

La Traviata

1947

Tuesday, September 16, 1947 8:00 PM

Saturday, October 4, 1947 2:00 PM

Friday, October 17, 1947 1:00 PM

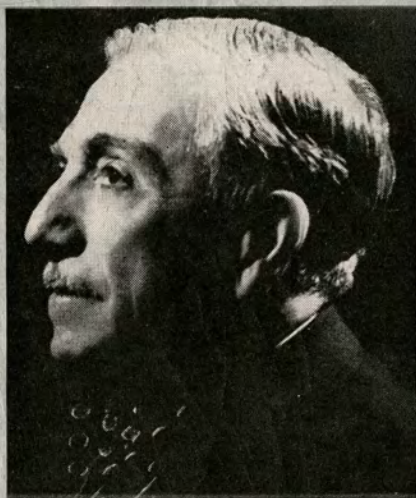
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San Francisco Opera Archives

25th

*Anniversary
of the San Francisco
Opera Company*



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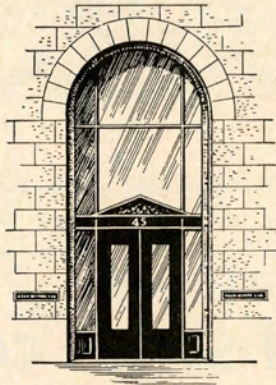
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Traviata



Alfred. *con grazia leggerissimo*

Li - bia - mo, li - bia - mo ne' lie - ti ca - li - ci,

pp
che la - bel - lez - za in - flo - ra; e la — fug - ge - vol, fu - g -

pp
ge - vol o - ra s'in - ne - brii - a vo - lut - ta

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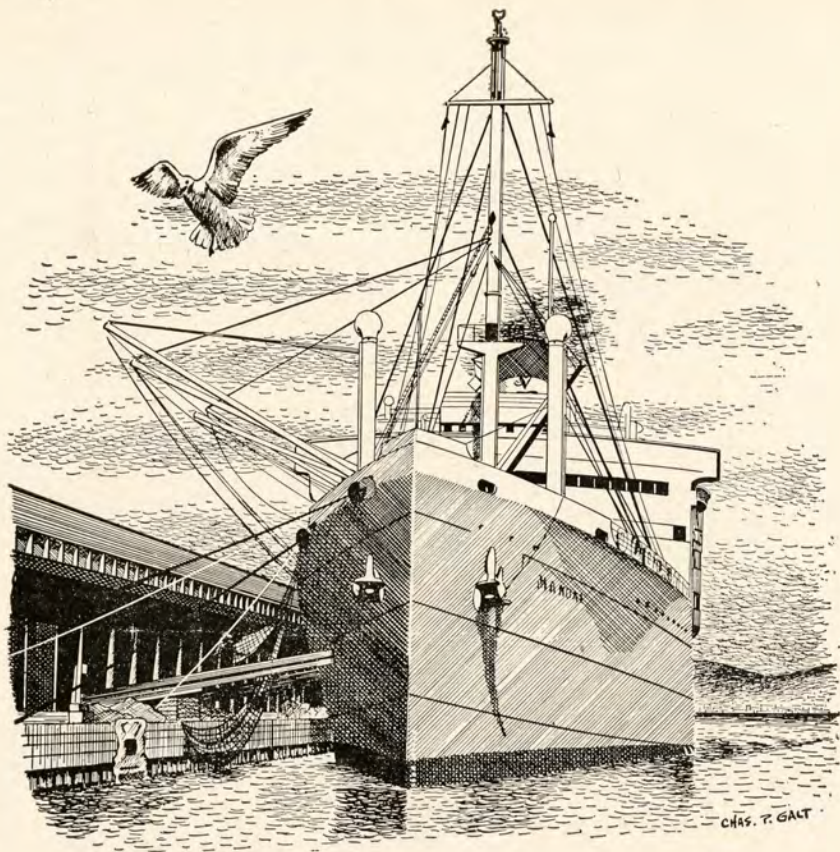
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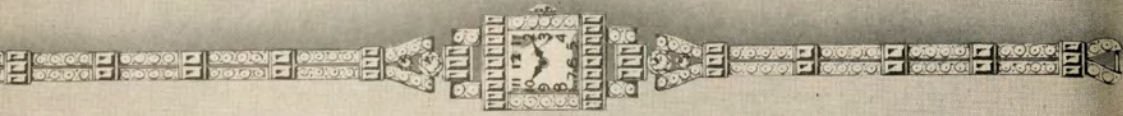
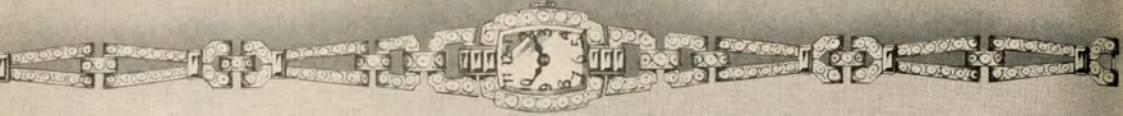
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With this season the San Francisco Opera Association celebrates the twenty-fifth anniversary of the San Francisco Opera Company. It is a most propitious season marking, as it does, a quarter century of progress that has carried the fame of the company throughout the music world.

Founded by a small group who had faith in the music appreciation of San Franciscans, the record of the company has more than justified the soundness of that belief. At the season's close, the company will have given 548 performances of 74 operas.

