

Roméo et Juliette

1947

Thursday, September 18, 1947 8:00 PM
Wednesday, September 24, 1947 8:00 PM

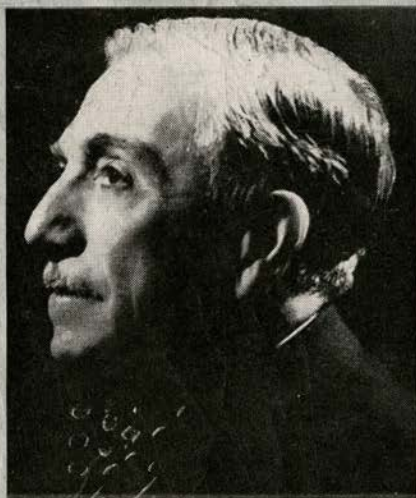
SFO_PUB_01_SFO_1947_15

Publications Collection

San Francisco Opera Archives

25th

Anniversary
of the San Francisco
Opera Company



GAETANO MEROLA
General Director

Livingston Bros.

LIVINGSTON'S

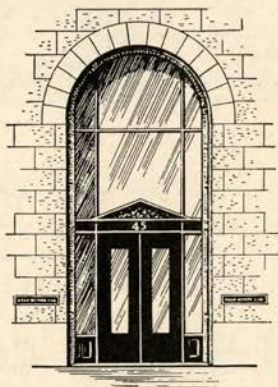
invites each one
of you to shop
in an atmosphere
of warmth
and interest
at Livingston's!



*Opera
Collection
of Distinction*

LIVINGSTON BROS • GRANT AVENUE at GEARY

Thorough Analysis
Experienced Judgment
Complete Facilities
....for Investors



DEAN WITTER & CO.

NEW YORK STOCK EXCHANGE

SAN FRANCISCO STOCK EXCHANGE

**"LIBIAMO NE'
LIETI CALICI"**

Traviata



Alfred. *con grazia leggerissimo*

Li - bia - mo, li - bia - mo ne' lie - ti ca - li - ci,
pp che la - bel - lez - za in - flo - ra; e la - - - - fug - ge - vol, fu - g -
pp ge - vol o - - - - ra s'in - ne - bri - a - vo - lut - - - - la

• For more than half a century, delicious, mel-
low Italian Swiss Colony wines have enabled
San Franciscans to heed this melodic invitation to
a joyous toast, from the pen of the great Verdi.

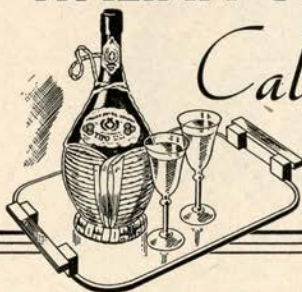
ITALIAN SWISS COLONY

California Wines

ALL VARIETIES
BOTTLED OR IN BULK

Since 1881

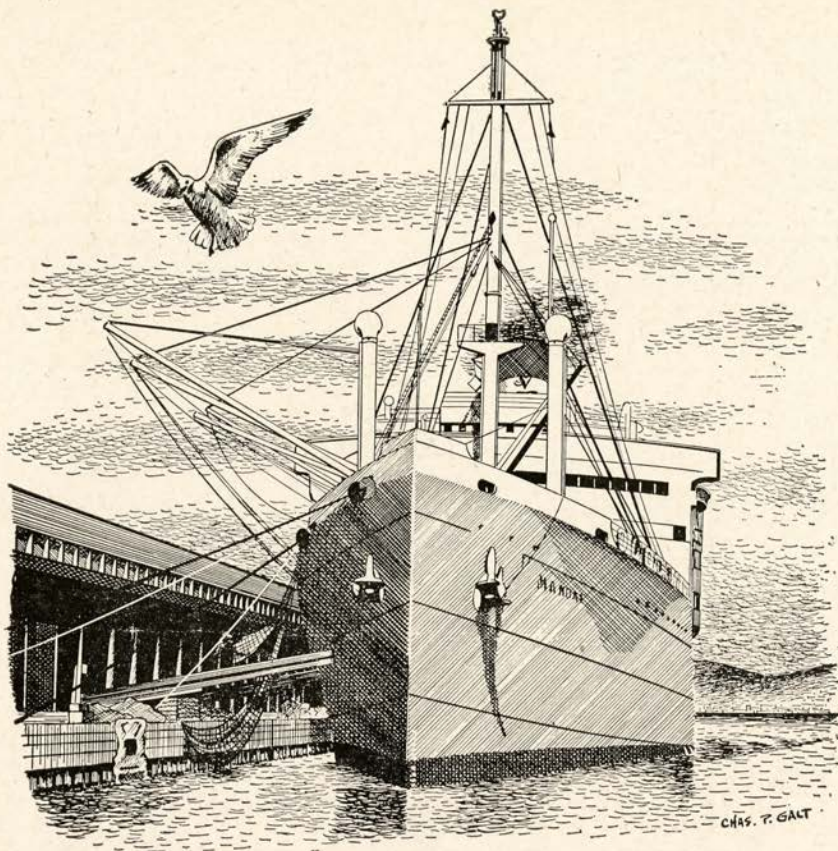
GENERAL OFFICES
SAN FRANCISCO



Use Elevators During Intermissions

Buffet Service in Lower Foyer.

Bell rings 3 minutes before curtain



THE TRIP OF A LIFETIME

Financial responsibilities have always prevented you from taking that trip. Personal responsibilities such as the clipping of coupons when due, the depositing of dividend checks, assembling information for tax purposes, collection of rents, all require constant vigilance.

It is not necessary, however, for you to give your time and attention to these details. An Agency account with The San Francisco Bank would make this trip possible because it would relieve you of personal financial worries.

THE SAN FRANCISCO BANK

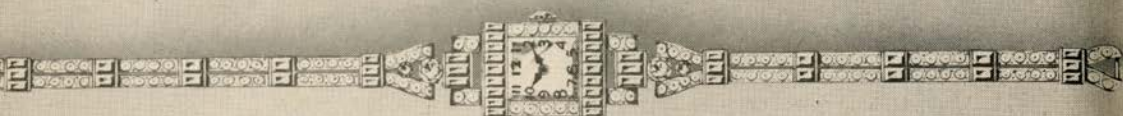
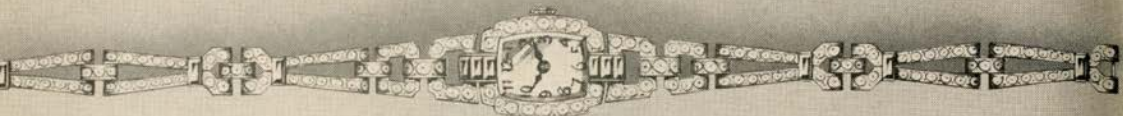
Savings Inc. Feb. 10, 1868 • Member Federal Deposit Insurance Corp. *Trust*

>> 526 California Street, San Francisco <<

PARKER S. MADDUX, PRESIDENT

Platinum Diamond Watches

DESIGNED AND MADE BY GRANAT



Diamonds and platinum are combined by our master artists and craftsmen into watches of great charm and distinction. You may have your watch designed and executed to your order...or you may select from the largest collection of fine diamond watches in Northern California.

GRANAT BROS

SHREVE TREAT & EACRET

SAN FRANCISCO

OAKLAND

1923-1947

With this season the San Francisco Opera Association celebrates the twenty-fifth anniversary of the San Francisco Opera Company. It is a most propitious season marking, as it does, a quarter century of progress that has carried the fame of the company throughout the music world.

Founded by a small group who had faith in the music appreciation of San Franciscans, the record of the company has more than justified the soundness of that belief. At the season's close, the company will have given 548 performances of 74 operas.

No other city, with the single exception of New York, can cite such an unbroken record in grand opera. And yet, the San Francisco Opera Company no longer belongs to this city alone, but to the entire Pacific Coast. Annually, a number of these cities look forward to being host to the company. All of this, we feel, is a tribute not alone to the artistry and good management of the company, but to the people of San Francisco whose support has made this accomplishment possible.

The San Francisco Opera Association is grateful for this support and the untiring efforts and genius of Gaetano Merola, General Director of the company since its inception.

Kenneth Monteagle

President



A Will Is Your Voice In The Future

Wartime discoveries pointed the way to improved long-range weather forecasts, but predicting the course of human events, even from hour to hour, remains beyond the scope of science.

Because of this uncertainty, a Will assumes great importance, and in effect, becomes your voice in the future. You cannot know what the future holds for your family, but by making a Will and naming a capable executor and trustee now, you are assured that your estate will be administered by careful, experienced people who will carry out your wishes for the benefit of your heirs.

Without obligation to you, our Trust Officers will be glad to share the benefits of their experience with you and your attorney in a discussion of estate plans.

CROCKER FIRST NATIONAL BANK

SAN FRANCISCO

OAKLAND

Member Federal Deposit Insurance Corporation

SAN FRANCISCO OPERA ASSOCIATION



OFFICERS

KENNETH MONTEAGLE
PRESIDENT

MRS. STANLEY POWELL
VICE-PRESIDENT

ARTHUR MERRILL BROWN, JR.
VICE-PRESIDENT

CHARLES R. BLYTH
VICE-PRESIDENT

GEORGE T. CAMERON
TREASURER

PAUL POSZ
SECRETARY

BOARD OF DIRECTORS

GEORGE WASHINGTON BAKER, JR.
CHARLES R. BLYTH
ARTHUR MERRILL BROWN, JR.
GEORGE T. CAMERON
WILLIAM W. CROCKER
MORTIMER FLEISHHACKER

ROBERT WATT MILLER
KENNETH MONTEAGLE
JOHN FRANCIS NEYLAN
MRS. STANLEY POWELL
MRS. HENRY POTTER RUSSELL
NIDN R. TUCKER

EXECUTIVE STAFF

PAUL POSZ
MANAGER

CURRAN SWINT, PUBLICITY DIRECTOR

ARTHUR FRAHM-MICHAEL D. RICH
TICKET SALES

PHYLLIS AMATI
SEASON TICKETS

EVELYN CROCKETT-CLADE VON BESSER
OFFICE SECRETARIES

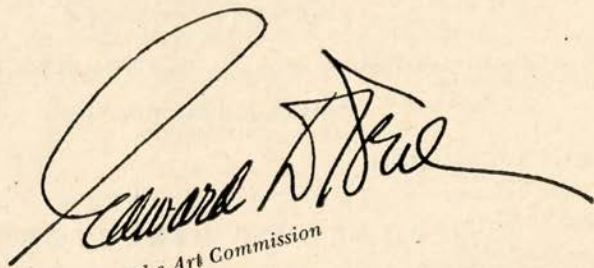
The Art Commission of San Francisco

TO GAETANO MEROLA AND THE MEMBERS OF THE SAN FRANCISCO OPERA ASSOCIATION

On this, the Twenty-fifth Anniversary of Opera in San Francisco, we desire to mark that epoch and to pause and hear, in memory, the hundred arias that have enchanted the music-loving people of San Francisco, and to appraise the renown and distinction which the Opera has brought to the City of San Francisco.

To you, and to the men and women who have made possible this great and graceful contribution to the life of our community, we present at this hour our tribute of praise and offer the warmth of our cordial regard.

Sincerely,



President of the Art Commission

THE ART COMMISSION OF SAN FRANCISCO

ROGER D. LAPHAM, *Mayor*
EDWARD D. KEIL, *President*
ERNEST A. BORN
BENIAMINO BUFANO
THOMAS D. CHURCH
JOHN J. CUDDY
HERBERT FLEISHHACKER
J. EMMETT HAYDEN

OSCAR LEWIS
E. SPENCER MACKY
EDWARD S. MOORE
PAUL A. RYAN
FLORENTINE SCHAGE
PAUL VERDIER
MICHEL WEILL
LLOYD L. WILSON

JOSEPH H. DYER, JR., *Secretary*

BOARD OF GOVERNORS

GEORGE WASHINGTON BAKER, JR.	RANDOLPH HALE	MRS. JOHN FRANCIS NEYLAN
P. A. BERGEROT	REUBEN B. HALE	JOHN FRANCIS NEYLAN
CHARLES R. BLYTH	MRS. LAWRENCE W. HARRIS	RALPH L. PHELPS
J. BRENDAN BRADY	J. EMMET HAYDEN	MRS. M. C. PORTER
H. SEWALL BRADLEY	TIMOTHY HEALY	MRS. STANLEY POWELL
ARTHUR MERRILL BROWN, JR.	EDWARD D. KEIL	STANLEY POWELL
GUIDO CAGLIERI	CHARLES H. KENDRICK	MRS. LEON RICHARDSON
MRS. GEORGE T. CAMERON	MRS. MARCUS S. KOSHLAND	ANGELO J. ROSSI
GEORGE T. CAMERON	LEWIS A. LAPHAM	MRS. HENRY POTTER RUSSELL
CHARLES A. CHRISTIN	MRS. STINE LEIS	A. SBARBORD
TEMPLETON CROCKER	J. B. LEVISON	FRED R. SHERMAN
WILLIAM W. CROCKER	M. E. LOMBARDI	MRS. M. C. SLOSS
GEORGE E. CROTHERS	MISS RUTH W. LORING	RALPH J. A. STERN
MRS. FRANK P. DEERING	MISS SALLIE MAYNARD	MRS. SIGMUND STERN
MISS MARY C. DUNHAM	WILLIAM GLADSTONE MERCHANT	MRS. DAVID ARMSTRONG TAYLOR
SIDNEY M. EHRMAN	MRS. C. D. G. MILLER	M. C. THRELKELD
MRS. WILLIAM M. FITZHUGH	ROBERT W. MILLER	NIDN R. TUCKER
MORTIMER FLEISHHACKER	KENNETH MONTEAGLE	RANDOLPH C. WALKER
A. P. GIANNINI	GUIDO MUSTO	WHITNEY WARREN, JR.



