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1946

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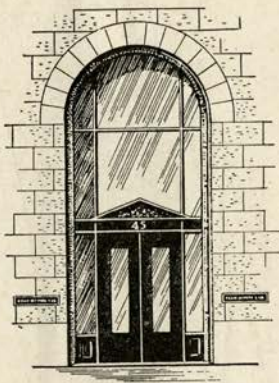
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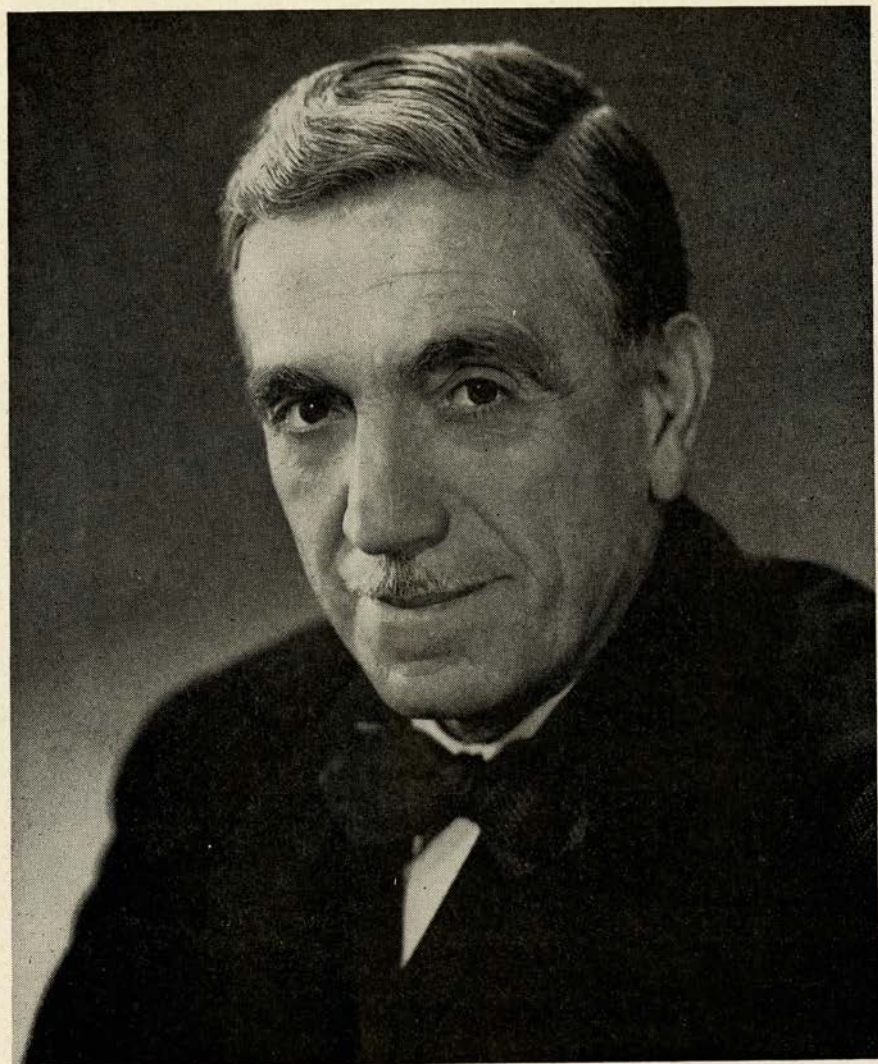
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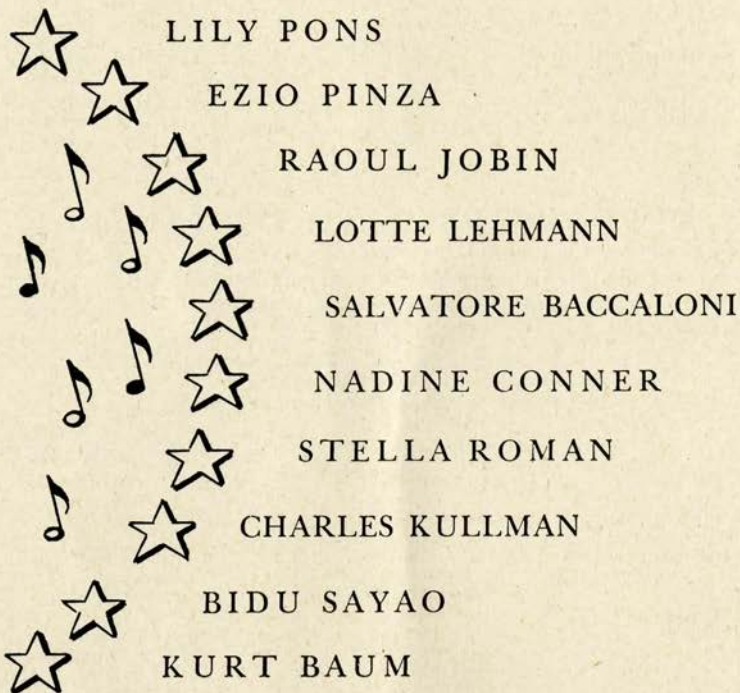
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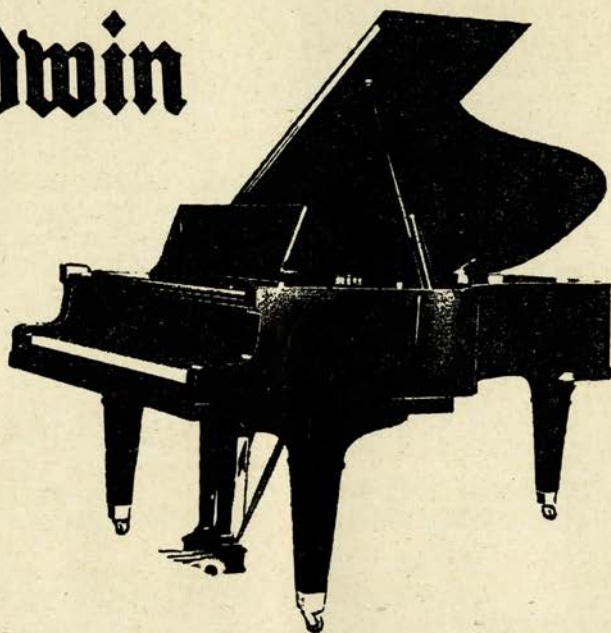
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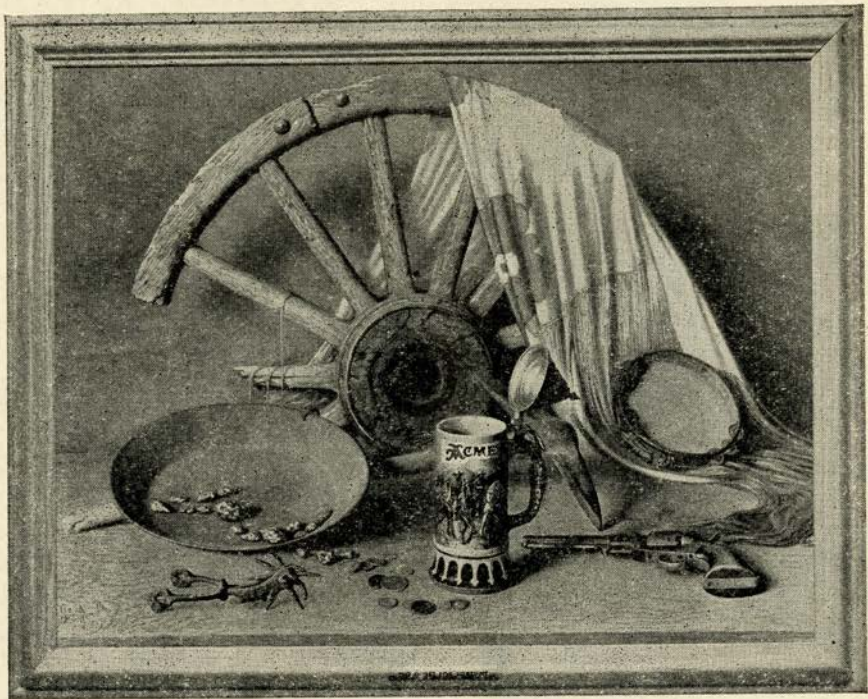
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- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night, October 8, at 8:00*
 With Lehmann, Novotna, Conner, Glaz, Votipka, Alvary, Olitzki, De Paolis, Baum,
 Garris, Harrell, Tallone, Tissier, Daneluz, King, Cambi, Lawlor, Sanderson, Calcagno.
 SEBASTIAN, *Conductor*
- FIDELIO (*Beethoven*) *Friday Night, October 11, at 8:00*
 With Resnik, Conner, Berini, Alvary, Schon, Harrell, Garris, Nesbitt, Harvey.
 BREISACH, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Tuesday Night, October 15, at 8:00*
 With Albanese, Glaz, Farrell, Kullman, Brownlee, De Paolis, Alvary, Cehanovsky, Olitzki,
 Harvey. MEROLA, *Conductor*
- MARRIAGE OF FIGARO (*Mozart*) *Friday Night, October 18, at 8:00*
 With Roman, Sayao, Novotna, Glaz, Demers, Pinza, Brownlee, Baccaloni, Ligeti, De Paolis,
 Garris, Zubiri, Viti. STEINBERG, *Conductor*

