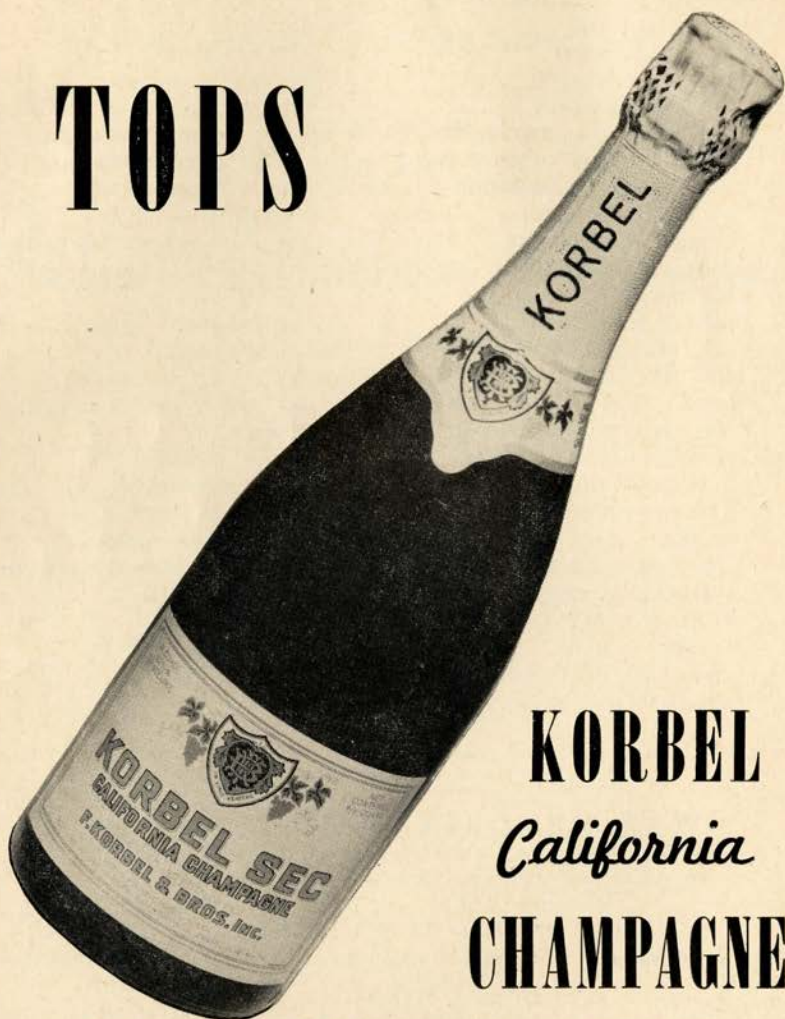
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- BORIS GODOUNOFF (*Moussorgsky*) *Friday Night, October 1, at 8:00*
 With Mmes. Heidt, Beal, Turner, Zubiri, Hartzell, Bruni, Carey; Messrs. Pinza, De Paolis,
 Kullman, Baccaloni, Cehanovsky, Alvary, Garris, Silva, Walti, Harvey, Martin, Ligeti,
 Olitzki, Ford, Chabay
 LEINSDORF, *Conductor*
- CARMEN (*Bizet*) *Tuesday Night, October 5, at 8:00*
 With Mmes. Heidt, Conner, Hartzell, Turner; Messrs. Kullman, Valdengo, De Paolis,
 Cehanovsky, Alvary, Uppman
 LEINSDORF, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Friday Night, October 8, at 8:00*
 With Mmes. Kirsten, Glaz, Gray; Messrs. Pearce, Valdengo, De Paolis, Alvary, Olitzki,
 Cehanovsky, Harvey
 CIMARA, *Conductor*
- ELIXIR OF LOVE (*Donizetti*) *Monday Night, October 11, at 8:00*
 With Mmes. Sayao, Hartzell; Messrs. Tagliavini, Gobbi, Baccaloni
 BREISACH, *Conductor*
- SIEGFRIED (*Wagner*) *Thursday Night, October 14, at 7:30*
 With Mmes. Varnay, Beal, Hartzell; Messrs. Svanholm, Janssen, Garris, Olitzki, Ligeti
 LEINSDORF, *Conductor*

