

La Bohème

1948

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Tuesday, October 12, 1948 8:00 PM

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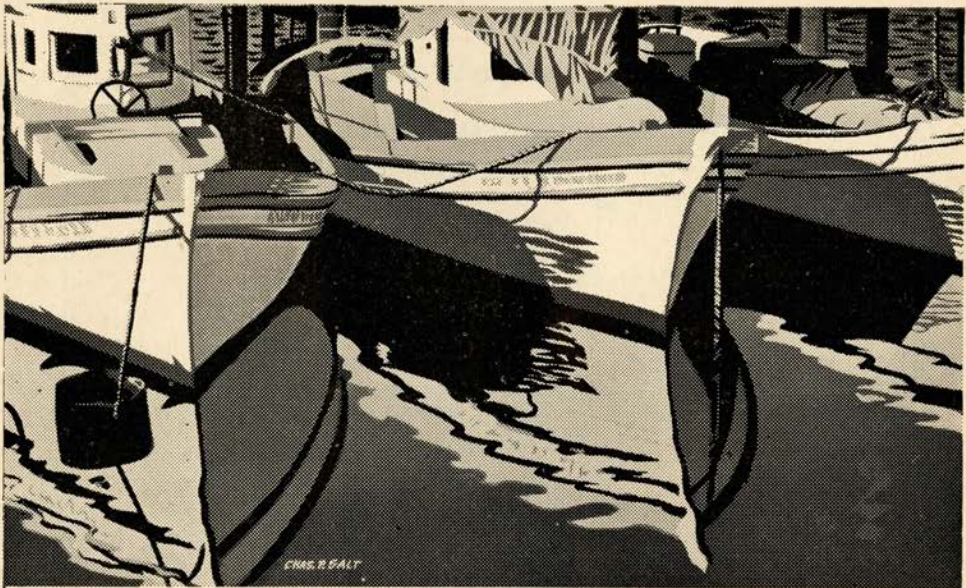
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In 1949, The Art Commission, which presents these concerts, hopes to further enhance the richness of San Francisco's musical history.

Traditionally, the Art Commission concerts have been presented during the regular Fall and Winter symphony season at the Civic Auditorium.

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First, the concerts, a series of five, will be performed in San Francisco's beautiful War Memorial Opera House where, truly, the music of our great Symphony Orchestra rightfully belongs.

Second, they will be offered during the month of May in what will be known as "The San Francisco Spring Music Festival."

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And, as a result, San Francisco, already looming brightly among the music-conscious communities of the world, should go on to new and loftier heights.

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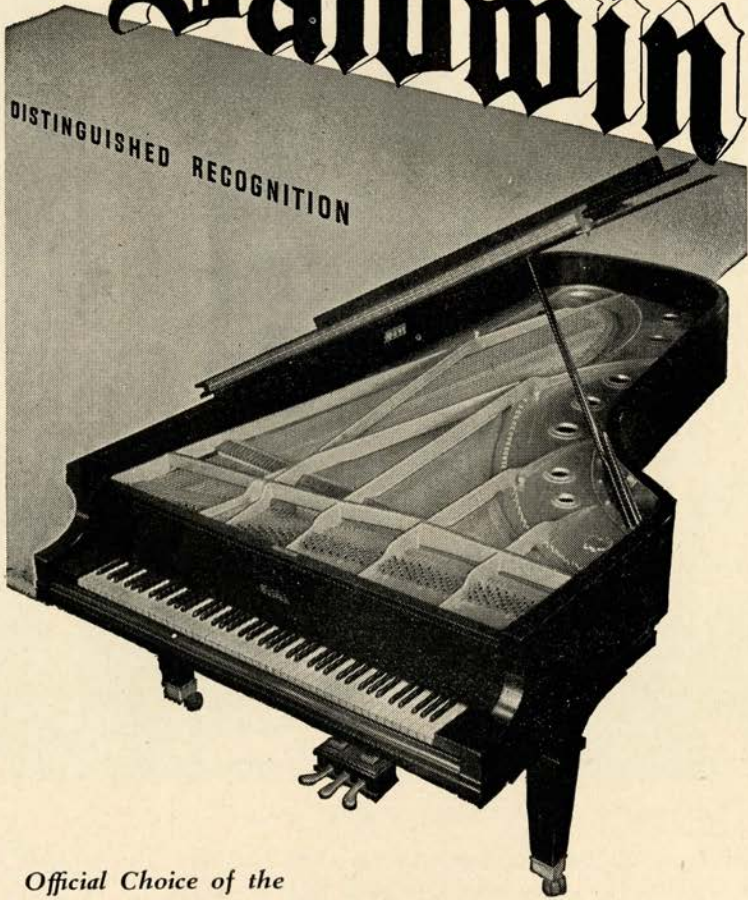




