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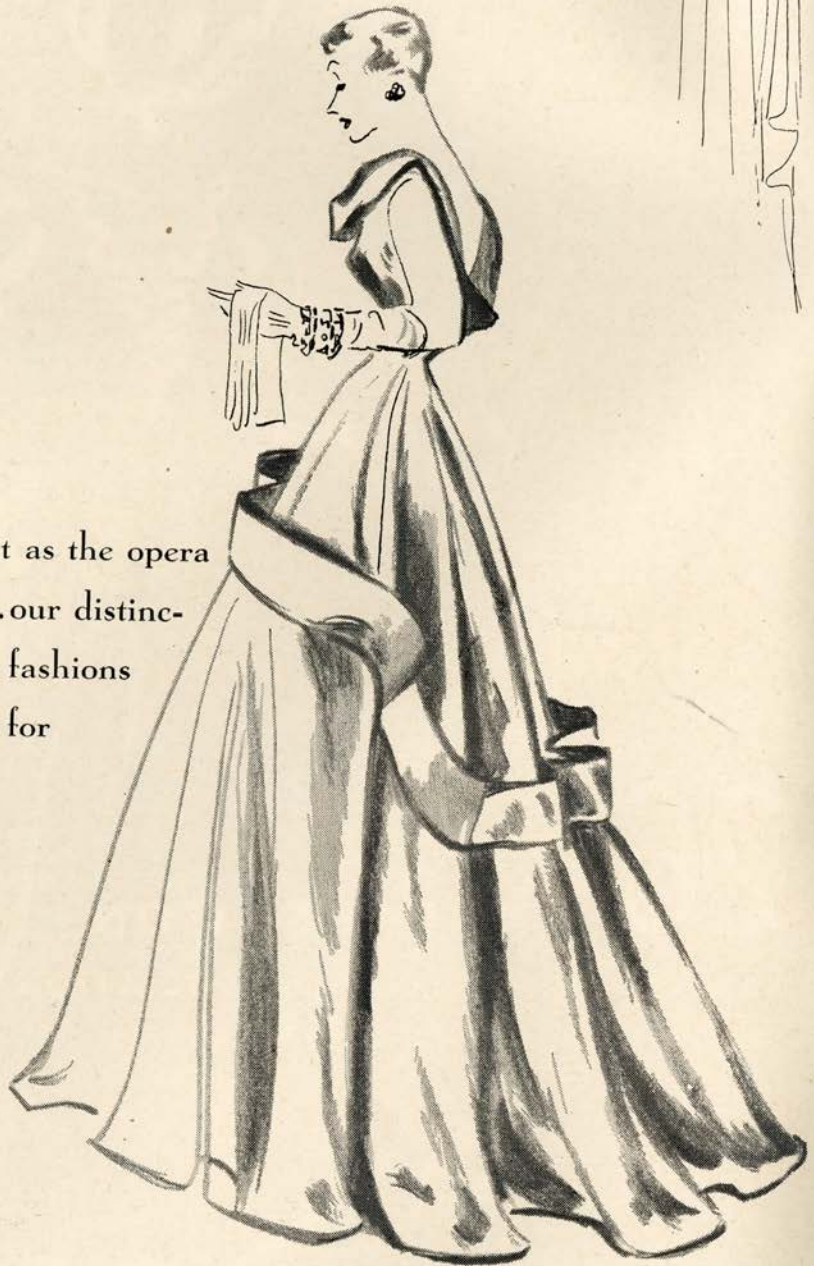
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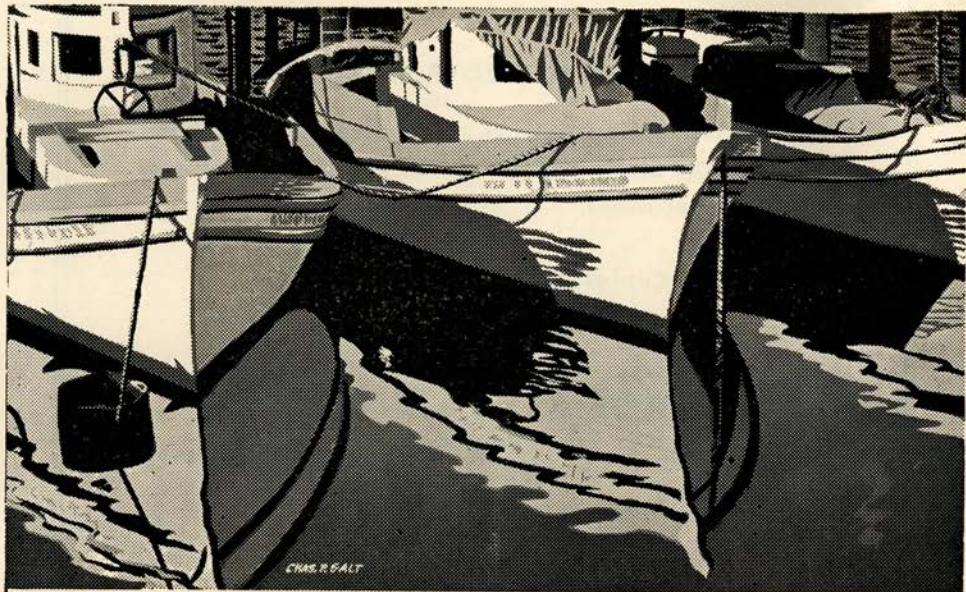
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TO THE MUSIC LOVERS
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For many years San Francisco has been justly proud of its musical achievements; particularly that contribution made by the people, themselves, in supporting with public funds the annual concert series of our internationally-famed San Francisco Symphony Orchestra.