POPULAR SERIES

- CARMEN (*Bizet*) *Thursday Night, September 19, at 8:00*
 With Djanel, Conner, Votipka, Glaz, Jobin, Czapllicki, Alvary, De Paolis, Cehanovsky.
 BREISACH, *Conductor*
- LA BOHEME (*Puccini*) *Thursday Night, September 26, at 8:00*
 With Sayao, Sa Earp, Kullman, Valentino, Cehanovsky, Pinza, Baccaloni, Lorenzini,
 Vannucci, Hessling. MEROLA, *Conductor*
- LOHENGRIN (*Wagner*) *Wednesday Night, October 9, at 8:00*
 With same cast as Regular Series performance.
- LUCIA DI LAMMERMOOR (*Donizetti*) *Thursday Night, October 10, at 8:00*
 With Pons, Votipka, Peerce, Alvary, Petroff, Garris, Tallone. CIMARA, *Conductor*
- FIDELIO (*Beethoven*) *Thursday Night, October 17, at 8:00*
 With same cast as Regular Series performance.

EXTRA PERFORMANCES

- DON PASQUALE (*Donizetti*) *Sunday Matinee, September 22, at 2:00*
 With Albanese, Baccaloni, Brownlee, Garris, De Paolis. KRITZ, *Conductor*
- CARMEN (*Bizet*) *Sunday Matinee, September 29, at 2:00*
 With same cast as Regular Series performance except George will be Micaela, Harrell,
 Escamillo, and Olitzki, Zuniga.
- LA TRAVIATA (*Verdi*) *Monday Night, September 30, at 8:00*
 With same cast as Regular Series performance except Harrell will be Giorgio Germont.
- LAKME (*Delibes*) *Sunday Matinee, October 6, at 2:00*
 With same cast as Regular Series performance.
- BORIS GODOUNOFF (*Moussorgsky*) *Monday Night, October 7, at 8:00*
 With same cast as Regular Series performance.
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Matinee, October 13, at 2:00*
 With same cast as Regular Series performance except Talione will be A Landlord.
- LA BOHEME (*Puccini*) *Monday Night, October 14, at 8:00*
 With Roman, Sa Earp, Bjoerling, Harrell, Cehanovsky, Moscona, Baccaloni, Lorenzini,
 Vannucci. CIMARA, *Conductor*
- IL TROVATORE (*Verdi*) *Wednesday Night, October 16, at 8:00*
 With Roman, Harshaw, Viti, Bjoerling, Valentino, Moscona, Tissier, Vannucci.
 ADLER, *Conductor*
- RIGOLETTO (*Verdi*) *Saturday Night, October 19, at 8:00*
 With Pons, Knapp, Heitman, Calcagno, Lawlor, Tibbett, Peerce, Alvary, Cehanovsky,
 Ligeti, Harvey, Tissier. CIMARA, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Sunday Matinee October 20, at 2:00*
 With same cast as Regular Series performance except Knapp will be Suzuki and Valentino,
 Sharpless.

OPERAS FOR YOUNG PEOPLE

Presented by San Francisco Opera Guild

- CARMEN (*Bizet*) *Friday Matinee, October 4, at 1:00*
 With same cast as Popular Series performance except George will be Micaela; Knapp,
 Mercedes, and Olitzki, Zuniga.
- DON PASQUALE (*Donizetti*) *Friday Matinee, October 11, at 1:00*
 With same cast as Popular Series performance except Valentino will be Dr. Malatesta.



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WEDNESDAY NIGHT, OCTOBER 9, at 8:00

Lohengrin

Opera in three acts. Music and text by Richard Wagner.