No other city, with the single exception of New York, can cite such an unbroken record in grand opera. And yet, the San Francisco Opera Company no longer belongs to this city alone, but to the entire Pacific Coast. Annually, a number of these cities look forward to being host to the company. All of this, we feel, is a tribute not alone to the artistry and good management of the company, but to the people of San Francisco whose support has made this accomplishment possible.

The San Francisco Opera Association is grateful for this support and the untiring efforts and genius of Gaetano Merola, General Director of the company since its inception.

Kenneth Monteagle

President



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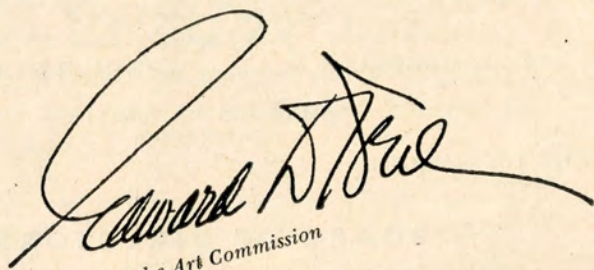
The Art Commission of San Francisco

TO GAETANO MEROLA AND THE MEMBERS OF
THE SAN FRANCISCO OPERA ASSOCIATION

On this, the Twenty-fifth Anniversary of Opera in San Francisco, we desire to mark that epoch and to pause and hear, in memory, the hundred arias that have enchanted the music-loving people of San Francisco, and to appraise the renown and distinction which the Opera has brought to the City of San Francisco.

To you, and to the men and women who have made possible this great and graceful contribution to the life of our community, we present at this hour our tribute of praise and offer the warmth of our cordial regard.

Sincerely,



President of the Art Commission

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ARTISTS

LICIA ALBANESE SOPRANO	LOIS HARTZELL SOPRANO	BETA POPPER SOPRANO
EVARISTO ALIBERTINI BARITONE	COLIN HARVEY BARITONE	FLORENCE QUARTARARO SOPRANO
LORENZO ALVARY BASS	ELMA HEITMAN SOPRANO	REGINA RESNIK SOPRANO
SALVATORE BACCALONI BASS	ESTER V. HESSLING SOPRANO	STELLA ROMAN SOPRANO
EILEEN BALDWIN CONTRALTO	RAOUL JOBIN TENOR	BIDU SAYAO SOPRANO
KURT BAUM TENOR	DOROTHY KIRSTEN SOPRANO	ALLEN SCHMIDLING TENOR
NORMAN BENSON BARITONE	CHARLES KULLMAN TENOR	MARTIAL SINGHER BARITONE
DORA BISH SOPRANO	KATHLEEN LAWLOR SOPRANO	MARY JANE SPRY SOPRANO
EILEEN BROWNE SOPRANO	ERICH LAWRENCE TENOR	SET SVANHOLM TENOR
BEVERLY CAMPBELL SOPRANO	VIRGILIO LAZZARI BASS	GEORGE TALLONE TENOR
GEORGE CEHANDVSKY BARITONE	DESIRE LIGETI BASS	BLANCHE THEBOM CONTRALTO
LESLIE CHABAY TENOR	MAX LORENZINI BARITONE	LAWRENCE TIBBETT BARITONE
NADINE CONNER SOPRANO	PATRICK McVEY BARITONE	HELEN TRAUBEL SOPRANO
ELEANOR CORYELL SOPRANO	BENJAMIN MARTIN BARITONE	MARY JEAN TURNBULL SOPRANO
GEORGE CZAPLICKI BARITONE	NICOLA MOSCONA BASS	CLARAMAE TURNER CONTRALTO
GALLIANO DANELUZ TENOR	ROBIN NELSON BARITONE	GIUSEPPE VALDENGO BARITONE
FLOYD DAVIS TENOR	KAYTON NESBITT TENOR	FRANCESCO VALENTINO BARITONE
ALESSIO DE PAOLIS TENOR	WALTER OLITZKI BARITONE	EDWIN VANNUCCI BARITONE
HERTA GLAZ CONTRALTO	JAN PEERCE TENOR	THELMA VOTIPKA SOPRANO
MARY JANE GRAY SOPRANO	DELPHIA PHILLIPS SOPRANO	LEONARD WARREN BARITONE
PAUL GUENTER BARITONE	CLAUDIA PINZA SOPRANO	ROBERT WEEDE BARITONE
THORA HARPER SOPRANO	EZIO PINZA BASS	MARTINA ZUBIRI SOPRANO
MARGARET HARSHAW CONTRALTO	LILY PONS SOPRANO	

To Gaetano Merola...

The Musical Association of San Francisco happily participates in this 25th Anniversary celebration.

Through your patience, sagacity, and artistic aims the San Francisco Opera has become an institution of lasting value to the collective musical activity of the nation as well as to the audiences of the Pacific Coast.

Your great spirit, manifesting itself in behalf of music which shall have lasting importance to its public, is an asset we pay homage to—with the sincere wish that you will continue to guide us for many years to come.

May the future bring you the fulfillment of your fondest dreams.

Leonora Wood Armsby

Congratulations!

San Francisco owes an immense debt of gratitude to the San Francisco Opera Association, and to General Director Gaetano Merola. May I add my personal congratulations to the City's thanks on the occasion of the Association's 25th Anniversary.