In 1949, The Art Commission, which presents these concerts, hopes to further enhance the richness of San Francisco's musical history.

Traditionally, the Art Commission concerts have been presented during the regular Fall and Winter symphony season at the Civic Auditorium.

Next year an entirely new policy will prevail.

First, the concerts, a series of five, will be performed in San Francisco's beautiful War Memorial Opera House where, truly, the music of our great Symphony Orchestra rightfully belongs.

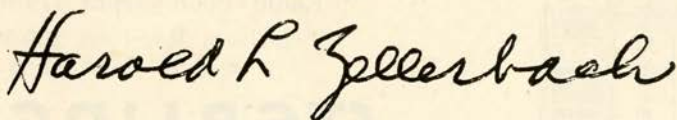
Second, they will be offered during the month of May in what will be known as "The San Francisco Spring Music Festival."

The 1949 series will be under the baton of Dimitri Mitropoulos, distinguished conductor, and will present famed artists and soloists at each performance.

We contemplate this music festival will be held annually and hope it is destined to become an outstanding contribution to our city's cultural endeavors.

And, as a result, San Francisco, already looming brightly among the music-conscious communities of the world, should go on to new and loftier heights.

Sincerely,

A handwritten signature in cursive script that reads "Harold R. Zellerbach". The signature is written in dark ink and is positioned centrally below the word "Sincerely,".