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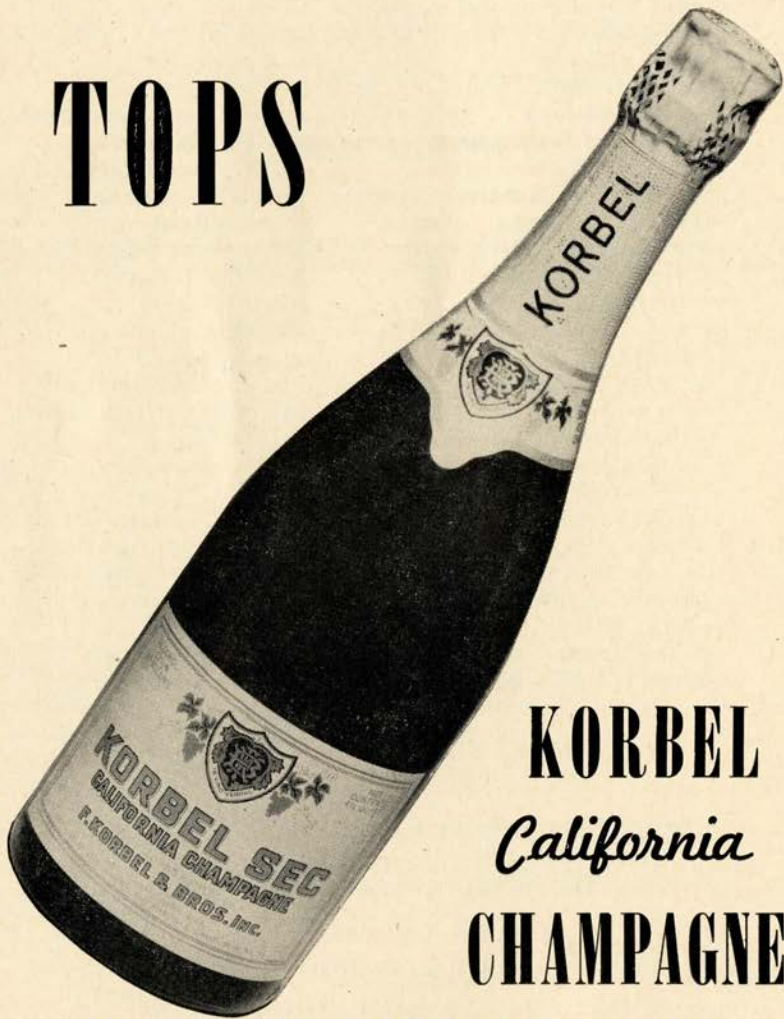
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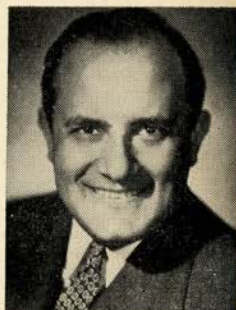
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- BORIS GODOUNOFF (*Moussorgsky*) *Friday Night*, October 1, at 8:00
 With Mmes. Heidt, Beal, Turner, Zubiri, Hartzell, Bruni, Carey; Messrs. Pinza, De Paolis,
 Kullman, Baccaloni, Cehanovsky, Alvary, Garris, Silva, Walti, Harvey, Martin, Ligeti,
 Olitzki, Ford, Chabay
 LEINSDORF, *Conductor*
- CARMEN (*Bizet*) *Tuesday Night*, October 5, at 8:00
 With Mmes. Heidt, Conner, Hartzell, Turner; Messrs. Kullman, Valdengo, De Paolis,
 Cehanovsky, Alvary, Uppman
 LEINSDORF, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Friday Night*, October 8, at 8:00
 With Mmes. Kirsten, Glaz, Gray; Messrs. Pearce, Valdengo, De Paolis, Alvary, Olitzki,
 Cehanovsky, Harvey
 CIMARA, *Conductor*
- ELIXIR OF LOVE (*Donizetti*) *Monday Night*, October 11, at 8:00
 With Mmes. Sayao, Hartzell; Messrs. Tagliavini, Gobbi, Baccaloni
 BREISACH, *Conductor*
- SIEGFRIED (*Wagner*) *Thursday Night*, October 14, at 7:30
 With Mmes. Varnay, Beal, Hartzell; Messrs. Svanholm, Janssen, Garris, Olitzki, Ligeti
 LEINSDORF, *Conductor*