Elmer E. Robinson

Judge of the Superior Court

C H O R A L E N S E M B L E

MISSES

EILEEN BALDWIN
DORA BISH
KATHERINE BRAVOS
JOANNE BREHM
BIANCA BRUNI
LELIA GAMBÌ
BEVERLY CAMPBELL
HELEN F. CAREY
ELEANOR CORYELL
EILEEN DANELUZ
JANET DODD
ELDISE FARRELL
MARY JANE GRAY
THORA HARPER
ELMA HEITMAN

ESTHER V. HESSLING
ORTHELLA HUGHES
SYBIL LOUISE KNAPP
ELAINE KOYKER
KATHLEEN LAWLOR
MARY LENIHAN
DOROTHY MCINTYRE
RIA PALMER
DELPHIA PHILLIPS
CHARLOTTE LOUISE
WINIFRED H. SCHAMP
VERA SOLAX
MARY JANE SPRY
VIVIAN C. STEWART
MARY JANE TURNBULL
MARTINA ZUBIRI

MESSRS.

EVARISTO ALIBERTINI
ANTHONY ALONZO
GEORGE ARGYRES
JAMES ATTARIAN
NORMAN BENSON
LOUIS BRAUNSTEIN
WILLIS BURROUGHS
CECK COOPER
GALLIANO DANELUZ
FLOYD DAVIS
AMERIGO DEL GRANDE
PHILIP DDAN
FREDERICK D. FRASER
JOHN GETAS
JOSEPH GIAMMANCO
PAUL GUENTER
COLIN HARVEY
EDSON B. HOEL
GEORGE D. JENSEN
EUALL LABHARD
ERICH LAWRENCE
MAX LORENZINI
GIULIO MANCINI
BENJAMIN A. MARTIN
PATRICK MCVIEY
CARLO MENNUCCI
ALEXANDER M. MURRAY
ROBIN NELSON
ANATOLE K. PICHUGIN
WILLIAM A. ROONEY
ATTILIO C. ROSSI
PAUL SCHAGEN
ALLEN SCHMIDLING
STANLEY SMITH
ANDREW M. SNEDDON
SALVATORE TRIPOLI
ALBERTO VANNUCCI
EDWIN J. VANNUCCI
FRED WAHLIN
HERMAN WISEMAN

DORA DITANO, ACCOMPANIST

BALLET

RUBY ASQUITH, PRIMA BALLERINA

WILLIAM CHRISTENSEN, CHOREOGRAPHER, BALLET MASTER

SOLOISTS

MISSES

ROSALIE PROSCH
LOIS TREADWELL
JOAN VICKERS

MISSES

WANA WILLIAMS
SALLIE WHALEN

MISSES

BONNIE BELL
VELERIE BOOTH
BETTY CUNED
AUDREY GREENLY
PATRICIA JOHNSTON
JUDITH NATHANSON

MESSRS.

RICHARD BURGESS
JAMES CURTIS
WILLIAM HAY
JOSE MANERO
MARCUS NELSON
PETER NELSON

CORPS DE BALLET

MISSES

SALLY BAILEY
JOAN BENNETT
JANE BOWEN
JOAN EDGERTON

MISSES

NANCY JOHNSON
ARLAND LE CRONE
MARGRET LLOYDS

MISSES

MARIANNE PETERSON
VALLA RAMEY
MARCIANNE RAUB

MISSES

DELORES RICHARDSON
JANET SASSOON
SHARON SHORE
SYLVIA WILLIAMS

PRODUCTION

EUGENE B. DUNKEL
FRITZ KRAENKE

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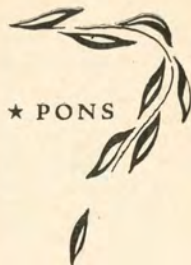
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OPERA COMPANY



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- ★ PEERCE
- ★ QUARTARARO
- ★ KULLMAN



- ★ SAYAO
- ★ JOBIN
- ★ TRAUBEL
- ★ EZIO PINZA



- ★ GLAZ
- ★ TIBBETT
- ★ SINGHER
- ★ VALENTINO



- ★ ROMAN
- ★ WARREN
- ★ KIRSTEN
- ★ BAUM



- ★ THEBOM
- ★ SVANHOLM
- ★ CONNOR
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"THE SAN FRANCISCO OPERA COMPANY, celebrating its 25th Anniversary, has honored the Baldwin Piano for the past seven years by choosing Baldwin as its official piano. The Baldwin Piano Company takes great pride in once again renewing its association with the San Francisco Opera Company. A glance at some of the great musical organizations and concert artists listed here gives ample proof of the distinction which has earned for Baldwin the name of 'TODAY'S GREAT PIANO'."



