

Lucia di Lammermoor

1947

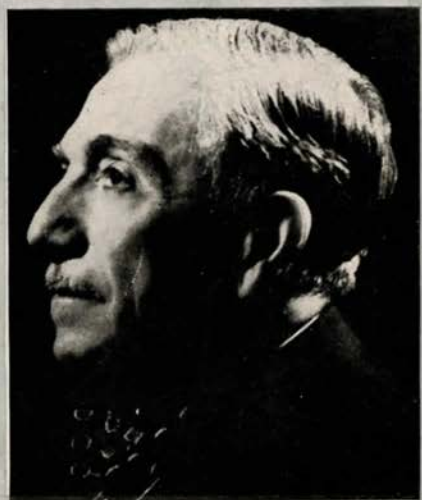
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25th
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pp

che la - bel - lez - za - in - fio - ra; e la - - - - - fug - ge - vol, fug -

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ge - vol o - - - - - ra s'in - ne - brii - a - vo - lut - - - - - ra

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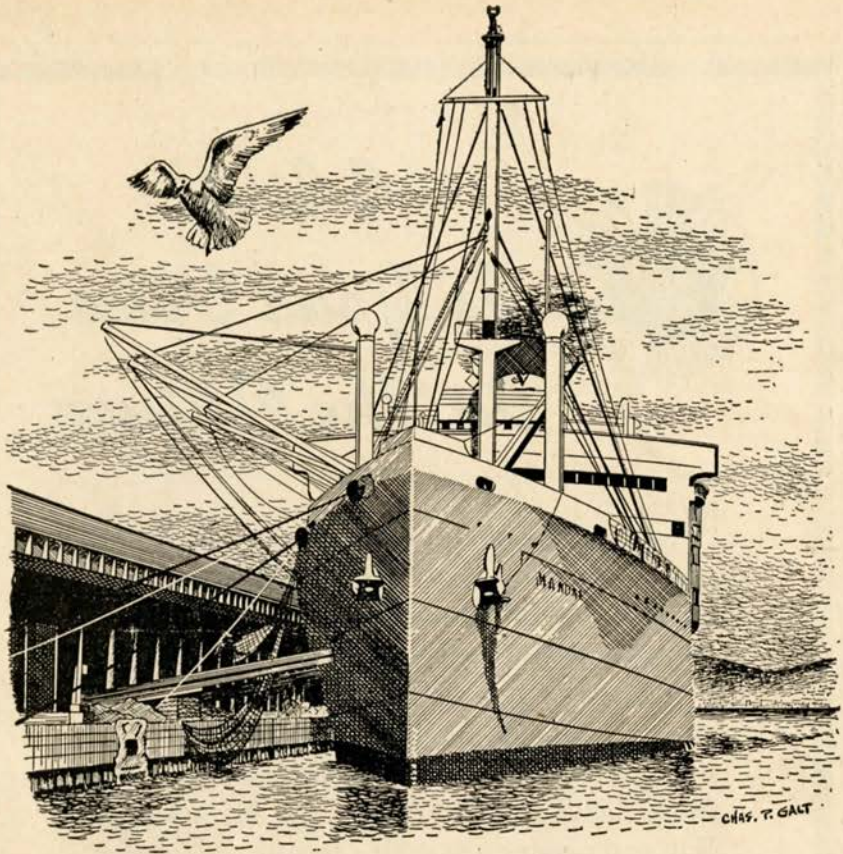
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Founded by a small group who had faith in the music appreciation of San Franciscans, the record of the company has more than justified the soundness of that belief. At the season's close, the company will have given 548 performances of 74 operas.

No other city, with the single exception of New York, can cite such an unbroken record in grand opera. And yet, the San Francisco Opera Company no longer belongs to this city alone, but to the entire Pacific Coast. Annually, a number of these cities look forward to being host to the company. All of this, we feel, is a tribute not alone to the artistry and good management of the company, but to the people of San Francisco whose support has made this accomplishment possible.