POPULAR SUBSCRIPTION PERFORMANCES

- LA TRAVIATA (*Verdi*) *Thursday Night*, September 16, at 8:00
 With Mmes. Albanese, Gray, Lawlor; Messrs. Pearce, Valdengo, De Paolis, Cehanovsky,
 Ligeti, Olitzki, Lorenzini
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) *Thursday Night*, September 23, at 8:00
 With Mmes. Sayao, Hartzell; Messrs. Pearce, Tajo, Valentino, Cehanovsky, Baccaloni,
 Lorenzini, Benson, Curzi
 MEROLA, *Conductor*
- IL TROVATORE (*Verdi*) *Thursday Night*, September 30, at 8:00
 With Mmes. Menkes, Elmo, Baldwin; Messrs. Baum, Warren, Moscona, Chabay, Benson
 MARZOLLO, *Conductor*
- FALSTAFF (*Verdi*) *Thursday Night*, October 7, at 8:00
 With same cast as Regular Series except Warenskjoeld will be Nanette and Elmo, Dame
 Quickly
 STEINBERG, *Conductor*
- OTELLO (*Verdi*) *Saturday Night*, October 16, at 8:00
 With Mmes. Albanese, Turner; Messrs. Svanholm, Warren, Ligeti, De Paolis, Chabay,
 Cehanovsky, Nelson
 STEINBERG, *Conductor*

NON-SUBSCRIPTION PERFORMANCES

- DON GIOVANNI (*Mozart*) *Sunday Matinee*, September 19, at 2:00
 With Mmes. Sayao, Pinza, Resnik; Messrs. Pinza, Baccaloni, Lichtegg, Alvary, Ligeti
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Night*, September 22, at 8:00
 With Mmes. Conner, Turner; Messrs. Valdengo, Garris, Tajo, Baccaloni, De Paolis, Chabay
 BREISACH, *Conductor*
- RIGOLETTO (*Verdi*) *Sunday Matinee*, September 26, at 2:00
 With Mmes. Conner, Glaz, Baldwin, Heitman, Lawlor; Messrs. Pearce, Warren, Alvary,
 Ligeti, Chabay, Cehanovsky, Harvey
 ADLER, *Conductor*
- DON GIOVANNI (*Mozart*) *Wednesday Night*, September 29, at 8:00
 With same cast as Sunday performance except Tajo will be Leporello
 BREISACH, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Saturday Matinee*, October 2, at 2:00
 With same cast as first performance except Gobbi will be Figaro and Cehanovsky, Fiorella
 BREISACH, *Conductor*
- LA GIOCONDA (*Ponchielli*) *Sunday Matinee*, October 3, at 2:00
 With Mmes. Varney, Stignani, Turner; Messrs. Baum, Valentino, Moscona, Ligeti, McVey,
 Benson, Curzi, Nelson, Alibertini, Attarian
 MARZOLLO, *Conductor*