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Bauer, Harold
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Bernstein, Leonard
Biro, Sari
Blitzstein, Marc
Brereton, Robert
Burgin, Richard
Chapple, Stanley
Cleva, Fausto
Copland, Aaron
D'Artigli, Glauco
Echantz, Jose
Eidus, Arnold
Ericourt, Daniel
Fiedler, Arthur
Flagstad, Kirsten
Foss, Lukas
Francescatti, Zino
Francois, Samson
Giannini, Dusolina
Gieseking, Walter
Goldovsky, Boris
Goldsand, Robert
Goossens, Eugene
Hacker, William
Huehn, Julius
Iturbi, Amparo
Iturbi, Jose
Johnson, Douglas
Johnson, Thor
Jones, J. Randolph
Kipnis, Alexander
Kitain, Robert
Koussevitzky, Serge
Labunski, Wiktor
Lev, Ray
Loboshutz & Nemenoff
Mannino, Franco
Martini, Nino
Milhaud, Darius
Moiseiwitsch, Benno
Monteux, Pierre
Nelson, Monte
Pennario, Leonard
Piatigorsky, Gregor
Pinza, Ezio
Podolsky, Leo
Pons, Lily
Ponselle, Rosa
Posselt, Ruth
Quartararo, Florence
Rosenthal, Manuel
Sanroma, Jesus Maria
Schmitz, E. Robert
Shure, Leonard
Spivakovsky, Tossy
Stravinsky, Igor
Szigeti, Joseph
Tapia-Caballero
Tansman, Alexander
Tetley-Kardos, Richard
Thibaud, Jacques
Traubel, Helen
Weede, Robert
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Friday Evening, January 23
**EUGENE LIST, Pianist, and
CARROLL GLENN, Violinist**

Tuesday Evening, February 3
JUSSI BJOERLING, Tenor

Sunday Matinee, February 15
DON COSSACKS (Platoff)

Tuesday Evening, February 24
RUDOLF FIRKUSNY, Pianist

Monday Evening, March 1
ARTUR SCHNABEL, Pianist

Tuesday Evening, March 30
NADINE CONNOR, Soprano

Friday Evening, April 2
YALE GLEE CLUB

Tuesday Evening, April 6
DRAPER and ADLER
Tap Dancer Supreme Harmonica Virtuoso

Tuesday Evening, April 13
ROSARIO and ANTONIO
And Company of Spanish Dancers

Friday Evening, April 16
EZIO and CLAUDIA PINZA
Bass Soprano

Tuesday Evening, April 20
MENUHIN, Violinist

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REGULAR SERIES

- LA TRAVIATA (*Verdi*) *Tuesday Night*, September 16, at 8:00
 With Albanese, Votipka, Lawlor, Peerce, Warren, Cehanovsky, De Paolis, Ligeti,
 Lorenzini, MEROLA, *Conductor*
- DON GIOVANNI (*Mozart*) *Friday Night*, September 19, at 8:00
 With Roman, Quartararo, Albanese, Pinza, Baccaloni, Kullman, Alvary, Ligeti
 BREISACH, *Conductor*
- PELLEAS ET MELISANDE (*Debussy*) *Monday Night*, September 22, at 8:00
 With Sayao, Harshaw, Zubiri, Singher, Tibbett, Alvary, Ligeti
 PELLETIER, *Conductor*
- GOTTERDAMMERUNG (*Wagner*) *Friday Night*, September 26, at 7:30
 With Traubel, Resnik, Harshaw, Glaz, Turner, Votipka, Hartzell, Popper, Svanholm,
 Czaplicki, Alvary, Olitzki, Guenter, Benson, Daneluz STEINBERG, *Conductor*
- LA GIOCONDA (*Ponchielli*) *Tuesday Night*, September 30, at 8:00
 With Roman, Thebom, Harshaw, Baum, Warren, Moscona, Chabay, Ligeti, Benson, Nelson,
 Alibertini, Tallone MARZOLLO, *Conductor*
- LOUISE (*Charpentier*) *Friday Night*, October 3, at 8:00
 With Kirsten, Turner, Pinza, Jobin, Hartzell, Popper, Gray, Votipka, Zubiri, Corvelli,
 Lawlor, Heitman, Phillips, Campbell, Harper, Hessling, Baldwin, Browne, Spry, Bish,
 Nathanson, De Paolis, Lazzari, Ligeti, Cehanovsky, Olitzki, Chabay, Nesbitt, Martin, Davis,
 McVey, Lawrence, Schmidling, Harvey, Lorenzini, Daneluz
 BREISACH, *Conductor*
- OTELLO (*Verdi*) *Tuesday Night*, October 7, at 8:30
 With Albanese, Votipka, Svanholm, Tibbett, De Paolis, Lazzari, Chabay, Cehanovsky,
 Nelson STEINBERG, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Friday Night*, October 10, at 8:30
 With Albanese, Glaz, Heitman, Peerce, Valentino, De Paolis, Cehanovsky, Lazzari, Olitzki,
 Harvey CIMARA, *Conductor*
- L'AMORE DEI TRE RE (*Montemezzi*) *Tuesday Night*, October 14, at 8:30
 With Kirsten, Turner, Lawlor, Mary Jean Turnbull, Eileen Baldwin, Pinza, Kullman,
 Weede, De Paolis, Nesbitt MONTEMEZZI, *Conductor*
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night*, October 17, at 8:30
 With Pons, Votipka, Peerce, Valentino, Lazzari, Chabay, Tallone
 CIMARA, *Conductor*

POPULAR SERIES

- ROMEO AND JULIET (*Gounod*) *Thursday Night*, September 18, at 8:00
 With Sayao, Glaz, Turner, Jobin, Singher, Moscona, De Paolis, Ligeti, Lazzari, Harvey,
 Tallone PELLETIER, *Conductor*
- AIDA (*Verdi*) *Thursday Night*, September 25, at 8:00
 With Roman, Thebom, Votipka, Baum, Warren, Moscona, Alvary, Chabay
 BREISACH, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Thursday Night*, October 2, at 8:00
 With Traubel, Thebom, Svanholm, Czaplicki, Alvary, Ligeti, Olitzki, Chabay
 STEINBERG, *Conductor*
- GOTTERDAMMERUNG (*Wagner*) *Thursday Night*, October 9, at 7:30
 With same cast as Regular Series performance
- LA GIOCONDA (*Ponchielli*) *Thursday Night*, October 16, at 8:00
 With same cast as Regular Series performance