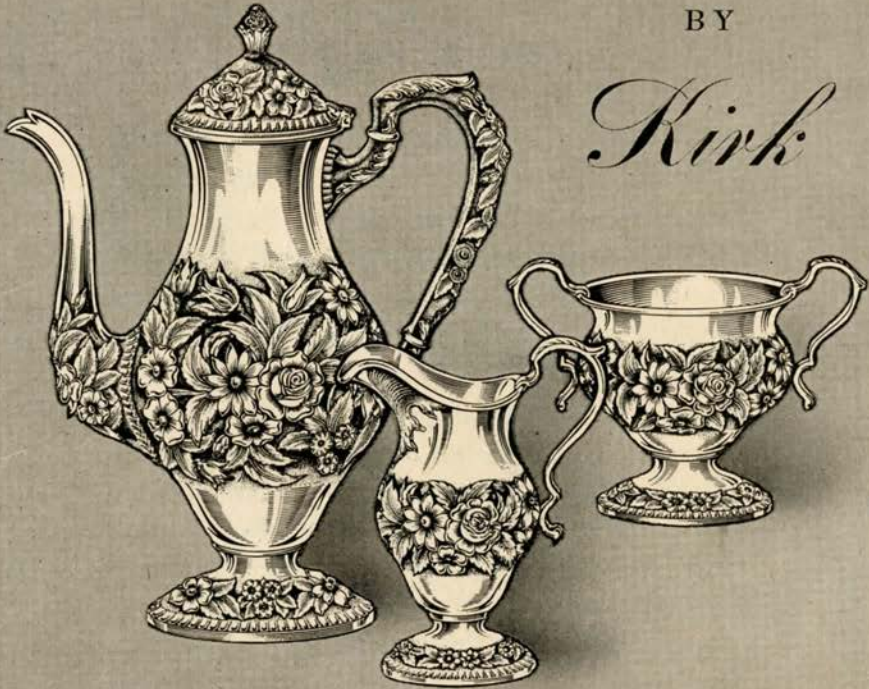
The San Francisco Opera Association is grateful for this support and the untiring efforts and ability of Gaetano Merola, General Director of the company since its inception.

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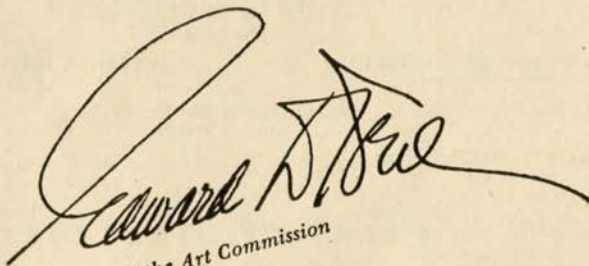
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TO GAETANO MEROLA AND THE MEMBERS OF THE SAN FRANCISCO OPERA ASSOCIATION

On this, the Twenty-fifth Anniversary of Opera in San Francisco, we desire to mark that epoch and to pause and hear, in memory, the hundred arias that have enchanted the music-loving people of San Francisco, and to appraise the renown and distinction which the Opera has brought to the City of San Francisco.

To you, and to the men and women who have made possible this great and graceful contribution to the life of our community, we present at this hour our tribute of praise and offer the warmth of our cordial regard.

Sincerely,



President of the Art Commission

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To Gaetano Merola...

The Musical Association of San Francisco happily participates in this 25th Anniversary celebration.

Through your patience, sagacity, and artistic aims the San Francisco Opera has become an institution of lasting value to the collective musical activity of the nation as well as to the audiences of the Pacific Coast.

Your great spirit, manifesting itself in behalf of music which shall have lasting importance to its public, is an asset we pay homage to—with the sincere wish that you will continue to guide us for many years to come.

May the future bring you the fulfillment of your fondest dreams.

Leonora Wood Armsby

Congratulations!

San Francisco owes an immense debt of gratitude to the San Francisco Opera Association, and to General Director Gaetano Merola. May I add my personal congratulations to the City's thanks on the occasion of the Association's 25th Anniversary.