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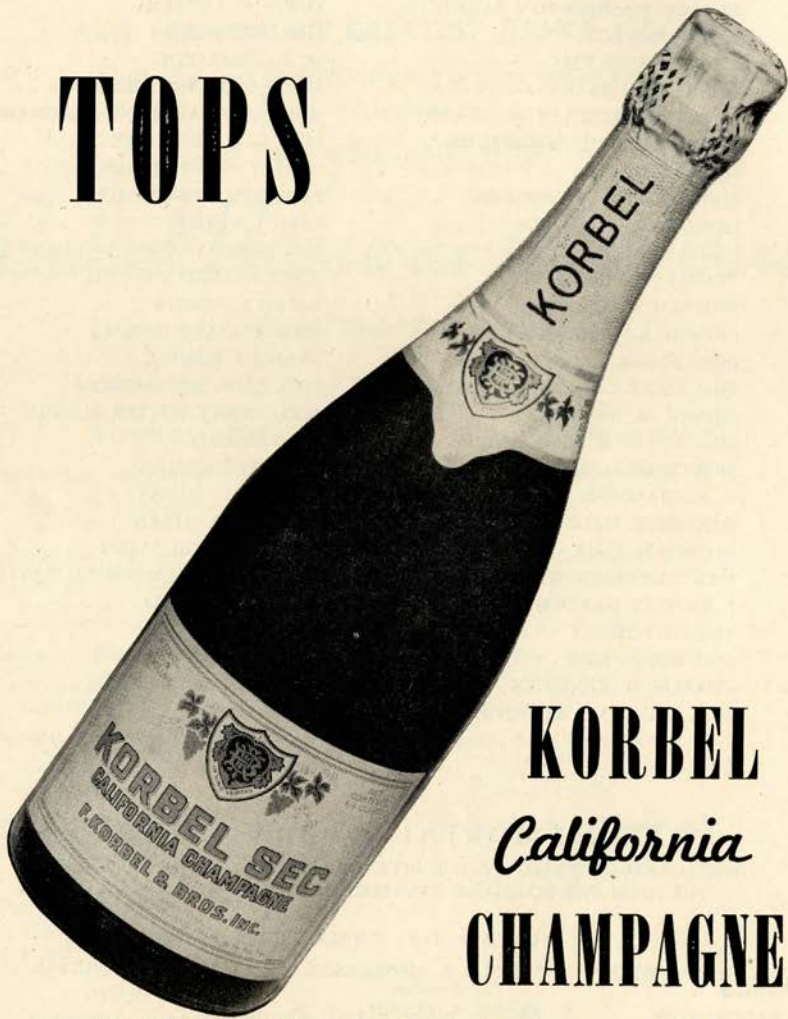
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- ★ MENKES
- ★ SVANHOLM
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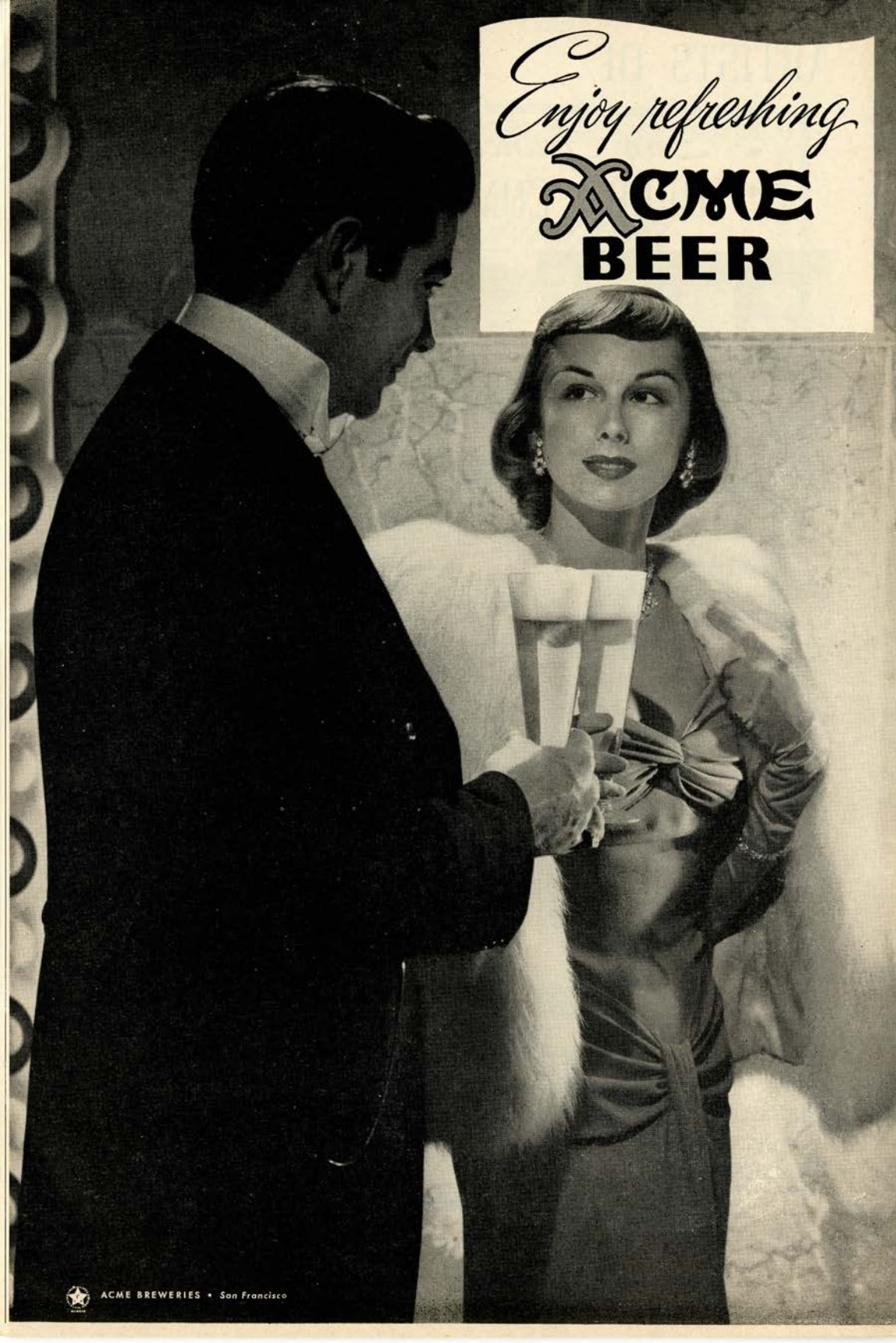
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 STEINBERG, *Conductor*
- MANON (*Massenet*) *Friday Night*, September 17, at 8:00
 With Mmes. Sayao, Hartzell, Zubiri, Sanderson, Alver; Messrs. Jobin, Valentino, Alvary,
 Olitzki, De Paolis, Cehanovsky, Curzi, Lorenzini
 BREISACH, *Conductor*
- DIE MEISTERSINGER VON NURNBERG (*Wagner*) *Tuesday Night*, September 21, at 7:30
 With Mmes. Varnay, Glaz, Hessling; Messrs. Kullman, Janssen, Moscona, Garris, Olitzki,
 Chabay, De Paolis, Ford, Cehanovsky, Ligeti, Walti, Duno, Schwabacher, Uppman, Sharretts
 STEINBERG, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) *Friday Night*, September 24, at 8:00
 With Mmes. Menkes, Turner, Baldwin, Cambi; Messrs. Baum, Warren, Pinza, Baccaloni,
 De Paolis, Alvary, Ford, Cehanovsky
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- CAVALLERIA RUSTICANA (*Mascagni*) *Tuesday Night*, September 28, at 8:00
 With Mmes. Stignani, Glaz, Turner; Messrs. Binci, Valentino
 MEROLA, *Conductor*