POPULAR SUBSCRIPTION PERFORMANCES

- LA TRAVIATA (*Verdi*) *Thursday Night, September 16, at 8:00*
 With Mmes. Albanese, Gray, Lawlor; Messrs. Pearce, Valdengo, De Paolis, Cehanovsky,
 Ligeti, Olitzki, Lorenzini
 CIMARA, *Conductor*
- LA BOHÈME (*Puccini*) *Thursday Night, September 23, at 8:00*
 With Mmes. Sayao, Hartzell; Messrs. Pearce, Tajo, Valentino, Cehanovsky, Baccaloni,
 Lorenzini, Benson, Curzi
 MEROLA, *Conductor*
- IL TROVATORE (*Verdi*) *Thursday Night, September 30, at 8:00*
 With Mmes. Menkes, Elmo, Baldwin; Messrs. Baum, Warren, Moscona, Chabay, Benson
 MARZOLLO, *Conductor*
- FALSTAFF (*Verdi*) *Thursday Night, October 7, at 8:00*
 With same cast as Regular Series except Warenskjold will be Nanette and Elmo, Dame
 Quickly
 STEINBERG, *Conductor*
- OTELLO (*Verdi*) *Saturday Night, October 16, at 8:00*
 With Mmes. Albanese, Turner; Messrs. Svanholm, Warren, Ligeti, De Paolis, Chabay,
 Cehanovsky, Nelson
 STEINBERG, *Conductor*

NON-SUBSCRIPTION PERFORMANCES

- DON GIOVANNI (*Mozart*) *Sunday Matinee, September 19, at 2:00*
 With Mmes. Sayao, Pinza, Resnik; Messrs. Pinza, Baccaloni, Lichtegg, Alvary, Ligeti
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Night, September 22, at 8:00*
 With Mmes. Conner, Turner; Messrs. Valdengo, Garris, Tajo, Baccaloni, De Paolis, Chabay
 BREISACH, *Conductor*
- RIGOLETTO (*Verdi*) *Sunday Matinee, September 26, at 2:00*
 With Mmes. Conner, Glaz, Baldwin, Heitman, Lawlor; Messrs. Pearce, Warren, Alvary,
 Ligeti, Chabay, Cehanovsky, Harvey
 ADLER, *Conductor*
- DON GIOVANNI (*Mozart*) *Wednesday Night, September 29, at 8:00*
 With same cast as Sunday performance except Tajo will be Leporello
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Saturday Matinee, October 2, at 2:00*
 With same cast as first performance except Gobbi will be Figaro and Cehanovsky, Fiorella
 BREISACH, *Conductor*
- LA GIOCONDA (*Ponchielli*) *Sunday Matinee, October 3, at 2:00*
 With Mmes. Varney, Stignani, Turner; Messrs. Baum, Valentino, Moscona, Ligeti, McVey,
 Benson, Curzi, Nelson, Alibertini, Attarian
 MARZOLLO, *Conductor*

Continued on Next Page

REPERTOIRE—Continued

- MANON (*Massenet*) *Monday Night, October 4, at 8:00*
 With same cast as Regular Series performance.
 BREISACH, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) *Wednesday Night, October 6, at 8:00*
 With same cast as Regular Series performance except Weede will be Don Carlo
 MARZOLLO, *Conductor*
- DIE MEISTERSINGER VON NURNBERG (*Wagner*) *Sunday Matinee, October 10, at 1:30*
 With same cast as Regular Series performance
 STEINBERG, *Conductor*
- LA BOHEME (*Puccini*) *Tuesday Night, October 12, at 8:00*
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Tajo, Valentino, Cehanovsky, Baccaloni,
 Lorenzini, Benson, Curzi
 MEROLA, *Conductor*
- LA TRAVIATA (*Verdi*) *Friday Night, October 15, at 8:00*
 With Mmes. Kirsten, Zubiri, Lawlor; Messrs. Tagliavini, Weeds, De Paolis, Cehanovsky,
 Ligeti, Olitzki, Lorenzini
 CIMARA, *Conductor*
- CARMEN (*Bizet*) *Sunday Matinee, October 17, at 2:00*
 With same cast as Regular Series performance except Warenskjold will be Micaela
 LEINSDORF, *Conductor*

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- LA BOHEME (*Verdi*) *Friday, October 8 and 15, at 1:00*

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- ★ RESNIK
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- ★ BACCALONI