Elmer E. Robinson

Judge of the Superior Court

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Repertoire

Wednesday Eve. Nov. 19

BALLET IMPERIAL
*MADRONOS
PAS DE DEUX
GAITE PARISIENNE

Thursday Eve. Nov. 20

SWAN LAKE
*CIRQUE DE DEUX
BLUE BIRD
SCHEHERAZADE

Friday Eve. Nov. 21

CONCERTO BAROCCO
*LOLA MONTEZ
PAS DE DEUX CLASSIQUE
LE BEAU DANUBE

Saturday Mat. Nov. 22

LES SYLPHIDES
BLUE BIRD
THE NUTCRACKER

Saturday Eve. Nov. 22

SWAN LAKE
THE NUTCRACKER
SCHEHERAZADE

* First time in San Francisco.

Sunday Mat. Nov. 23

RAYMONDA (3 Acts)
BLUE BIRD
RODEO

Sunday Eve. Nov. 23

AMERICAN CHOREOGRAPHER'S
EVENING
FRANKIE AND JOHNNY
LOLA MONTEZ
CIRQUE DE DEUX
RODEO

Monday Eve. Nov. 24

RAYMONDA (3 Acts)
CIRQUE DE DEUX
MADRONOS

Tuesday Eve. Nov. 25

THE NUTCRACKER
MADRONOS
GAITE PARISIENNE

Wednesday Eve. Nov. 26

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R E P E R T O I R E

REGULAR SERIES

- LA TRAVIATA (*Verdi*) *Tuesday Night*, September 16, at 8:00
 With Albanese, Votipka, Lawlor, Peerce, Warren, Cehanovsky, De Paolis, Olitzki, Ligeti,
 Lorenzini MEROLA, *Conductor*
- DON GIOVANNI (*Mozart*) *Friday Night*, September 19, at 8:00
 With Roman, Quartararo, Albanese, Pinza, Baccaloni, Kullman, Alvary, Ligeti
 BREISACH, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Monday Night*, September 22, at 8:00
 With Albanese, Glaz, Votipka, Peerce, Valentino, De Paolis, Cehanovsky, Lazzari, Olitzki,
 Harvey CIMARA, *Conductor*
- GOTTERDAMMERUNG (*Wagner*) *Friday Night*, September 26, at 7:30
 With Traubel, Resnik, Harshaw, Glaz, Turner, Votipka, Hartzell, Popper, Svanholm,
 Czaplicki, Alvary, Olitzki, Guenter, Benson, Daneluz STEINBERG, *Conductor*
- LA GIOCONDA (*Ponchielli*) *Tuesday Night*, September 30, at 8:00
 With Roman, Thebom, Harshaw, Baum, Warren, Moscona, Chabay, Ligeti, Benson, Nelson,
 Alibertini, Tallone MARZOLLO, *Conductor*
- LOUISE (*Charpentier*) *Friday Night*, October 3, at 8:00
 With Kirsten, Turner, Pinza, Jobin, Hartzell, Popper, Gray, Votipka, Zubiri, Coryell,
 Lawlor, Heitman, Phillips, Campbell, Harper, Hessling, Baldwin, Browne, Spry, Bish,
 Nathanson, De Paolis, Lazzari, Ligeti, Cehanovsky, Olitzki, Chabay, Nesbitt, Martin, Davis,
 McVey, Lawrence, Schmidling, Harvey, Lorenzini, Daneluz
 BREISACH, *Conductor*
- OTELLO (*Verdi*) *Tuesday Night*, October 7, at 8:00
 With Albanese, Votipka, Svanholm, Tibbett, De Paolis, Lazzari, Chabay, Cehanovsky,
 Nelson STEINBERG, *Conductor*
- PELLEAS ET MELISANDE (*Debussy*) *Friday Night*, October 10, at 8:00
 With Sayao, Harshaw, Zubiri, Singher, Tibbett, Alvary, Ligeti
 PELLETIER, *Conductor*
- L'AMORE DEI TRE RE (*Montemezzi*) *Tuesday Night*, October 14, at 8:00
 With Kirsten, Turner, Lawlor, Turnbull, Baldwin, Pinza, Kullman, Weede, De Paolis,
 Nesbitt MONTEMEZZI, *Conductor*
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night*, October 17, at 8:00
 With Pons, Votipka, Peerce, Valentino, Lazzari, Chabay, Tallone
 CIMARA, *Conductor*

