

Il Trovatore

1946

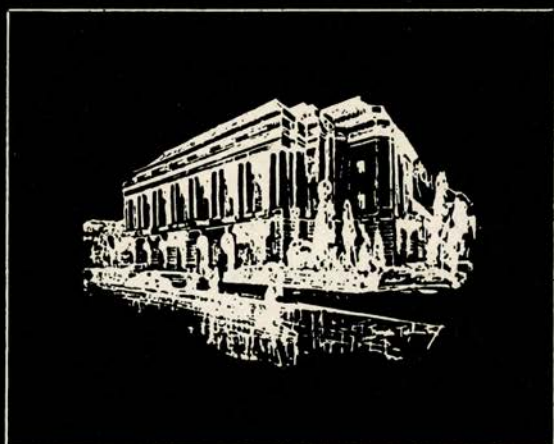
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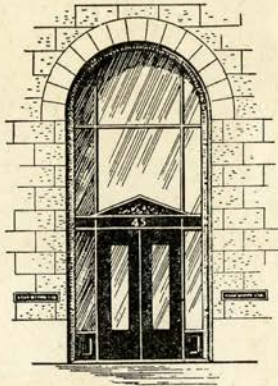
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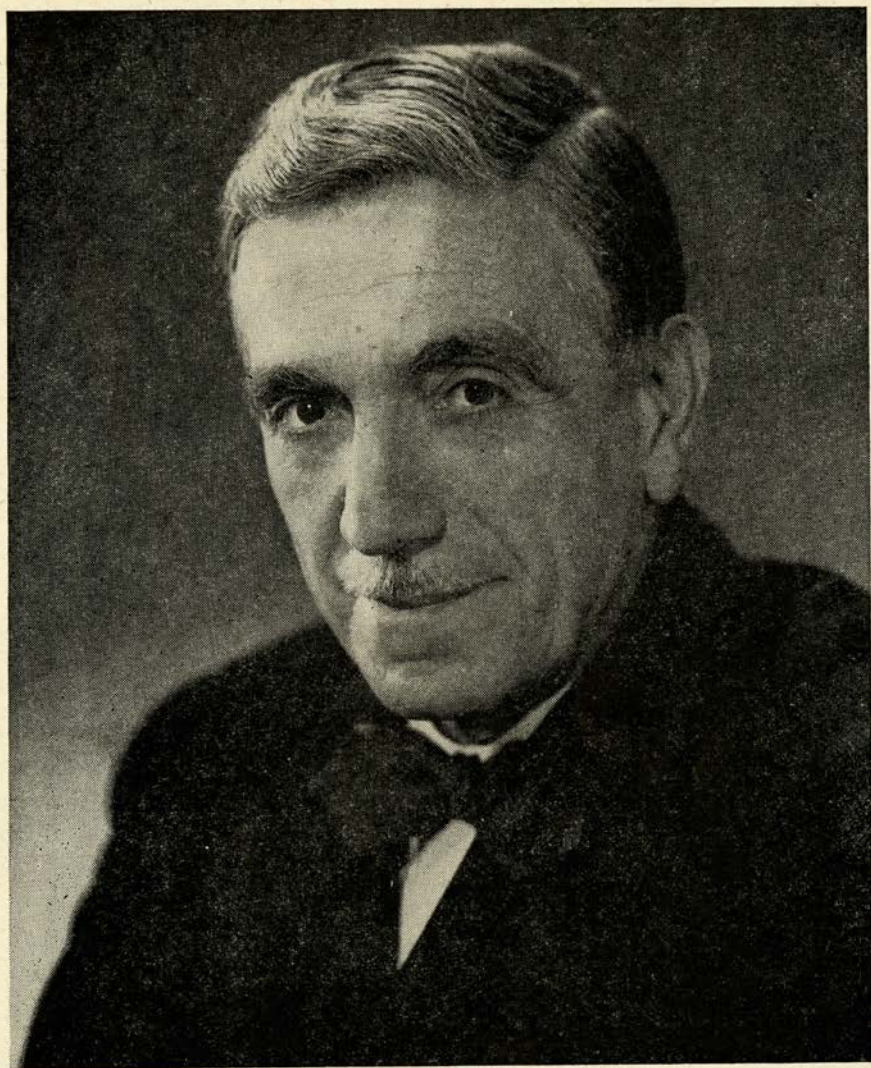
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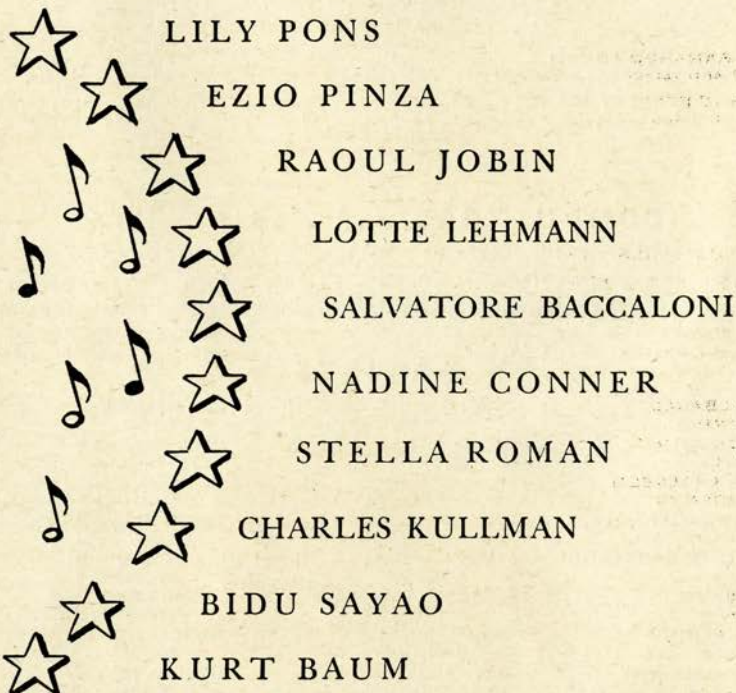
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 With Varnay, Harshaw, Svanholm, Czapllicki, Moscona, Harrell  
 STEINBERG, *Conductor*
- LA TRAVIATA (*Verdi*) *Friday Night, September 20, at 8:00*  
 With Albanese, Votipka, Lawlor, Peerce, Valentino, De Paolis, Cehanovsky, Ligeti,  
 Olitzki, Lorenzini. MEROLA, *Conductor*
- ROMEO AND JULIET (*Gounod*) *Tuesday Night, September 24, at 8:00*  
 With Sayao, Knapp, Votipka, Jobin, Moscona, Brownlee, De Paolis, Tissier, Alvary, Harvey,  
 Ligeti. BREISACH, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Friday Night, September 27, at 8:00*  
 With Pinza, De Paolis, Berini, Baccaloni, Alvary, Cehanovsky, Garris, Schon, Ligeti,  
 Olitzki, Tissier, Tallone, Glaz, Knapp, Harshaw, Repp, Demers. SEBASTIAN, *Conductor*
- LAKME (*Delibes*) *Tuesday Night, October 1, at 8:00*  