THE CAST

Lohengrin, Knight of the Holy Grail.....SET SVANHOLM
Elsa of Brabant.....ASTRID VARNAY
Frederick of Telramund, Count of Brabant.....GEORGE CZAPLICKI
Ortrud, his wife.....MARGARET HARSHAW
Henry the Fowler, King of Germany.....NICOLA MOSCONA
The King's Herald.....MACK HARRELL
Pages.....MARTINA ZUBIRI, MARY LOU CONNORS,
BETTIE SANDERSON, ESTER HESSLING
Nobles.....GALLIANO DANELUZ, PAUL GUENTER,
ERICH LAWRENCE, EDWIN VANNUCCI
Brides Maids.....MARIAN WOOD, ELOISE FARRELL, BIANCA
BRUNI, DELPHIA PHILLIPS, LUCY ARMA-
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WILLIAM STEINBERG

CHORUS DIRECTOR
KURT HERBERT ADLER



TIME AND PLACE: Antwerp, during the First Half of the Tenth Century

Act I: On the Banks of the River Scheldt

Act II: Court of the Palace

Act III: Scene 1: The Bridal Chamber of the Palace
Scene 2: Same as Act I

**TICKETS FOR EXTRA PERFORMANCES
AT OPERA BOX OFFICE, CITY OF PARIS**

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Lohengrin"

ACT I—King Henry, come to enlist the aid of the Knights of Brabant against the invading Huns, finds strife among the nobles. Telramund, who had been appointed by the dying Duke of Brabant as guardian of his children, Elsa and Gottfried, has accused Elsa of having killed her brother and concealed his body. Telramund was betrothed to Elsa but suspecting her of fratricide he has married Ortrud and claimed the Dukedom. King Henry summons Elsa to plead her cause. She makes no statement, but tells of a vision she has had of a knight sent by Heaven to champion her. Telramund demands that Elsa produce her dream knight to combat him. Three calls of the trumpet are sounded, and a knight appears in silver armor, standing in a boat drawn by a swan. He announces that he has been sent by God to defend a slandered maiden and offers himself as her champion, and her husband, provided only that she will never ask his name. Elsa accepts his condition and the knight falls Telramund.

ACT II—Telramund upbraids Ortrud for their downfall, but she explains that the knight had won by sorcery and they need only overcome his power to win their own reinstatement. As they argue Elsa comes to her window, pouring out her love for the young stranger. Making her presence known, Ortrud feigns repentance in order to gain Elsa's ear and implant in her heart the seeds of doubt and suspicion. The light of day is welcomed by a trumpeter. A herald proclaims the banishment of Telramund and the leadership of the mysterious knight as the Guardian of Brabant. Elsa's wedding procession starts. She is about to enter the chapel when Ortrud appears and demands priority over the bride-elect of a nameless knight. Telramund accuses the knight of sorcery, but the King will not listen. The train enters the church, and Elsa and Lohengrin are united.

ACT III—This act opens in the bridal chamber. The seeds of curiosity and distrust which Ortrud has sown in Elsa's mind have ripened. In spite of her conviction that it will destroy her happiness, she questions Lohengrin with increasing vehemence, at last openly demanding to know his secret. At this juncture Telramund breaks into the apartment with four followers, intending to take the life of Lohengrin. A single blow of the knight's sword stretches him lifeless. Lohengrin then places Elsa in the charge of her ladies and orders them to take her to the presence of the king at the Oak of Justice whither he will follow and disclose his identity. (Scene 2) The knight easily justifies his slaying of Telramund. Then, compelled by his wife's unfortunate rashness, he discloses himself as the son of Parsifal, Knight of the Holy Grail, and announces that he must now return to its guardianship. The swan once more appears and as he steps into the boat he bids Elsa an eternal farewell. Before he sails away, however, Ortrud declares to the wondering crowd that the swan is Elsa's brother. Lohengrin at once disenchants the swan, Gottfried appears and rushes into his sister's arms. A white dove flies through the air and Lohengrin sails away as Elsa dies in the embrace of her newly found brother.



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THURSDAY NIGHT, OCTOBER 10, at 8:00

Lucia di Lammermoor

Opera in three acts. Music by Gaetano Donizetti.

Text by Salvatore Cammerano, after Sir Walter Scott's novel,
"The Bride of Lammermoor."

