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25th

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Opera Company*



GAETANO MEROLA
General Director

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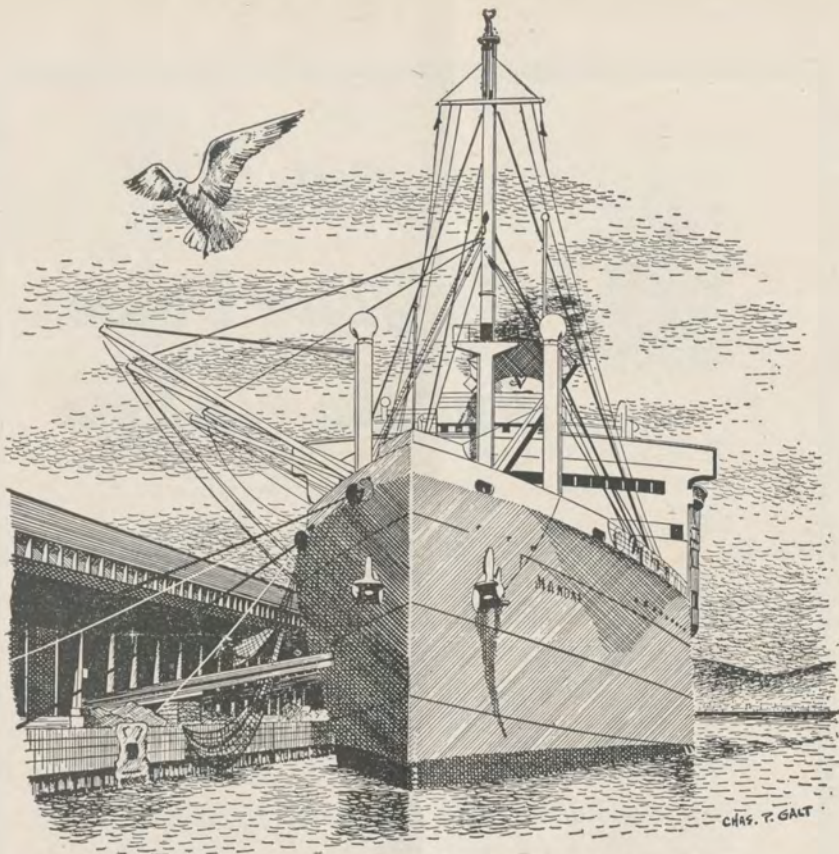
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Founded by a small group who had faith in the music appreciation of San Franciscans, the record of the company has more than justified the soundness of that belief. At the season's close, the company will have given 548 performances of 74 operas.

No other city, with the single exception of New York, can cite such an unbroken record in grand opera. And yet, the San Francisco Opera Company no longer belongs to this city alone, but to the entire Pacific Coast. Annually, a number of these cities look forward to being host to the company. All of this, we feel, is a tribute not alone to the artistry and good management of the company, but to the people of San Francisco whose support has made this accomplishment possible.

The San Francisco Opera Association is grateful for this support and the untiring efforts and genius of Gaetano Merola, General Director of the company since its inception.

Kenneth Monteagle

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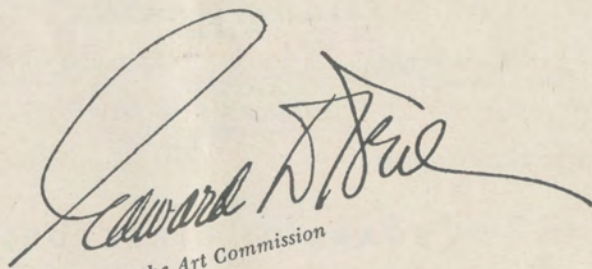
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TO GAETANO MEROLA AND THE MEMBERS OF THE SAN FRANCISCO OPERA ASSOCIATION

On this, the Twenty-fifth Anniversary of Opera in San Francisco, we desire to mark that epoch and to pause and hear, in memory, the hundred arias that have enchanted the music-loving people of San Francisco, and to appraise the renown and distinction which the Opera has brought to the City of San Francisco,

To you, and to the men and women who have made possible this great and graceful contribution to the life of our community, we present at this hour our tribute of praise and offer the warmth of our cordial regard.