EXTRA PERFORMANCES

- FAUST (*Gounod*) *Sunday Matinee*, September 21, at 2:00
 With Claudia Pinza, Glaz, Turner, Jobin, Ezio Pinza, Valdengo, Cehanovsky
 PELLETIER, *Conductor*
- LA BOHEME (*Puccini*) *Sunday Matinee*, September 28, at 2:00
 With Sayao, Hartzell, Hessling, Peerce, Valentino, Moscona, Baccaloni, Cehanovsky,
 Lorenzini, Vannucci, Tallone MEROLA, *Conductor*
- MARRIAGE OF FIGARO (*Mozart*) *Sunday Matinee*, October 5, at 2:00
 With Quartararo, Sayao, Thebom, Glaz, Zubiri, Phillips, Gray, Pinza, Baccaloni, Singher,
 De Paolis, Ligeti, Chabay STEINBERG, *Conductor*
- RIGOLETTO (*Verdi*) *Sunday Matinee*, October 12, at 2:00
 With Pons, Glaz, Votipka, Heitman, Lawlor, Tibbett, Peerce, Alvary, Cehanovsky, Chabay,
 Harvey, Ligeti CIMARA, *Conductor*
- LOUISE (*Charpentier*) *Sunday Matinee*, October 19, at 2:00
 With same cast as Regular Performance

ADDED PERFORMANCES

- ROMEO AND JULIET (*Gounod*) *Wednesday Night*, September 24, at 8:00
 With same cast as Popular Series performance
- LA TRAVIATA (*Verdi*) *Saturday Matinee*, October 4, at 2:00
 With same cast as Regular Series performance except Kullman will be Alfredo Germont
 and ADLER, *Conductor*
- FAUST (*Gounod*) *Monday Night*, October 6, at 8:00
 With same cast as Extra performance except Weede will be Valentine
- DON GIOVANNI (*Mozart*) *Wednesday Night*, October 8, at 8:00
 With same cast as Regular Series performance except Resnik will be Donna Elvira and
 Conner, Zerlina
- TRISTAN UND ISOLDE (*Wagner*) *Monday Night*, October 13, at 8:00
 With same cast as Popular Series performance
- LA BOHEME (*Puccini*) *Wednesday Night*, October 15, at 8:00
 With same cast as Extra performance except Lazzari will be Colline
- MADAMA BUTTERFLY (*Puccini*) *Saturday Night*, October 18, at 8:00
 With same cast as Regular Series performance except Kullman will be Pinkerton and
 Alvary The Bonze

OPERAS FOR YOUNG PEOPLE

- LA TRAVIATA (*Verdi*) *Presented by the San Francisco Opera Guild*
 Friday Matinees, October 10 and 17, at 1:00
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TUESDAY NIGHT, SEPTEMBER 16, at 8:00

†LA TRAVIATA

Opera in four acts. Music by Giuseppe Verdi.

Text by Piave, after Dumas' "La Dame aux Camelias."

THE CAST

Violetta Valery, a lady of the demi-monde.....	LICIA ALBANESE
Alfredo Germont, lover of Violetta.....	JAN PEERCE
Giorgio Germont, his father.....	LEONARD WARREN
Gaston, Viscount of Letorieres.....	ALESSIO DE PAOLIS
Baron Douphol, a rival of Alfredo.....	GEORGE CEHANOVSKY
Flora, friend of Violetta.....	THELMA VOTIPKA
Annina, maid of Violetta.....	KATHLEEN LAWLOR
Dr. Granville.....	DESIRE LIGETI
Marquis d'Obigny.....	WALTER OLITZKI
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Choreography by Willam Christensen



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TIME AND PLACE: About 1840; Paris and Environs

Act I: Drawing-room in the House of Violetta

Act II: A Villa near Paris

Act III: Garden of Flora's Palace

Act IV: Violetta's Bed Chamber

†Added performance of "La Traviata," October 4, matinee.

†Opera Guild matinees of "La Traviata" for Young People, October 10 and 17.

TICKETS FOR EXTRA PERFORMANCES
AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

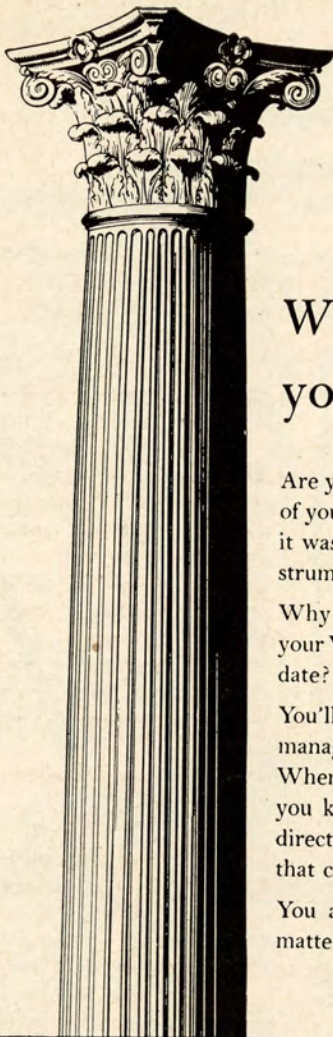
The Story of "La Traviata"