Continued on Next Page

REPERTOIRE—Continued

- MANON (*Massenet*) Monday Night, October 4, at 8:00
 With same cast as Regular Series performance.
 BREISACH, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) Wednesday Night, October 6, at 8:00
 With same cast as Regular Series performance except Weede will be Don Carlo
 MARZOLLO, *Conductor*
- DIE MEISTERSINGER VON NURNBERG (*Wagner*) Sunday Matinee, October 10, at 1:30
 With same cast as Regular Series performance
 STEINBERG, *Conductor*
- LA BOHEME (*Puccini*) Tuesday Night, October 12, at 8:00
 With Mmes. Albanese, Hartzell; Messrs. Bjoerling, Tajo, Valentino, Cehanovsky, Baccaloni,
 Lorenzini, Benson, Curzi MEROLA, *Conductor*
- LA TRAVIATA (*Verdi*) Friday Night, October 15, at 8:00
 With Mmes. Kirsten, Zubiri, Lawlor; Messrs. Tagliavini, Weede, Chabay, Cehanovsky,
 Ligeti, Olitzki, Lorenzini CIMARA, *Conductor*
- CARMEN (*Bizet*) Sunday Matinee, October 17, at 2:00
 With same cast as Regular Series performance except Jobin will be Don Jose and
 Warenskjold, Micaela LEINSDORF, *Conductor*

MATINEES FOR YOUNG PEOPLE

- LA BOHEME (*Verdi*) Presented by the San Francisco Opera Guild
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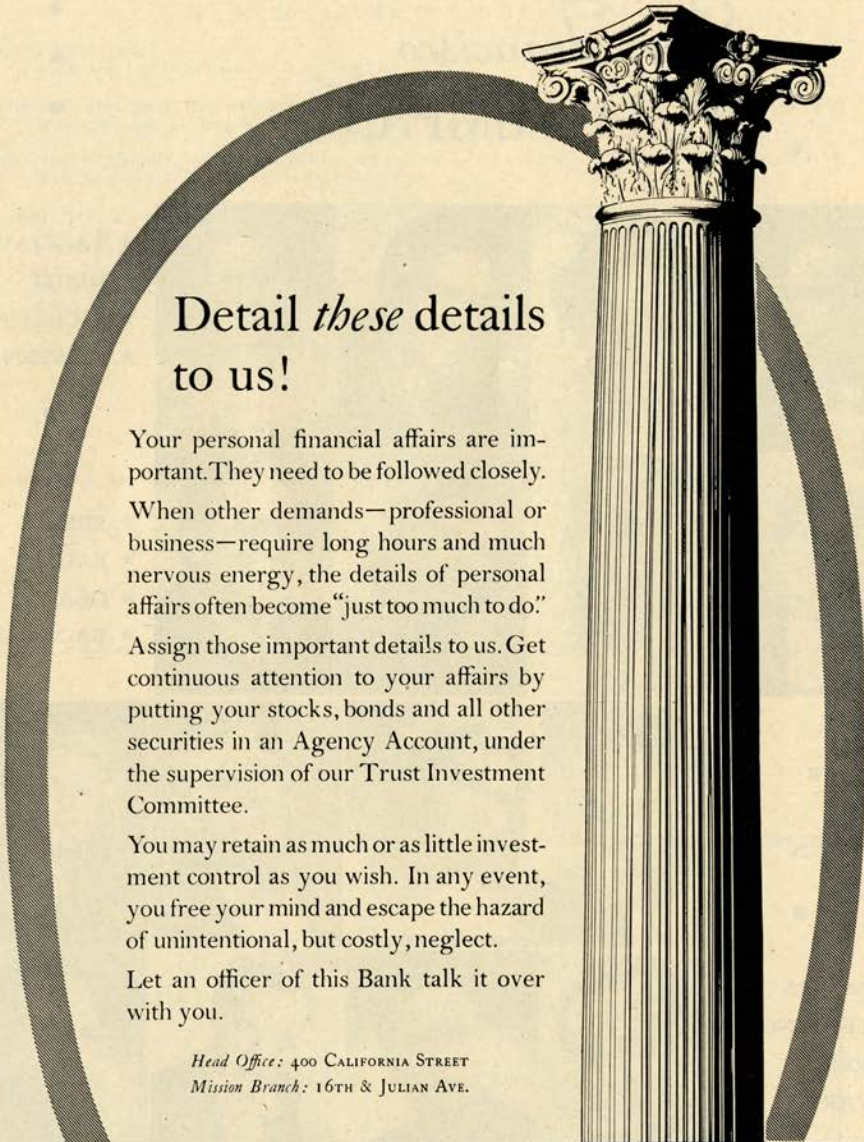