Sincerely,



President of the Art Commission

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EVARISTO ALIBERTINI BASS	COLIN HARVEY BARITONE	FLORENCE QUARTARARO SOPRANO
LORENZO ALVARY BASS	ELMA HEITMAN SOPRANO	REGINA RESNIK SOPRANO
SAVATORE BACCALONI BASS	ESTER V. HESSLING CONTRALTO	STELLA ROMAN SOPRANO
EILEEN BALDWIN CONTRALTO	RADUL JOBIN TENOR	BIDU SAYAO SOPRANO
KURT BAUM TENOR	DOROTHY KIRSTEN SOPRANO	ALLEN SCHMIDLING TENOR
NORMAN BENSON BARITONE	CHARLES KULLMAN TENOR	MARTIAL SINGER BARITONE
DORA BISH SOPRANO	KATHLEEN LAWLOR SOPRANO	MARY JANE SPRY SOPRANO
EILEEN BROWNE SOPRANO	ERICH LAWRENCE TENOR	SET SVANHOLM TENOR
BEVERLY CAMPBELL SOPRANO	VIRGILIO LAZZARI BASS	GEORGE TALLONE TENOR
GEORGE CEHANDOVSKY BARITONE	DESIRE LIGETI BASS	BLANCHE THEBOM CONTRALTO
LESLIE CHABAY TENOR	MAX LORENZINI BARITONE	LAWRENCE TIBBETT BARITONE
NADINE CONNER SOPRANO	PATRICK McVEY BARITONE	HELEN TRAUDEL SOPRANO
ELEANOR CORYELL SOPRANO	BENJAMIN MARTIN BARITONE	MARY JEAN TURNBULL SOPRANO
GEORGE CZAPLICKI BARITONE	NICOLA MOSCONA BASS	CLARAMAE TURNER CONTRALTO
GALLIANO DANELUZ TENOR	ROBIN NELSON BASS	GIUSEPPE VALDENGIO BARITONE
FLOYD DAVIS TENOR	KAYTON NESBITT TENOR	FRANCESCO VALENTINO BARITONE
ALESSIO DE PAOLIS TENOR	WALTER OLITZKI BARITONE	EDWIN VANNUCCI BASS
HERTA GLAZ CONTRALTO	JAN PEERCE TENOR	THELMA VOTIPKA SOPRANO
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To Gaetano Merola...

The Musical Association of San Francisco happily participates in this 25th Anniversary celebration.

Through your patience, sagacity, and artistic aims the San Francisco Opera has become an institution of lasting value to the collective musical activity of the nation as well as to the audiences of the Pacific Coast.

Your great spirit, manifesting itself in behalf of music which shall have lasting importance to its public, is an asset we pay homage to—with the sincere wish that you will continue to guide us for many years to come.

May the future bring you the fulfillment of your fondest dreams.

Leonora Wood Armsby

Congratulations!

San Francisco owes an immense debt of gratitude to the San Francisco Opera Association, and to General Director Gaetano Merola. May I add my personal congratulations to the City's thanks on the occasion of the Association's 25th Anniversary.

Elmer E. Robinson

Judge of the Superior Court

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LELIA GAMBI
BEVERLY CAMPBELL
HELEN F. CAREY
ELEANOR CORYELL
JANET DODD
ELOISE FARRELL
MARY JANE GRAY
THORA HARPER
ELMA HEITMAN

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ORTHELLA HUGHES
SYBIL LOUISE KNAPP
ELAINE KOYKER
KATHLEEN LAWLOR
MARY LENIHAN
DOROTHY MCINTYRE
RIA PALMER
DELPHIA PHILLIPS
CHARLOTTE LOUISE
WINIFRED H. SCHAMP
VERA SOLAX
MARY JANE SPRY
VIVIAN C. STEWART
MARY JANE TURNBULL
MARTINA ZUBIRI

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ANTHONY ALONZO
GEORGE ARGYRES
JAMES ATTARIAN
NORMAN BENSON
LOUIS BRAUNSTEIN
WILLIS BURROUGHS
CECK COOPER
GALLIANO DANELUZ
FLOYD DAVIS
AMERIGO DEL GRANDE
PHILIP DOAN
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JOHN GETAS
JOSEPH GIAMMANCO
PAUL GUENTER
COLIN HARVEY
EDSON B. HOEL
GEORGE D. JENSEN
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ERICH LAWRENCE
MAX LORENZINI
GIULIO MANCINI
BENJAMIN A. MARTIN
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ROBIN NELSON
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LOIS TREADWELL
JOAN VICKERS