WAR MEMORIAL OPERA HOUSE

(OWNED AND OPERATED BY THE CITY AND COUNTY OF SAN FRANCISCO
THROUGH THE BOARD OF TRUSTEES OF THE WAR MEMORIAL)

BOARD OF TRUSTEES

DAN S. HEWITT PRESIDENT	D. LYLE GHIRARDELLI VICE-PRESIDENT	GUIDO J. MUSTO
BEN BAGGENSTOS	WILBUR A. HENDERSON	RICHARD H. NEWHALL
SIDNEY M. EHRMAN	MILTON W. KLETTER	RALPH J. A. STERN
FRANK A. FLYNN	CHARLES B. KLEUPFER	
EDWARD SHARKEY MANAGING DIRECTOR OF THE WAR MEMORIAL		E. LAWRENCE GEORGE SECRETARY TO THE BOARD OF TRUSTEES

Buffet Service in Basement Promenade and Dress Circle during all performances

LIBRETTOS AND OPERA GLASSES IN FOYER · HEAD SETS FOR THE DEAF ARE
AVAILABLE AT TABLE IN MAIN FOYER · ATTENDANT WILL CONNECT
WITH SEAT LOCATION UPON REQUEST · FOR LOST AND FOUND
INFORMATION, INQUIRE AT CHECK ROOM NO. 1
WILLIAM A. MEADE, DIRECTOR OF HOUSE SERVICE

THE STANDARD HOUR

NBC SYMPHONY

R. C. A. VICTOR

LIGHT AND MELLOW

HARVEST OF STARS

VOICE OF FIRESTONE

*For the Great
Shows of Radio*

MANHATTAN MERRY-GO-ROUND

KNOW YOUR SYMPHONY

CAVALCADE OF AMERICA

FRED WARING

AMERICAN ALBUM

TELEPHONE HOUR

KPO

680 ON YOUR DIAL

NBC IN SAN FRANCISCO



SAN FRANCISCO OPERA COMPANY

GAETANO MEROLA
GENERAL DIRECTOR

PAUL POSZ
MANAGER

ARMANDO AGNINI
STAGE AND TECHNICAL DIRECTOR

ETIENNE BARONE
STAGE MANAGER

WILLIAM WYMETAL
ASSISTANT STAGE DIRECTOR

KURT HERBERT ADLER
CHORUS DIRECTOR

WILLIAM CHRISTENSEN
BALLET MASTER

JESSIE BOEKEN
SECRETARY



CONDUCTORS and ASSISTANTS

GAETANO MEROLA PAUL BREISACH WILLIAM STEINBERG WILFRED PELLETIER
PIETRO CIMARA ITALO MONTEMEZZI KURT HERBERT ADLER DICK MARZOLLO
KARL KRITZ GLAUCO CURIEL ANTONIO DELL'OREFICE
WILLIAM WOLSKI, CONCERT MASTER JULIUS HAUG, PERSONNEL MANAGER

ARTISTS

LICIA ALBANESE SOPRANO	LOIS HARTZELL SOPRANO	BETA POPPER SOPRANO
EVARISTO ALIBERTINI BARITONE	COLIN HARVEY BARITONE	FLORENCE QUARTARARO SOPRANO
LORENZO ALVARY BASS	ELMA HEITMAN SOPRANO	REGINA RESNIK SOPRANO
SALVATORE BACCALONI BASS	ESTER V. HESSLING SOPRANO	STELLA ROMAN SOPRANO
EILEEN BALDWIN CONTRALTO	RAOUL JOBIN TENOR	BIDU SAYAO SOPRANO
KURT BAUM TENOR	DOROTHY KIRSTEN SOPRANO	ALLEN SCHMIDLING TENOR
NORMAN BENSON BARITONE	CHARLES KULLMAN TENOR	MARTIAL SINGHER BARITONE
DORA BISH SOPRANO	KATHLEEN LAWLOR SOPRANO	MARY JANE SPRY SOPRANO
EILEEN BROWNE SOPRANO	ERICH LAWRENCE TENOR	SET SVANHOLM TENOR
BEVERLY CAMPBELL SOPRANO	VIRGILIO LAZZARI BASS	GEORGE TALLONE TENOR
GEORGE CEHANDOVSKY BARITONE	DESIRE LIGETI BASS	BLANCHE THEBOM CONTRALTO
LESLIE CHABAY TENOR	MAX LORENZINI BARITONE	LAWRENCE TIBBETT BARITONE
NADINE CONNER SOPRANO	PATRICK McVEY BARITONE	HELEN TRAUBEL SOPRANO
ELEANOR CORYELL SOPRANO	BENJAMIN MARTIN BARITONE	MARY JEAN TURNBULL SOPRANO
GEORGE CZAPLICKI BARITONE	NICOLA MOSCONA BASS	CLARAMAE TURNER CONTRALTO
GALLIANO DANELUZ TENOR	ROBIN NELSON BARITONE	GIUSEPPE VALDENGO BARITONE
FLOYD DAVIS TENOR	KAYTON NESBITT TENOR	FRANCESCO VALENTINO BARITONE
ALESSIO DE PAOLIS TENOR	WALTER OLITZKI BARITONE	EDWIN VANNUCCI BARITONE
HERTA GLAZ CONTRALTO	JAN PEERCE TENOR	THELMA VOTIPKA SOPRANO
MARY JANE GRAY SOPRANO	DELPHIA PHILLIPS SOPRANO	LEONARD WARREN BARITONE
PAUL GUENTER BARITONE	CLAUDIA PINZA SOPRANO	ROBERT WEEDE BARITONE
THORA HARPER SOPRANO	EZIO PINZA BASS	MARTINA ZUBIRI SOPRANO
MARGARET HARSHAW CONTRALTO	LILY PONS SOPRANO	

To Gaetano Merola...

The Musical Association of San Francisco happily participates in this 25th Anniversary celebration.

Through your patience, sagacity, and artistic aims the San Francisco Opera has become an institution of lasting value to the collective musical activity of the nation as well as to the audiences of the Pacific Coast.

Your great spirit, manifesting itself in behalf of music which shall have lasting importance to its public, is an asset we pay homage to—with the sincere wish that you will continue to guide us for many years to come.

May the future bring you the fulfillment of your fondest dreams.

Leonora Wood Armsby

Congratulations!

San Francisco owes an immense debt of gratitude to the San Francisco Opera Association, and to General Director Gaetano Merola. May I add my personal congratulations to the City's thanks on the occasion of the Association's 25th Anniversary.

Elmer E. Robinson

Judge of the Superior Court

C H O R A L E N S E M B L E

MISSES

EILEEN BALDWIN
DORA BISH
KATHERINE BRAVOS
JOANNE BREHM
BIANCA BRUNI
LELIA GAMBI
BEVERLY CAMPBELL
HELEN F. CAREY
ELEANOR CORYELL
EILEEN DANELUZ
JANET DODD
ELDISE FARRELL
MARY JANE GRAY
THORA HARPER
ELMA HEITMAN

ESTHER V. HESSLING
ORTHELLA HUGHES
SYBIL LOUISE KNAPP
ELAINE KOYKER
KATHLEEN LAWLOR
MARY LENIHAN
DOROTHY MCINTYRE
RIA PALMER
DELPHIA PHILLIPS
CHARLOTTE LOUISE
WINIFRED H. SCHAMP
VERA SOLAX
MARY JANE SPRY
VIVIAN C. STEWART
MARY JANE TURNBULL
MARTINA ZUBIRI

MESSRS.

EVARISTO ALIBERTINI
ANTHONY ALONZO
GEORGE ARGYRES
JAMES ATTARIAN
NORMAN BENSON
LOUIS BRAUNSTEIN
WILLIS BURROUGHS
CECK COOPER
GALLIANO DANELUZ
FLOYD DAVIS
AMERIGO DEL GRANDE
PHILIP DDAN
FREDERICK D. FRASER
JOHN GETAS
JOSEPH GIAMMANCO
PAUL GUENTER
COLIN HARVEY
EDSON B. HOEL
GEORGE D. JENSEN
EUALL LABHARD
ERICH LAWRENCE
MAX LORENZINI
GIULIO MANCINI
BENJAMIN A. MARTIN
PATRICK MCVEY
CARLO MENNUCCI
ALEXANDER M. MURRAY
ROBIN NELSON
ANATOLE K. PICHUGIN
WILLIAM A. ROONEY
ATTILIO C. ROSSI
PAUL SCHAGEN
ALLEN SCHMIDLING
STANLEY SMITH
ANDREW M. SNEDDON
SALVATORE TRIPOLI
ALBERTO VANNUCCI
EDWIN J. VANNUCCI
FRED WAHLIN
HERMAN WISEMAN

DORA DITAND, ACCOMPANIST

BALLET

RUBY ASQUITH, PRIMA BALLERINA

WILLIAM CHRISTENSEN, CHOREOGRAPHER, BALLET MASTER

SOLOISTS

MISSES

ROSALIE PROSCH
LOIS TREADWELL
JOAN VICKERS

MISSES

WANA WILLIAMS
SALLIE WHALEN

PRINCIPAL DANCERS

MISSES

BONNIE BELL
VELERIE BOOTH
BETTY CUNEO
AUDREY GREENLY
PATRICIA JOHNSTON
JUDITH NATHANSON

MESSRS.

RICHARD BURGESS
JAMES CURTIS
WILLIAM HAY
JOSE MANERO
MARCUS NELSON
PETER NELSON

CORPS DE BALLET

MISSES

SALLY BAILEY
JOAN BENNETT
JANE BOWEN
JOAN EDGERTON

MISSES

NANCY JOHNSON
ARLAND LE CRONE
MARGRET LLOYDS

MISSES

MARIANNE PETERSON
VALLA RAMEY
MARCIANNE RAUB

MISSES

DELORES RICHARDSON
JANET SASSOON
SHARON SHORE
SYLVIA WILLIAMS

PRODUCTION

EUGENE B. DUNKEL
FRITZ KRAENKE

SCENIC ARTISTS

EARL SIMMONS
MASTER MECHANIC

PAUL PINELL
MASTER CARPENTER

ALVIN GENTSCHEL
MASTER ELECTRICIAN

JOHN T. HEAVEY
MASTER OF PROPERTIES

FOR WAR MEMORIAL OPERA HOUSE

R. G. WAKEMAN
MASTER CARPENTER

EDWARD J. ZETTEL
MASTER ELECTRICIAN

WALLACE FLETTER
MASTER OF PROPERTIES

COSTUMES AND WIGS BY GOLDSTEIN & CO.

ALEXANDER AGNINI
WARDROBE MASTER

INEZ DODSON
WARDROBE MISTRESS

SUE MCGOWAN
HAIRDRESSER

EVERETT MASON
MAKEUP ARTIST

PROGRAM

PISANI PRINTING & PUBLISHING COMPANY, PUBLISHERS, DESIGNERS AND PRINTERS

RCA VICTOR ARTISTS

who will appear with the

SAN FRANCISCO OPERA

LICIA ALBANESE



JAN PEERCE



LEONARD WARREN



BLANCHE THEBOM



For the music you want when you want it--

Consult these Dealers for your



Sherman, Clay & Co.

SUTTER and KEARNY STS.
For your listening convenience and comfort in Sherman, Clay's beautiful record department with its 34 sound-proofed, air-conditioned record listening rooms.

LLOYD A. WOLLMER CO.

1315 Burlingame Ave
Burlingame 3-2788

"Everything in Music and Home Appliances"

You will delight in the Large Selection of your favorite Recordings at

A 1 RADIO MUSIC STORE

816 Irving near 9th Avenue
OVERland 1-6587

HOY'S RADIO & MUSIC STORE

Open evenings for your convenience
312 Sir Francis Drake Blvd.
San Anselmo
Phone San Anselmo 2961

DOUGHTY'S

One of the most complete stocks of Opera, Classical and Popular Records
5031 Geary Blvd.
Bet. 14th & 15th Ave.
BAYview 1-0056

COMPANY DURING 1947



LAWRENCE TIBBETT



FLORENCE
QUARTARARO



HELEN TRAUBEL



DOROTHY KIRSTEN



Recognized through the years for their faithful reproduction, RCA Victor Records continue to bring you the finest in recorded music. You will find the world's greatest artists in RCA Victor's Great Catalogue of Music.

RCA Victor Record Requirements

West Portal Radio and Music Store

78 West Portal Ave.
OVERland 1-2595

One of the largest record
shops in the Bay Area.
"For the Hard-to-Get Records
Try Us."

Bill Baldwin Barbara Turner

RECORD ROOM

Open noon till midnight
FAIRMONT HOTEL
SUtter 1-8823

BERMAN'S

Outstanding selection of
Victor Records

650 Grand Ave., Oakland
TEmplebar 2-5233

TUPPER & REED

"Say it with Music"

2271 Shattuck Avenue
Berkeley
THornwall 3-9820



Home Furnishers since 1856

BREUNER'S

Broadway at 21st Street
Oakland

Beaulieu Vineyard

BV

WINES



BEAULIEU VINEYARD is a family estate . . . located in the lovely Napa Valley of Northern California. Today, as for nearly half a century, we take pride in the quality of our wines. Our 600 acres of vines grow wine grapes of the finest strains. Thus the yield is far lighter than that of grapes of lesser quality.

Our old-world-type of winery has a storage capacity equal to five times our yearly production — thus we have ample facilities to develop our inventory of fine wines in small cooperage until bottle-ripe, and to bin them afterwards.

As a consequence of our painstaking methods, production is limited and our wines are not available everywhere.

FIVE REPRESENTATIVE BEAULIEU VINEYARD WINES

GEORGES DE LATOUR PRIVATE RESERVE CABERNET: An eminent wine, made solely with Cabernet Sauvignon grapes.

BEAULIEU NAPA VALLEY MUSCAT DE FRONTIGNAN: This wine has been acclaimed by experts as the finest dessert wine produced in America. A wine for entertaining.


BEAUMONT: Made with the famous Pinot Noir grapes (original cuttings from Cote d'Or district of France).