- ★ PINZA
- ★ TURNER
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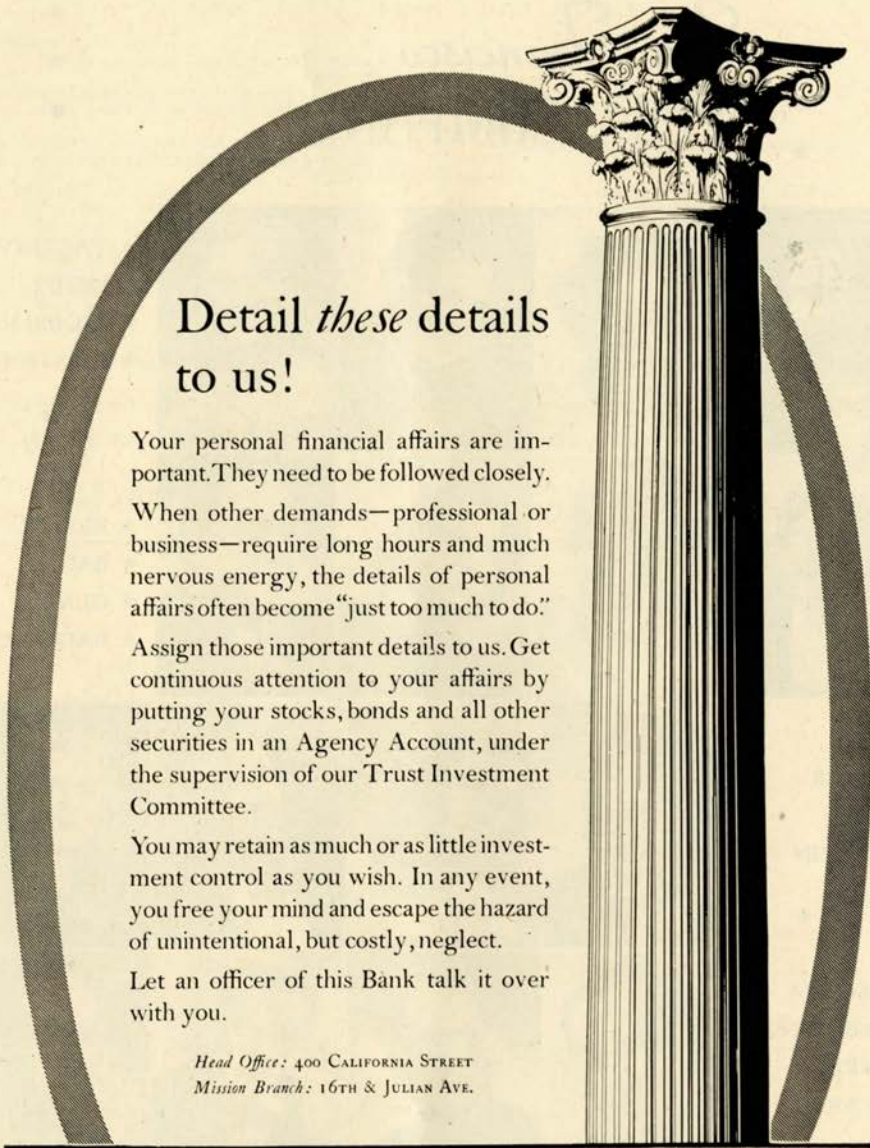


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FRIDAY NIGHT, SEPTEMBER 17, at 8:00

† *Manon*

Opera in five acts. Music by Jules Massenet.

Text by Meilhac and Gille, after the novel by Abbé Prévost.

THE CAST

Manon Lescaut.....	BIDU SAYAO
Chevalier des Grieux.....	RAOUL JOBIN
Lescaut, Manon's cousin.....	FRANCESCO VALENTINO
Count des Grieux.....	LORENZO ALVARY
Guillot Morfontaine, a roué.....	ALESSIO DE PAOLIS
De Brétigny, a nobleman.....	GEORGE CEHANOVSKY
Poussette	LOIS HARTZELL
Javotte	MARTINA ZUBIRI
Rosette	BETTIE SANDERSON
Innkeeper	WALTER OLITZKI
Maid	*SHERIL ALVER
First Guard.....	*CAESAR CURZI
Second Guard.....	MAX LORENZINI

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STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

PAUL BREISACH

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: 1721; Amiens, Paris, Havre

Act I: Courtyard of an Inn, Amiens

Act II: Boudoir, in Manon's House, Paris

Act III: Anteroom in Seminary of Saint Sulpice

Act IV: Gambling Salon, Hotel Transylvanie

Act V: Road to Havre

† **Non-Subscription performance of "Manon," October 4**

**TICKETS FOR ALL REMAINING PERFORMANCES ARE
AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS**

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Manon"

ACT I—Lescault, a bibulous officer of the guard, is waiting the coming of a coach bearing Manon, his cousin, who is being sent to a convent in his car. On her arrival, Guillot Morfontaine, an old roué, who is at the inn with a party, takes a fancy to the petite and pretty Manon and pays her court. Amused but flattered, Manon rejects his advances and he is called away by Bretigny, his traveling companion. Among those who have been attracted by Manon is young Chevalier des Grieux on his way to begin study for the priesthood. He approaches and pays his addresses. Manon, not liking the prospect of life in a convent, accepts his proposal and suggests an elopement to Paris. They use Guillot's coach for the purpose.