THE CAST

Lord Henry of Ashton, of Lammermoor.....IVAN PETROFF
Lucy (Lucia), his sister.....LILY PONS
Edgar, Master of Ravenswood.....JAN PEERCE
Lord Arthur Bucklaw.....JOHN GARRIS
Raymond, chaplain of Lammermoor.....LORENZO ALVARY
Alice, companion to Lucy.....THELMA VOTIPKA
Norman, follower of Lord Ashton.....GEORGE TALLONE

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CONDUCTOR

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CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: Scotland at the close of the Sixteenth Century

Act I: Gardens of the Castle of Lammermoor
Act II: Scene 1: Ante-Room to Hall of the Castle
Scene 2: Great Hall of the Castle
Act III: Scene 1: Same as Act II, Scene 2
Scene 2: Tombs at Ravenswood

TICKETS FOR EXTRA PERFORMANCES
AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Lucia Di Lammermoor"

NOTE: A stranger, who it later develops is Sir Edgar of Ravenswood, has been seen lurking about the grounds of Lammermoor. This disquiets Sir Henry Ashton who, through treachery, has recently acquired the Ravenswood estates. In dire straits because of his part in a rebellion against King William I, Sir Henry is eager that his sister, Lucy, marry the wealthy Lord Arthur Bucklaw, into whose power he has fallen through debt.

ACT I—As the curtain rises Norman, captain of the guards, directs his men to search the old Ravenswood tower for the intruder. Sir Henry enters with Raymond to whom he speaks of his impending ruin and his concern over the stranger whom Lucy has been secretly meeting. Lucy and Alice come into the gardens. Lucy recites the gruesome legend of a Ravenswood who had killed his sweetheart in the gardens and vows that an apparition of the woman has warned her against Edgar. Edgar enters and tells Lucy that it is their farewell meeting as he has been ordered to France. He begs her permission to offer a truce to Sir Henry and claim her hand in marriage. But Lucy, knowing it to be futile, dissuades him. They part, promising eternal fidelity. falls back into a swoon.

ACT II—Sir Henry tries to force Lucy into the marriage with Sir Arthur, telling her that his treachery to the King has been discovered and that he will be ruined unless she consents. But Lucy again refuses. He then shows her a forged letter purporting to have come from Edgar and which proves him to be faithless. Believing her lover to be untrue, Lucy now consents to the marriage. (Scene 2) A great concourse of people has assembled to witness the wedding. Lucy is pale and haggard. She signs the marriage contract with trembling hand. At the moment, Edgar bursts into the room. Sir Henry faces him with drawn sword coldly demanding the reason for his interference and shows him the marriage contract. Edgar turns to Lucy for confirmation. She slowly nods her head in assent. Seizing the contract and tearing it to bits, Edgar fiercely upbraids Lucy and denounces the entire house of Ashton. In the ensuing quarrel a duel is arranged for the following morning.

ACT III—The bride and groom have retired to their rooms but the merrymaking continues despite the interposition of Edgar. Suddenly the laughter ceases. Raymond, entering, tells the guests that Lucy has gone mad and now stands in the bridal chamber with a bloody sword over the corpse of her husband. Scarcely have the words been uttered than Lucy, a strange and unnatural light in her eyes, appears among them. Then comes the famous "Mad Scene." At its conclusion Lucy

ACT IV—Edgar awaits Sir Henry for the duel. A train of mourners arriving tell him of the tragedy of the night before. A bell tolls the death of Lucy. And Edgar of Ravenswood, drawing a dagger from his belt, speeds forth his soul to join her in eternity.