Followed by

- I PAGLIACCI (*Leoncavallo*)
 With Mme. Albanese; Messrs. Baum, Weede, Cehanovsky, Chabay, Benson, Curzi
 CIMARA, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Friday Night*, October 1, at 8:00
 With Mmes. Heidt, Beal, Turner, Zubiri, Hartzell, Bruni, Carey; Messrs. Pinza, De Paolis,
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 Olitzki, Ford, Chabay
 LEINSDORF, *Conductor*
- CARMEN (*Bizet*) *Tuesday Night*, October 5, at 8:00
 With Mmes. Heidt, Conner, Hartzell, Turner; Messrs. Kullman, Valdengo, De Paolis,
 Cehanovsky, Alvary, Uppman
 LEINSDORF, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Friday Night*, October 8, at 8:00
 With Mmes. Kirsten, Glaz, Gray; Messrs. Peerce, Valdengo, De Paolis, Alvary, Olitzki,
 Cehanovsky, Harvey
 CIMARA, *Conductor*
- ELIXIR OF LOVE (*Donizetti*) *Monday Night*, October 11, at 8:00
 With Mmes. Sayao, Hartzell; Messrs. Tagliavini, Gobbi, Baccaloni
 BREISACH, *Conductor*
- SIEGFRIED (*Wagner*) *Thursday Night*, October 14, at 7:30
 With Mmes. Varnay, Beal, Hartzell; Messrs. Svanholm, Janssen, Garris, Olitzki, Ligeti
 LEINSDORF, *Conductor*