BEAUCLAIR: One of the fine white wines of the Napa Valley. Made with Johannesberger Riesling grapes.

BEAUROSE. A light, agreeable vinrosé. To be served very chilled. The hostess wine for lunch.

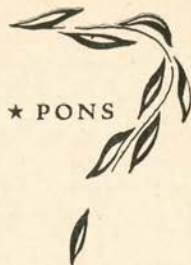
Beaulieu Vineyard

FOUNDED AND OWNED CONTINUOUSLY BY THE DE LATOUR FAMILY SINCE 1900
Vineyards and Winery at Rutherford, Napa County, California

ARTISTS OF 



San Francisco
OPERA COMPANY



★ PONS



★ ALBANESE
★ PEERCE
★ QUARTARARO
★ KULLMAN



★ SAYAO
★ JOBIN
★ TRAUBEL
★ EZIO PINZA



★ GLAZ
★ TIBBETT
★ SINGHER
★ VALENTINO



★ ROMAN
★ WARREN
★ KIRSTEN
★ BAUM



★ THEBOM
★ SVANHOLM
★ CONNOR
★ BACCALONI



Baldwin



"THE SAN FRANCISCO OPERA COMPANY, celebrating its 25th Anniversary, has honored the Baldwin Piano for the past seven years by choosing Baldwin as its official piano. The Baldwin Piano Company takes great pride in once again renewing its association with the San Francisco Opera Company. A glance at some of the great musical organizations and concert artists listed here gives ample proof of the distinction which has earned for Baldwin the name of 'TODAY'S GREAT PIANO'."



310 SUTTER STREET . . . SAN FRANCISCO
1828 WEBSTER STREET . . . OAKLAND

Concert Artists and Organizations who use the Baldwin

Arrau, Claudio
Battista, Joseph
Bauer, Harold
Beecham, Sir Thomas
Behrend, Jeanne
Bernstein, Leonard
Biro, Sari
Blitzstein, Marc
Brereton, Robert
Burgin, Richard
Chapple, Stanley
Cleva, Fausto
Copland, Aaron
D'Artigli, Glauco
Echaniz, Jose
Eidus, Arnold
Ericourt, Daniel
Fiedler, Arthur
Flagstad, Kirsten
Foss, Lukas
Francescatti, Zino
Francois, Samson
Giannini, Dusolina
Gieseking, Walter
Goldovsky, Boris
Goldsand, Robert
Goossens, Eugene
Hacker, William
Huehn, Julius
Iturbi, Amparo
Iturbi, Jose
Johnson, Douglas
Johnson, Thor
Jones, J. Randolph
Kipnis, Alexander
Kitain, Robert
Koussevitzky, Serge
Labunski, Wiktor
Lev, Ray
Loboshutz & Nemenoff
Mannino, Franco
Martini, Nino
Milhaud, Darius
Moiseiwitsch, Benno
Monteux, Pierre
Nelson, Monte
Pennario, Leonard
Piatigorsky, Gregor
Pinza, Ezio
Podolsky, Leo
Pons, Lily
Ponselle, Rosa
Posselt, Ruth
Quartararo, Florence
Rosenthal, Manuel
Sanroma, Jesus Maria
Schmitz, E. Robert
Shure, Leonard
Spivakovsky, Tossy
Stravinsky, Igor
Szigeti, Joseph
Tapia-Caballero
Tansman, Alexander
Tetley-Kardos, Richard
Thibaud, Jacques
Traubel, Helen
Weede, Robert
Wittgenstein, Paul

Berkshire Music Center
Cincinnati Symphony
Orchestra
Chicago Opera Company
Boston Symphony
Orchestra
New Friends of Music,
New York
San Francisco
Opera Association
Cincinnati Summer
Opera Association

THE CONCERT DIVISION OF THE
San Francisco Opera Association

GAETANO MEROLA, *General Director*

PAUL POSZ, *Manager*

SEASON 1947 - 1948

DISTINGUISHED CONCERT COURSE

Sunday Matinee, November 16
**FATHER FLANNAGAN'S
BOYS' TOWN CHOIR**

Tuesday Evening, November 18
FRANCESCATTI, Violinist

Wednesday Evening, November 19 to
Wednesday Evening, November 26
**BALLET RUSSE DE MONTE
CARLO**

Tuesday Evening, December 4
MYRLA JONAS, Pianist

Tuesday Evening, January 6
LAWRENCE TIBBETT, Baritone

Tuesday Evening, January 20
JENNIE TOUREL, Soprano

Friday Evening, January 23
**EUGENE LIST, Pianist, and
CARROLL GLENN, Violinist**

Tuesday Evening, February 3
JUSSI BJOERLING, Tenor

Sunday Matinee, February 15
DON COSSACKS (Platoff)

Tuesday Evening, February 24
RUDOLF FIRKUSNY, Pianist

Monday Evening, March 1
ARTUR SCHNABEL, Pianist

Tuesday Evening, March 30
NADINE CONNOR, Soprano

Friday Evening, April 2
YALE GLEE CLUB

Tuesday Evening, April 6
DRAPER and ADLER
Tap Dancer Supreme Harmonica Virtuoso

Tuesday Evening, April 13
ROSARIO and ANTONIO
And Company of Spanish Dancers

Friday Evening, April 16
EZIO and CLAUDIA PINZA
Bass Soprano

Tuesday Evening, April 20
MENUHIN, Violinist

TICKET PRICES

Ballet Russe, Bjoerling, Schnabel, Ezio and Claudia Pinza, Menuhin
\$3.60, \$3.00, \$2.40, \$1.80, \$1.20, Tax Included

All Other Attractions
\$3.00, \$2.40, \$1.80, \$1.50, \$1.20, Tax Included

Opera Box Office — City of Paris — EX. 2-8585

WAR MEMORIAL OPERA HOUSE

RETURN ENGAGEMENT

PAUL POSZ *Presents*

THE

Philadelphia Orchestra

EUGENE ORMANDY, Conductor

110 Musicians

TRANSCONTINENTAL TOUR

Thurs. May 20 and Sat. May 22, 1948

WAR MEMORIAL OPERA HOUSE

Worthy of
the Finest Crystal..



BEER GLASSES
BY
GUMP'S

The Finest
ACME
ever brewed...



ACME BREWERIES • San Francisco, Los Angeles

R E P E R T O I R E

REGULAR SERIES

- LA TRAVIATA (*Verdi*) *Tuesday Night*, September 16, at 8:00
 With Albanese, Votipka, Lawlor, Peerce, Warren, Cehanovsky, De Paolis, Olitzki, Ligeti,
 Lorenzini, MEROLA, *Conductor*
- DON GIOVANNI (*Mozart*) *Friday Night*, September 19, at 8:00
 With Roman, Quartararo, Albanese, Pinza, Baccaloni, Kullman, Alvary, Ligeti
 BREISACH, *Conductor*
- PELLEAS ET MELISANDE (*Debussy*) *Monday Night*, September 22, at 8:00
 With Sayao, Harshaw, Zubiri, Singher, Tibbett, Alvary, Ligeti
 PELLETIER, *Conductor*
- GOTTERDAMMERUNG (*Wagner*) *Friday Night*, September 26, at 7:30
 With Traubel, Resnik, Harshaw, Glaz, Turner, Votipka, Hartzell, Popper, Svanholm,
 Czaplicki, Alvary, Olitzki, Guenter, Benson, Daneluz STEINBERG, *Conductor*
- LA GIOCONDA (*Ponchielli*) *Tuesday Night*, September 30, at 8:00
 With Roman, Thebom, Harshaw, Baum, Warren, Moscona, Chabay, Ligeti, Benson, Nelson,
 Alibertini, Tallone MARZOLLO, *Conductor*
- LOUISE (*Charpentier*) *Friday Night*, October 3, at 8:00
 With Kirsten, Turner, Pinza, Jobin, Hartzell, Popper, Gray, Votipka, Zubiri, Corvell,
 Lawlor, Heitman, Phillips, Campbell, Harper, Hessler, Baldwin, Browne, Spry, Bish,
 Nathanson, De Paolis, Lazzari, Ligeti, Cehanovsky, Olitzki, Chabay, Nesbitt, Martin, Davis,
 McVey, Lawrence, Schmidling, Harvey, Lorenzini, Daneluz
 BREISACH, *Conductor*
- OTELLO (*Verdi*) *Tuesday Night*, October 7, at 8:30
 With Albanese, Votipka, Svanholm, Tibbett, De Paolis, Lazzari, Chabay, Cehanovsky,
 Nelson STEINBERG, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Friday Night*, October 10, at 8:30
 With Albanese, Glaz, Heitman, Peerce, Valentino, De Paolis, Cehanovsky, Lazzari, Olitzki,
 Harvey CIMARA, *Conductor*
- L'AMORE DEI TRE RE (*Montemezzi*) *Tuesday Night*, October 14, at 8:30
 With Kirsten, Turner, Lawlor, Mary Jean Turnbull, Eileen Baldwin, Pinza, Kullman,
 Weede, De Paolis, Nesbitt MONTEMEZZI, *Conductor*
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night*, October 17, at 8:30
 With Pons, Votipka, Peerce, Valentino, Lazzari, Chabay, Tallone
 CIMARA, *Conductor*

POPULAR SERIES

- ROMEO AND JULIET (*Gounod*) *Thursday Night*, September 18, at 8:00
 With Sayao, Glaz, Turner, Jobin, Singher, Moscona, De Paolis, Ligeti, Lazzari, Harvey,
 Tallone PELLETIER, *Conductor*
- AIDA (*Verdi*) *Thursday Night*, September 25, at 8:00
 With Roman, Thebom, Votipka, Baum, Warren, Moscona, Alvary, Chabay
 BREISACH, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Thursday Night*, October 2, at 8:00
 With Traubel, Thebom, Svanholm, Czaplicki, Alvary, Ligeti, Olitzki, Chabay
 STEINBERG, *Conductor*
- GOTTERDAMMERUNG (*Wagner*) *Thursday Night*, October 9, at 7:30
 With same cast as Regular Series performance
- LA GIOCONDA (*Ponchielli*) *Thursday Night*, October 16, at 8:00
 With same cast as Regular Series performance

EXTRA PERFORMANCES

- FAUST (*Gounod*) *Sunday Matinee*, September 21, at 2:00
 With Claudia Pinza, Glaz, Turner, Jobin, Ezio Pinza, Valdengo, Cehanovsky
 PELLETIER, *Conductor*
- LA BOHEME (*Puccini*) *Sunday Matinee*, September 28, at 2:00
 With Sayao, Hartzell, Hessler, Peerce, Valentino, Moscona, Baccaloni, Cehanovsky,
 Lorenzini, Vannucci, Tallone MEROLA, *Conductor*
- MARRIAGE OF FIGARO (*Mozart*) *Sunday Matinee*, October 5, at 2:00
 With Quartararo, Sayao, Thebom, Glaz, Zubiri, Phillips, Gray, Pinza, Baccaloni, Singher,
 De Paolis, Ligeti, Chabay STEINBERG, *Conductor*
- RIGOLETTO (*Verdi*) *Sunday Matinee*, October 12, at 2:00
 With Pons, Glaz, Votipka, Heitman, Lawlor, Tibbett, Peerce, Alvary, Cehanovsky, Chabay,
 Harvey, Ligeti CIMARA, *Conductor*
- LOUISE (*Charpentier*) *Sunday Matinee*, October 19, at 2:00
 With same cast as Regular Performance

ADDED PERFORMANCES

- ROMEO AND JULIET (*Gounod*) *Wednesday Night*, September 24, at 8:00
 With same cast as Popular Series performance
- LA TRAVIATA (*Verdi*) *Saturday Matinee*, October 4, at 2:00
 With same cast as Regular Series performance except Kullman will be Alfredo Germont
 and ADLER, *Conductor*
- FAUST (*Gounod*) *Monday Night*, October 6, at 8:00
 With same cast as Extra performance except Weede will be Valentine
- DON GIOVANNI (*Mozart*) *Wednesday Night*, October 8, at 8:00
 With same cast as Regular Series performance except Resnik will be Donna Elvira and
 Conner, Zerlina
- TRISTAN UND ISOLDE (*Wagner*) *Monday Night*, October 13, at 8:00
 With same cast as Popular Series performance
- LA BOHEME (*Puccini*) *Wednesday Night*, October 15, at 8:00
 With same cast as Extra performance except Lazzari will be Colline
- MADAMA BUTTERFLY (*Puccini*) *Saturday Night*, October 18, at 8:00
 With same cast as Regular Series performance except Kullman will be Pinkerton and
 Alvary The Bonze

OPERAS FOR YOUNG PEOPLE

Presented by the San Francisco Opera Guild

- LA TRAVIATA (*Verdi*) *Friday Matinees*, October 10 and 17, at 1:00
 With Conner, Votipka, Lawlor, Kullman, Tibbett, De Paolis, Cehanovsky, Ligeti, Olitzki,
 Lorenzini MEROLA, *Conductor*



Champagnes of the highest quality

G. H. Mumm & Co

SOCIÉTÉ VINICOLE DE CHAMPAGNE-SUCCESSION SUCCESSEUR

REIMS

G. H. Mumm Champagne (Societe Vinicole de Champagne, Successors) and Associates, Inc.
610 FIFTH AVENUE, NEW YORK, N. Y.

BY APPOINTMENT TO HIS



LATE MAJESTY KING GEORGE V

THIS WINE IS IDENTICAL WITH THAT SOLD IN ENGLAND

Sole Agent for U.S.A.

WILLIAMS IMPORTERS, A DIVISION OF R. C. WILLIAMS & CO., INC.
610 5th Avenue, New York

149 California St., San Francisco

TUESDAY NIGHT, SEPTEMBER 16, at 8:00

†LA TRAVIATA

Opera in four acts. Music by Giuseppe Verdi.

Text by Piave, after Dumas' "La Dame aux Camelias."