ACT II—Des Grieux and Manon are living in an apartment in Paris. Des Grieux writes for his father's consent to his marriage with Manon and goes out to post the letter. The capricious Manon, having found that the modest style of their menage hardly meets with her desires, listens to the advances made to her by Bretigny, who promises a life of luxury. It ends by her conniving in a scheme, planned by the elder Des Grieux, for carrying off the son from his questionable surroundings. However, she cannot leave without regret, for she knows how deeply Des Grieux loves her. And when he returns from posting the letter and tells her of a dream that has come to him, it is with a heavy heart that she thinks of their separation. A knock at the door halts the dream narrative. Manon, suddenly repentant, vainly tries to prevent her lover's capture.

ACT III—Manon, as the mistress of Bretigny, is admired and feted. During an entertainment she has overheard a conversation between Bretigny and the elder Des Grieux from which she learned that the latter's son is a novice at Saint Sulpice, and seized with a sudden return of her old love she has hastened to the seminary. But the father is before her. He does his utmost to persuade his son from taking up the holy life. Des Grieux stubbornly refuses and seeks the sanctity of his cell. Manon arrives and sends for him. Des Grieux prays for strength to resist her sensuous pleadings. It is in vain and he flees the monastery with her.

ACT IV—That Manon may have her love and still satisfy her craving for luxury, she persuades Des Grieux to gamble. In a fashionable temple of chance he wins large sums from Guillot, who revenges himself by denouncing Des Grieux as a cheat and Manon as an accomplice. Des Grieux and Manon are placed under arrest. The former is released through his father's influence but Manon is sentenced to deportation.

ACT V—Des Grieux is waiting for Manon to pass on her way to the ship that is to carry her into her exile. She approaches and, exhausted by the harsh treatment and illness, falls by the wayside. Lescault restrains Des Grieux from attacking the guard and himself disappears with the sergeant that Manon may find peace in her lover's arms.

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★ SANDERSON
★ HARVEY
★ HEITMAN
★ SCHWABACHER



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SUNDAY MATINEE, SEPTEMBER 19, at 2:00

† *Don Giovanni*

Opera in two acts with ten scenes. Music by Wolfgang Amadeus Mozart.

Text by Lorenzo da Ponte.

THE CAST

Don Giovanni, a licentious young nobleman.....EZIO PINZA
Don Pedro, the Commandant.....DESIRE LIGETI
Donna Anna, his daughter.....REGINA RESNIK
Don Ottavio, her fiancé.....MAX LICHTEGG
Leporello, servant of Don Giovanni.....SALVATORE BACCALONI
Donna Elvira, jilted by Don Giovanni.....CLAUDIA PINZA
Masetto, a peasant.....LORENZO ALVARY
Zerlina, his betrothed.....BIDU SAYAO

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STAGE DIRECTOR

WILLIAM WYMETAL

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TIME AND PLACE: Seventeenth Century; Seville

Act I: Scene 1: Courtyard of Palace of the Commandant
Scene 2: Street in Suburban Seville
Scene 3: In Don Giovanni's Palace
Scene 4: Outside Don Giovanni's Palace
Scene 5: Ballroom in Don Giovanni's Palace
Act II: Scene 1: Same as Scene 2, Act I
Scene 2: A Dark Hallway
Scene 3: A Cemetery
Scene 4: Room in Donna Anna's Palace
Scene 5: In Don Giovanni's Palace

†Extra performance of "Don Giovanni," September 29

TICKETS FOR ALL REMAINING PERFORMANCES ARE
AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Don Giovanni"

ACT I—It is night. Leporello awaits his master, Don Giovanni, notorious enticer of women, outside the apartment of Donna Anna. Believing the visitor to be her betrothed, Don Ottavio, Donna Anna does not at first repulse his advances. But discovering her mistake she cries for help. Don Giovanni now rushes into the courtyard, closely followed by Donna Anna. Her aged father, Don Pedro, the Commandant, is killed by Don Giovanni who, with Leporello, makes off in haste. Donna Anna returns with Don Ottavio. He agrees to avenge the death of her father.