POPULAR SERIES

- ROMEO AND JULIET (*Gounod*) *Thursday Night*, September 18, at 8:00
 With Sayao, Glaz, Turner, Jobin, Singher, Moscona, De Paolis, Ligeti, Cehanovsky, Harvey,
 Tallone PELLETIER, *Conductor*
- AIDA (*Verdi*) *Thursday Night*, September 25, at 8:00
 With Roman, Thebom, Votipka, Baum, Warren, Moscona, Alvary, Chabay
 BREISACH, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Thursday Night*, October 2, at 7:30
 With Traubel, Thebom, Svanholm, Czaplicki, Alvary, Ligeti, Olitzki, Chabay
 STEINBERG, *Conductor*
- GOTTERDAMMERUNG (*Wagner*) *Thursday Night*, October 9, at 7:30
 With same cast as Regular Series performance
- LA GIOCONDA (*Ponchielli*) *Thursday Night*, October 16, at 8:00
 With same cast as Regular Series performance

EXTRA PERFORMANCES

- FAUST (*Gounod*) *Sunday Matinee*, September 21, at 2:00
 With Claudia Pinza, Glaz, Turner, Jobin, Ezio Pinza, Valdengo, Cehanovsky
 PELLETIER, *Conductor*
- LA BOHEME (*Puccini*) *Sunday Matinee*, September 28, at 2:00
 With Sayao, Hartzell, Hessling, Peerce, Valentino, Moscona, Baccaloni, Cehanovsky,
 Lorenzini, Vannucci, Tallone MEROLA, *Conductor*
- MARRIAGE OF FIGARO (*Mozart*) *Sunday Matinee*, October 5, at 2:00
 With Quartararo, Sayao, Thebom, Glaz, Zubiri, Phillips, Gray, Pinza, Baccaloni, Singher,
 De Paolis, Ligeti, Chabay STEINBERG, *Conductor*
- RIGOLETTO (*Verdi*) *Sunday Matinee*, October 12, at 2:00
 With Pons, Glaz, Votipka, Heitman, Lawlor, Tibbett, Peerce, Alvary, Cehanovsky, Chabay,
 Harvey, Ligeti CIMARA, *Conductor*
- LOUISE (*Charpentier*) *Sunday Matinee*, October 19, at 2:00
 With same cast as Regular Performance

ADDED PERFORMANCES

- ROMEO AND JULIET (*Gounod*) *Wednesday Night*, September 24, at 8:00
 With same cast as Popular Series performance
- LA TRAVIATA (*Verdi*) *Saturday Matinee*, October 4, at 2:00
 With same cast as Regular Series performance except Kullman will be Alfredo Germont
 and ADLER, *Conductor*
- FAUST (*Gounod*) *Monday Night*, October 6, at 8:00
 With same cast as Extra performance except Weede will be Valentine
- DON GIOVANNI (*Mozart*) *Wednesday Night*, October 8, at 8:00
 With same cast as Regular Series performance except Resnik will be Donna Elvira and
 Conner, Zerlina
- TRISTAN UND ISOLDE (*Wagner*) *Monday Night*, October 13, at 7:30
 With same cast as Popular Series performance
- LA BOHEME (*Puccini*) *Wednesday Night*, October 15, at 8:00
 With same cast as Extra performance except Lazzari will be Colline
- MADAMA BUTTERFLY (*Puccini*) *Saturday Night*, October 18, at 8:00
 With same cast as Regular Series performance except Kullman will be Pinkerton and
 Alvary The Bonze

OPERAS FOR YOUNG PEOPLE

Presented by the San Francisco Opera Guild

- LA TRAVIATA (*Verdi*) *Friday Matinees*, October 10 and 17, at 1:00
 With Conner, Votipka, Lawlor, Kullman, Tibbett, De Paolis, Cehanovsky, Ligeti, Olitzki,
 Lorenzini MEROLA, *Conductor*, October 10 ADLER, *Conductor*, October 17



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FRIDAY NIGHT, OCTOBER 17, at 8:00

LUCIA DI LAMMERMOOR

Opera in three acts. Music by Gaetano Donizetti.