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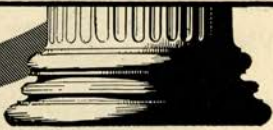
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THURSDAY NIGHT, SEPTEMBER 23, at 8:00

† *La Boheme*

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

THE CAST

Mimi, an embroideress.....			BIDU SAYAO
Musetta, a grisette.....			LOIS HARTZELL
Rudolph, a poet.....	} The Four Bohemians {		JAN PEERCE
Marcel, painter.....			FRANCESCO VALENTINO
Schaunard, musician.....			GEORGE CEHANOVSKY
Colline, philosopher.....			ITALO TAJO
Benoit, an importunate landlord } Alcindoro, state councilor and admirer of Musetta }			SALVATORE BACCALONI
Customhouse Sergeant.....			MAX LORENZINI
Customhouse Guard.....			NORMAN BENSON
Parpignol.....			CAESAR CURZI
A Boy.....			JEFFRY HOLM

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STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

GAETANO MEROLA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1830; Paris

- Act I: Garret of the Bohemians
- Act II: Terrace of the Cafe Momus
- Act III: A City Gate of Paris
- Act IV: Same as Act I

Because of copyright the story of the opera cannot be printed.

†Opera Guild matinees of "La Boheme" for Young People, October 8 and 15;
and extra performance October 12

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FRIDAY NIGHT, SEPTEMBER 24, at 8:00

† *La Forza del Destino*

Opera in four acts, seven scenes. Music by Giuseppe Verdi.

Text by Francesco Maria Piave.

THE CAST

Marquis of Calatrava.....	LORENZO ALVARY	
Donna Leonora.....	} his children {	*SARA MENKES
Dón Carlo.....		LEONARD WARREN
Don Alvaro.....	KURT BAUM	
Abbot of Hornacuelos.....	EZIO PINZA	
Fra Melitone, a friar.....	SALVATORE BACCALONI	
Preziosilla	CLARAMAE TURNER	
Curra.....	EILEEN BALDWIN	
Trabucco.....	ALESSIO DE PAOLIS	
The Surgeon.....	GEORGE CEHANOVSKY	
Alcade.....	JOHN FORD	
An Old Woman.....	LEILA CAMBI	

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CHORUS DIRECTOR

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TIME AND PLACE: About the middle of the Eighteenth Century; Spain and Italy

- Act I: Scene 1: Room in the House of Marquis of Calatrava
Scene 2: An inn at Hornacuelos
- Act II: The Cloister of the Monastery of Hornacuelos
- Act III: Scene 1: Desolate Farm House in Velletri, Italy
Scene 2: A Soldiers' Camp at Velletri
- Act IV: Scene 1: Same as Act II
Scene 2: A Solitary Spot near the Monastery

†Extra performance of "*La Forza del Destino*," October 6

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AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "La Forza Del Destino"

ACT I—Don Alvaro, a young prince of India, and Leonora, daughter of the Marquis of Calatrava, plan to elope. They are discovered by the Marquis, and in the altercation which follows Alvaro's pistol is accidentally discharged killing the Marquis. (Scene 2.) Parted from Alvaro in their flight Leonora, in male attire, stops at an inn at Hornacuelos to which her brother, Don Carlo, disguised as a student, has come in pursuit of the eloping lovers. She flees the place in the confusion which follows the announcement that Italy and Spain have declared war.