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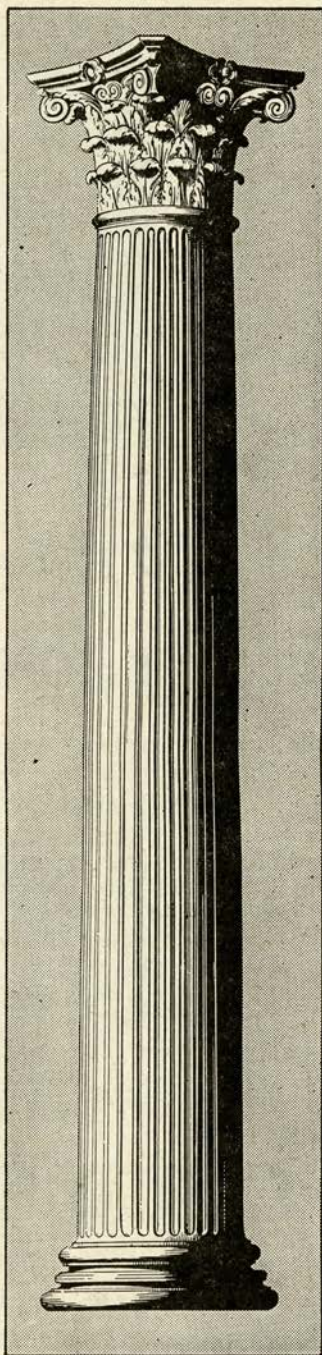
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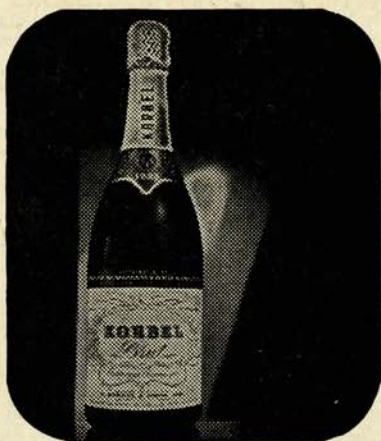
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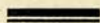
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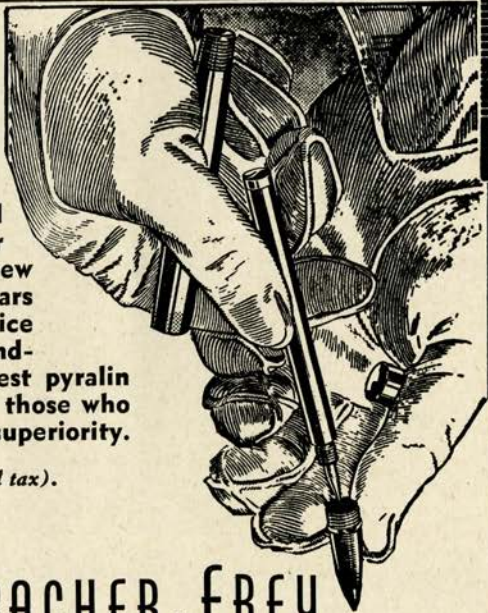
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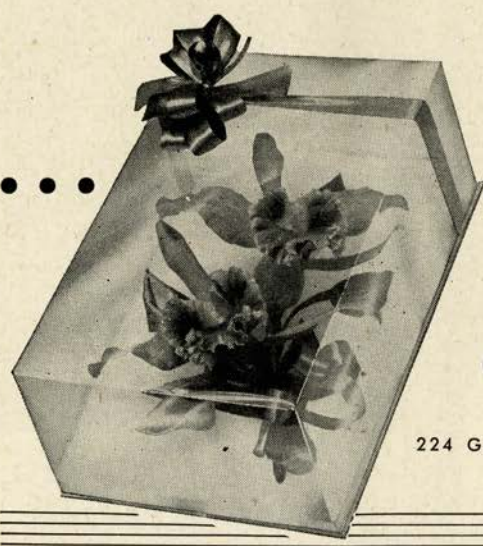


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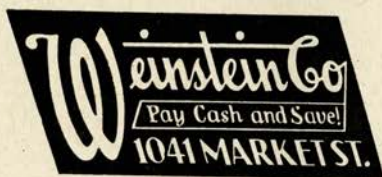
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Sun. Eve., Nov. 17
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*RAYMONDA
FRANKIE AND JOHNNY

Mon. Eve., Nov. 18
SWAN LAKE
*NIGHT SHADOW
BLUE BIRD
SCHEHERAZADE

Tues. Eve., Nov. 19
BALLET IMPERIAL
*THE BELLS
PAS DE DEUX CLASSIQUE
GAITE PARISIENNE

Matinees at 2:30

Wed. Eve., Nov. 20
DANSES CONCERTANTES
THE NUTCRACKER
SCHEHERAZADE

Thurs. Eve., Nov. 21
THE BELLS
RAYMONDA
SCHEHERAZADE

Fri. Eve., Nov. 22
BALLET IMPERIAL
COMEDIA BALLETTICA
NIGHT SHADOW
RODEO

Sat. Eve., Nov. 23
RAYMONDA
THE BELLS
FRANKIE AND JOHNNY

Sun. Mat., Nov. 24
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