Text by Salvatore Cammerano, after Sir Walter Scott's novel,
"The Bride of Lammermoor."

THE CAST

Lord Henry Ashton, of Lammermoor.....FRANCESCO VALENTINO
Lucy (Lucia), his sister.....LILY PONS
Edgar, Master of Ravenswood.....JAN PEERCE
Lord Arthur Bucklaw.....LESLIE CHABAY
Raymond, chaplain of Lammermoor.....VIRGILIO LAZZARI
Alice, companion to Lucy.....THELMA VOTIPKA
Norman, follower of Lord Ashton.....GEORGE TALLONE

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ARMANDO AGNINI

CONDUCTOR

PIETRO CIMARA

CHORUS DIRECTOR

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TIME AND PLACE: Scotland at the close of the Sixteenth Century

Act I: Gardens of the Castle of Lammermoor
Act II: Scene 1: Ante-Room to Hall of the Castle
 Scene 2: Great Hall of the Castle
Act III: Scene 1: Same as Act II, Scene 2
 Scene 2: Tombs at Ravenswood

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Lucia Di Lammermoor"

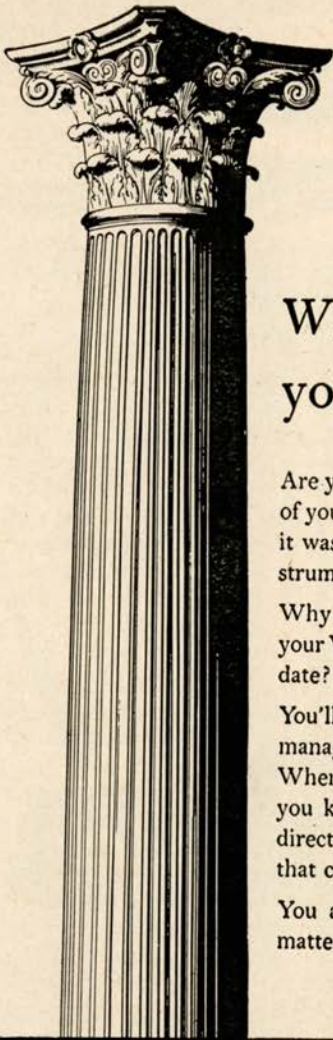
NOTE: A stranger, who it later develops is Sir Edgar of Ravenswood, has been seen lurking about the grounds of Lammermoor. This disquiets Sir Henry Ashton who, through treachery, has recently acquired the Ravenswood estates. In dire straits because of his part in a rebellion against King William I, Sir Henry is eager that his sister, Lucy, marry the wealthy Lord Arthur Bucklaw, into whose power he has fallen through debt.

ACT I—As the curtain rises Norman, captain of the guards, directs his men to search the old Ravenswood tower for the intruder. Sir Henry enters with Raymond to whom he speaks of his impending ruin and his concern over the stranger whom Lucy has been secretly meeting. Lucy and Alice come into the gardens. Lucy recites the gruesome legend of a Ravenswood who had killed his sweetheart in the gardens and vows that an apparition of the woman has warned her against Edgar. Edgar enters and tells Lucy that it is their farewell meeting as he has been ordered to France. He begs her permission to offer a truce to Sir Henry and claim her hand in marriage. But Lucy, knowing it to be futile, dissuades him. They part, promising eternal fidelity.

ACT II—Sir Henry tries to force Lucy into the marriage with Sir Arthur, telling her that his treachery to the King has been discovered and that he will be ruined unless she consents. But Lucy again refuses. He then shows her a forged letter purporting to have come from Edgar and which proves him to be faithless. Believing her lover to be untrue, Lucy now consents to the marriage. (Scene 2) A great concourse of people has assembled to witness the wedding. Lucy is pale and haggard. She signs the marriage contract with trembling hand. At the moment, Edgar bursts into the room. Sir Henry faces him with drawn sword coldly demanding the reason for his interference and shows him the marriage contract. Edgar turns to Lucy for confirmation. She slowly nods her head in assent. Seizing the contract and tearing it to bits, Edgar fiercely upbraids Lucy and denounces the entire house of Ashton. In the ensuing quarrel a duel is arranged for the following morning.

