

Der Rosenkavalier

1946

Tuesday, October 8, 1946 8:00 PM

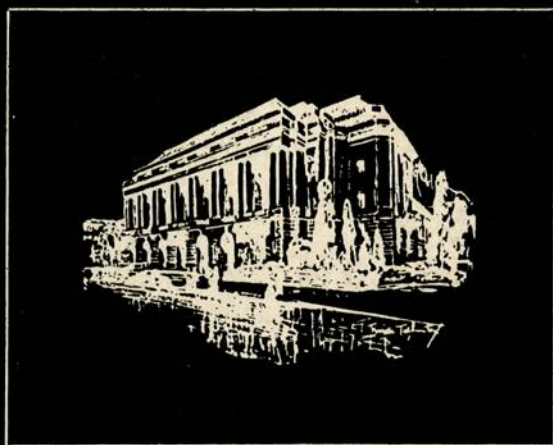
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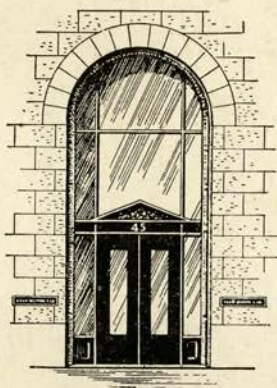
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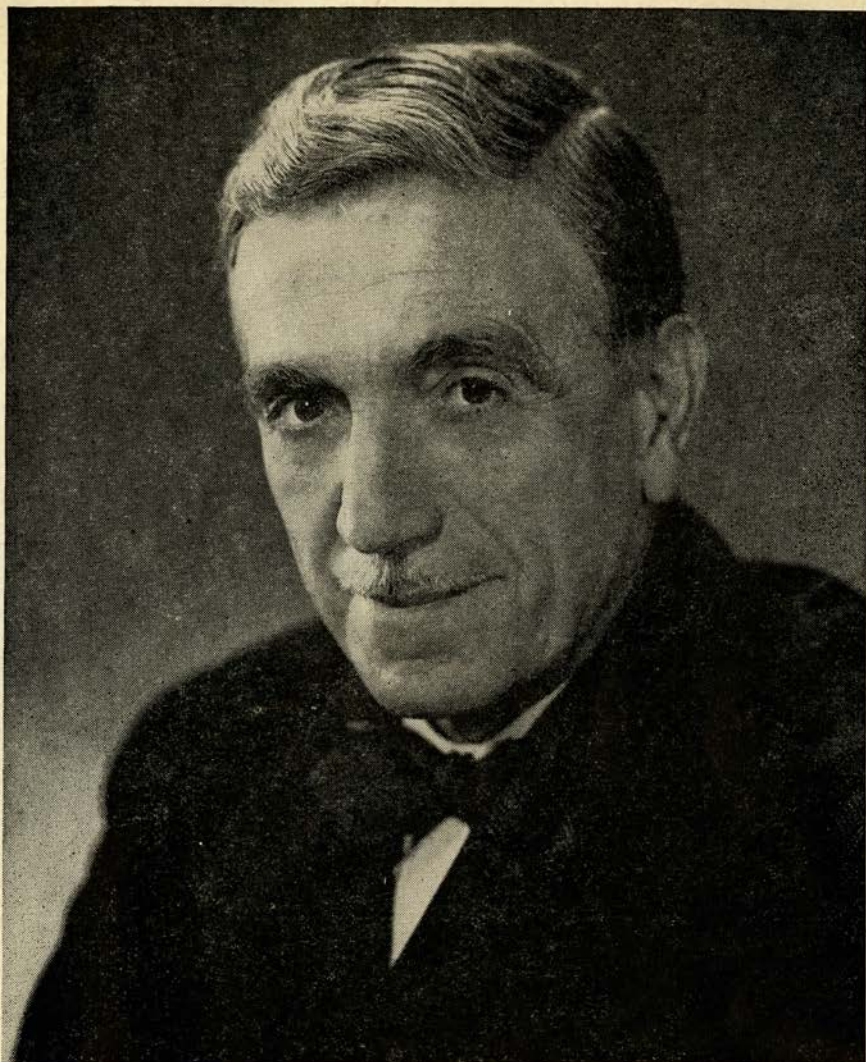
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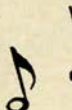
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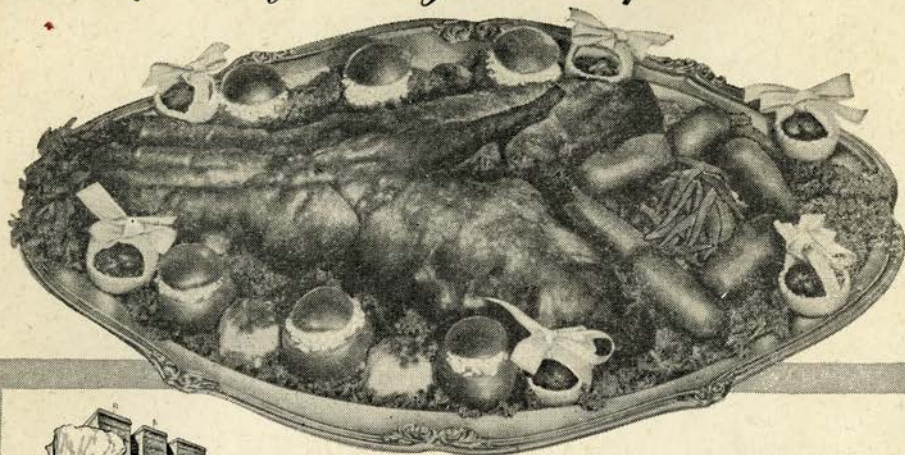
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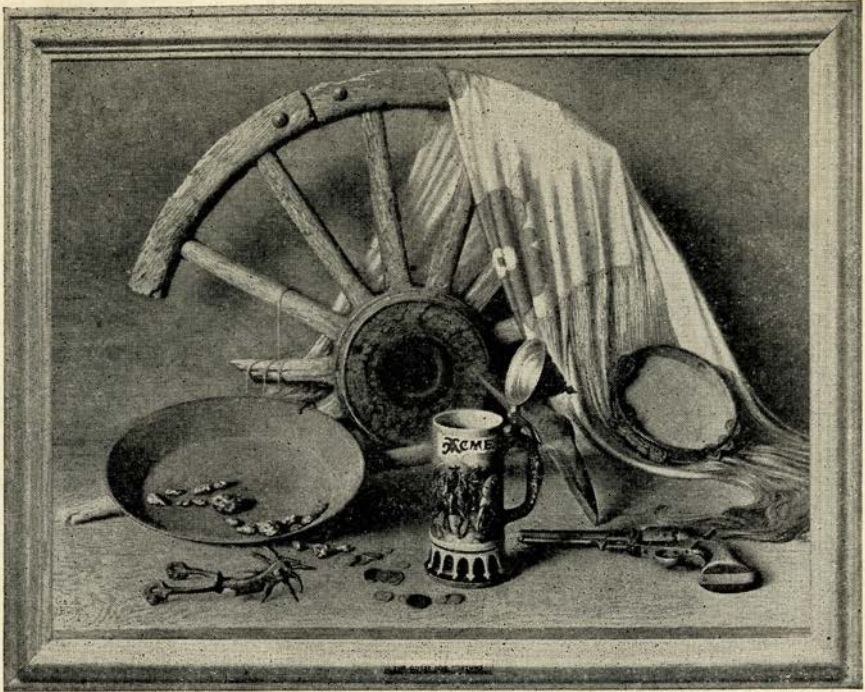
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- BORIS GODOUNOFF (*Moussorgsky*)
With Pinza, De Paolis, Berini, Baccaloni, Alvary, Cehanovsky, Garris, Schon, Ligeti,
Olitzki, Tissier, Tallone, Glaz, Knapp, Harshaw, Repp, Demers. SEBASTIAN, Conductor *Friday Night, September 27, at 8:00*
- LAKME (*Delibes*)
With Pons, Glaz, Votipka, Zubiri, Knapp, Jobin, Moscona, Cehanovsky, Garris, Martin,
Doan, Tallone. CIMARA, Conductor *Tuesday Night, October 1, at 8:00*