THE CAST

Violetta Valery, a lady of the demi-monde.....	LICIA ALBANESE
Alfredo Germont, lover of Violetta.....	JAN PEERCE
Giorgio Germont, his father.....	LEONARD WARREN
Gaston, Viscount of Letorieres.....	ALESSIO DE PAOLIS
Baron Douphol, a rival of Alfredo.....	GEORGE CEHANOVSKY
Flora, friend of Violetta.....	THELMA VOTIPKA
Annina, maid of Violetta.....	KATHLEEN LAWLOR
Dr. Granville.....	DESIRE LIGETI
Marquis d'Obigny.....	WALTER OLITZKI
Major-domo.....	MAX LORENZINI

Ladies and Gentlemen, Friends of Violetta and Flora

Solo Dancers: Ruby Asquith, Jose Manero

Corps de Ballet

Choreography by Willam Christensen



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

GAETANO MEROLA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1840; Paris and Environs

Act I: Drawing-room in the House of Violetta

Act II: A Villa near Paris

Act III: Garden of Flora's Palace

Act IV: Violetta's Bed Chamber

†Added performance of "La Traviata," October 4, matinee.

†Opera Guild matinees of "La Traviata" for Young People, October 10 and 17.

TICKETS FOR EXTRA PERFORMANCES
AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

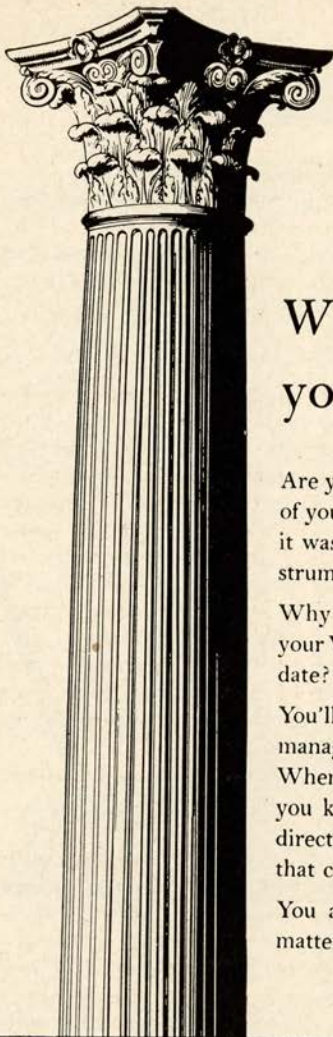
The Story of "La Traviata"

ACT I—A party is in progress in the salon of Violetta's home, and Alfredo, who has come with friends, succumbs to the charms and beauty of the hostess. The guests retire to an adjoining room to dance, but Violetta, who is suffering from the early stages of consumption, is prevented from joining them by a severe coughing-spell, and remains on the lounge to recover. Alfredo remains with her, expressing first his solicitation and then his love, which deeply touches Violetta. Later, when the guests have departed, Violetta contemplates this great new love which has come to her.

ACT II—Violetta has deserted her former life and friends, and is living most happily with Alfredo in a small country house near Paris to which they have retired. Alfredo, upon learning from Annina that Violetta has quietly been selling her jewelry to aid in defraying expenses, departs for Paris to get money with which to repay her. Alfredo's father (Germont) arrives and succeeds in persuading Violetta that she must give up Alfredo and their happiness, not only because Alfredo's own career is threatened by this liaison, but also because its continuance will jeopardize the marriage of Alfredo's sister, for whom the father also pleads. As Germont departs, Violetta writes a note of farewell to Alfredo, but he returns before she finishes. She hides the letter and conceals her real feelings. When Alfredo tells her he has heard his father is to visit them, she departs on the pretext of leaving them alone, but sends the letter back by messenger. When Germont arrives he finds his son in despair, and vainly attempts to stir him by recalling memories of his home in "fair Provence."

ACT III—Alfredo returns to Paris seeking Violetta and finds her with her new companion, Baron Douphol, at a ball being held at the palace of her friend Flora. Alfredo, winning heavily at the gaming-table, challenges the Baron to a game and adds further to his winnings. When the guests retire for supper, Violetta returns, followed at her request by Alfredo, whom she implores to leave, fearful of the prospect of a duel between the two men. Alfredo bitterly charges her with falseness, which, remembering her promise to Germont, she does not deny. Alfredo summons the guests and before them all denounces her, throwing at her feet his winnings of the evening. As Violetta faints, Germont arrives seeking his son. He alone knows the tragic significance of the scene, but for the sake of his son and daughter cannot disclose it.

ACT IV—Violetta is now confined to her bed by the ravages of the disease from which she has suffered, and, although the doctor attempts to cheer and reassure her, she knows she has not long to live. She is cheered by a letter from Germont, who would seek to undo the damage he has done, and writes that Alfredo is returning to seek her pardon. But she feels it will be too late. Alfredo arrives, and in the great happiness of the moment they plan to leave Paris; but the excitement proves too much, and, as Germont and the doctor arrive, Violetta collapses in her lover's arms.



Which changed last— your estate, or your Will?

Are you keeping your Will current with the condition of your estate? Whether your estate now is larger than it was, or smaller—your old Will still is the legal instrument under which it would be distributed.

Why not sit down with one of our officers and analyze your Will—make the revisions that will bring it up to date? Then have an attorney draw up the papers.

You'll find the long experience of our staff of estate managers can become of definite value to your heirs. When you appoint this Bank to manage your estate, you know it will be distributed exactly as your Will directs—promptly and without the hazards and delay that can come from inexperienced management.

You are under no obligation when you discuss the matter thoroughly with one of our officers.

*Head Office: 400 CALIFORNIA STREET
Mission Branch: 16TH & JULIAN AVENUE.*

**THE BANK OF
CALIFORNIA**
NATIONAL ASSOCIATION

Founded in 1864.

SAN FRANCISCO · PORTLAND · SEATTLE · TACOMA

Member Federal Deposit Insurance Corporation




*THE SYMBOL OF
EVERYTHING FINE IN MUSIC SINCE 1870*

Down through the years music lovers in the West have looked to Sherman, Clay for the world's finest musical merchandise. Since 1870, Sherman, Clay has been the exclusive home of virtually all the famous names in the world of music.

Sherman  Clay

San Francisco: Kearny at Sutter • 2539 Mission Street • Oakland: Broadway at Hobart

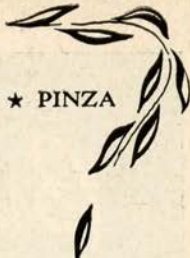
ARTISTS OF 



San Francisco

OPERA COMPANY



★ PINZA 



★ DE PAOLIS

★ VOTIPKA

★ ALVARY

★ RESNIK



★ WEEDE

★ HARSHAW

★ MOSCONA

★ CEHANOVSKY



★ HARTZELL

★ TURNER

★ VALDENG0

★ CZAPLICKI



★ ZUBIRI

★ LIGETI

★ CHABAY

★ LAZZARI



★ POPPER

★ OLITZKI

★ HEITMAN

★ LAWLOR



Brilliant Opera Repertoire

HUMPERDINCK:

Hansel and Gretel

Complete. A Metropolitan Opera Association Production. Sung in English. With **Risë Stevens, Nadine Conner, Thelma Votipka, John Brownlee, Claramae Turner, Lillian Raymond, and Max Rudolf** conducting the Chorus and Orchestra of the Metropolitan Opera Association.
Columbia Masterworks Set MOP-26
(Two volumes)

VERDI:

La Traviata

Complete. First complete post-war opera recording. Soloists, chorus and orchestra of the Opera House, Rome, conducted by **Vincenzo Bellezza**
Columbia Masterworks Set MOP-25
(Two volumes)

Lily Pons

with orchestra conducted by **Pietro Cimara**

Two Famous Coloratura Arias

Columbia Masterworks Set MM-561

Ezio Pinza with Bruno Walter

conducting the Metropolitan Opera Orchestra

Mozart Operatic Arias

Columbia Masterworks Set MM-643

Helen Traubel

with **Charles O'Connell** conducting orchestra

Italian Operatic Arias

Columbia Masterworks Set MM-675

Jennie Tourel

with **Pietro Cimara** conducting the Metropolitan Opera Orchestra

Jennie Tourel in Rossini Arias

Columbia Masterworks Set MM-691

Torsten Ralf with Fritz Busch

conducting the Metropolitan Opera Orchestra

Wagnerian Excerpts

Columbia Masterworks Set MM-634

Bidú Sayão

with the Metropolitan Opera Orchestra conducted by **Fausto Cleva**

Celebrated Operatic Arias (Mozart, Bellini, Puccini, Massenet, Gounod)

Columbia Masterworks Set MM-612


Raoul Jobin

with **Wilfred Pelletier** conducting the Metropolitan Opera Orchestra

Romantic Arias (From French operas)

Columbia Masterworks Set MM-696



Trade-marks "Columbia," "Masterworks" and  Reg. U. S. Pat. Off.

**The Metropolitan Opera
Association records
complete operas
exclusively for ...**

Columbia Records

MASTERWORKS

Music and Stage Direction
San Francisco Opera Company



STEINBERG



BREISACH



PELLETIER



CIMARA



MONTEMEZZI



CURIEL



AGNINI



WYMETAL



ADLER



TAUSSIG



KRITZ



MARZOLLO

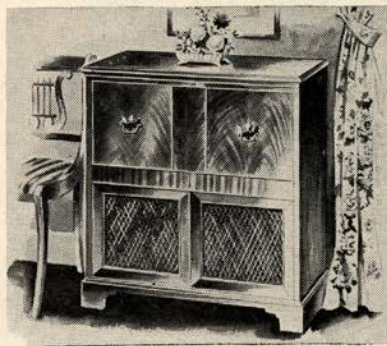


DELL'OREFICE



CHRISTENSEN

*Philco . . . for the utmost enjoyment
of recorded music*



The music you love to hear sounds even better on a beautiful new Philco Radio-Phonograph Combination. The sensational new Scratch Eliminator eliminates surface noise yet preserves brilliant "highs" and overtones. Come in today for a demonstration . . . we have Philcos styled and priced to meet your every requirement.

radio balcony

SCHWABACHER-FREY

MARKET OPPOSITE GRANT AVENUE



*F*ORECAST for the
opera season . . .
expressed here in
the dramatic
hooded wool robe
from our

Opera
collection

Gown Salon, Third Floor

THURSDAY NIGHT, SEPTEMBER 18, at 8:00

† ROMEO AND JULIET 3:20

Opera in five acts and six scenes. Music by Charles Gounod.

Text by Barbier and Carré.

THE CAST

Juliet, daughter of Capulet.....	BIDU SAYAO	
Romeo.....	RAOUL JOBIN	
Tybalt, Capulet's nephew.....	ALESSIO DE PAOLIS	
Mercutio.....	} friends of Romeo {	* MARTIAL SINGHER
Benvolio.....		GEORGE TALLONE
Capulet, a Veronese noble.....	DESIRE LIGETI	
Gregorio, kinsman of Capulet.....	COLIN HARVEY	
Friar Laurent.....	NICOLA MOSCONA	
Stephano, page of Romeo.....	HERTA GLAZ	
Gertrude, Juliet's nurse.....	CLARAMAE TURNER	
The Duke of Verona.....	VIRGILIO LAZZARI	

* San Francisco debut.

Ladies and Nobles of Verona, Citizens, Soldiers, Monks, Pages, Relatives and

Retainers of the Capulets and Montagues

Corps de Ballet



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

WILFRED PELLETIER

CHORUS DIRECTOR

KURT HERBERT ADLER



The Action Takes Place in Verona

Act I: Ballroom in Capulet's House

Act II: Capulet's Garden—Juliet's Apartment Above

Act III: Scene 1: The Cell of Friar Laurent

Scene 2: A Street in Verona

Act IV: Juliet's Chamber

Act V: The Tomb of Juliet

† Added performance of "Romeo and Juliet," September 24.

TICKETS FOR EXTRA PERFORMANCES
AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Romeo and Juliet"

ACT I—The house of Capulet is en fete. A masked ball is being given for the entrance of Juliet into society. Capulet introduces his daughter to the assembled guests and all leave for the banquet hall. Romeo, Mercutio, Benvolio and others of the Montagues, in mask and bent on youthful frolic, enter. Juliet returns to the ballroom with her nurse, Gertrude. The intruders hide themselves. Gertrude is sent back to the banquet hall and Juliet is about to follow but is restrained by Romeo, entranced by her beauty. It is love at first sight. Their love banter is interrupted by the hot-headed Tybalt. He recognizes Romeo through his mask and denounces him, vowing vengeance. Romeo is about to draw his sword but is cautioned by Mercutio. Tybalt is restrained by Capulet and an open break is averted.

ACT II—Romeo ascends to Juliet's balcony. Juliet comes from her chamber and the long love scene begins. It is interrupted by Gregorio and Capulet retainers who have been warned of an intruder. Finding no one, they depart in anger. The lovers continue in bliss until Gertrude warns of the approaching dawn.

ACT III—Romeo, entering the cell of Friar Laurent, tells of his love for Juliet and their desire for a clandestine marriage. Juliet soon follows and the Friar, seeing in their union a healing of the feud between the two houses, performs the ceremony. (Scene 2) Stephano, in search of Romeo, sings an impudent song before the house of Capulet. It brings Gregorio in fury into the street. Stephano continues his taunting and in the general fighting which follows, both Capulets and Montagues coming upon the scene, Mercutio is wounded by Tybalt, who in turn, is killed by Romeo. The Duke of Verona, with his retinue, arrives. Romeo is sentenced to exile and escaping death only that he fought fairly, vows to see Juliet once more at all hazards.

ACT IV—Romeo has found a way into Capulet's house and comes to bid Juliet goodby. Juliet pardons him the death of Tybalt and their farewells continue throughout the night. (Scene 2) Capulet, with Friar Laurent, comes to tell Juliet that her marriage with Paris must straightaway take place. The Friar, when she would protest, cautions Juliet to silence. Capulet departs and the Friar, staying her desperate hand and descending dagger, gives Juliet a phial containing a potion which he tells her will cause a sleep resembling death for two and forty hours and admonishes that she take it at the hour of the marriage.