POPULAR SUBSCRIPTION PERFORMANCES

- LA TRAVIATA (*Verdi*) *Thursday Night*, September 16, at 8:00
 With Mmes. Albanese, Gray, Lawlor; Messrs. Peerce, Valdengo, De Paolis, Cehanovsky,
 Ligeti, Olitzki, Lorenzini
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) *Thursday Night*, September 23, at 8:00
 With Mmes. Sayao, Hartzell; Messrs. Peerce, Tajo, Valentino, Cehanovsky, Baccaloni,
 Lorenzini, Benson, Curzi
 MEROLA, *Conductor*
- IL TROVATORE (*Verdi*) *Thursday Night*, September 30, at 8:00
 With Mmes. Menkes, Elmo, Baldwin; Messrs. Baum, Warren, Moscona, Chabay, Benson
 MARZOLLO, *Conductor*
- FALSTAFF (*Verdi*) *Thursday Night*, October 7, at 8:00
 With same cast as Regular Series except Warenskjold will be Nanette and Elmo, Dame
 Quickly
 STEINBERG, *Conductor*
- OTELLO (*Verdi*) *Saturday Night*, October 16, at 8:00
 With Mmes. Albanese, Turner; Messrs. Svanholm, Warren, Ligeti, De Paolis, Chabay,
 Cehanovsky, Nelson
 STEINBERG, *Conductor*

NON-SUBSCRIPTION PERFORMANCES

- DON GIOVANNI (*Mozart*) *Sunday Matinee*, September 19, at 2:00
 With Mmes. Sayao, Pinza, Resnik; Messrs. Pinza, Baccaloni, Lichtegg, Alvary, Ligeti
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Night*, September 22, at 8:00
 With Mmes. Conner, Turner; Messrs. Valdengo, Garris, Tajo, Baccaloni, De Paolis, Chabay
 BREISACH, *Conductor*
- RIGOLETTO (*Verdi*) *Sunday Matinee*, September 26, at 2:00
 With Mmes. Conner, Glaz, Baldwin, Heitman, Lawlor; Messrs. Peerce, Warren, Alvary,
 Ligeti, Chabay, Cehanovsky, Harvey
 ADLER, *Conductor*
- DON GIOVANNI (*Mozart*) *Wednesday Night*, September 29, at 8:00
 With same cast as Sunday performance except Tajo will be Leporello
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Saturday Matinee*, October 2, at 2:00
 With same cast as first performance except Gobbi will be Figaro and Cehanovsky, Fiorella
 BREISACH, *Conductor*
- LA GIOCONDA (*Ponchielli*) *Sunday Matinee*, October 3, at 2:00
 With Mmes. Varnay, Stignani, Turner; Messrs. Baum, Valentino, Moscona, Ligeti, McVey,
 Benson, Curzi, Nelson, Alibertini, Attarian
 MARZOLLO, *Conductor*

Continued on Next Page

REPERTOIRE—Continued

- MANON (*Massenet*) *Monday Night, October 4, at 8:00*
 With same cast as Regular Series performance except Mascona will be Count Des Grieux.
 BREISACH, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) *Wednesday Night, October 6, at 8:00*
 With same cast as Regular Series performance except Weede will be Don Carlo
 MARZOLLO, *Conductor*
- DIE MEISTERSINGER VON NURNBERG (*Wagner*) *Sunday Matinee, October 10, at 1:30*
 With same cast as Regular Series performance
 STEINBERG, *Conductor*
- LA BOHEME (*Puccini*) *Tuesday Night, October 12, at 8:00*
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Tajo, Valentino, Cehanovsky, Baccaloni,
 Lorenzini, Benson, Curzi
 MEROLA, *Conductor*
- LA TRAVIATA (*Verdi*) *Friday Night, October 15, at 8:00*
 With Mmes. Kirsten, Zubiri, Lawlor; Messrs. Tagliavini, Weede, Chabay, Cehanovsky,
 Ligeti, Olitzki, Lorenzini
 CIMARA, *Conductor*
- CARMEN (*Bizet*) *Sunday Matinee, October 17, at 2:00*
 With same cast as Regular Series performance except Jobin will be Don Jose and
 Warenskjold, Micaela
 LEINSDORF, *Conductor*