- LA FORZA DEL DESTINO (*Verdi*)
With Roman, Glaz, Votipka, Baum, Valentino, Pinza, Baccaloni, Alvary, De Paolis,
Cehanovsky, Ligeti, Cambi. MEROLA, Conductor *Thursday Night, October 3, at 8:00*
- DER ROSENKAVALIER (*Richard Strauss*)
With Lehmann, Novotna, Conner, Glaz, Votipka, Alvary, Olitzki, De Paolis, Baum,
Garris, Harrell, Tallone, Tissier, Daneluz, King, Cambi, Lawlor, Sanderson, Calcagno.
SEBASTIAN, Conductor *Tuesday Night, October 8, at 8:00*
- FIDELIO (*Beethoven*)
With Resnik, Conner, Berini, Alvary, Schon, Harrell, Garris, Nesbitt, Harvey.
BREISACH, Conductor *Friday Night, October 11, at 8:00*
- MADAMA BUTTERFLY (*Puccini*)
With Albanese, Glaz, Farrell, Kullman, Brownlee, De Paolis, Alvary, Cehanovsky, Olitzki,
Harvey. MEROLA, Conductor *Tuesday Night, October 15, at 8:00*
- MARRIAGE OF FIGARO (*Mozart*)
With Roman, Sayao, Novotna, Glaz, Demers, Pinza, Brownlee, Baccaloni, Ligeti, De Paolis,
Garris, Zubiri, Viti. STEINBERG, Conductor *Friday Night, October 18, at 8:00*

POPULAR SERIES

- CARMEN (*Bizet*)
With Djael, Conner, Votipka, Glaz, Jobin, Czaplicki, Alvary, De Paolis, Cehanovsky.
BREISACH, Conductor *Thursday Night, September 19, at 8:00*
- LA BOHEME (*Puccini*)
With Sayao, Sa Earp, Kullman, Valentino, Cehanovsky, Pinza, Baccaloni, Lorenzini,
Vannucci, Hessling. MEROLA, Conductor *Thursday Night, September 26, at 8:00*
- LOHENGRIN (*Wagner*)
With same cast as Regular Series performance. *Wednesday Night, October 9, at 8:00*
- LUCIA DI LAMMERMOOR (*Donizetti*)
With Pons, Votipka, Pearce, Alvary, Petroff, Garris, Tallone. CIMARA, Conductor *Thursday Night, October 10, at 8:00*
- FIDELIO (*Beethoven*)
With same cast as Regular Series performance. *Thursday Night, October 17, at 8:00*

EXTRA PERFORMANCES

- DON PASQUALE (*Donizetti*)
With Albanese, Baccaloni, Brownlee, Garris, De Paolis. KRITZ, Conductor *Sunday Matinee, September 22, at 2:00*
- CARMEN (*Bizet*)
With same cast as Regular Series performance except George will be Micaela, Harrell,
Escamillo, and Olitzki, Zuniga. *Sunday Matinee, September 29, at 2:00*
- LA TRAVIATA (*Verdi*)
With same cast as Regular Series performance except Harrell will be Giorgio Germont. *Monday Night, September 30, at 8:00*
- LAKME (*Delibes*)
With same cast as Regular Series performance. *Sunday Matinee, October 6, at 2:00*
- BORIS GODOUNOFF (*Moussorgsky*)
With same cast as Regular Series performance. *Monday Night, October 7, at 8:00*
- DER ROSENKAVALIER (*Richard Strauss*)
With same cast as Regular Series performance except Tallone will be A Landlord. *Sunday Matinee, October 13, at 2:00*
- LA BOHEME (*Puccini*)
With Roman, Sa Earp, Bjoerling, Harrell, Cehanovsky, Moscona, Baccaloni, Lorenzini,
Vannucci. CIMARA, Conductor *Monday Night, October 14, at 8:00*
- IL TROVATORE (*Verdi*)
With Roman, Harshaw, Viti, Bjoerling, Valentino, Moscona, Tissier, Vannucci.
ADLER, Conductor *Wednesday Night, October 16, at 8:00*
- RIGOLETTO (*Verdi*)
With Pons, Knapp, Heitman, Calcagno, Lawlor, Tibbett, Pearce, Alvary, Cehanovsky,
Ligeti, Harvey, Tissier. CIMARA, Conductor *Saturday Night, October 19, at 8:00*
- MADAMA BUTTERFLY (*Puccini*)
With same cast as Regular Series performance except Knapp will be Suzuki and Valentino,
Sharpless. *Sunday Matinee October 20, at 2:00*

OPERAS FOR YOUNG PEOPLE

Presented by San Francisco Opera Guild

- CARMEN (*Bizet*)
With same cast as Popular Series performance except George will be Micaela, Knapp,
Mercedes, and Olitzki, Zuniga. *Friday Matinee, October 4, at 1:00*
- DON PASQUALE (*Donizetti*)
With same cast as Popular Series performance except Valentino will be Dr. Malatesta. *Friday Matinee, October 11, at 1:00*



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MONDAY NIGHT, OCTOBER 7, at 8:00

Boris Godounoff

Music drama in four acts—eight scenes—by Modeste Moussorgsky
Text by the composer based on a Russian historical drama by
the poet Pushkin.

THE CAST

Boris Godounoff, Regent of Russia.....	EZIO PINZA
Teodoro, his son.....	ELEANOR KNAPP
Xenia, his daughter.....	MURIEL DEMERS
The Nurse.....	MARGARET HARSHAW
Schouisky.....	ALESSIO DE PAOLIS
Tchelkaloff.....	GEORGE CEHANOVSKY
Brother Pimenn.....	LORENZO ALVARY
Dimitri.....	MARIO BERINI
Marina.....	HERTA GLAZ
Varlaam.....	SALVATORE BACCALONI
Missail.....	JOSEPH TISSIER
The Innkeeper.....	ELLEN REPP
The Simpleton.....	JOHN GARRIS
A Police Officer.....	DESIRE LIGETI
Sergeant of the Frontier Guard.....	WALTER OLITZKI
Boyar in Waiting.....	GEORGE TALLONE
Lovitzky.....	DESIRE LIGETI
Tcherniakowsky.....	WALTER OLITZKI
Four Peasants.....	BIANCA BRUNI, LORRAINE CALCAGNO, COLIN HARVEY, BENJAMIN MARTIN
Kronchhoff, a Boyar.....	WILLIAM ROONEY

*Boyars, Imperial Guards, Soldiers, Police, Polish Noblemen and Ladies,
Pilgrims, Children, People of Moscow.*

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ARMANDO AGNINI

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TIME AND PLACE: About 1600; Moscow and Lithuanian Frontier
Act I: Scene 1: Outside the Monastery of Novadievitci
near Moscow
Scene 2: Lonely Cell in the Monastery of the
Miracle at Night
Scene 3: Cathedral Square, Moscow
Act II: Scene 1: Inn on the Lithuanian Frontier
Scene 2: Czar's Apartment in the Kremlin
Act III: Park of Marina's Palace, Poland
Act IV: Scene 1: Forest of Krony near Moscow
Scene 2: Duma in the Kremlin

Children's Chorus from San Francisco Conservatory of Music, Reba Kay, director

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During the reign of Feodor, weakling son of Ivan the Terrible, a position of great power and responsibility was vested in Boris Godounoff, a friend of Czar Ivan. Although Boris was the all powerful regent he was consumed with ambition and craftily caused the death of Dimitri, second son of Ivan, to whom the throne would have passed on the death of Ivan. When Feodor dies, Boris goes into seclusion in a monastery on the outskirts of Moscow. He pretends not to desire the throne but secretly orders the police to force the populace of Moscow to beg him to assume their leadership.

ACT I, Scene 1—Outside the monastery walls the people, in fear of the lash of the police, urge Boris to declare himself Czar. When he pretends to be inflexible, a group of pilgrims enter and join in the supplication.

Scene 2—Pimenn tells Gregory the story of Dimitri's assassination which so fires the imagination of the young monk that he determines to impersonate the slain royal youth and claim the throne.

Scene 3—Boris accepts the crown and is acclaimed by the populace.

ACT II, Scene 1—The false Dimitri, who has escaped the monastery, accompanied by Varlaam and Missail, two roistering accomplices, enters and after a brief encounter with some soldiers narrowly escapes arrest and flees across the border.

Scene 2—Boris tries to comfort Xenia who has recently lost her betrothed, and sends her and Teodoro out to seek the companionship of their friends. Left alone he bemoans his fate in "The Monologue of Boris." Prince Shouisky arrives bearing news of the uprising in Poland in behalf of the false Dimitri. Boris, overcome is once more the prey to remorse.

ACT III—Gregory awaits Marina with whom he is in love. Marina with her banquet guests come into the garden. As they dance the Polonaise the guests toast Marina and swear to banish Boris and his Muscovite followers. In a love scene that follows Marina induces Gregory to lead the attack against Moscow.

ACT IV, Scene 1—The people are in open revolt. Cries of "Death to Boris" can be heard. Dimitri, the usurper, passes through with some troops on his way to Moscow and draws the crowd with him acclaiming him their lawful Czar. As the stage is cleared, the village idiot is left sitting alone in the falling snow singing a heart-rending ditty on the hopeless condition of Russia.

Scene 2—The Duma of Boyars are assembled to decide the punishment of the usurper. Before they consider the matter, Shouisky asks Boris, haggard from the terrible visions that are haunting him, to grant an audience with Pimenn, who is waiting outside. Pimenn enters and relates a miracle which had happened at the tomb of Dimitri. He tells of how a blind shepherd, commanded in a dream to appear at Dimitri's tomb, has his vision restored when he kneels in prayer at the grave. A cry of anguish interrupts the old monk. It is Boris, who falls in a faint. Regaining consciousness Boris, feeling himself dying, asks that his son be brought to him. Pointing to Teodoro as his successor he commands him to rule wisely and always protect his sister Xenia. Gasping for breath he dies in agony.



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†
Der Rosenkavalier

Comedy for music in three acts by Hugo von Hofmannstahl.

Music by Richard Strauss.

THE CAST

Marschallin, wife of Field Marshall		
Prince von Werdenberg.....	LOTTE LEHMANN	
Baron Ochs, of Lerchenau.....	LORENZO ALVARY	
Octavian, a young nobleman.....	JARMILA NOVOTNA	
Herr von Faninal, a rich merchant newly enobled....	WALTER OLITZKI	
Sophia, his daughter.....	NADINE CONNER	
Marianne, her duenna.....	THELMA VOTIPKA	
Valzacchi, an intrigant.....	ALESSIO DE PAOLIS	
Annina, his accomplice.....	HERTA GLAZ	
A Singer.....	KURT BAUM	
A Landlord.....	JOHN GARRIS	
A Police Commissioner.....	MACK HARRELL	
Major-domo of Faninal.....	GEORGE TALLONE	
Major-domo of Marschallin.....	JOSEPH TISSIER	
A Notary.....	COLIN HARVEY	
A Milliner.....	MARILYNN KING	
A Widow.....	LEILA CAMBI	
A Vendor of Animals.....	GALLIANO DANELUZ	
Three Orphans.....	} KATHLEEN LAWLOR BETTIE SANDERSON LORRAINE CALCAGNO	
Negro Page.....		CORNET MALLING
Leopold.....		MARVIN KRAUTER
Footmen of the Marschallin: GEORGE TALLONE, PAUL GUENTER, ERICH LAWRENCE, EDWIN VANNUCCI		

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TIME AND PLACE: In the Early Years of the Reign of Maria Theresa; Vienna

Act I: The Bedroom of the Marschallin

Act II: A Room in the House of Herr Faninal

Act III: A Room in an Inn

Because of copyright the story of the opera cannot be printed.

†**Extra Performance of "Der Rosenkavalier," October 13, Matinee**

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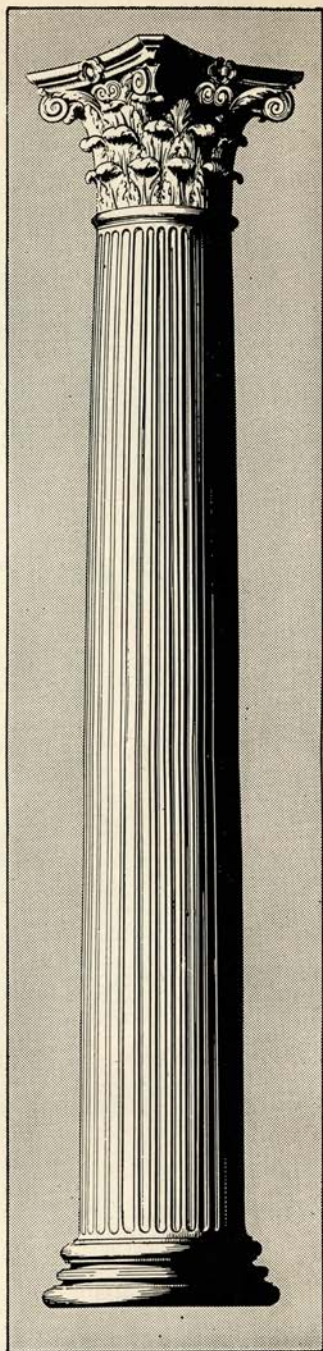
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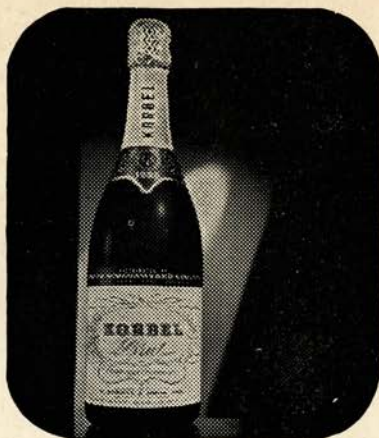
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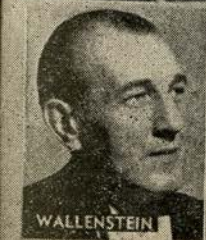
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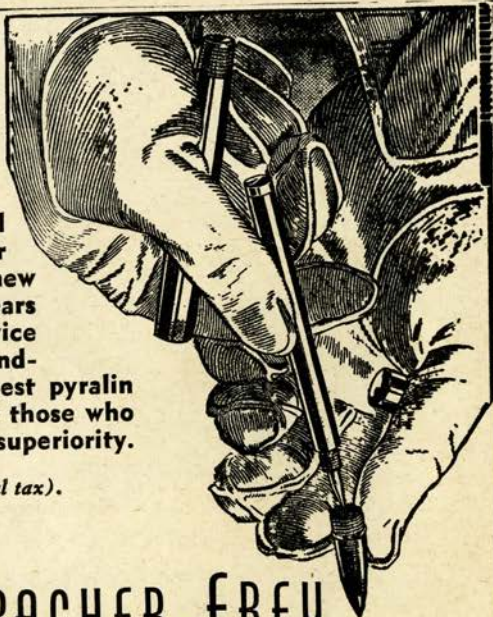
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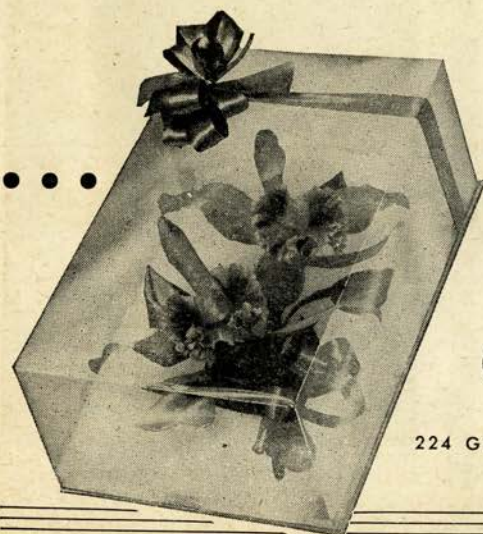