 With Pons, Glaz, Votipka, Zubiri, Knapp, Jobin, Moscona, Cehanovsky, Garris, Martin,  
 Doan, Tallone. CIMARA, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night, October 3, at 8:00*  
 With Roman, Glaz, Votipka, Baum, Valentino, Pinza, Baccaloni, Alvary, De Paolis,  
 Cehanovsky, Ligeti, Cambi. MEROLA, *Conductor*
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night, October 8, at 8:00*  
 With Lehmann, Novotna, Conner, Glaz, Votipka, Alvary, Olitzki, De Paolis, Baum,  
 Garris, Harrell, Tallone, Tissier, Daneluz, King, Cambi, Lawlor, Sanderson, Calcagno.  
 SEBASTIAN, *Conductor*
- FIDELIO (*Beethoven*) *Friday Night, October 11, at 8:00*  
 With Resnik, Conner, Berini, Alvary, Schon, Harrell, Garris, Nesbitt, Harvey.  
 BREISACH, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Tuesday Night, October 15, at 8:00*  
 With Albanese, Glaz, Farrell, Kullman, Brownlee, De Paolis, Alvary, Cehanovsky, Olitzki,  
 Harvey. MEROLA, *Conductor*
- MARRIAGE OF FIGARO (*Mozart*) *Friday Night, October 18, at 8:00*  
 With Roman, Sayao, Novotna, Glaz, Demers, Pinza, Brownlee, Baccaloni, Ligeti, De Paolis,  
 Garris, Zubiri, Viti. STEINBERG, *Conductor*