ACT III—The bride and groom have retired to their rooms but the merrymaking continues despite the interposition of Edgar. Suddenly the laughter ceases. Raymond, entering, tells the guests that Lucy has gone mad and now stands in the bridal chamber with a bloody sword over the corpse of her husband. Scarcely have the words been uttered than Lucy, a strange and unnatural light in her eyes, appears among them. Then comes the famous "Mad Scene." At its conclusion Lucy falls back into a swoon.

ACT IV—Edgar awaits Sir Henry for the duel. A train of mourners arriving tell him of the tragedy of the night before. A bell tolls the death of Lucy. And Edgar of Ravenswood, drawing a dagger from his belt, speeds forth his soul to join her in eternity.



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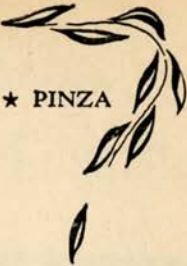
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★ HARTZELL
 ★ TURNER
 ★ VALDENGO
 ★ CZAPLICKI



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 ★ CHABAY
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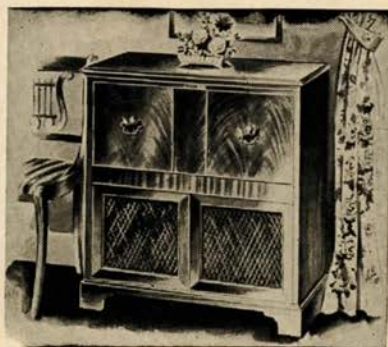


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SATURDAY NIGHT, OCTOBER 18, at 8:00

MADAMA BUTTERFLY

Opera in three acts. Music by Giacomo Puccini.

Text by Giacosa and Illica. Founded on the book of John L. Long
and on the drama of David Belasco.

THE CAST

Madama Butterfly (Cho-Cho San).....	LICIA ALBANESE
Pinkerton, Lieutenant in the U.S. Navy.....	CHARLES KULLMAN
Suzuki, Cho-Cho San's servant.....	HERTA GLAZ
Sharpless, U.S. Consul at Nagasaki.....	FRANCESCO VALENTINO
Goro, a marriage broker.....	ALESSIO DE PAOLIS
The Bonze, Cho-Cho San's Uncle.....	LORENZO ALVARY
Prince Yamadori.....	GEORGE CEHANOVSKY
Kate Pinkerton.....	THELMA VOTIPKA
The Imperial Commissioner.....	WALTER OLITZKI
The Official Registrar.....	COLIN HARVEY
Trouble.....	MICHELE TRACY

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CONDUCTOR

PIETRO CIMARA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1900; Nagasaki, Japan

Act I: Exterior of Pinkerton's House

Act II: Interior of Butterfly's Home

Act III: Same as Act II

Because of copyright the story of the opera cannot be printed.