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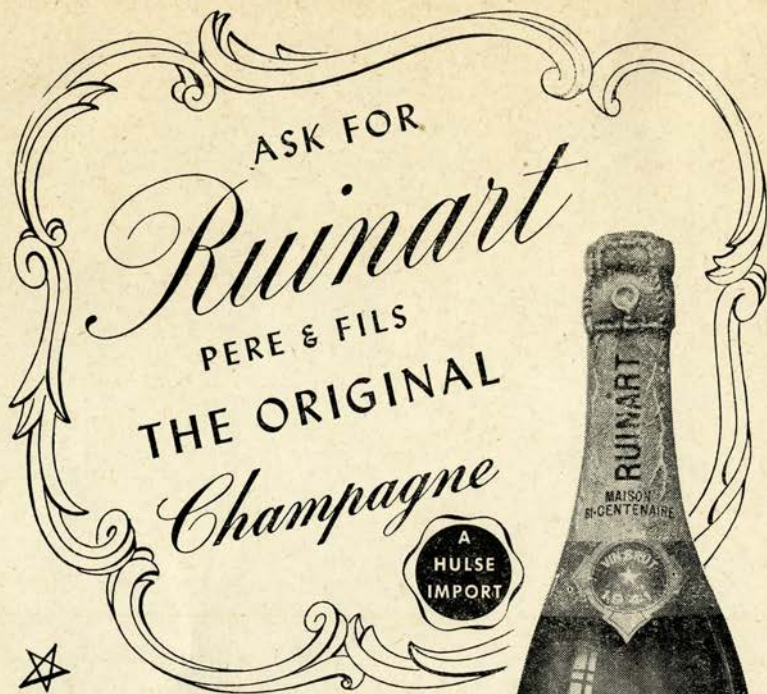
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MOZARTIANA
THE NUTCRACKER
RODEO

Sun. Eve., Nov. 17

*SERENADE
*RAYMONDA
FRANKIE AND JOHNNY

Mon. Eve., Nov. 18

SWAN LAKE
*NIGHT SHADOW
BLUE BIRD
SCHEHERAZADE

Tues. Eve., Nov. 19

BALLET IMPERIAL
*THE BELLS
PAS DE DEUX CLASSIQUE
GAITE PARISIENNE

Matinees at 2:30

Wed. Eve., Nov. 20

DANSES CONCERTANTES
THE NUTCRACKER
SCHEHERAZADE

Thurs. Eve., Nov. 21

THE BELLS
RAYMONDA
SCHEHERAZADE

Fri. Eve., Nov. 22

BALLET IMPERIAL
COMEDIA BALLETTICA
NIGHT SHADOW
RODEO

Sat. Eve., Nov. 23

RAYMONDA
THE BELLS
FRANKIE AND JOHNNY

Sun. Mat., Nov. 24

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Music by Richard Strauss.

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Marschallin, wife of Field Marshall		
Prince von Werdenberg.....	LOTTE LEHMANN	
Baron Ochs, of Lerchenau.....	LORENZO ALVARY	
Octavian, a young nobleman.....	JARMILA NOVOTNA	
Herr von Faninal, a rich merchant newly enobled.....	WALTER OLITZKI	
Sophia, his daughter.....	NADINE CONNER	
Marianne, her duenna.....	THELMA VOTIPKA	
Valzacchi, an intrigant.....	ALESSIO DE PAOLIS	
Annina, his accomplice.....	HERTA GLAZ	
A Singer.....	KURT BAUM	
A Landlord.....	GEORGE TALLONE	
A Police Commissioner.....	MACK HARRELL	
Major-domo of Faninal.....	GEORGE TALLONE	
Major-domo of Marschallin.....	JOSEPH TISSIER	
A Notary.....	COLIN HARVEY	
A Milliner.....	MARILYNN KING	
A Widow.....	LEILA CAMBI	
A Vendor of Animals.....	GALLIANO DANELUZ	
Three Orphans.....	} KATHLEEN LAWLOR BETTIE SANDERSON LORRAINE CALCAGNO	
Negro Page.....		PATRICIA SKINNER
Leopold.....		MARIN KRAUTER
Footmen of the Marschallin:	GEORGE TALLONE, PAUL GUENTER, ERICH LAWRENCE, EDWIN VANNUCCI	

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TIME AND PLACE: In the Early Years of the Reign of Maria Theresa; Vienna

Act I: The Bedroom of the Marschallin

Act II: A Room in the House of Herr Faninal

Act III: A Room in an Inn

Because of copyright the story of the opera cannot be printed.

Encores not permitted — Bell rings three minutes before curtain rises