MISSES

WANA WILLIAMS
SALLIE WHALEN

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MISSES

BONNIE BELL
VELERIE BOOTH
BETTY CUNEO
AUDREY GREENLY
PATRICIA JOHNSTON
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JAMES CURTIS
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JOSE MANERO
MARCUS NELSON
PETER NELSON

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JANE BOWEN
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MISSES

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MARGRET LLOYDS

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VALLA RAMEY
MARCIANNE RAUB

MISSES

DELORES RICHARDSON
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★ PEERCE
★ QUARTARARO
★ KULLMAN



★ SAYAO
★ JOBIN
★ TRAUBEL
★ EZIO PINZA




★ GLAZ
★ TIBBETT
★ SINGHER
★ VALENTINO



★ ROMAN
★ WARREN
★ KIRSTEN
★ BAUM



★ THEBOM
★ SVANHOLM
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Behrend, Jeanne
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Biro, Sari
Blitzstein, Marc
Brereton, Robert
Burgin, Richard
Chapple, Stanley
Cleva, Fausto
Copland, Aaron
D'Attili, Glauco
Echaniz, Jose
Eidus, Arnold
Ericourt, Daniel
Fiedler, Arthur
Flagstad, Kirsten
Foss, Lukas
Francescatti, Zino
Francis, Samson
Giannini, Dusolina
Gieseeking, Walter
Goldovsky, Boris
Goldsand, Robert
Goossens, Eugene
Hacker, William
Huehn, Julius
Iturbi, Amparo
Iturbi, Jose
Johnson, Douglas
Johnson, Thor
Jones, J. Randolph
Kipnis, Alexander
Kitain, Robert
Koussevitzky, Serge
Labunski, Wiktor
Lev, Ray
Luboshutz & Nemenoff
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Shure, Leonard
Spivakovsky, Tossy
Stravinsky, Igor
Szigeti, Joseph
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Tansman, Alexander
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PAS DE DEUX CLASSIQUE
LE BEAU DANUBE

Saturday Mat. Nov. 22

LES SYLPHIDES
BLUE BIRD
THE NUTCRACKER

Saturday Eve. Nov. 22

SWAN LAKE
THE NUTCRACKER
SCHEHERAZADE

* First time in San Francisco.

Sunday Mat. Nov. 23

RAYMONDA (3 Acts)
BLUE BIRD
RODEO

Sunday Eve. Nov. 23

AMERICAN CHOREOGRAPHER'S
EVENING
FRANKIE AND JOHNNY
LOLA MONTEZ
CIRQUE DE DEUX
RODEO

Monday Eve. Nov. 24

RAYMONDA (3 Acts)
CIRQUE DE DEUX
MADRONOS

Tuesday Eve. Nov. 25

THE NUTCRACKER
MADRONOS
GAITE PARISIENNE

Wednesday Eve. Nov. 26

DANSES CONCERTANTES
LOLA MONTEZ
CIRQUE DE DEUX
LE BEAU DANUBE

ALEXANDRA DANILOVA
NATHALIE KRASSOVSKA
RUTHANNA BORIS
MARY ELLEN MOYLAN
GERTRUDE TYVEN
TATIANA GRANTZEVA

YVONNE CHOUTEAU
NORA WHITE
VIDA BROWN
PATRICIA WILDE
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R E P E R T O I R E