## POPULAR SERIES

- CARMEN (*Bizet*) *Thursday Night, September 19, at 8:00*  
 With Djanel, Conner, Votipka, Glaz, Jobin, Czapllicki, Alvary, De Paolis, Cehanovsky.  
 BREISACH, *Conductor*
- LA BOHEME (*Puccini*) *Thursday Night, September 26, at 8:00*  
 With Sayao, Sa Earp, Kullman, Valentino, Cehanovsky, Pinza, Baccaloni, Lorenzini,  
 Vannucci, Hessling. MEROLA, *Conductor*
- LOHENGRIN (*Wagner*) *Wednesday Night, October 9, at 8:00*  
 With same cast as Regular Series performance.
- LUCIA DI LAMMERMOOR (*Donizetti*) *Thursday Night, October 10, at 8:00*  
 With Pons, Votipka, Peerce, Alvary, Petroff, Garris, Tallone. CIMARA, *Conductor*
- FIDELIO (*Beethoven*) *Thursday Night, October 17, at 8:00*  
 With same cast as Regular Series performance.

## EXTRA PERFORMANCES

- DON PASQUALE (*Donizetti*) *Sunday Matinee, September 22, at 2:00*  
 With Albanese, Baccaloni, Brownlee, Garris, De Paolis. KRITZ, *Conductor*
- CARMEN (*Bizet*) *Sunday Matinee, September 29, at 2:00*  
 With same cast as Regular Series performance except George will be Micaela, Harrell,  
 Escamillo, and Olitzki, Zuniga.
- LA TRAVIATA (*Verdi*) *Monday Night, September 30, at 8:00*  
 With same cast as Regular Series performance except Harrell will be Giorgio Germont.
- LAKME (*Delibes*) *Sunday Matinee, October 6, at 2:00*  
 With same cast as Regular Series performance.
- BORIS GODOUNOFF (*Moussorgsky*) *Monday Night, October 7, at 8:00*  
 With same cast as Regular Series performance.
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Matinee, October 13, at 2:00*  
 With same cast as Regular Series performance except Tallone will be A Landlord.
- LA BOHEME (*Puccini*) *Monday Night, October 14, at 8:00*  
 With Roman, Sa Earp, Bjoerling, Harrell, Cehanovsky, Moscona, Baccaloni, Lorenzini,  
 Vannucci. CIMARA, *Conductor*
- IL TROVATORE (*Verdi*) *Wednesday Night, October 16, at 8:00*  
 With Roman, Harshaw, Viti, Bjoerling, Valentino, Moscona, Tissier, Vannucci.  
 ADLER, *Conductor*
- RIGOLETTO (*Verdi*) *Saturday Night, October 19, at 8:00*  
 With Pons, Knapp, Heitman, Calcagno, Lawlor, Tibbett, Peerce, Alvary, Cehanovsky,  
 Ligeti, Harvey, Tissier. CIMARA, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Sunday Matinee October 20, at 2:00*  
 With same cast as Regular Series performance except Knapp will be Suzuki and Valentino,  
 Sharpless.

## OPERAS FOR YOUNG PEOPLE

*Presented by San Francisco Opera Guild*

- CARMEN (*Bizet*) *Friday Matinee, October 4, at 1:00*  
 With same cast as Popular Series performance except George will be Micaela; Knapp,  
 Mercedes, and Olitzki, Zuniga.
- DON PASQUALE (*Donizetti*) *Friday Matinee, October 11, at 1:00*  
 With same cast as Popular Series performance except Valentino will be Dr. Malatesta.

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WEDNESDAY NIGHT, OCTOBER 16, at 8:00

# *Il Trovatore*

Opera in four acts. Music by Giuseppe Verdi.

Text by Salvatore Cammerano, after a Spanish drama of the same title.

## THE CAST

Leonora, a noble lady of Aragon.....STELLA ROMAN  
Manrico, a young chieftan.....JUSSI BJOERLING  
Azucena, a wandering Biscayan gypsy.....MARGARET HARSHAW  
Count di Luna, a young noble of Aragon....FRANCESCO VALENTINO  
Ferrando, a guard captain of Count di Luna.....NICOLA MOSCONA  
Inez, attendant of Leonora.....GERALDINE VITI  
Ruiz, a soldier in Manrico's service.....JOSEPH TISSIER  
An Old Gypsy.....EDWIN VANNUCCI