Encores not permitted — Bell rings three minutes before curtain rises

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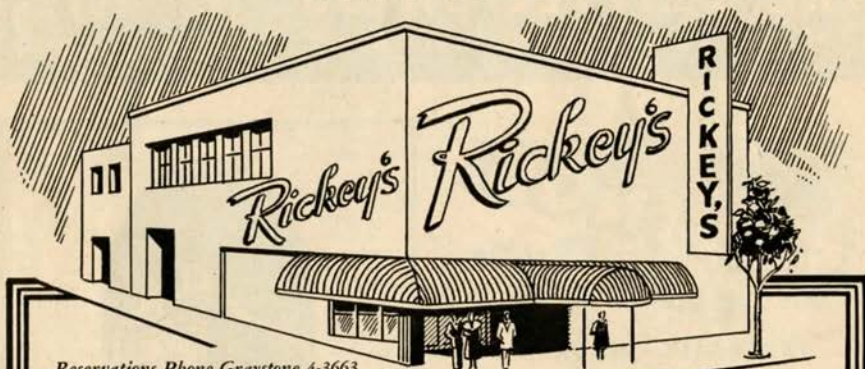
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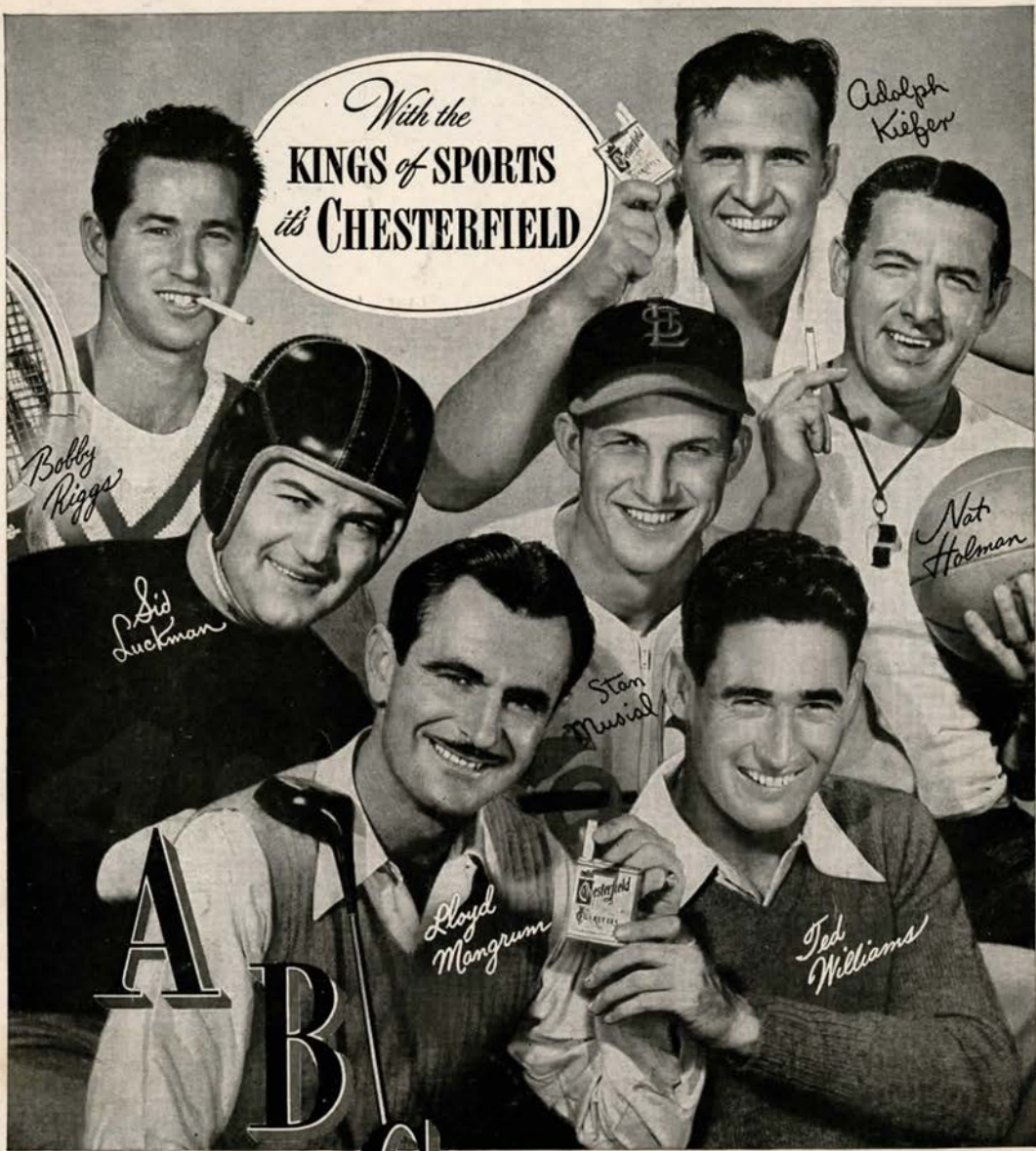
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