REGULAR SERIES

- LA TRAVIATA (*Verdi*) *Tuesday Night*, September 16, at 8:00
 With Albanese, Votipka, Lawlor, Peerce, Warren, Cehanovsky, De Paolis, Olitzki, Ligeti,
 Lorenzini MEROLA, *Conductor*
- DON GIOVANNI (*Mozart*) *Friday Night*, September 19, at 8:00
 With Roman, Quartararo, Albanese, Pinza, Baccaloni, Kullman, Alvary, Ligeti
 BREISACH, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Monday Night*, September 22, at 8:00
 With Albanese, Glaz, Votipka, Peerce, Valentino, De Paolis, Cehanovsky, Lazzari, Olitzki,
 Harvey CIMARA, *Conductor*
- GOTTERDAMMERUNG (*Wagner*) *Friday Night*, September 26, at 7:30
 With Traubel, Resnik, Harshaw, Glaz, Turner, Votipka, Hartzell, Popper, Svanholm,
 Czaplicki, Alvary, Olitzki, Guenter, Benson, Daneluz STEINBERG, *Conductor*
- LA GIOCONDA (*Ponchielli*) *Tuesday Night*, September 30, at 8:00
 With Roman, Thebom, Harshaw, Baum, Warren, Moscona, Chabay, Ligeti, Benson, Nelson,
 Alibertini, Tallone MARZOLLO, *Conductor*
- LOUISE (*Charpentier*) *Friday Night*, October 3, at 8:00
 With Kirsten, Turner, Pinza, Jobin, Hartzell, Popper, Gray, Votipka, Zubiri, Coryell,
 Lawlor, Heitman, Phillips, Campbell, Harper, Hessling, Baldwin, Browne, Spry, Bish,
 Nathanson, De Paolis, Lazzari, Ligeti, Cehanovsky, Olitzki, Chabay, Nesbitt, Martin, Davis,
 McVey, Lawrence, Schmidling, Harvey, Lorenzini, Daneluz
 BREISACH, *Conductor*
- OTELLO (*Verdi*) *Tuesday Night*, October 7, at 8:00
 With Albanese, Votipka, Svanholm, Tibbett, De Paolis, Lazzari, Chabay, Cehanovsky,
 Nelson STEINBERG, *Conductor*
- PELEAS ET MELISANDE (*Debussy*) *Friday Night*, October 10, at 8:00
 With Sayao, Harshaw, Zubiri, Singher, Tibbett, Alvary, Ligeti
 PELLETIER, *Conductor*
- L'AMORE DEI TRE RE (*Montemezzi*) *Tuesday Night*, October 14, at 8:00
 With Kirsten, Turner, Lawlor, Turnbull, Baldwin, Pinza, Kullman, Weede, De Paolis,
 Nesbitt MONTEMEZZI, *Conductor*
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night*, October 17, at 8:00
 With Pons, Votipka, Peerce, Valentino, Lazzari, Chabay, Tallone
 CIMARA, *Conductor*

POPULAR SERIES

- ROMEO AND JULIET (*Gounod*) *Thursday Night*, September 18, at 8:00
 With Sayao, Glaz, Turner, Jobin, Singher, Moscona, De Paolis, Ligeti, Cehanovsky, Harvey,
 Tallone PELLETIER, *Conductor*
- AIDA (*Verdi*) *Thursday Night*, September 25, at 8:00
 With Roman, Thebom, Votipka, Baum, Warren, Moscona, Alvary, Chabay
 BREISACH, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Thursday Night*, October 2, at 7:30
 With Traubel, Thebom, Svanholm, Czaplicki, Alvary, Ligeti, Olitzki, Chabay
 STEINBERG, *Conductor*
- GOTTERDAMMERUNG (*Wagner*) *Thursday Night*, October 9, at 7:30
 With same cast as Regular Series performance
- LA GIOCONDA (*Ponchielli*) *Thursday Night*, October 16, at 8:00
 With same cast as Regular Series performance

EXTRA PERFORMANCES

- FAUST (*Gounod*) *Sunday Matinee*, September 21, at 2:00
 With Claudia Pinza, Glaz, Turner, Jobin, Ezio Pinza, Valdengo, Cehanovsky
 PELLETIER, *Conductor*
- LA BOHEME (*Puccini*) *Sunday Matinee*, September 28, at 2:00
 With Sayao, Hartzell, Hessling, Peerce, Valentino, Moscona, Baccaloni, Cehanovsky,
 Lorenzini, Vannucci, Tallone MEROLA, *Conductor*
- MARRIAGE OF FIGARO (*Mozart*) *Sunday Matinee*, October 5, at 2:00
 With Quartararo, Sayao, Thebom, Glaz, Zubiri, Phillips, Gray, Pinza, Baccaloni, Singher,
 De Paolis, Ligeti, Chabay STEINBERG, *Conductor*
- RIGOLETTO (*Verdi*) *Sunday Matinee*, October 12, at 2:00
 With Pons, Glaz, Votipka, Heitman, Lawlor, Tibbett, Peerce, Alvary, Cehanovsky, Chabay,
 Harvey, Ligeti CIMARA, *Conductor*
- LOUISE (*Charpentier*) *Sunday Matinee*, October 19, at 2:00
 With same cast as Regular Performance