*Messenger, Jailer, Soldiers, Nuns, Gypsies, Attendants*



### CONDUCTOR

KURT HERBERT ADLER

### STAGE DIRECTOR

ARMANDO AGNINI



**TIME AND PLACE:** Middle of the Fifteenth Century; Biscay and Aragon

Act I: Scene 1: Vestibule in Aliferia Palace  
Scene 2: The Garden of the Palace  
Act II: Scene 1: Gypsy Camp in the Biscay Mountains  
Scene 2: The Cloister of a Convent  
Act III: Scene 1: Encampment of Count di Luna's Soldiers  
Scene 2: Room in Manrico's Castle  
Act IV: Scene 1: Outside the Tower, Aliferia Palace  
Scene 2: Prison Cell of Manrico

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TICKETS FOR EXTRA PERFORMANCES  
AT OPERA BOX OFFICE, CITY OF PARIS

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*Encores not permitted — Bell rings three minutes before curtain rises*

## The Story of "Il Trovatore"

ACT I—The retainers of Count di Luna, awaiting the arrival of their leader, are told by Ferrando the story of the Count's childhood. A younger brother was thought to have been bewitched by a gypsy woman, who was therefore burned at the stake. Her daughter, Azucena, determined to avenge her mother's death, steals the boy, of whose fate nothing was known, although the bones of a child were found in the embers around the stake where the witch woman had been burned. The soldiers disperse as the midnight chimes interrupt the weird story. The scene changes to the garden of the Palace, where Leonora walks with her maid and tells her of her interest in an unknown knight she has seen. Count di Luna, her lover, arrives to serenade the lovely Leonora, and the mysterious troubador (Il Trovatore) appears for the same purpose. Leonora comes out to greet the singer, whom she mistakes for the Count, and the two men meet, engaging in a duel. Manrico is victorious, but spares the Count's life.

ACT II—In a gypsy camp, Azucena is nursing Manrico, supposedly her son, back to health after being wounded in battle, and she tells him the story of avenging her mother's death, adding that in her frenzy she had thrown her own child in the flames instead of the one kidnapped. Manrico now suspects his identity, but Azucena avoids his questions. Meantime (Scene 2) Leonora having heard nothing of her troubadour lover, and, believing him dead, decides to take the veil. Count di Luna, bent on preventing this, conceals himself and soldiers among the trees, intending to kidnap Leonora as she passes; but just as he is about to do so, Manrico arrives with his followers, wards off the Count's men, and rescues Leonora.

ACT III—Azucena has been captured by Count di Luna's men, and her identity as the supposed mother of Manrico and the abductor of the brother years ago is established. She is sentenced to be burned at the stake. (Scene 2) Manrico and Leonora, reunited, are avowing their love, although momentarily expecting the Count's men to attack their castle. A messenger brings news of Azucena's capture, and Manrico, still believing her to be his mother, leaves to rescue her.

ACT IV—Manrico has been taken captive by the Count's men, and is imprisoned with Azucena. Leonora arrives, seeking to save her lover, and as a last desperate resort promises to marry the Count if he will but free Manrico. The Count overjoyed agrees, but does not hear Leonora, as she enters the tower, vowing, "Thou shalt possess but a lifeless bride." (Scene 2) In the prison cell Manrico attempts to comfort Azucena as Leonora enters with news of Manrico's freedom; but he is desperate when he learns the bargain she has made. Leonora, however, had already taken poison and falls at his feet. The Count arrives, and, finding that Leonora has cheated him, orders Manrico to instant execution, and drags Azucena to the window that she may witness the death of her son. With gloating vengeance, she shrieks that he has killed his own brother!



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THURSDAY NIGHT, OCTOBER 17, at 8:00

# *Fidelio*

Opera in two acts and three scenes. Music by Ludwig van Beethoven.

Text by Joseph Sonnleitner from Bouilly's "Léonore, ou l'Amour Conjugal."

English version by Dr. Theodore Baker.

## THE CAST

Florestan, a Spanish nobleman.....	MARIO BERINI
Leonore, his wife, known as Fidelio.....	REGINA RESNIK
Don Pizarro, Governor of the State Prison.....	KENNETH SCHON
Rocco, chief jailer.....	LORENZO ALVARY
Marzellina, daughter of Rocco.....	NADINE CONNER
Jaquino, prison gate-keeper.....	JOHN GARRIS
Don Fernando, Prime Minister of Spain.....	MACK HARRELL
First Prisoner.....	KAYTON NESBITT
Second Prisoner.....	COLIN HARVEY

*Prisoners, Guards, Soldiers, Townspeople.*



**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
PAUL BREISACH

**CHORUS DIRECTOR**  
KURT HERBERT ADLER



**TIME AND PLACE:** About 1800; Near Seville, Spain

Act I: Courtyard of the State Prison

Act II: Scene 1: A Dungeon in the Prison

Scene 2: Before Don Fernando's Castle.