ACT I—A party is in progress in the salon of Violetta's home, and Alfredo, who has come with friends, succumbs to the charms and beauty of the hostess. The guests retire to an adjoining room to dance, but Violetta, who is suffering from the early stages of consumption, is prevented from joining them by a severe coughing-spell, and remains on the lounge to recover. Alfredo remains with her, expressing first his solicitation and then his love, which deeply touches Violetta. Later, when the guests have departed, Violetta contemplates this great new love which has come to her.

ACT II—Violetta has deserted her former life and friends, and is living most happily with Alfredo in a small country house near Paris to which they have retired. Alfredo, upon learning from Annina that Violetta has quietly been selling her jewelry to aid in defraying expenses, departs for Paris to get money with which to repay her. Alfredo's father (Germont) arrives and succeeds in persuading Violetta that she must give up Alfredo and their happiness, not only because Alfredo's own career is threatened by this liaison, but also because its continuance will jeopardize the marriage of Alfredo's sister, for whom the father also pleads. As Germont departs, Violetta writes a note of farewell to Alfredo, but he returns before she finishes. She hides the letter and conceals her real feelings. When Alfredo tells her he has heard his father is to visit them, she departs on the pretext of leaving them alone, but sends the letter back by messenger. When Germont arrives he finds his son in despair, and vainly attempts to stir him by recalling memories of his home in "fair Provence."

ACT III—Alfredo returns to Paris seeking Violetta and finds her with her new companion, Baron Douphol, at a ball being held at the palace of her friend Flora. Alfredo, winning heavily at the gaming-table, challenges the Baron to a game and adds further to his winnings. When the guests retire for supper, Violetta returns, followed at her request by Alfredo, whom she implores to leave, fearful of the prospect of a duel between the two men. Alfredo bitterly charges her with falseness, which, remembering her promise to Germont, she does not deny. Alfredo summons the guests and before them all denounces her, throwing at her feet his winnings of the evening. As Violetta faints, Germont arrives seeking his son. He alone knows the tragic significance of the scene, but for the sake of his son and daughter cannot disclose it.

ACT IV—Violetta is now confined to her bed by the ravages of the disease from which she has suffered, and, although the doctor attempts to cheer and reassure her, she knows she has not long to live. She is cheered by a letter from Germont, who would seek to undo the damage he has done, and writes that Alfredo is returning to seek her pardon. But she feels it will be too late. Alfredo arrives, and in the great happiness of the moment they plan to leave Paris; but the excitement proves too much, and, as Germont and the doctor arrive, Violetta collapses in her lover's arms.



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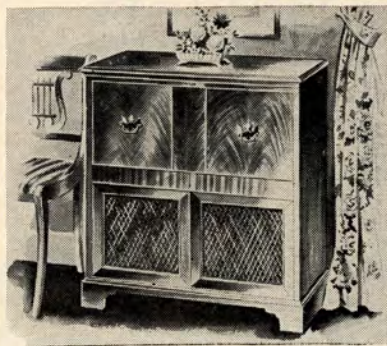


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Romeo.....	RAOUL JOBIN	
Tybalt, Capulet's nephew.....	ALESSIO DE PAOLIS	
Mercutio.....	} friends of Romeo {	* MARTIAL SINGHER
Benvolio.....		GEORGE TALLONE
Capulet, a Veronese noble.....	DESIRE LIGETI	
Gregorio, kinsman of Capulet.....	COLIN HARVEY	
Friar Laurent.....	NICOLA MOSCONA	
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The Action Takes Place in Verona

Act I: Ballroom in Capulet's House

Act II: Capulet's Garden—Juliet's Apartment Above

Act III: Scene 1: The Cell of Friar Laurent

Scene 2: A Street in Verona

Act IV: Juliet's Chamber

Act V: The Tomb of Juliet

† Added performance of "Romeo and Juliet," September 24.

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The Story of "Romeo and Juliet"

ACT I—The house of Capulet is en fete. A masked ball is being given for the entrance of Juliet into society. Capulet introduces his daughter to the assembled guests and all leave for the banquet hall. Romeo, Mercutio, Benvolio and others of the Montagues, in mask and bent on youthful frolic, enter. Juliet returns to the ballroom with her nurse, Gertrude. The intruders hide themselves. Gertrude is sent back to the banquet hall and Juliet is about to follow but is restrained by Romeo, entranced by her beauty. It is love at first sight. Their love banter is interrupted by the hot-headed Tybalt. He recognizes Romeo through his mask and denounces him, vowing vengeance. Romeo is about to draw his sword but is cautioned by Mercutio. Tybalt is restrained by Capulet and an open break is averted.

ACT II—Romeo ascends to Juliet's balcony. Juliet comes from her chamber and the long love scene begins. It is interrupted by Gregorio and Capulet retainers who have been warned of an intruder. Finding no one, they depart in anger. The lovers continue in bliss until Gertrude warns of the approaching dawn.

ACT III—Romeo, entering the cell of Friar Laurent, tells of his love for Juliet and their desire for a clandestine marriage. Juliet soon follows and the Friar, seeing in their union a healing of the feud between the two houses, performs the ceremony. (Scene 2) Stephano, in search of Romeo, sings an impudent song before the house of Capulet. It brings Gregorio in fury into the street. Stephano continues his taunting and in the general fighting which follows, both Capulets and Montagues coming upon the scene, Mercutio is wounded by Tybalt, who in turn, is killed by Romeo. The Duke of Verona, with his retinue, arrives. Romeo is sentenced to exile and escaping death only that he fought fairly, vows to see Juliet once more at all hazards.

ACT IV—Romeo has found a way into Capulet's house and comes to bid Juliet goodby. Juliet pardons him the death of Tybalt and their farewells continue throughout the night. (Scene 2) Capulet, with Friar Laurent, comes to tell Juliet that her marriage with Paris must straightaway take place. The Friar, when she would protest, cautions Juliet to silence. Capulet departs and the Friar, staying her desperate hand and descending dagger, gives Juliet a phial containing a potion which he tells her will cause a sleep resembling death for two and forty hours and admonishes that she take it at the hour of the marriage.

ACT V—Romeo forces his way into the Capulet vault. Perceiving the body of Juliet on her tomb and believing her dead, he drinks poison. Juliet, the effects of the sleeping potion having worn off, arouses. It is too late. Romeo, tottering, tells her of his fatal draught. Juliet, drawing his dagger from its sheath, pierces her breast and the houses of Capulet and Montague are united in death.

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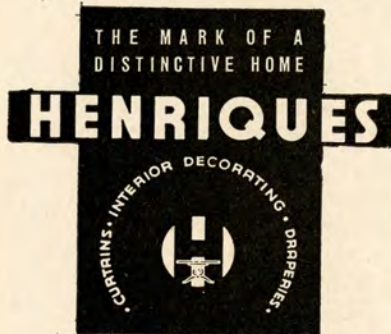


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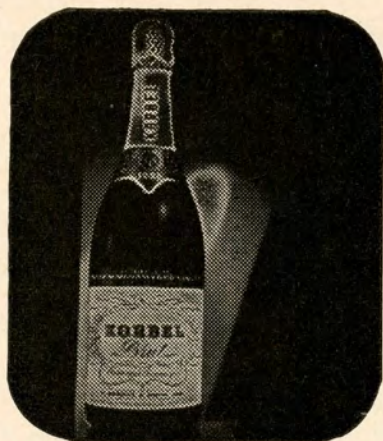
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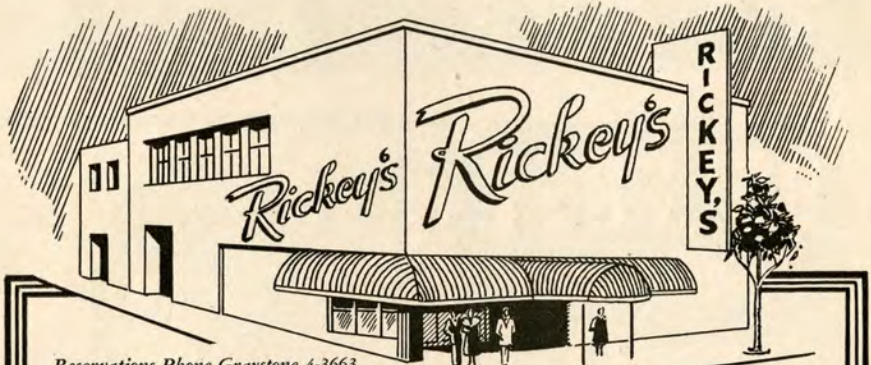
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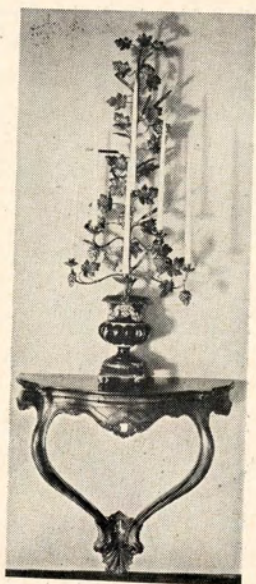
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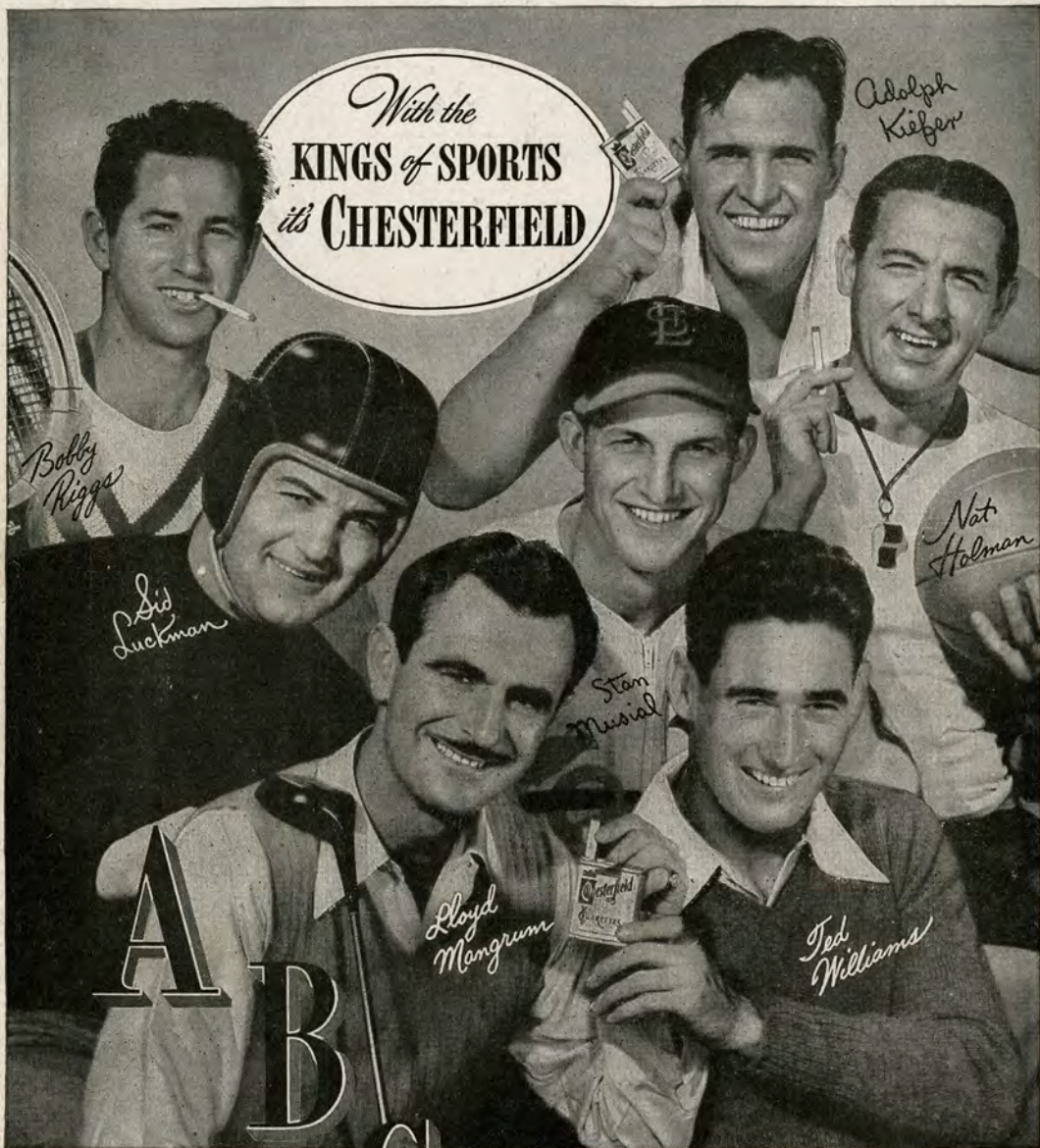
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SATURDAY MATINEE, OCTOBER 4, at 2:00