ACT V—Romeo forces his way into the Capulet vault. Perceiving the body of Juliet on her tomb and believing her dead, he drinks poison. Juliet, the effects of the sleeping potion having worn off, arouses. It is too late. Romeo, tottering, tells her of his fatal draught. Juliet, drawing his dagger from its sheath, pierces her breast and the houses of Capulet and Montague are united in death.

**LIGHT and
MELLOW**

Regal Pale



REGAL AMBER BREWING CO., SAN FRANCISCO



Peacock Court...

for your "before the opera" dinners—a savoury cuisine; or for "after the opera" our Special Opera Suppers—delicacies created for you by our new Chef Pierre, served until 1 A. M.!

Top of the Mark...

two internationally famed traditions—the San Francisco Opera Seasons, and cocktails at the TOP! After the opera, meet your friends here to top off the evening!

*

HOTEL

Mark Hopkins

HIGH ATOP NOB HILL IN SAN FRANCISCO
Geo. D. Smith • General Manager

AGAIN

Bal Tabarin

neons
gleam



calling all guests
to celebrate
at the grand

Re-Opening Revues

8:40 and 12

launching a season
of sparkling shows

Cross & Dunn Mata & Hari

**BOB DUPONT
CHARLOTTE**

**Helene HUGHES
DANCERS**

**VINCENT RAFF
AND HIS MUSIC**

OPEN 7 to 2

BAL TABARIN
THEATRE RESTAURANT
1025 COLUMBUS AVE.
ORDWAY 3-3030

OPERA BOX HOLDERS

Season 1947

- A MR. AND MRS. GAETANO MEROLA
 B MR. AND MRS. KARL C. WEBER
 MRS. CRESCENT PORTER HALE
 C MRS. SIGMUND STERN
 D MRS. FRANK P. DEERING
 MR. AND MRS. OSCAR SUTRO, JR.
 MR. AND MRS. R. G. FOLLIS
 E MRS. GEORGE EDWIN BENNETT
 MRS. DAVENPORT BRADLEY
 MR. AND MRS. R. STANLEY DOLLAR
 F MRS. DAVID ARMSTRONG TAYLOR
 G MRS J. D. GRANT
 MRS. SAMUEL KNIGHT
 MR. AND MRS. FRANK G. BELCHER
 H MR. AND MRS. C. O. G. MILLER
 MR. AND MRS. F. W. MCNEAR
 J MRS. I. W. HELLMAN
 K MR. AND MRS. GEORGE T. CAMERON
 MR. AND MRS. KENNETH MONTEAGLE
 L MR. AND MRS. NION R. TUCKER
 MR. AND MRS. JOSEPH T. GRACE
 M MR. AND MRS. MORTIMER FLEISHHACKER
 N MR. AND MRS. CHARLES R. BLYTH
 MRS. RICHARD MCCREERY
 O MR. AND MRS. WILLIAM W. CROCKER
 MR. AND MRS. ANDRE DE LIMUR
 MRS. HENRY POTTER RUSSELL
 P MR. AND MRS. GEORGE WASHINGTON BAKER, JR.
 MRS. JULLIARD McDONALD
 MR. CLARENCE LINDNER
 MR. AND MRS. E. GEOFFREY MONTGOMERY
 Q MR. AND MRS. SIDNEY M. EHRMAN
 R MR. AND MRS. ARTHUR DALE KING
 S MRS. MARCUS S. KOSHLAND
 JUDGE AND MRS. M. C. SLOSS
 T MR. AND MRS. CLARENCE LORAN JOHNSTON
 MRS. WILLIAM CAVALIER
 U MR. AND MRS. CHARLES L. HARNEY
 V MRS. PRENTIS COBB HALE
 W MRS. EPPS J. MILLER
 MRS. ARLINE M. ROLKIN
 X MR. AND MRS. J. E. FRENCH
 Y MR. AND MRS. P. C. HALE, JR.
 MR. AND MRS. FREDERICK WHITMAN
 Z MR. AND MRS. JOHN BARNARD BAILEY
 MR. AND MRS. JOHN C. CELLA
 MR. AND MRS. LOUIS A. PETRI
 MR. AND MRS. BURTON B. TURNER

MONROE-
ANDREW

DISTINCTIVE
MEN'S WEAR

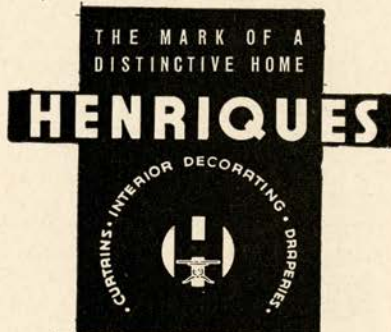
386 Post Street



Traditionally from
 America's Most
 Famous Florists

Podesta &
 Baldocchi

224 GRANT AVE. AND IN THE FAIRMONT HOTEL
 TELEPHONE SUTTER 1-6200



NOW SHOWING . . .
ADVANCE FALL
DRAPERY FABRICS

267 HAMILTON AVE.
Palo Alto • Tel: 2-3522



Alioto's

SEA FOODS

STEAKS

CHOPS

Recommended by
DUNCAN HINES

in
ADVENTURES IN
GOOD EATING

Under Management of
MARIO J. ALIOTO

TWO DINING ROOMS
SEVEN & EIGHT
FISHERMAN'S WHARF

OPERA and MUSIC LOVERS KSMO

Gives you the world's greatest music
night and day. . . Hear these fine
musical programs *every day*. . .

- 9:00 AM—TREASURES IN MUSIC
(Concert)
- 1:30 PM—SIDEWALK CAFE
(Continental)
- 2:00 PM—PERRY ASKAM'S SCRAP-
BOOK (Operetta) (Perry
Askam in Person)
- 3:00 PM—SYMPHONICALLY YOURS
(Symphony)
- 4:00 PM—COMPOSERS' CORNER
(Classical)
- 4:30 PM—AT THE BALLET
(Ballet)
- 5:00 PM—CASA DEL MAR
(Authentic Latin Music)
- 6:30 PM—CANDLELIGHT AND WINE
(Dinner Music)
- 7:30 PM—THE GOLD CURTAIN
(Opera)
- 8:00 PM—FESTIVAL OF MUSIC
(Light Classical)
- 9:00 PM—CONCERT AT NINE
(Classical)

Remember—it's KSMO for the world's
greatest music—night and day, every day
of the week . . . 1550 on your dial . . .

KSMO
1550 ON YOUR DIAL

Panelli's

RESTAURANT of DISTINCTION
• FEATURING •
ITALIAN CUISINE
CHARCOAL BROILER
REFRESHING DRINKS

453 Pine Street San Francisco Douglas 7198

HANCOCK BROS.
ROLL AND RESERVED SEAT TICKETS

★
25 JESSIE STREET DOUGLAS 2-2191
San Francisco 5, California

CITY TRANSFER CO.

SERVES SAN FRANCISCO OPERA CO.
WHY NOT YOU?

MOVING - STORAGE - SHIPPING
333 TURK STREET PRospect 5-3060

ARTISTS OF *San Francisco* OPERA COMPANY



★ TALLONE



★ VANNUCCI
★ PHILLIPS
★ HARVEY
★ BALDWIN



★ CORYELL
★ BENSON
★ BROWNE
★ LORENZINI



★ McVEY
★ HESSLING
★ DANELUZ
★ GRAY



★ CAMPBELL
★ DAVIS
★ TURNBULL
★ LAWRENCE



★ NELSON
★ SPRY
★ MARTIN
★ HARPER



★ ALIBERTINI
★ SCHMIDLING
★ BISH
★ GUENTER

VILLA Chartier



El Camino Real
20 O'Farrell

San Mateo
San Francisco

Food of Distinction

The Villa offers you wondrous cuisine served in an atmosphere of quiet refinement. The soft candle light and attentive service has made the Villa the Bay Area's most charming dining place. The Villa's well stocked wine cellars offer you a selection of the world's finest bottled vintages—chilled properly to bring out their full, rich flavor.

DINNERS FROM 5 TO 10 — SUNDAYS AND HOLIDAYS 3 TO 10 P. M.

PARISIENNE ROOM
Open 12 Noon to 2 A. M.
Bill Nokes at the Hammond

Garden Patio Service
Luncheon from 12 to 2:30

El Camino Real at 40th Ave., San Mateo
For Reservations Phone San Mateo 5-1652

**EMERSON MURFEE, YOUR HOST, ANNOUNCES
THE OPENING OF ANOTHER VILLA CHARTIER
IN SAN FRANCISCO**

SEPTEMBER 28

20 O'Farrell (Just off Grant Avenue)

Telephone YUkon 6-0401

The same excellent cuisine served in quiet refinement, finest bottled vintages, Hammond organ music.

LUNCHEON — DINNER — DAILY

Special Smorgasbord Cellar Luncheon for men only.

HOW TO PRONOUNCE THEIR NAMES

LICIA ALBANESE

Lee'-chee-ah Ahl-bah-nay'-zay

LORENZO ALVARY

Lorenzo Ahl-vah'-ry

ARMANDO AGNINI

Ar-mahn'-dow Ah-nee'-nee

SALVATORE BACCALONI

Sahl-yah-tow'-ray Bach-ah-low'-nee

ETIENNE BARONE

Et-yehn Bah-row'-nay

GEORGE CEHANOVSKY

George Chay-han-off'skee

LESLIE CHABAY

Leslie Chah-buy'

GLAUCO CURIEL

Glauco Cure-yell'

GEORGE CZAPLICKI

George Chop-lick'-ski

ANTONIO DELL'OREFICE

Antonio Dell-or-reff'-ee-chay

ALESSIO DE PAOLIS

Ah-less'-see-oh Deh Pah'-oh-leece

HERTA GLAZ

Hair-tah Glahz

RAOUL JOBIN

Rah-ool Zhoh-ban'

DESIRE LIGETI

Dee-suh-ree' Lig'-eti

GAETANO MEROLA

Gah-yay-tahn'-oh Mare'-oh-lah

NICOLA MOSCONA

Nee'-ko-lah Maws-ko'-nah

ITALO MONTEMEZZI

Ee-tah'-lo Mon-tee-met'-zee

WILFRED PELLETTIER

Wilfred Pell-eh-tee'-ay

CLAUDIA PINZA

Cloud'-ee-yah Peen'-zah

EZIO PINZA

Et'-see-oh Peen'-zah

LILY PONS

Lee-lee Pawnce

FLORENCE QUARTARARO

Florence Quar-tah-rah'-row

STELLA ROMAN

Stay-lah Row-mahn'

BIDU SAYAO

Bee'-do Sa-yah'-oh

GIUSEPPE VALDENGIO

Jus-zep'-peh Val-den'-go

SET SVANHOLM

Seht Svan'-holm

FRANCESCO VALENTINO

Francesco Vah-lenn-teen'-oh

Columbia Concerts INC.

Management

WORLD FAMOUS ARTISTS

Appearing 1947 San Francisco Opera Season

ALBANESE

KIRSTEN

TIBBETT

ALVARY

KULLMAN

TRAUBEL

CONNER

PONS

WARREN

HARSHAW

SAYAO

Appearing San Francisco Opera Concert Series, 1947-1948

BJOERLING

FRANCESCATTI

MENUHIN

CONNER

GLENN

TIBBETT

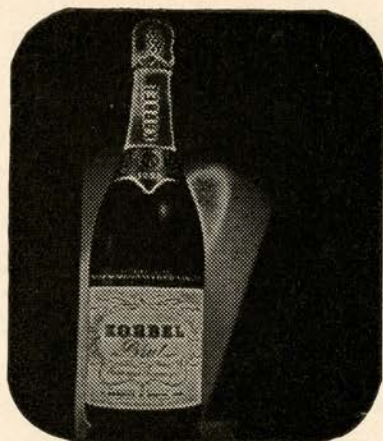
FIRKUSNEY

JONAS

TOUREL

LIST

COLUMBIA CONCERTS, Inc., 113 West 57th St., New York
 San Francisco Representative, Paul Posz, War Memorial Opera House
 Los Angeles Representative, L. E. Behymer, Philharmonic Auditorium



It Stands Alone

KORBEL BRUT IS TOPS IN AMERICAN CHAMPAGNE

For well over half a century, Korbel has been one of the great names in American Champagne; it won the highest award at the Panama-Pacific Exposition in 1915; its consistent high quality, since Repeal, has earned it a unique place among the sparkling wines of this country.

Legally, there are two sorts of wine which can be labelled "Champagne" in the United States. The less expensive and less fine is made by the "cuvee close," or bulk fermentation process; superior Champagne, on the other hand, is fermented in the bottle, and the slow, laborious method used in the

Korbel Winery is in all respects identical with that followed in the French Champagne cellars of Epernay and Reims.

The Korbel vineyards, still surrounded by Redwoods, are in the Russian River Valley, some fifty miles north of San Francisco and not far from the northern edge of Sonoma County. The rolling hills of this cool northern district are admirably suited to the production of the dry white wines out of which the annual Korbel cuvee is made.

Bone dry, this is a "Brut" in the true sense of the word.

KORBEL

BRUT • SEC • ROUGE • PINK

21 BRANDS, INC.

17 E. 52nd ST., NEW YORK CITY

Distributed by

TRADERS DISTRIBUTING CO.