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**STANDING ROOM ONLY AVAILABLE  
FOR REMAINING PERFORMANCES**

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*Encores not permitted — Bell rings three minutes before curtain rises*



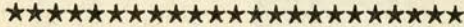
## The Story of "Fidelio"

NOTE: Florestan, a noble Spaniard and valued friend of Don Fernando, the prime minister, has incurred the hatred of Pizarro, governor of a fortress used for the confinement of political prisoners. Pizarro has gotten Florestan into his power, circulated a report of his death, and confined him in the deepest of the prison's dungeons. Leonore, suspecting Pizarro, has disguised herself as a young man and, under the name of Fidelio, has secured employment in the prison where she has gained the goodwill of Rocco, chief jailer, and won the affection of Marzelline, his daughter, to the neglect of the girl's rustic lover, Jacquino.

ACT I—After Jacquino's not too well received love-making to Marzelline has had many interruptions, Leonore enters heavily laden with provisions, much to the pleasure of Rocco. Implored by Leonore, he promises to take her to the forbidden dungeons, all save one, which he dare not. Pizarro, with officers and guards, arrives. Rocco gives to him dispatches one of which warns that Don Fernando has learned of his cruelty and is about to inspect the prison. Fearing that Florestan will be discovered, he attempts to bribe Rocco to kill him. Rocco refuses. Pizarro then orders him to dig a grave for the body. He, himself, will do the murder. Leonore overhears. Besought by Leonore and Marzelline, Rocco permits the prisoners to leave their cells and enter the courtyard. He tells Leonore that they are to go together to the dungeons to dig a grave. Leonore believes it to be for her husband. Pizarro, returning in a fury, orders the prisoners to be taken back to their cells.

ACT II—Florestan, chained to the wall, sings of a vision of Leonore and sinks exhausted upon his stony bench. Rocco, Leonore and Pizarro come into the dungeon. In the dim light Leonore can not be sure that the prisoner, whom they think asleep, is Florestan. She and Rocco dig the grave carrying on a duo-drama. Florestan raises his head and speaks to Rocco. Leonore recognizing him, falls senseless. Recovering, she implores Rocco to give Florestan the water he craves. She herself gives him a crust of bread. The grave ready, Rocco summons Pizarro. Entering, he orders that Leonore be sent away. She withdraws to the background, but springs forward as Pizarro's knife is about to descend and declaring her identity, protects Florestan's body with her own, facing Pizarro with drawn pistol. Trumpets sound the arrival of Don Fernando and Pizarro rushes away to meet him. (Scene 2) Don Fernando, with Pizarro and officers, enters the courtyard and the released state prisoners throw themselves at the Minister's feet. Rocco, with Florestan and Leonore, presses through the throng and reveals Pizarro's attempted crime. Don Fernando orders that Leonore herself shall unlock the fetters from her husband. And happiness comes to all save Pizarro; to him disgrace.

# What's last on your list of things to be done?



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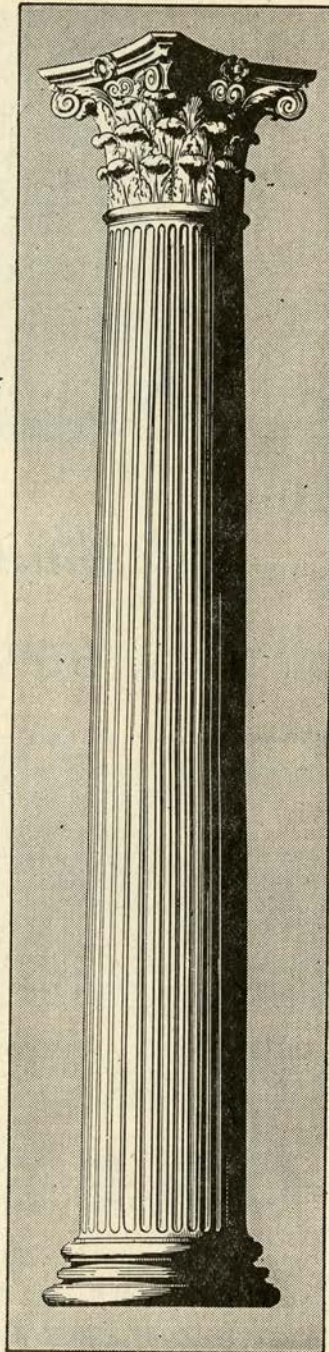
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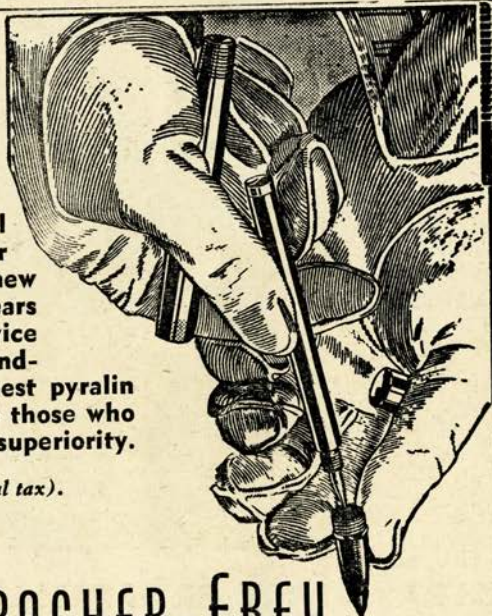
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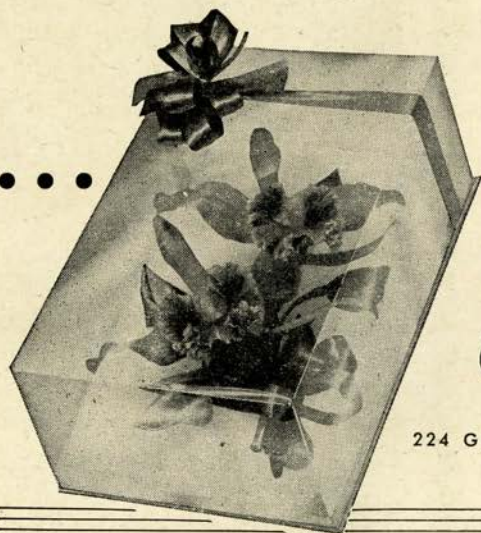


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<i>Ar-mahn'-dow Ah-nee'-nee</i>	NICOLA MOSCONA	
SALVATORE BACCALONI	<i>Nee'-ko-lah Maws-ko'-nah</i>	
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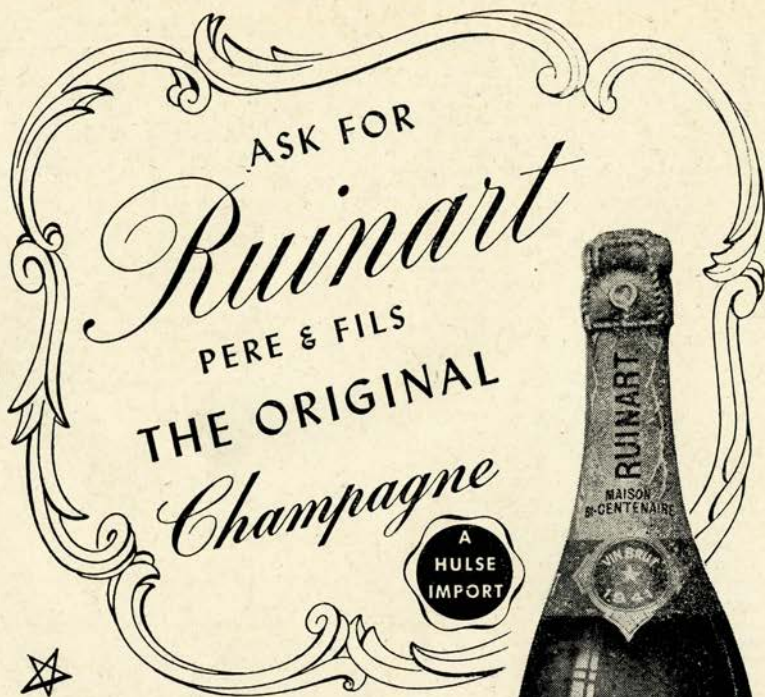
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**Sun. Eve., Nov. 17**

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