†LA TRAVIATA

Opera in four acts. Music by Giuseppe Verdi.

Text by Piave, after Dumas' "La Dame aux Camelias."

THE CAST

Violetta Valery, a lady of the demi-monde.....LICIA ALBANESE
Alfredo Germont, lover of Violetta.....CHARLES KULLMAN
Giorgio Germont, his father.....LEONARD WARREN
Gaston, Viscount of Letorieres.....ALESSIO DE PAOLIS
Baron Douphol, a rival of Alfredo.....GEORGE CEHANOVSKY
Flora, friend of Violetta.....THELMA VOTIPKA
Annina, maid of Violetta.....KATHLEEN LAWLOR
Dr. Granville.....DESIRE LIGETI
Marquis d'Obigny.....WALTER OLITZKI
Major-domo.....MAX LORENZINI

Ladies and Gentlemen, Friends of Violetta and Flora

Solo Dancers: Jocelyn Vollmar, Peter Nelson

Corps de Ballet

Choreography by Willam Christensen



CONDUCTOR

KURT HERBERT ADLER

STAGE DIRECTOR

ARMANDO AGNINI



TIME AND PLACE: About 1840; Paris and Environs

Act I: Drawing-room in the House of Violetta

Act II: A Villa near Paris

Act III: Garden of Flora's Palace

Act IV: Violetta's Bed Chamber

†Opera Guild Matinees of "La Traviata" for Young People, October 10 and 17

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FRIDAY MATINEE, OCTOBER 17, at 1:00

LA TRAVIATA

Opera in four acts. Music by Giuseppe Verdi.

Text by Piave, after Dumas' "La Dame aux Camelias."

THE CAST

Violetta Valery, a lady of the demi-monde.....	NADINE CONNER
Alfredo Germont, lover of Violetta.....	CHARLES KULLMAN
Giorgio Germont, his father.....	LAWRENCE TIBBETT
Gaston, Viscount of Letorieres.....	ALESSIO DE PAOLIS
Baron Douphol, a rival of Alfredo.....	GEORGE CEHANOVSKY
Flora, friend of Violetta.....	THELMA VOTIPKA
Annina, maid of Violetta.....	KATHLEEN LAWLOR
Dr. Granville.....	DESIRE LIGETI
Marquis d'Obigny.....	WALTER OLITZKI
Major-domo.....	MAX LORENZINI

Ladies and Gentlemen, Friends of Violetta and Flora

Solo Dancers: Ruby Asquith, Jose Manero

Corps de Ballet

Choreography by Willam Christensen



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1840; Paris and Environs

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