314 FRONT STREET, SAN FRANCISCO, CALIFORNIA

GUARANTOR MEMBERS
of the
SAN FRANCISCO OPERA ASSOCIATION

Mrs. L. C. Abbott
 Mr. and Mrs. W. Lindley Abbott
 Mr. and Mrs. C. Edgar Adams
 Mr. and Mrs. C. Robert Adams
 Albert N. Ades
 Mrs. John S. Adler
 Agnes Aldrich
 Mrs. Annette S. Alexander
 Mrs. Wallace M. Alexander
 Lucy H. Allyne
 Jose M. Alonzo
 T. E. Ambrose
 Dr. Edmund F. Anderson
 Thelma Anderson
 Mr. and Mrs. Clinton A. Andrews
 Dr. Lawrence M. Arnstein
 Louis H. Aubert
 Mr. and Mrs. Edward R. Bacon
 Mrs. Francis S. Baer
 Elsa M. Baker
 Mr. and Mrs. George W.
 Baker, Jr.
 Mrs. William P. Baker
 A. R. Baldwin
 Baldwin Piano Co.
 Mr. and Mrs. B. A. Banker
 M. Patricia Bannan
 Harry L. Barbash
 Mrs. John Thomas Barnett
 Peter Barnett

Mr. and Mrs. J. F. Barrett
 Nestor Barrett
 Miss E. H. Barron
 Mrs. Edward F. Barron
 Mr. and Mrs. Irving Bartel
 Mrs. Duke F. Baxter
 Dominic A. Bazzanella
 Mr. and Mrs. Robert S. Beall
 S. D. Bechtel
 Dr. Walter Beckh
 Beetz Brothers and Co. Inc.
 Dr. Bernard C. Begley
 Mr. and Mrs. Frank G. Belcher
 Mr. and Mrs. F. N. Belgrano, Jr.
 Mrs. W. H. Bell
 Mr. and Mrs. David Benioff
 Mr. and Mrs. Dudley G. Bennett
 Mrs. George E. Bennett
 Mrs. Raisch Bennett
 Mrs. Walter H. Bentley
 Mrs. Jean Bercut
 Peter Bercut
 Franklin L. Besley
 Dr. and Mrs. Elbridge J. Best
 Dr. and Mrs. Tholow Binkley
 Ernest E. Bischler
 Mrs. James H. Bishop
 Newton Bissingier
 Mrs. R. Bitker
 W. Harry Blatchly

Louis Bloch
 Mrs. Arthur L. Bloomfield
 Mr. and Mrs. Charles R. Blyth
 Mrs. Walter Whitney Boardman
 Mrs. Angus Gordon Boggs
 Mrs. T. H. Boggs
 Mrs. F. Eldred Boland
 Mrs. Robert C. Bolton
 Merle Boomhower
 Philip S. Boone
 Mrs. J. N. Brooughs
 Lial Bothwell
 George H. Bowman
 Mr. and Mrs. Francis Evans
 Boyd
 Louise A. Boyd
 Mrs. Davenport Bradley
 Mr. and Mrs. Walter C. Brauns
 G. Temple Bridgman
 Mrs. William Ellery Briggs
 Mrs. John F. Brooks
 Mrs. Julia Fox Brooke
 George W. Brooks
 Dr. LeRoy Brooks
 Louis Brounstein
 Arthur Brown, Jr.
 Arthur M. Brown, Jr.
 Mr. and Mrs. James A. Brown
 Mr. and Mrs. Louis C. Brown
 Ralph Brown

SAN FRANCISCO TRADITION



BEFORE THE OPERA

... Dine in the exquisite Garden Court

AFTER THE OPERA

*... Dance in the Rose Room to the
 fascinating music of*

RAYMOND SCOTT

and his orchestra

The Palace Hotel

EDMOND A. RIEDER, *General Manager*

**CONGRATULATIONS AND THANKS TO MAESTRO
GAETANO MEROLA AND THE S.F. OPERA ASSOCIATION
FOR 25 YEARS OF DISTINGUISHED SERVICE TO MUSIC**

The following NCAC and HUOK artists are appearing with
the San Francisco Opera Company this season:

GEORGE CZAPLICKI
HERTA GLAZ
JAN PEERCE
CLAUDIA PINZA
EZIO PINZA

MARTIAL SINGHER
BLANCHE THEBOM
CLARAMAE TURNER
RAOUL JOBIN
ROBERT WEEDE

FLORENCE QUARTARARO

NATIONAL CONCERT AND ARTISTS CORPORATION

ALFRED H. MORTON, *President*

MARKS LEVINE, *Director, Concert Division*

Exclusive booking direction for

HUOK ATTRACTIONS, INC., HUOK ARTISTS, INC., and HUOK PRODUCTIONS, INC.

Western Representatives:

Alexander F. Haas, 79 Post Street, San Francisco

L. E. Behymer, Auditorium Building, Los Angeles

Congratulations

ON THE SILVER ANNIVERSARY OF THE FOUNDING OF THE SAN FRANCISCO OPERA COMPANY, WE PAUSE TO ACKNOWLEDGE THE GREAT ACCOMPLISHMENT OF THIS FINE CIVIC INSTITUTION. TO MAESTRO GAETANO MEROLA, ROBERT I. BENTLEY, WALLACE M. ALEXANDER, ROBERT W. MILLER, KENNETH MONTEAGLE, THE BOARD OF DIRECTORS AND OTHERS, A WORD OF HIGH PRAISE FOR THE ACHIEVEMENTS ATTAINED IN GIVING THE PEOPLE OF THE WEST THE FINEST IN GRAND OPERA, THUS FULFILLING THE CULTURAL AND ARTISTIC DEMANDS OF THE COMMUNITY.

WITH PARDONABLE PRIDE WE ARE INDEED HAPPY TO HAVE BEEN ABLE TO COLLABORATE WITH THEM IN SUPPLYING ALL COSTUMES FOR A QUARTER OF A CENTURY.

GOLDSTEIN & CO.

TELEPHONE GARFIELD 1-5150

989 MARKET STREET

GUARANTOR MEMBERS—Continued

Walter D. Brown Mrs. E. E. Brownell Mrs. Frank J. Brucato Starr Bruce Frank E. Buck Dr. Leonard W. Buck Thomas Buck Dr. and Mrs. Edward J. Buckley Mrs. F. Neil Buckley Mrs. Daniel W. Burbank R. G. Burmister Dr. and Mrs. Edmund Butler Mrs. Felix C. Butte Mr. and Mrs. John R. Cahill Lewis S. Callaghan Dr. William Otis Callaway Mr. and Mrs. George T. Cameron Estelle Carpenter Mr. and Mrs. Lewis G. Carpenter Mr. and Mrs. Craig Carrier Mr. and Mrs. H. K. Cassidy Castilleja School Mrs. William Cavalier Mrs. Augustine Cazenave Mr. and Mrs. John B. Cella Concetta Cenni Jacqueline Chambelland Selah Chamberlain, Jr. Mr. and Mrs. Elbert M. Chandler Dr. and Mrs. Lee S. Cherney Drew Chidester Mrs. W. F. Chipman Charles A. Christin Dr. Margaret Chung John E. Church John J. Cimino Antone Cincotta Dr. J. J. Citron Madame Clara Mrs. Baylies V. Clark S. G. Clark	Mrs. Tobin Clark Mrs. Warren D. Clark Mr. and Mrs. Robert A. Clarke Herbert E. Clayburgh Donald W. Cleary Mr. and Mrs. John P. Coghlan Mr. and Mrs. George D. Cohn Mrs. Max M. Cohn Mrs. Cedric Coldwell Mr. and Mrs. Colbert Coldwell Mrs. Andrew M. Cole Persis H. Coleman H. D. Collier Alton H. Collins Mr. and Mrs. Jesse C. Colman Mr. and Mrs. Joseph J. Coney Frank T. Conkling Mary R. Conlin Marie Conneau Dr. and Mrs. Frederick C. Cordes John F. Corlett Arthur S. Crites Carrie Bell Crocker Mr. and Mrs. W. W. Crocker George E. Crothers Thomas B. Crowley Dr. Leon G. Cuenin Margaret F. Cushman Mrs. Chester Dahl Mrs. T. Dahlquist Mrs. Vernon S. Dallman Countess Lillian R. Dandini Mr. and Mrs. A. D'Anneo Mr. and Mrs. Phillips S. Davies Mr. and Mrs. Ralph K. Davies Mr. and Mrs. Alvin Davis Mr. and Mrs. Stuart Davis Florence E. Dean Mrs. Charles J. Deering Mrs. Frank P. Deering Dr. Karl J. Deissler	Mrs. Georges de Latour Mrs. Arthur J. de Lorimier Mrs. Walter de Martini Frank H. Denman Mr. and Mrs. Alberto de Nola Charles E. Denton Mr. and Mrs. John Michael Desch Mr. and Mrs. Richard Detert George de Vajda Mrs. Robert T. Devlin Mrs. Donald R. Dickey Mrs. Thorn Dickinson Mrs. B. J. Dietrich Mr. and Mrs. Mario Di Grazia Mrs. W. T. Dinneen Mr. and Mrs. Lloyd W. Dinkelspiel Mrs. Samuel L. Dinkelspiel N. S. Dodge, Sr. R. Stanley Dollar Mrs. Robert Dollar II Mrs. Leo Domb Dewey Donnell Mrs. F. A. Dorn D. C. Dorward F. M. Dorward Mrs. Harold Doulton Mrs. Paul M. Downing Mrs. Richard E. Doyle Mrs. William Erwin Dozier Ted Dreyer J. A. Ducournan Mrs. J. H. Duhig Mrs. Lambert Dunbar Mrs. Frank H. Dunne Mrs. Charles Dunphy Jacqueline B. Dwyer Dr. and Mrs. George Ebricht Dwight Edwards Mrs. Francis Milner Edwards
--	--	--

OPERA ART SCHOOL

UNDER

Maestro **ALEXANDER SLOUTZKY**

Opera and Symphony Conductor

Formerly

WITH IMPERIAL OPERA IN ST. PETERSBURG
 COACHING FOR CONCERT, OPERA and RADIO

ELENA BOURSKAYA—Opera Singer

Voice Training — Opera and Concert Repertoire

PERFECTION OF VOCAL TECHNIQUE

ARTISTIC INTERPRETATION—MISE-EN-SCENE

Business Manager—**HELENE CROSNIER**

2929 Washington St.

San Francisco 15, California

WEst 1-2926 or SE. 1-3683

Audition by Appointment

ELIZABETH WILLS

FOR TEN YEARS—
VOICE TEACHER OF

FLORENCE QUARTARARO

METROPOLITAN AND
SAN FRANCISCO OPERAS

701 PINE STREET, SAN FRANCISCO

SUTTER 1-1584



VANESSI'S GOOD FOOD

Lovable
Livable
Fast and
Seaworthy



Wheeler
40'
"Sunlounge"

A Quality Boat Handled by

Anderson and Cristofani

Innes Ave. and Griffith St.

San Francisco

Boat Building and Repairing Since 1897

AFTER THE OPERA

PASTENE'S

CLEMENT AT 24TH AVE.

F I N E F O O D
D I S T I N C T I V E
A T M O S P H E R E
R O C K I N G C H A I R
L O U N G E W I T H
T W O O P E N F I R E P L A C E S

AUTUMN IMPORTATIONS of Shirtings and Tie Silks

Shirts \$10.50 to \$40.00 Ties \$2.50 to \$7.50
Hand Painted Ties \$18.00 to \$35.00

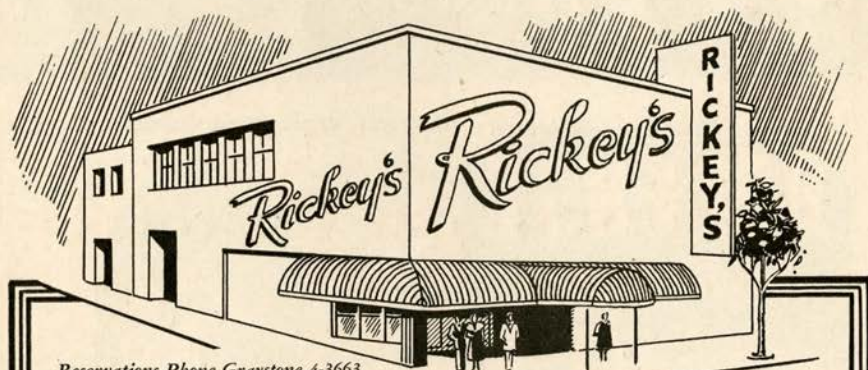
D. C. HEGER IMPORTERS

MEN'S APPAREL TO MEASURE

170 Sutter Street, San Francisco

GUARANTOR MEMBERS—Continued

- | | | |
|----------------------------------|-------------------------------------|----------------------------------|
| Dr. Muriel E. Edwards | Mr. and Mrs. Edward T. Ford | Mr. and Mrs. Louis J. Glicksberg |
| Mr. and Mrs. Albert L. Ehrman | Mr. and Mrs. Lawrence C. Ford | Mrs. George C. Goheen |
| Mrs. Alfred Ehrman | Francis F. Forsell | Edward James Goldie |
| Mr. and Mrs. Sidney M. Ehrman | Paul G. Fourman | Mr. and Mrs. Maurice L. Goldman |
| Mrs. S. W. Ehrman | Mr. Morris Frank | Mr. and Mrs. Louis S. Goldstein |
| Robert C. Eiffert | Mr. and Mrs. J. E. French | Lutie D. Goldstein |
| Miriam M. Elkus | Mrs. W. H. French | Mr. and Mrs. C. Ray Goman |
| Mr. and Mrs. Stewart P. Elliott | Dr. and Mrs. Charles L. Freytag | Jack Gomperts |
| H. A. Ellis | Mrs. Henry B. Friedrichs | Mrs. J. D. Goodfellow |
| Curt F. Elsbach | William Fries | Mrs. Isaac Goodman |
| Mark C. Elworthy | Kenneth E. Fultz-Vayette | Mr. and Mrs. Lester Goodman |
| Harry Epstein | Angelo A. Fusco | Walter Gordon |
| Mrs. Carl F. Ernst | Nelly Gaffney | Dr. William A. Gorman |
| Milton H. Esberg, Jr. | Louis P. Gainsborough | Mr. and Mrs. Joseph T. Grace |
| Mrs. Milton H. Esberg | Mr. and Mrs. Maurice A. Gale | Mrs. Chalmers G. Graham |
| Mrs. Roberto Escamilla | Mrs. L. Galtie | Mrs. Ludovica D. Graham |
| Louis Ets-Hokin | Crissie Gardner | Mrs. Joseph D. Grant |
| Dr. and Mrs. Harold K. Faber | Elsie Jane Garin | Mrs. Maurice S. Greenberg |
| Mr. and Mrs. Paul I. Fagan | Mr. and Mrs. H. P. Garin | Mr. and Mrs. Stuart N. Greenberg |
| C. L. Faucette | Mr. and Mrs. Henry Gede, Jr. | Mrs. F. S. Greenlee |
| Lionel B. Feigenbaum | Dr. Ernst Gehrels | Farnham P. Griffiths |
| Mrs. R. Craig Ferguson | Mr. and Mrs. Alvin Gerlack | S. V. R. Gros |
| Mrs. Wm. F. Fielder | Mrs. Charles E. Germane | Mr. and Mrs. Berthold Guggenheim |
| Mr. and Mrs. Marshall H. Fisher | Mark L. Gerstel | Mr. and Mrs. Gustav G. Gumpel |
| Mrs. Grace Lewis Fisk | D. Lyle Ghirardelli | Albert Haas |
| Rosemary Fitzgerald | L. M. Giannini | Alexander Haas |
| Mrs. William M. Fitzhugh | Dr. and Mrs. Arthur Collis Gibson | Hale Brothers Stores, Inc. |
| Mr. and Mrs. Mortimer Fleshacker | George B. Gillson | Mrs. Crescent Porter Hale |
| Thomas M. Foley | Dr. and Mrs. Frank R. Girard | Marshall Hale, Jr. |
| Mr. and Mrs. R. G. Follis | Mr. and Mrs. Harry F. Gittings, Jr. | Mrs. Prentis Cobb Hale |
| John F. Forbes | Mr. and Mrs. Warren Glickman | |