ACT II—Leonora, believing Alvaro has deserted her, seeks refuge in the monastery at Hornacuelos, confessing all to Father Guardiano. He grants her sanction as a hermit in a cave near the monastery. The monks gather to consecrate Leonora's penitence. Laying a curse on any who may seek the stranger's identity, the monks are warned to shun the cave unless summoned by an alarm from the bell hung within it.

ACT III—Alvaro, thinking Leonora dead, had enlisted under an assumed name at the outbreak of the war. He chances upon a quarrel and finds Don Carlo sorely wounded. As the two had never met, there is no recognition and a close friendship is formed. (Scene 2) In a following battle Alvaro is seriously wounded. Fearing death he begs Don Carlo to destroy the letters to be found in a sealed casket among his effects. But Alvaro does not die and Carlo, his suspicions aroused by the mention of Leonora's name, searches Alvaro's kit and finds a picture of his sister. When Alvaro recovers, Don Carlo reveals his identity and demands vengeance for the dishonor to his family. Alvaro strives to convince Carlo he is guiltless of wronging Leonora and refuses to fight. Carlo then tells him that Leonora still lives and threatens to take her life instead. In the duel which follows Alvaro is victorious but, recognizing the force of destiny, enters the monastery of Hornacuelos.

ACT IV—After five years' search Don Carlo finds Alvaro, now Father Raphael, and attempts to taunt him into fighting. The priest refuses, even prostrating himself to petition peace. But, goaded by insults, he at last grasps the offered sword and they rush off to unconsecrated ground to duel, seeking the hillside where, unknown to either, Leonora abides in solitary misery. (Scene 2.) Leonora has come from the cave to implore heaven for the thousandth time to let her die, but is driven back by a breaking storm just as the two men come upon the scene. Again Alvaro vanquishes Don Carlo who falls wounded unto death. Leonora, aroused, hurries from her hermitage, and sounds the alarm. Recognizing Alvaro she rushes to embrace the dying Carlo who, relentless and unforgiving, stabs her. Father Guardiano, summoned by the alarm, surrenders Leonora, dying, into the arms of Alvaro who curses the mockery of destiny which leaves him, the only guilty one, unpunished.



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TUESDAY NIGHT, OCTOBER 12, at 8:00

La Boheme

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

THE CAST

Mimi, an embroideress.....		LICIA ALBANESE
Musetta, a grisette.....		LOIS HARTZELL
Rudolph, a poet.....		JUSSI BJOERLING
Marcel, painter.....	} The Four Bohemians {TITO GOBBI
Schaunard, musician.....	GEORGE CEHANOVSKY
Colline, philosopher.....	ITALO TAJO
Benoit, an importunate landlord Alcindoro, state councilor and admirer of Musetta		}SALVATORE BACCALONI
Customhouse Sergeant.....MAX LORENZINI	
Customhouse Guard.....NORMAN BENSON	
Parpignol.....CAESAR CURZI	
A Boy.....JEFFERY HOLM	

Students, Work-Girls, Grisettes, Shopkeepers, Vendors, Waiters, Soldiers, etc.

Boys Chorus recruited from pupils of the public schools



STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
GAETANO MEROLA

CHORUS DIRECTOR
KURT HERBERT ADLER



TIME AND PLACE: About 1830; Paris
Act I: Garret of the Bohemians
Act II: Terrace of the Cafe Momus
Act III: A City Gate of Paris
Act IV: Same as Act I

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Encores not permitted — Bell rings three minutes before curtain rises