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- Presented by the San Francisco Opera Guild*
- LA BOHEME (*Verdi*) *Friday, October 8 and 15, at 1:00*

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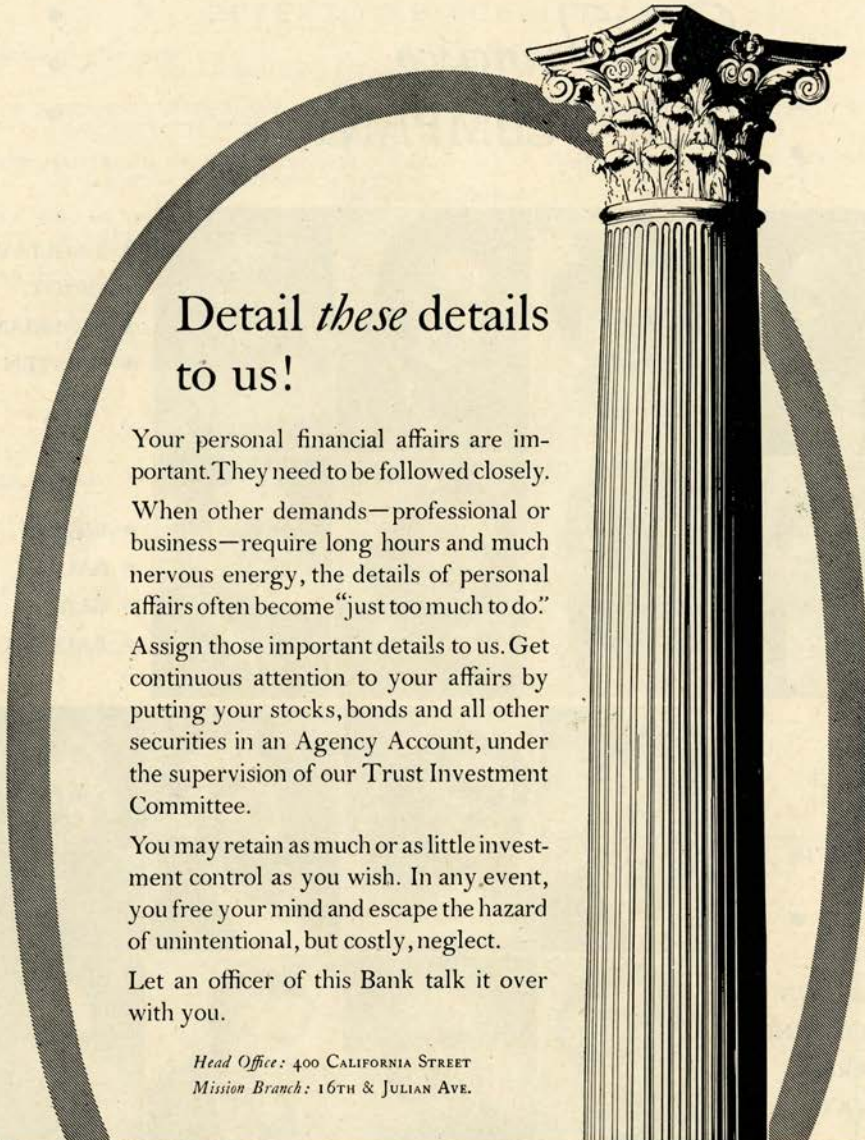


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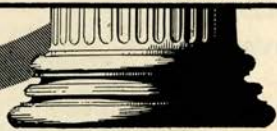
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TUESDAY NIGHT, OCTOBER 5, at 8:00

† *Carmen*

Opera in four acts. Music by Georges Bizet.

Text by Meilhac and Halv y, after Prosper Merim e's Romance.

THE CAST

Carmen.....	.....	WINIFRED HEIDT
Don Jose.....	.....	CHARLES KULLMAN
Micaela.....	.....	NADINE CONNER
Escamillo, the Toreador.....	.....	GIUSEPPE VALDENGO
Zuniga, Captain of Dragoons.....	.....	LORENZO ALVARY
Frasquita.....	} Companions of Carmen	{..... LOIS HARTZELL
Mercedes.....			{..... CLARAMAE TURNER
Dancairo.....	} Smugglers	{..... GEORGE CEHANOVSKY
Remendado.....			{..... ALESSIO DE PAOLIS
Morales, an officer.....	.....	THEODOR UPPMAN

An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls, Gypsies, Smugglers

Solo Dancers: Ruby Asquith, Vadja Del Oro, Jose Manero

Corps de Ballet

Choreography by Willam Christensen

San Francisco Opera Company Boys Chorus, Madi Bacon, Director



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

ERICH LEINSDORF

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1820; Seville, Spain

Act I: Interior of Cigarette Factory

Act II: A Tavern in Suburbs

Act III: A Rocky Pass in the Mountains at Night

Act IV: Square at Entrance to Bull Ring

† **Extra performance of "Carmen," October 17, Matinee**

**TICKETS FOR ALL REMAINING PERFORMANCES ARE
AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS**

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Carmen"

ACT I—Micaela, a country maid to whom Don José, young brigadier, is engaged, seeks her affianced with a message from his mother. He is not on duty, and embarrassed by the attentions of the soldiers, she leaves. The new guard marches in. José is told that Micaela has come to see him, and he sits thinking of her. Cigarette girls stream out from the factory near by, with them, Carmen the gypsy. Attracted by the indifference of handsome Don José Carmen sings directly to him. Throwing him a flower, she leaves him, dazed and bewildered. A moment later a stabbing affray with a rival factory girl leads to the gypsy's arrest and she is placed in the care of José. A few more smiles and José is half persuaded to allow her to escape and to join her later at the Tavern of Lillas Pastia. There is a sudden struggle, the soldier lets go his hold, and Carmen flees.

ACT II—Carmen and a band of gypsies are singing a gay song. She remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of José's guard, is trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters and the tavern is closed. The inn-keeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen alone, will not go. She is waiting for José, whose arrival leads to an ardent love scene. But he hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed and tells him that she hatés him. Desperately he pours out his love and Carmen hurries to paint attractively the life they might lead together in the mountains. Despite her charms José is about to leave when his officer appears and orders him back to line. Resentfully José defies the captain, and escapes to the smugglers' camp with Carmen.

ACT III—José is unhappy in the life of a bandit, and Carmen, tiring of her gloomy lover, dreams of the Toreador. José threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards. They predict that she and her lover will die. Two visitors arrive: Escamillo, to see Carmen, and Micaela with a message from José's dying mother. The jealous José sees only Escamillo and shoots at him. Escamillo goes at once, but challenges José to meet him later. Micaela implores José to go to his mother. They leave together.

ACT IV—Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring, where he takes leave of her with impassioned song. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don José comes to Carmen to plead with her to be kind with him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses José with biting scorn. Escamillo's name again rings out, and the cheated José stabs Carmen to the heart.

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WEDNESDAY NIGHT, OCTOBER 6, at 8:00

La Forza del Destino

Opera in four acts, seven scenes. Music by Giuseppe Verdi.

Text by Francesco Maria Piave.

THE CAST

Marquis of Calatrava.....	LORENZO ALVARY	
Donna Leonora.....	} his children {	SARA MENKES
Don Carlo.....		ROBERT WEEDE
Don Alvaro.....	KURT BAUM	
Abbot of Hornacuelos.....	EZIO PINZA	
Fra Melitone, a friar.....	SALVATORE BACCALONI	
Preziosilla	CLARAMAE TURNER	
Curra.....	EILEEN BALDWIN	
Trabucco.....	ALESSIO DE PAOLIS	
The Surgeon.....	GEORGE CEHANOVSKY	
Alcade.....	JOHN FORD	
An Old Woman.....	LEILA CAMBI	

Staff Officers, Muleteers, Peasants, Soldiers, Friars, etc.