Reservations Phone Graystone 4-3663

NOW OPEN

Rickey's
TOWN HOUSE

LUNCHEON • DINNER • AFTER THE THEATRE

VAN NESS AVE. AT CLAY ST.

SAN FRANCISCO

On the Peninsula it's RICKEY'S STUDIO CLUB at Palo Alto

SURPRISE YOUR PARTY . . .

BRING YOUR FRIEND TO DINE
THIS SIDE OF HEAVEN IN MARVELOUS MARIN

French and American Cuisine a Gourmet's Delight

FINE CELLAR AND CHAMPAGNE LOUNGE

MAISON MARIN

NOVATO, CALIF.
26 Miles North of
Golden Gate Bridge

Telephone Novato 108M

On Redwood Highway 101

RIVIERA

DOuglas 2-4292

REOPENING
ABOUT SEPT. 25
REDECORATED
NEW MANAGEMENT

THE 3 LITTLE SWISS.

"THE BEST FOOD FOR THE BEST PEOPLE"

SAINT MORITZ
RESTAURANT
530 BROADWAY

BELFAST

Sparkling WATER
MADE IN U.S.A.



FAMOUS
SINCE
1877

keeps drinks
livelier longer!



MARKET STREET
AT EIGHTH

At the Civic Center

Conveniently near to San Francisco's
Opera House, the Hotel Whitcomb
offers exceptional facilities for din-
ners, luncheons and banquets.

KARL C. WEBER
President and General Manager

HOTEL WHITCOMB

GUARANTOR MEMBERS—Continued

- Prentiss C. Hale, Jr.
 Randolph Hale
 Herbert E. Hall
 Eminel P. Halsted
 J. L. Hanna
 Mr. and Mrs. Richard W. Hanna
 Mr. and Mrs. Marshall S. Hanrahan
 Rupert C. Hansen
 Jane Ann Harden
 Mrs. Robert D. Harden
 Mr. and Mrs. Harold L. Hardwick
 W. G. Harman
 Max J. Harn
 Mr. and Mrs. Charles L. Harney
 Mrs. John R. Harris
 Mrs. L. W. Harris
 Gregory A. Harrison
 Dr. Marlow B. Harrison
 Maurice E. Harrison
 Mrs. Henry H. Hart
 Dr. Clarence E. Hass
 Mr. and Mrs. Harry Hastings, Jr.
 Mr. and Mrs. Russell P. Hastings
 Mrs. Juanita O. Hatch
 Mr. and Mrs. Elystun L. Hayes
 Mrs. Timothy Hayes
 Arthur W. Hazen
 E. K. Heller
 Mrs. E. S. Heller
 Mr. and Mrs. Walter D. Heller
 Mr. and Mrs. Walter S. Heller
 Mrs. I. W. Hellman
 Jennie Crocker Henderson
 Mr. and Mrs. David Heskin
 Dr. and Mrs. Ernest E. Hessing
 Albert H. Hill
 Mr. and Mrs. Leslie W. Hills
 Harry H. Hilp
 Bernard J. Hirsch
 Mr. and Mrs. Walter J. Hollings
 Hazel G. Holly
 Dr. and Mrs. George H. Holt
 Charles J. Holzmueller
 Osgood Hooker
 Mr. and Mrs. L. Arundel Hopkins
 Robert A. Hornby
 Mrs. H. A. Hornlein
 Mrs. S. Hornstein
 Mrs. James Horsburgh
 Mrs. Ernst Horowitz
 J. W. Howell
 Mrs. V. W. Hoxie
 Robert Hulbert
 Frederic G. Humphrey
 Dr. and Mrs. Harvey S. Hunsberger
 Schuyler M. Hunt
 Marian Huntington
- Mrs. James Irvine
 Dr. S. Nicholas Jacobs
 Tevis Jacobs
 Mrs. Conrad Jansen
 Robert J. Jansen
 C. Gordon John
 Ector R. Johnson
 Mr. and Mrs. Clarence Lorán Johnston
 Mrs. Holloway Jones
 Maj. and Mrs. Kenyon A. Joyce
 Jean Juillard
 KGO-American Broadcasting Co. Inc.
 Mrs. Ira Kahn
 Mr. and Mrs. Samuel Kahn
 Henry J. Kaiser
 Walter F. Kaplan
 Mrs. Charles J. Keenan
 Mr. and Mrs. Edward D. Keil
 Mrs. Philip Kelley
 H. C. Kelsey
 Charles Kendrick
 Mrs. Gerald D. Kennedy
 Mr. and Mrs. Easton Kent
 Mr. and Mrs. Marian H. Kent
 W. K. Kilpatrick
 Mr. and Mrs. Arthur Dale King
 Percy L. King
 Dr. and Mrs. John J. Kingston
 Gertrude M. Kinney
 Frank E. Kitchens
 Mr. and Mrs. Henry O. Klein
 Mrs. Josephine R. Kleinjung
 Paul L. Kleinsorge
 Mrs. William E. Kleinsorge
 Robert L. Kline
 Mrs. Samuel Knight
 Max W. Koenig
 Dr. Harrison J. Kolb
 Caroline Korbelt
 Elsa R. Korbelt
 Mrs. Jesse Koshland
 Mrs. Marcus S. Koshland
 Frederick J. Koster
 Dr. and Mrs. H. Kreutzmann
 Mr. and Mrs. E. V. Krick
 Valentine Kriloff
 Gus Kroesen
 Mrs. Fred H. Kruse
 Esther Kuenz
 Joseph C. Lacey
 Mr. and Mrs. Gustave Lachman
 Mrs. Albert George Lang
 Mrs. Philip Van Horne Lansdale
 Mrs. H. M. Lawrence
 Dr. Mary Layman
 Arthur P. Lazarus
 Mr. and Mrs. L. H. Lazarus
 Bernice L. Lee
 Mr. and Mrs. Ralph C. Lee
- Edwin Letich
 Dr. and Mrs. Milton B. Lennon
 Mr. and Mrs. Walter Leonetti
 Leopold Lerner
 Mr. and Mrs. John A. Lesoine
 Mr. and Mrs. R. L. Levin
 Mr. and Mrs. J. B. Levison
 Mrs. G. I. Lewis
 Mrs. A. J. Lewthwaite
 Philip N. Lilienthal
 Mr. and Mrs. Samuel Lilienthal
 Mr. and Mrs. John Lincoln
 Mr. and Mrs. William J. Lindenberger
 Clarence R. Lindner
 Mr. and Mrs. Paul J. Lindsey
 F. L. Lipman
 Mrs. Norman B. Livermore
 Livingston Brothers, Inc.
 Mr. and Mrs. Lawrence Livingston
 James K. Lochead
 Mrs. John S. Logan
 Carl D. Lovotti
 James Rowland Lowe
 Mrs. Amy D. Lowengart
 Mrs. A. J. Lowrey
 Mr. and Mrs. Angelo Lucido
 Jack H. Lund
 Louis R. Lurie
 Edmunds Lyman
 James W. McAlister
 Mrs. Thomas R. McCarron
 Mr. and Mrs. A. M. McCarty
 F. J. McClain
 Mrs. W. H. McCormick
 Mrs. Richard S. McCreery
 Geraldine G. McDonald
 Mrs. Mark L. McDonald
 Thomas E. McEvoy
 Mrs. John McGaw
 Mrs. Felix S. McGinnis
 Mrs. Frances McKee
 Mr. and Mrs. Harold R. McKinnon
 Mrs. Emma B. McNear
 Mr. and Mrs. George P. McNear
 Mrs. Esther J. McRae
 Mr. and Mrs. Victor Maas
 Edmund B. MacDonald
 Mrs. Ronald Mack
 Mr. and Mrs. John B. Mackinlay
 Mrs. Lacy MacLean
 Mr. and Mrs. Richard S. Maddox
 Marshall P. Madison
 Mr. and Mrs. Grover A. Magnin
 I. Magnin and Company
 F. Bruce Maiden
 Mrs. J. W. Mailliard, Jr.
 Mrs. Thomas Page Mailliard
 Mr. and Mrs. Joseph Mancini
 Patricia Ann Marcus

MAESTRO NINO COMEL

has just returned from Europe

Teacher of Josephine Tuminia, Metropolitan and S. F. Opera Co.
 Claramae Turner, Metropolitan and S. F. Opera Co.
 Kayton Nesbitt, San Francisco Opera Co.
 Bart Arotca, 1946 winner of the Gainsborough Music Foundation Scholarship

VOICE COACHING

45 Maiden Lane, San Francisco 8, California

DOuglas 2-6379

GRAYstone 4-0054



IN

*Yes, Gensler-Lee sells more
Diamonds than any other
Jeweler in the West.
Credit, too!*

CALIFORNIA

IT'S

GENSLER-LEE

FOR

DIAMONDS!

**WEST'S LARGEST JEWELERS
STORES TO SERVE YOU ALL OVER CALIFORNIA!**

GUARANTOR MEMBERS—Continued

- | | | |
|--|--|---|
| <p>Mr. and Mrs. George M. Mardikian
 Mr. and Mrs. Randolph Wyatt Martenet
 Rev. Edward Martin
 A. C. Mattei
 Mrs. Jack Maxfield
 Dr. Alice F. Maxwell
 Mr. and Mrs. Harry D. Maxwell
 William A. Meade
 Jack L. Meier
 William Wallace Mein, Jr.
 Evelyn Mendessolle
 Edith A. Mereen
 Mrs. M. M. Merillion
 Mr. and Mrs. Gaetano Merola
 Mrs. H. C. Merritt, Jr.
 E. Olga Meyer
 Mrs. George H. G. Meyer
 Mrs. Julian J. Meyer
 Mr. and Mrs. Van Vissing Midgley
 Mr. and Mrs. C. O. G. Miller
 Mrs. Epps J. Miller
 Mrs. Harry East Miller
 Robert Watt Miller
 Edward M. Mills
 Mrs. Maxwell C. Milton
 Mrs. Edward F. Moffatt
 James K. Moffitt
 Charles W. Moisson
 Mario Mondin
 Mr. and Mrs. Kenneth Monteagle
 Mr. and Mrs. Paige Monteagle
 Mr. and Mrs. E. Geoffrey Montgomery</p> | <p>Frederick H. Montgomery
 Mrs. Joseph A. Moore
 Anthony C. Morici
 Mrs. Philip C. Morse
 Mrs. H. D. Mortenson
 Raymond M. Mosher
 Mrs. E. M. Motte
 Guido J. Musto
 Laura Musto
 E. M. Nagel
 National Broadcasting Company
 Mr. and Mrs. Ralph R. Nelson
 Julia M. Neppert
 Arthur Newhouse
 Dr. and Mrs. Alfred Newman
 John Frances Neylan
 George W. Nickel
 Mrs. Emma L. Nielsen
 Dr. and Mrs. Charles A. Noble, Jr.
 Deborah C. O'Brien
 Richard J. O'Brien
 Mary L. Obujen
 Harry Ogilvie
 Carl F. Ohliger
 Benjamin Older
 Mr. and Mrs. Edwin Letts Oliver
 Duncan H. Olmsted
 Mrs. Warren Olney, Jr.
 Ralph P. Olsen
 Ralph Oppenheimer
 George R. Orme
 Robert St. John Orr
 Mr. and Mrs. William H. Orrick
 Dr. and Mrs. Eugene E. Ostwald
 Dudley E. Ott
 Alfred P. Otto</p> | <p>Mr. and Mrs. W. Wallace Owen
 Dr. B. H. Page
 Mr. and Mrs. Charles R. Page
 Mrs. S. H. Palmer
 Lorraine Parisen
 Mrs. Harold R. Parker
 Lieut. Wm. J. Parker
 Philip P. Paschel
 Mrs. Henry Passow
 Dr. Sadie D. Patek
 Gertrude Pauson
 J. W. Pauson
 Laura Cartwright Payne
 Helen M. Perkins
 Mrs. Howard Peterson
 Mrs. Oscar Butler Perry
 John Petricciani
 George W. Phillips, Jr.
 Mrs. Margaret A. Phillips
 Mrs. Herman Phleger
 Mrs. Milton Pilhassy
 Mr. and Mrs. Gioacchino Pisani
 Mr. and Mrs. Harold D. Pischel
 Jules S. P. Podesta
 Aram Poladian
 Mrs. Paul Posz
 J. V. Powell
 Mr. and Mrs. Stanley Powell
 Mr. and Mrs. Harald Pracht
 Col. and Mrs. John Sedgwick Pratt
 Mr. and Mrs. John B. Quigley
 Melesio Quintero
 Mrs. Carl Raiss
 E. Recchia
 Dr. and Mrs. Frederick Leet Reichert</p> |
|--|--|---|



always an expression of good taste



polk at california

AMERICA'S MOST DISTINGUISHED CONFECTIONS

After the Opera . . . Meet me at

John's Rendezvous

Finest Food in San Francisco
 Dancing Entertainment Every Night
 50 OSGOOD PLACE DOUGLAS 2-8375
 Off Broadway between Sansome
 and Montgomery





Fine Antiques

★

*Excellent
Craftsmanship*

★

K. H. LENGFELD

Interior Decorator

★

1409 SUTTER STREET, SAN FRANCISCO

QUALITY

Style . . . and a reputation
in the making of smart
Men's Clothing . . .