ADDED PERFORMANCES

- ROMEO AND JULIET (*Gounod*) *Wednesday Night*, September 24, at 8:00
 With same cast as Popular Series performance
- LA TRAVIATA (*Verdi*) *Saturday Matinee*, October 4, at 2:00
 With same cast as Regular Series performance except Kullman will be Alfredo Germont
 and ADLER, *Conductor*
- FAUST (*Gounod*) *Monday Night*, October 6, at 8:00
 With same cast as Extra performance except Weede will be Valentine
- DON GIOVANNI (*Mozart*) *Wednesday Night*, October 8, at 8:00
 With same cast as Regular Series performance except Resnik will be Donna Elvira and
 Conner, Zerlina
- TRISTAN UND ISOLDE (*Wagner*) *Monday Night*, October 13, at 7:30
 With same cast as Popular Series performance
- LA BOHEME (*Puccini*) *Wednesday Night*, October 15, at 8:00
 With same cast as Extra performance except Lazzari will be Colline
- MADAMA BUTTERFLY (*Puccini*) *Saturday Night*, October 18, at 8:00
 With same cast as Regular Series performance except Kullman will be Pinkerton and
 Alvary The Bonze

OPERAS FOR YOUNG PEOPLE

- Presented by the San Francisco Opera Guild
- LA TRAVIATA (*Verdi*) *Friday Matinees*, October 10 and 17, at 1:00
 With Conner, Votipka, Lawlor, Kullman, Tibbett, De Paolis, Cehanovsky, Ligeti, Olitzki,
 Lorenzini MEROLA, *Conductor*, October 10 ADLER, *Conductor*, October 17



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THURSDAY NIGHT, OCTOBER 2, at 7:30

11:40

† **TRISTAN UND ISOLDE**

Opera in three acts. Music and Text by Richard Wagner.

THE CAST

Tristan, a Cornish Knight, nephew of King Mark.....	SET SVANHOLM
Isolde, Princess of Ireland.....	HELEN TRAUBEL
Brangane, Isolde's friend and attendant.....	BLANCHE THEBOM
King Mark of Cornwall.....	LORENZO ALVARY
Kurvenal, Tristan's devoted servant.....	GEORGE CZAPLICKI
Melot, one of King Mark's courtiers.....	WALTER OLITZKI
Shepherd	LESLIE CHABAY
Steersman	DESIRE LIGETI
A Sailor's Voice.....	LESLIE CHABAY

Sailor Lad, Sailors, Knights, Esquires, Men-at-Arms.



STAGE DIRECTOR	CONDUCTOR	CHORUS DIRECTOR
WILLIAM WYMETAL	WILLIAM STEINBERG	KURT HERBERT ADLER



TIME AND PLACE: Legendary

Act I: On Board a Vessel Nearing the Cornish Coast
Act II: Garden Before Isolde's Castle; Summer Night
Act III: Garden of Tristan's Estate in Brittany

† **Added performance of "Tristan und Isolde," October 13**

TICKETS FOR EXTRA PERFORMANCES
AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

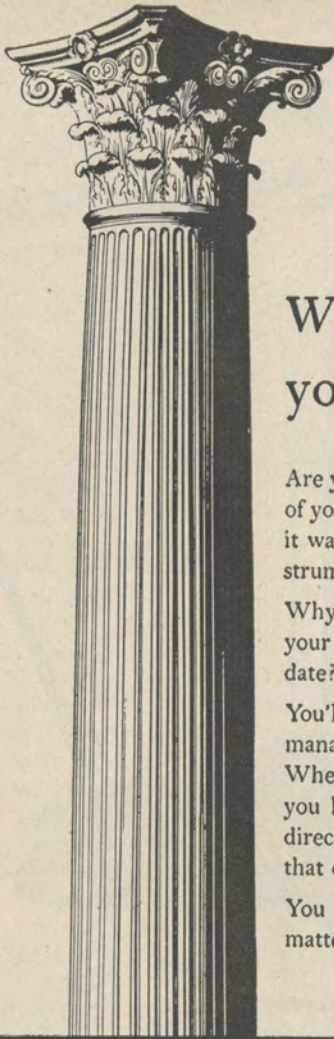
The Story of "Tristan und Isolde"