ACT II—Zerlina is now Donna Elvira's maid, and Don Giovanni again comes wooing. He exchanges hat and cloak with Leporello. When Donna Elvira comes to her window he pretends repentance. Moved by his appeal she comes into the plaza to meet him and is led away by the disguised Leporello. Don Giovanni sings beneath the window of Zerlina. Masetto, entering with villagers, comes on a hunt for him. Passing himself off as Leporello, he sends the villagers on a false scent, cudgels Masetto with his own weapons, and himself steals away. Masetto is found by Zerlina who assures him of her love.

SCENE 2: Leporello, still disguised as Don Giovanni, enters with Donna Elvira. In attempting to get away from her he encounters Donna Anna and Don Ottavio. Leporello and Donna Elvira conceal themselves in different places. As Don Ottavio endeavors to console Donna Anna, they run into Masetto and Zerlina. Masetto, thinking him to be Don Giovanni, drags Leporello to the front. In fear Leporello will disclose his real identity and declare himself to be the dupe of Don Giovanni. Now convinced that Don Giovanni murdered the Commandant, Don Ottavio vows vengeance.

SCENE 3: It is moonlight. Visible on the monument of the Commandant is the inscription: "I here await the vengeance decreed by heaven unto the wretch who slew me." Don Giovanni and Leporello unexpectedly come upon each other. Reciting their respective adventures, they re-exchange garments. The statue of the Commandant speaks. Leporello is terrified. Don Giovanni ascribes it to a practical joker. He commands Leporello to read the inscription. The trembling servant hesitantly approaches the statue. Again the statue speaks. But Don Giovanni defiantly invites the marble image of the man he has murdered to a banquet at the palace.

SCENE 4: Don Ottavio, tenderly leading Donna Anna, soothes her grief as she laments the loss of her father.

SCENE 5: Don Giovanni superintends preparations for the evening's banquet. Donna Elvira entreats him to mend his ways but he ridicules her. She rushes away. Leporello is sent to investigate but limps back in abject fear. Don Giovanni goes out to see for himself. Don Giovanni re-enters, backing before the statue of the Commandant. Terror strikes all hearts. Three times the marble figure commands Don Giovanni to repent. Three times Don Giovanni refuses. Hands of stone lay hold of him, flames envelop the surroundings and the licentious young nobleman is carried by demons to his eternal punishment.

(FINALE) "Such his end—who doeth ill to like account the wicked ever did come—ever will."



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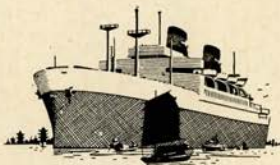


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SALVATORE BACCALONI	<i>Sahl-vah-tow'-ray Bach-ah-low'-nee</i>	CLAUDIA PINZA	<i>Cloud'-ee-yah Peen'-zah</i>
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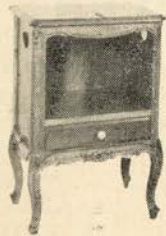
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WEDNESDAY NIGHT, SEPTEMBER 29, at 8:00

Don Giovanni

Opera in two acts with ten scenes. Music by Wolfgang Amadeus Mozart.

Text by Lorenzo da Ponte.

THE CAST

Don Giovanni, a licentious young nobleman.....	EZIO PINZA
Don Pedro, the Commandant.....	DESIRE LIGETI
Donna Anna, his daughter.....	REGINA RESNIK
Don Ottavio, her fiancé.....	MAX LICHTEGG
Leporello, servant of Don Giovanni.....	ITALO TAJO
Donna Elvira, jilted by Don Giovanni.....	CLAUDIA PINZA
Masetto, a peasant.....	LORENZO ALVARY
Zerlina, his betrothed.....	BIDU SAYAO

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Corps de Ballet



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WILLIAM WYMETAL

CONDUCTOR

PAUL BREISACH

CHORUS DIRECTOR

KURT HERBERT ADLER

ARMANDO AGNINI, Technical Director



TIME AND PLACE: Seventeenth Century; Seville

- Act I: Scene 1: Courtyard of Palace of the Commandant
Scene 2: Street in Suburban Seville
Scene 3: In Don Giovanni's Palace
Scene 4: Outside Don Giovanni's Palace
Scene 5: Ballroom in Don Giovanni's Palace
- Act II: Scene 1: Same as Scene 2, Act I
Scene 2: A Dark Hallway
Scene 3: A Cemetery
Scene 4: Room in Donna Anna's Palace
Scene 5: In Don Giovanni's Palace

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Encores not permitted — Bell rings three minutes before curtain rises