Solo Dancers: Sallie Whalen, Peter Nelson

Corps de Ballet

Choreography by Willam Christensen



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

DICK MARZOLLO

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About the middle of the Eighteenth Century; Spain and Italy

Act I: Scene 1: Room in the House of Marquis of Calatrava
Scene 2: An inn at Hornacuelos

Act II: The Cloister of the Monastery of Hornacuelos

Act III: Scene 1: Desolate Farm House in Velletri, Italy
Scene 2: A Soldiers' Camp at Velletri

Act IV: Scene 1: Same as Act II
Scene 2: A Solitary Spot near the Convent

TICKETS FOR ALL REMAINING PERFORMANCES ARE
AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS

Ecores not permitted — Bell rings three minutes before curtain rises

The Story of "La Forza Del Destino"

ACT I—Don Alvaro, a young prince of India, and Leonora, daughter of the Marquis of Calatrava, plan to elope. They are discovered by the Marquis, and in the altercation which follows Alvaro's pistol is accidentally discharged killing the Marquis. (Scene 2.) Parted from Alvaro in their flight Leonora, in male attire, stops at an inn at Hornacuelos to which her brother, Don Carlo, disguised as a student, has come in pursuit of the eloping lovers. She flees the place in the confusion which follows the announcement that Italy and Spain have declared war.

ACT II—Leonora, believing Alvaro has deserted her, seeks refuge in the monastery at Hornacuelos, confessing all to Father Guardiano. He grants her sanction as a hermit in a cave near the monastery. The monks gather to consecrate Leonora's penitence. Laying a curse on any who may seek the stranger's identity, the monks are warned to shun the cave unless summoned by an alarm from the bell hung within it.

ACT III—Alvaro, thinking Leonora dead, had enlisted under an assumed name at the outbreak of the war. He chances upon a quarrel and finds Don Carlo sorely wounded. As the two had never met, there is no recognition and a close friendship is formed. (Scene 2) In a following battle Alvaro is seriously wounded. Fearing death he begs Don Carlo to destroy the letters to be found in a sealed casket among his effects. But Alvaro does not die and Carlo, his suspicions aroused by the mention of Leonora's name, searches Alvaro's kit and finds a picture of his sister. When Alvaro recovers, Don Carlo reveals his identity and demands vengeance for the dishonor to his family. Alvaro strives to convince Carlo he is guiltless of wronging Leonora and refuses to fight. Carlo then tells him that Leonora still lives and threatens to take her life instead. In the duel which follows Alvaro is victorious but, recognizing the force of destiny, enters the monastery of Hornacuelos.

ACT IV—After five years' search Don Carlo finds Alvaro, now Father Raphael, and attempts to taunt him into fighting. The priest refuses, even prostrating himself to petition peace. But, goaded by insults, he at last grasps the offered sword and they rush off to unconsecrated ground to duel, seeking the hillside where, unknown to either, Leonora abides in solitary misery. (Scene 2.) Leonora has come from the cave to implore heaven for the thousandth time to let her die, but is driven back by a breaking storm just as the two men come upon the scene. Again Alvaro vanquishes Don Carlo who falls wounded unto death. Leonora, aroused, hurries from her hermitage, and sounds the alarm. Recognizing Alvaro she rushes to embrace the dying Carlo who, relentless and unforgiving, stabs her. Father Guardiano, summoned by the alarm, surrenders Leonora, dying, into the arms of Alvaro who curses the mockery of destiny which leaves him, the only guilty one, unpunished.



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<i>Cloe Ale-mo</i>	<i>Ee-tahp'-o Tah-yo</i>
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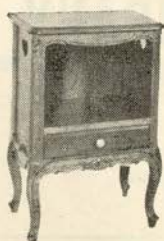
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