Prologue: Sent to capture Cornwall to collect tribute, Morold, a chieftain affianced to the Irish princess, Isolde, is slain by Tristan, favorite nephew of King Mark of Cornwall. For his own wounds, Tristan, in-cognito, seeks the aid of Isolde, famed for her healing. Recognizing him by a notch in his sword as the slayer of her betrothed, Isolde plans to kill Tristan but falls in love with him and stays her hand. But Tristan sees in her only a queenly wife for King Mark. Presently Tristan returns to Ireland to bespeak Isolde for the bride of his uncle. Isolde accepts and they take ship for Cornwall. Tristan has now come to realize his own love for Isolde but bound by honor has carefully remained away from her during the voyage. As the ship nears Cornwall's shores, the drama begins.

ACT I—Infuriated at Tristan's apparent indifference and despondent at the thought of her approaching loveless marriage, Isolde tells Brangane the story of her unrequited love for Tristan and, commanding her to prepare a poisonous draught, summons Tristan to her presence. Brangane, sensing disaster, substitutes a love potion for the poison cup. When Tristan comes Isolde reproaches him for the death of Morold. He offers his sword for her revenge but she, feigning forgiveness, proposes they drink a pledge of peace. Together they drain the cup prepared by Brangane and succumbing to its rapturous charm remain oblivious to their surroundings as the vessel reaches shore.

ACT II—Isolde, wedded to King Mark, has continued her relations with Tristan. They are suspected by Melot, a knight of the court, who arranges a pretended hunt in the hope of trapping the lovers. As the curtain rises Brangane confesses to Isolde her substitution of the love philtre. Fearing the hunt a ruse, she warns Isolde not to signal for a meeting with Tristan. But Isolde, lost in the intoxication of the love potion, will not heed and waves a beckoning handkerchief. The unexpected return of the hunters interrupts a long and ardent love scene. King Mark bitterly reproaches Tristan and offers him banishment. But Melot, shouting treason, rushes forward, sword in hand. Tristan draws in turn but, seeking only death with honor, drops his guard and receives a mortal wound.

ACT III—Tristan lies delirious in his castle where he has been taken by Kurvenal who has sent for Isolde knowing that only she can cure his master's wounds. In a lucid moment Kurvenal tells Tristan of Isolde's expected coming. The pipe of a shepherd, posted to signal the approach of her ship, takes on a joyous note. Kurvenal, crying out that Isolde comes, rushes off. Tristan, overcome by joy, tears at his bandaged wounds and staggering to his feet as Isolde arrives, dies in her arms. King Mark, having learned of the love potion, has followed in forgiveness close behind Isolde. Kurvenal, barring entrance, slays Melot and is killed by the soldiers. King Mark invokes a blessing on the dead as Isolde sings to her dead love the immortal Liebestod.



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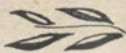


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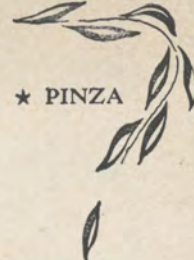
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- ★ CEHANOVSKY



- ★ HARTZELL
- ★ TURNER
- ★ VALDENGO
- ★ CZAPLICKI



- ★ ZUBIRI
- ★ LIGETI
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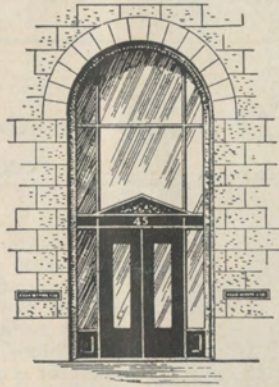
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FRIDAY NIGHT, OCTOBER 3, at 8:00

† LOUISE

A Musical Romance in four acts. Text and Music by Gustave Charpentier.
First performance by the San Francisco Opera Company

THE CAST

Louise	*DOROTHY KIRSTEN
Her Mother	CLARAMAE TURNER
Her Father	EZIO PINZA
Julien, a poet.....	RAOUL JOBIN
Irma	LOIS HARTZELL
Camille	**MARY JANE GRAY
Gertrude	BETA POPPER
Apprentice	MARTINA ZUBIRI
Elise	**ELEANOR CORYELL
Blanche	DELPHIA PHILLIPS
Suzanne	KATHLEEN LAWLOR
Forewoman	ELMA HEITMAN
Marguerite	**BEVERLY CAMPBELL
Madeleine	**THORA HARPER
Street Sweeper.....	**MARY JEAN TURNBULL
Newspaper Girl.....	ESTHER V. HESSLING
Young Rag Picker.....	EILEEN BALDWIN
Milk Woman.....	**EILEEN BROWNE
Coal Picker.....	**MARY JANE SPRY
Street Arab.....	MARTINA ZUBIRI
Birdfood Vendor.....	**DORA BISH
Artichoke Vendor.....	THELMA VOTIPKA
Watercress Vendor }	BETA POPPER
Chair Mender }	
Noctambulist }	
King of the Fools }	ALESSIO DE PAOLIS
Rag Picker.....	VIRGILIO LAZZARI
Junk Man.....	DESIRE LIGETI
Song Writer.....	GEORGE CEHANOVSKY
First Philosopher.....	WALTER OLITZKI
Second Philosopher.....	BENJAMIN MARTIN
Painter	**FLOYD DAVIS
Sculptor	PATRICK McVEY
Poet	ERICH LAWRENCE
Student	ALLEN SCHMIDLING
First Policeman.....	COLIN HARVEY
Second Policeman.....	MAX LORENZINI
Old Clothes Man.....	GEORGE TALLONE
Carrot Vendor.....	KAYTON NESBITT
Rag Vendor.....	GEORGE CEHANOVSKY
Green Pea Vendor.....	GALLIANO DANELUZ

ACT III

The Dancer..... JUDITH NATHANSON

Girls at the Dressmaking Establishment, Street Peddlers, Citizens.

* San Francisco debut.

** San Francisco Opera Company debut.

STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

PAUL BREISACH

CHORUS DIRECTOR

KURT HERBERT ADLER

TIME AND PLACE: About 1900; Paris

Act I: Home of Louise in Tenement

Act II: Scene 1: Street in Montmartre District

Scene 2: A Dressmaking Shop

Act III: Cottage and Terrace atop Montmartre

Act IV: Same as Act I

Settings designed by Eugene B. Dunkel and Armando Agnini. Painted by Dunkel and constructed in the Studios of the San Francisco Opera Association.

†Extra performance of "Louise," Sunday Matinee, October 19.

TICKETS FOR EXTRA PERFORMANCES
 AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Louise"

ACT I—The laws of France forbid the marriage of young people of either sex without the consent of their parents. Louise is the daughter of working people. She is in love with Julien, a young poet, but her parents look upon him with disfavor. As the opera opens Louise, hurrying through her house work, runs to the window to greet Julien who has a lodging across the alley. Julien sings of his love for her. The Mother, entering, overhears the love-making from window to window and sets the girl to her tasks. The Father comes home from his toil. He has received a letter, the second, from Julien asking consent to his marriage with Louise. He talks gently to the girl about it. But the mother grows more bitter in her tirade against Julien and slaps Louise when she remonstrates. The father reasons with Louise in a kindly way and she promises to try and forget her love.

ACT II—Scene 1: It is early morning and the strange street types peculiar to Paris appear. Julien and his friends come to await Louise who works in a nearby dress-making shop. She arrives accompanied by her mother. The mother leaves and Julien asks Louise for the answer to his letter. When she tells him it is unfavorable he begs her to elope. But she refuses and goes into the shop. Scene 2: The girls sing at their work and tease Louise with being in love. Outside Julien's voice is heard passionately wooing Louise in serenade. The girls applaud. But when the singing continues until it grows tiresome they ask him to stop. He refuses and they load him with sarcasm and abuse. Louise, pleading illness, leaves the shop and goes away with Julien.

ACT III—Julien and Louise find happiness in love. Below them the great, wonderful city begins to glow with light. Fireworks light up the sky. The lovers embrace and go inside. As they disappear the Bohemians come to decorate the house. For Louise is to be crowned Queen of the Montmartre. The King of Fools arrives and the ceremony is ready to begin. Julien and Louise come out and form the center of the throng. With a triumphant chorus the maidens set the crown upon her head. In the midst of the gayety Louise's mother comes upon the scene. She tells Louise that her father has been ill and is about to die. The mother begs Julien to allow Louise to go home. He agrees upon the condition that she will return to him.

ACT IV—Louise discovers that she has been duped into coming home and is held a virtual prisoner. She is sullen and rebellious. The father reasons with her. But the lure of Paris and the love of Julien are too strong. Her passion grows out of bounds and she attempts to get away. The father stops her. She calls wildly for Julien. The father, losing all patience, is about to strike her but holds his hand and orders her from the house. Terrified, Louise runs into the street. In despair the poor old father goes to the window and would call her back. But it is too late. Paris again has claimed her.

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3:00 PM—SYMPHONICALLY YOURS
(Symphony)
4:00 PM—COMPOSERS' CORNER
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4:30 PM—AT THE BALLET
(Ballet)
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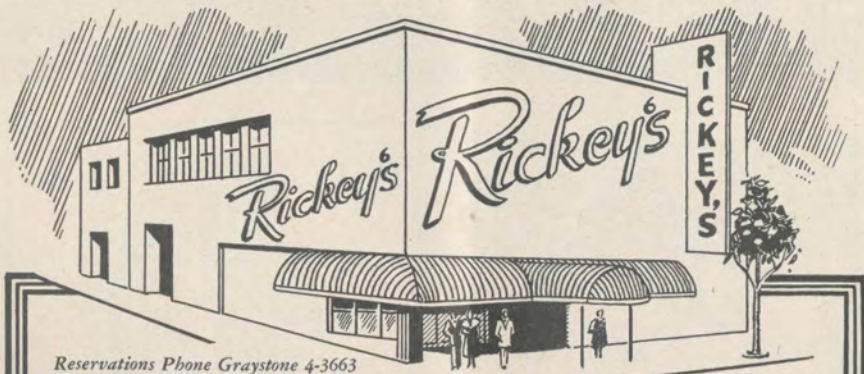
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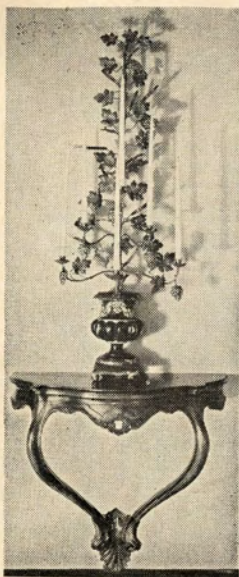
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Her Mother.....	CLARAMAE TURNER
Her Father	EZIO PINZA
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Irma	LOIS HARTZELL
Camille	MARY JANE GRAY
Gertrude	BETA POPPER
Apprentice	MARTINA ZUBIRI
Elise	ELEANOR CORYELL
Blanche	DELPHIA PHILLIPS
Suzanne	KATHLEEN LAWLOR
Forewoman	ELMA HEITMAN
Marguerite	BEVERLY CAMPBELL
Madeleine	THORA HARPER
Street Sweeper.....	THELMA VOTIPKA
Newspaper Girl.....	ESTHER V. HESSLING
Young Rag Picker.....	EILEEN BALDWIN
Milk Woman.....	EILEEN BROWNE
Coal Picker.....	MARY JANE SPRY
Street Arab.....	MARTINA ZUBIRI
Birdfood Vendor.....	DORA BISH
Artichoke Vendor.....	THELMA VOTIPKA
Watercress Vendor }	BETA POPPER
Chair Mender }	
Noctambulist }	
King of the Fools }	ALESSIO DE PAOLIS
Rag Picker.....	VIRGILIO LAZZARI
Junk Man.....	DESIRE LIGETI
Song Writer.....	GEORGE CEHANOVSKY
First Philosopher.....	WALTER OLITZKI
Second Philosopher.....	BENJAMIN MARTIN
Painter	FLOYD DAVIS
Sculptor	PATRICK McVEY
Poet	ERICH LAWRENCE
Student	ALLEN SCHMIDLING
First Policeman.....	COLIN HARVEY
Second Policeman.....	MAX LORENZINI
Old Clothes Man.....	GEORGE TALLONE
Carrot Vendor.....	KAYTON NESBITT
Rag Vendor.....	GEORGE CEHANOVSKY
Green Pea Vendor.....	GALLIANO DANELUZ

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Act I: Home of Louise in Tenement

Act II: Scene 1: Street in Montmartre District

Scene 2: A Dressmaking Shop

Act III: Cottage and Terrace atop Montmartre

Act IV: Same as Act I

Settings designed by Eugene B. Dunkel and Armando Agnini. Painted by Dunkel and constructed in the Studios of the San Francisco Opera Association.

Encores not permitted — Bell rings three minutes before curtain rises