WILLIAMS AND BERG CO.

GENERAL ENGLISH TAILORS

110 SUTTER STREET FRENCH AMERICAN BANK BUILDING

GUARANTOR MEMBERS—Continued

<p>Dr. R. H. Reid Robert S. Reis Dr. Ralph A. Reynolds Mrs. Herbert W. Richards H. A. Richardson Mrs. W. J. Richardson Milo R. Robbins Mr. and Mrs. Harrison S. Robinson Dr. Frank H. Rodin Mrs. Nathan Rogers Mrs. Arline Miller Rolklin Col. and Mrs. Robert A. Roos Mr. and Mrs. Robert A. Roos, Jr. Ralph S. Rose John N. Rosekrans Leland S. Rosener Alexander F. Ross Donald L. Ross Mr. and Mrs. Edmund A. Rossi Mrs. Angela Wino Roth Mrs. William P. Roth John Rothschild W. Lansing Rothschild Oliver M. Rousseau Ken F. Royce Milo Rowell, Jr. Dr. J. Elliott Royer Mr. and Mrs. David Rubenstein Frank K. Runyan Mr. and Mrs. A. S. Russell Mr. and Mrs. Leon B. Russell Michael J. Ryan Paul A. Ryan Orla St. Clair Mrs. M. J. Savage Elizabeth Scamman Robert H. Scanlon Mr. and Mrs. Karl Schaefer</p>	<p>Mr. and Mrs. Carl Schaubye Eise Schilling Dr. and Mrs. Walter Schilling George B. Schirmer Mrs. Edward G. Schmeidell Nat Schmulowitz Robert Schnebly Mr. and Mrs. Otto A. Schoning Mrs. Guy D. Schoonmaker Mr. and Mrs. Albert E. Schwabacher Mrs. Frank M. Schwabacher James H. Schwabacher Mrs. Louis A. Schwabacher Mr. and Mrs. Harry S. Scott Dr. and Mrs. Henry W. Scott Mr. and Mrs. Wallace E. Scott Marcella C. Sedgely Eleanor S. van Loben Sels Mrs. A. Setrakian Mr. and Mrs. R. H. Shainwald Mr. and Mrs. R. S. Shainwald Edward Sharp Mrs. Nelson Towne Shaw Fred R. Sherman Mrs. Clarissa Shortall Frank Simmons R. O. Simon Mr. and Mrs. Ray Simonds Mrs. Norman J. Sinclair May Sinsheimer Mrs. Edgar Sinton Genevieve Six Edith Slack Mr. and Mrs. Sidney Sloane Mrs. Leon Sloss Judge and Mrs. M. C. Sloss Stanley C. Smallwood Erward J. Smiddy</p>	<p>Mr. and Mrs. Charles Watt Smith DeLancey C. Smith Marguerite Brack Smith Mr. and Mrs. Melville L. Smith H. M. Snyder George Willard Somers Mr. and Mrs. Herbert L. Sommer Eldridge T. Spencer Joseph E. Spinetta Mrs. E. B. Stanwood Dr. and Mrs. John H. Stark G. A. Starkweather Glen C. Stater Mr. and Mrs. Harold S. Stein Molly Steines Ralph J. A. Stern Mrs. Sigmund Stern Mr. and Mrs. G. Jerome Stickney Claude Albon Stiehl George Stimmel R. I. Stone Miss Benka Strickler Dr. and Mrs. John Phillip Strickler John Strickler III Roger Sturtevant Walter H. Sullivan Ernest J. Sultan Bert Orrell Summers Mr. and Mrs. Leland Susman Mrs. Alfred Sutro Mr. and Mrs. Oscar Sutro, Jr. Louis Sutter Ernest J. Sweetland Benjamin H. Swig Curran Swint Mrs. Andrew B. Talbot</p>
---	--	--

Academy of Music of San Francisco

on Russian Hill

<p>Piano: Lev Shorr Violin: Frances Wiener, Harry Moulin Viola: Ferenc Molnar, Peggy Neal Cello: Boris Blinder, Aurora Cravero Bass: Philip Karp Harp: Kathryn Julyé Modern Piano: Otto Clare Clarinet and Saxophone: Philip Bovero Flute: Merrill Jordan, Irwin Goad Oboe: Merrill Remington, George Hall Chamber Music: Ferenc Molnar</p>	<p>Bassoon: Ernest Kubitschek. Trumpet: Charles Bubb Trombone: Rudolph Pierce Horn: Thomas Chestnut Tympani Percussion Vibraphone Marimba Edson Gilham Theory-Harmony: Thomas Chestnut Voice and Solfege: Verna Osborne, Phalan Tassie Vocal Coach: Kathryn Julyé</p>
---	---

Authentic Russian Ballet and Pantomime
Direction, Alexis Kosloff, Jr.

Radio Workshop—Direction, Gilbert Thomas

Complete instruction in creative phases of
Radio Writing — Production — Announcing — Acting

TUDOR HALL—Available for recitals

1001 Vallejo at Taylor

Phone GRaystone 4-3196

GUARANTOR MEMBERS—Continued

Mrs. David Armstrong-Taylor Arnold Ternquist George S. Terrill Charles Tesseyman George C. Thierbach Mrs. Myron Thomas Joseph S. Thompson L. Deming Tilton Mr. and Mrs. William Timson C. R. Tobin Joseph O. Tobin Mr. and Mrs. Edward Topham, Jr. Mr. and Mrs. Ernest J. Torregano Mrs. Maude Redman Torrey R. B. Torsen Mr. and Mrs. John A. Traina Dr. and Mrs. Harold Guyon Trimble Mr. and Mrs. Dwight R. Tripp Antonio Tuason Mrs. Alfred Tubbs Mr. and Mrs. Nion R. Tucker Barbara B. Turner Mrs. William B. Tyler	Paul J. Velguth Mrs. Mary Viadro Stanley R. Vinnicombe Dr. and Mrs. C. E. Voigt Mrs. Daniel Volkmann Dr. E. P. M. von Gehren Dr. and Mrs. Hans von Geldern Mr. and Mrs. A. H. von Hafften George Wagner George Wale, Jr. C. B. Wallace Mary Wallace Morton Wallace Mrs. Irene Wallen Mary M. Walsh Whitney Warren Mr. and Mrs. Karl Christian Weber Michel D. Weill Nathaniel S. West Dr. and Mrs. Henry M. Weyrauch George B. White Mrs. Millard C. White William A. P. White Mr. and Mrs. Rich Whitmore	Robert L. Wiel Mr. and Mrs. Brayton Wilbur Mr. and Mrs. Charles F. Williams Stephen Williams Mr. and Mrs. Willard F. Williamson Mr. and Mrs. W. F. Willmette Frank M. Wilscn Mrs. Charles Wiper, Jr. Mrs. J. L. Wolf Dr. Bertram Wolfsohn Lillian M. Wollitz Mr. and Mrs. Gilbert S. Woods Mr. and Mrs. Dwayne G. Young Estelle C. Young Mrs. V. Zaruba Mr. and Mrs. Harold L. Zellerbach Mr. and Mrs. J. D. Zellerbach Mr. and Mrs. Lorenzo Zerillo Mr. and Mrs. John G. Ziel Edgar T. Zook Dr. and Mrs. Nicholas Zuardo Kenneth C. Zwerin
--	--	---

CONTRIBUTORS TO 1947 SEASON

Constant J. Auger Blum's California Notion & Toy Co. City of Paris City Transfer & Storage Co. George Daniels Davis-Schonwasser The Emporium Nelly Gaffney Hale Brothers Stores, Inc.	Hastings Carolyn Kelsey K. H. Lengfeld H. Liebes & Co. Livingston Brothers I Magnin & Co. Joseph Magnin Co., Inc. Maison Mendessolle Merrill's Drug Center Musicians' Union O'Connor, Moffatt & Co.	Palace Hotel Co. of San Francisco Ransohoff's Roos Brothers St. Francis Hotel Schneider Brothers, Inc. Standard Oil Co. of California The White House Yellow Cab Co. Weinstein and Company
--	---	---

THE SAN FRANCISCO OPERA ASSOCIATION

Presents

SAN FRANCISCO'S GREATEST DANCE FESTIVAL

An Unprecedented Ballet Revue

THE ONE AND ONLY

Ballet Russe de Monte Carlo

Ten Gala Performances—Three Spectacular New Productions

MADRONES

Ballet in One Act by Antonio Cobos.
 Music by Moszkowski, Yardier and others.
 Costumes by Casillo of Elizabeth Arden.

CIRQUE DE DEUX

Choreography by Ruthanna Boris.
 Music by Gounod. Costumes and Scenery
 by Robert Davidson

LOLA MONTES

Choreography by Edward Caton. Story by Dr. N. Wolf. Music by Fred Witt.
 Costumes by Raoul Pene du Bois and Paolo d'Anna

ALEXANDRA DANILOVA
 NATHALIE KRASSOVSKA
 RUTHANNA BORIS
 MARY ELLEN MOYLAN
 GERTRUDE TYVEN
 TATIANA GRANTZEVA

YVONNE CHOUTEAU
 NORA WHITE
 VIDA BROWN
 PATRICIA WILDE
 FREDERIC FRANKLIN
 LEON DANIELIAN

MICHEL KATCHAROFF
 NIKITA TALIN
 ROBERT L'INDGREN
 STANLEY ZOMPAKOS
 ARMAND PICON
 FRANK HOBI
 PETER DEIGN



Brilliant Corps de Ballet • Symphony Orchestra • Company of 125

Tickets: \$3.60, \$3.00, \$2.40, \$1.80, \$1.20, Tax Incl.—Opera Box Office, City of Paris, EX. 2-8585

WAR MEMORIAL OPERA HOUSE

STELLA SPRAGUE BEST

Italian Method • Bel Canto • Pupils prepared for Grand Opera and Concert
 2845 Van Ness Ave.

GRaystone 4-2786

The settlement of an estate

promptly, efficiently and economically, depends primarily upon the *executor* . . . on his experience, his ability to give full and uninterrupted attention to his duties, and his reliability.

Thus a bank or trust company makes an ideal executor . . . widely experienced, fully responsible, *always* on the job.

Ask for folder describing this Bank's executorship service.

TRUST DEPARTMENT

Wells Fargo Bank & UNION TRUST CO.

SAN FRANCISCO · 20

Established 1852

Member Federal Deposit Insurance
Corporation

Hear the

Wells Fargo Music Hour

a program for music-lovers

10 TO 11 NIGHTLY, SUNDAY THRU FRIDAY

KJBS - 1100 on your dial

With the
KINGS of SPORTS
 it's **CHESTERFIELD**



ALWAYS BUY CHESTERFIELD



- A** Always Milder
- B** Better Tasting
- C** Cooler Smoking

*The Sum Total
 of Smoking Pleasure*

IMPORTANT



Change of Cast

The role of The Duke of Verona
will be sung tonight by
GEORGE CEHANOVSKY
instead of Virgilio Lazzari.

IMPORTANT

Change of Cast

The role of The Duke of Verona

will be sung tonight by

GEORGE CEHANOVSKY

instead of Virgilio Lazzari.

WEDNESDAY NIGHT, SEPTEMBER 24, at 8:00

ROMEO AND JULIET

Opera in five acts and six scenes. Music by Charles Gounod.

Text by Barbier and Carré.

THE CAST

Juliet, daughter of Capulet.....	BIDU SAYAO	
Romeo.....	RAOUL JOBIN	
Tybalt, Capulet's nephew.....	ALESSIO DE PAOLIS	
Mercutio.....	} friends of Romeo {	MARTIAL SINGHER
Benvolio.....		GEORGE TALLONE
Capulet, a Veronese noble.....	DESIRE LIGETI	
Gregorio, kinsman of Capulet.....	COLIN HARVEY	
Friar Laurent.....	NICOLA MOSCONA	
Stephano, page of Romeo.....	HERTA GLAZ	
Gertrude, Juliet's nurse.....	CLARAMAE TURNER	
The Duke of Verona.....	GEORGE CEHANOVSKY	

Ladies and Nobles of Verona, Citizens, Soldiers, Monks, Pages, Relatives and

Retainers of the Capulets and Montagues

Corps de Ballet



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

WILFRED PELLETIER

CHORUS DIRECTOR

KURT HERBERT ADLER



The Action Takes Place in Verona

Act I: Ballroom in Capulet's House

Act II: Capulet's Garden—Juliet's Apartment Above

Act III: Scene 1: The Cell of Friar Laurent

Scene 2: A Street in Verona

Act IV: Juliet's Chamber

Act V: The Tomb of Juliet

TICKETS FOR EXTRA PERFORMANCES
AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises