

Lohengrin

1946

Tuesday, September 17, 1946 8:00 PM

Wednesday, October 9, 1946 8:00 PM

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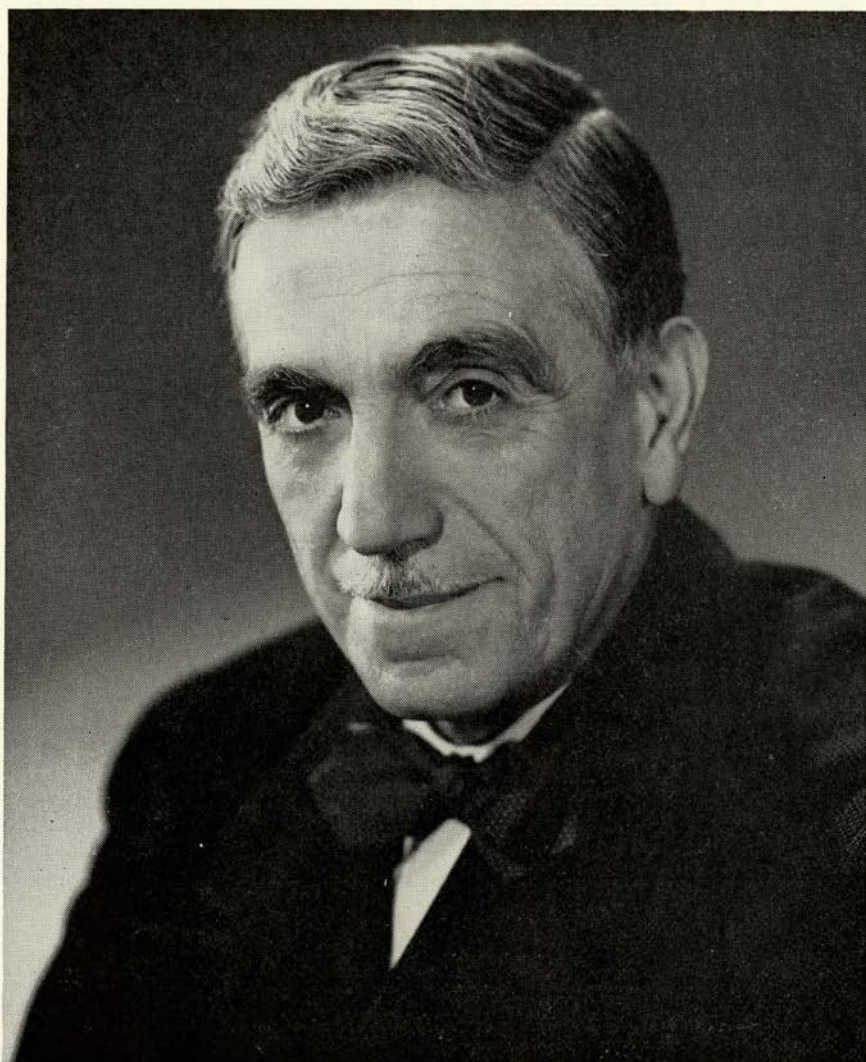
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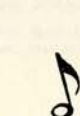
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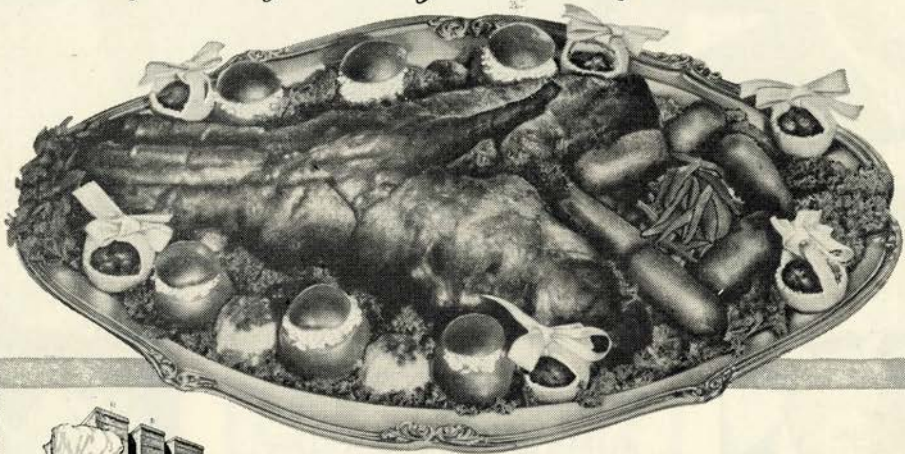
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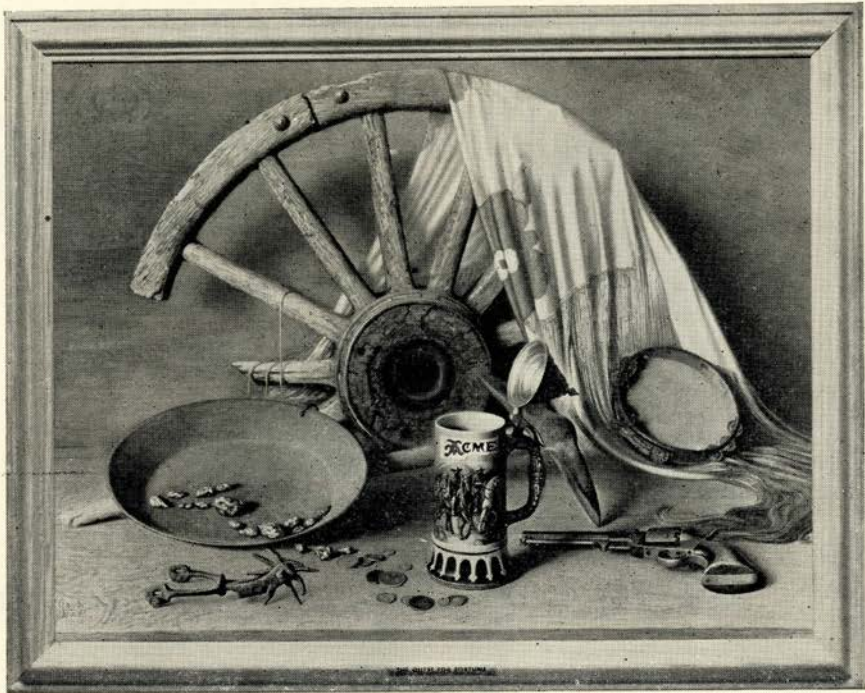
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- LAKME (*Delibes*)
With Pons, Glaz, Votipka, Zubiri, Knapp, Jobin, Moscona, Cehanovsky, Garris, Martin,
Doan, Tallone. CIMARA, Conductor *Tuesday Night, October 1, at 8:00*
- LA FORZA DEL DESTINO (*Verdi*)
With Roman, Glaz, Votipka, Baum, Valentino, Pinza, Baccaloni, Alvary, De Paolis,
Cehanovsky, Ligeti, Cambi. MEROLA, Conductor *Thursday Night, October 3, at 8:00*
- DER ROSENKAVALIER (*Richard Strauss*)
With Lehmann, Novotna, Conner, Glaz, Votipka, Alvary, Olitzki, De Paolis, Baum,
Garris, Harrell, Tallone, Tissier, Daneluz, King, Cambi, Lawlor, Sanderson, Calcagno.
SEBASTIAN, Conductor *Tuesday Night, October 8, at 8:00*
- FIDELIO (*Beethoven*)
With Resnik, Conner, Berini, Alvary, Schon, Harrell, Garris, Nesbitt, Harvey.
BREISACH, Conductor *Friday Night, October 11, at 8:00*
- MADAMA BUTTERFLY (*Puccini*)
With Albanese, Glaz, Farrell, Kullman, Brownlee, De Paolis, Alvary, Cehanovsky, Olitzki,
Harvey. MEROLA, Conductor *Tuesday Night, October 15, at 8:00*
- MARRIAGE OF FIGARO (*Mozart*)
With Roman, Sayao, Novotna, Glaz, Demers, Pinza, Brownlee, Baccaloni, Ligeti, De Paolis,
Garris, Viti. STEINBERG, Conductor *Friday Night, October 18, at 8:00*

POPULAR SERIES

- CARMEN (*Bizet*)
With Djanel, Conner, Votipka, Glaz, Jobin, Czapliski, Alvary, De Paolis, Cehanovsky.
BREISACH, Conductor *Thursday Night, September 19, at 8:00*
- LA BOHEME (*Puccini*)
With Sayao, Sa Earp, Kullman, Valentino, Cehanovsky, Pinza, Baccaloni, Lorenzini,
Vannucci, Hessling. MEROLA, Conductor *Thursday Night, September 26, at 8:00*
- LOHENGRIN (*Wagner*)
With same cast as Regular Series performance. *Wednesday Night, October 2, at 8:00*
- LUCIA DI LAMMERMOOR (*Donizetti*)
With Pons, Votipka, Pearce, Alvary, Petroff, Garris, Tallone. CIMARA, Conductor *Thursday Night, October 10, at 8:00*
- FIDELIO (*Beethoven*)
With same cast as Regular Series performance. *Thursday Night, October 17, at 8:00*

EXTRA PERFORMANCES

- DON PASQUALE (*Donizetti*)
With Albanese, Baccaloni, Brownlee, Garris, De Paolis. KRITZ, Conductor *Sunday Matinee, September 22, at 2:00*
- CARMEN (*Bizet*)
With same cast as Regular Series performance except George will be Micaela, Harrell,
Escamillo, and Olitzki, Zuniga. *Sunday Matinee, September 29, at 2:00*
- LA TRAVIATA (*Verdi*)
With same cast as Regular Series performance except Harrell will be Giorgio Germont and
Harvey, Baron Douphol. *Monday Night, September 30, at 8:00*
- LAKME (*Delibes*)
With same cast as Regular Series performance. *Sunday Matinee, October 6, at 2:00*
- BORIS GODOUNOFF (*Moussorgsky*)
With same cast as Regular Series Performance. *Monday Night, October 7, at 8:00*
- DER ROSENKAVALIER (*Richard Strauss*)
With same cast as Regular Series performance except Tallone will be A Landlord. *Sunday Matinee, October 13, at 2:00*
- LA BOHEME (*Puccini*)
With Roman, Sa Earp, Bjoerling, Harrell, Cehanovsky, Moscona, Baccaloni, Lorenzini,
Vannucci. CIMARA, Conductor *Monday Night, October 14, at 8:00*
- IL TROVATORE (*Verdi*)
With Roman, Harshaw, Viti, Bjoerling, Valentino, Moscona, Tissier, Vannucci.
ADLER, Conductor *Wednesday Night, October 16, at 8:00*
- RIGOLETTO (*Verdi*)
With Pons, Knapp, Heitman, Calcagno, Lawlor, Tibbett, Pearce, Alvary, Cehanovsky,
Ligeti, Harvey, Tissier. CIMARA, Conductor *Saturday Night, October 19, at 8:00*
- MADAMA BUTTERFLY (*Puccini*)
With same cast as Regular Series performance except Knapp will be Suzuki and Valentino,
Sharpless. *Sunday Matinee October 20, at 2:00*

OPERAS FOR YOUNG PEOPLE

Presented by San Francisco Opera Guild

- CARMEN (*Bizet*)
With same cast as Popular Series performance except George will be Micaela; Knapp,
Mercedes, and Olitzki, Zuniga. *Friday Matinee, October 4, at 1:00*
- DON PASQUALE (*Donizetti*)
With same cast as Popular Series performance except Valentino will be Dr. Malatesta. *Friday Matinee, October 11, at 1:00*

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TUESDAY NIGHT, SEPTEMBER 17, at 8:00

† *Lohengrin*

Opera in three acts. Music and text by Richard Wagner.

THE CAST

Lohengrin, Knight of the Holy Grail.....*SET SVANHOLM
Elsa of Brabant.....*ASTRID VARNAY
Frederick of Telramund, Count of Brabant.....*GEORGE CZAPLICKI
Ortrud, his wife.....MARGARET HARSHAW
Henry the Fowler, King of Germany.....*NICOLA MOSCONA
The King's Herald.....MACK HARRELL
Pages.....**MARTINA ZUBIRI, **MARY LOU CONNORS
BETTIE SANDERSON, **ESTER HESSLING
Nobles.....**GALLIANO DANELUZ, PAUL GUENTER,
**ERICH LAWRENCE, EDWIN VANNUCCI
Brides Maids.....**MARIAN WOOD, **ELOISE FARRELL, BIANCA
BRUNI, **DELPHIA PHILLIPS, **LUCY AR-
MAGANIAN, **GERALDINE VITI, **EILEEN
BALDWIN, **MARGARET BURNS

* *San Francisco debut.*

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Pages and Attendants*

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WILLIAM STEINBERG

CHORUS DIRECTOR

KURT HERBERT ADLER

TIME AND PLACE: Antwerp, during the First Half of the Tenth Century

Act I: On the Banks of the River Scheldt

Act II: Court of the Palace

Act III: Scene 1: The Bridal Chamber of the Palace

Scene 2: Same as Act I

†**Extra Performance of "Lohengrin," October 2**

TICKETS FOR EXTRA PERFORMANCES
AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Lohengrin"

ACT I—King Henry, come to enlist the aid of the Knights of Brabant against the invading Huns, finds strife among the nobles. Telramund, who had been appointed by the dying Duke of Brabant as guardian of his children, Elsa and Gottfried, has accused Elsa of having killed her brother and concealed his body. Telramund was betrothed to Elsa but suspecting her of fratricide he has married Ortrud and claimed the Dukedom. King Henry summons Elsa to plead her cause. She makes no statement, but tells of a vision she has had of a knight sent by Heaven to champion her. Telramund demands that Elsa produce her dream knight to combat him. Three calls of the trumpet are sounded, and a knight appears in silver armor, standing in a boat drawn by a swan. He announces that he has been sent by God to defend a slandered maiden and offers himself as her champion, and her husband, provided only that she will never ask his name. Elsa accepts his condition and the knight falls Telramund.

ACT II—Telramund upbraids Ortrud for their downfall, but she explains that the knight had won by sorcery and they need only overcome his power to win their own reinstatement. As they argue Elsa comes to her window, pouring out her love for the young stranger. Making her presence known, Ortrud feigns repentance in order to gain Elsa's ear and implant in her heart the seeds of doubt and suspicion. The light of day is welcomed by a trumpeter. A herald proclaims the banishment of Telramund and the leadership of the mysterious knight as the Guardian of Brabant. Elsa's wedding procession starts. She is about to enter the chapel when Ortrud appears and demands priority over the bride-elect of a nameless knight. Telramund accuses the knight of sorcery, but the King will not listen. The train enters the church, and Elsa and Lohengrin are united.

ACT III—This act opens in the bridal chamber. The seeds of curiosity and distrust which Ortrud has sown in Elsa's mind have ripened. In spite of her conviction that it will destroy her happiness, she questions Lohengrin with increasing vehemence, at last openly demanding to know his secret. At this juncture Telramund breaks into the apartment with four followers, intending to take the life of Lohengrin. A single blow of the knight's sword stretches him lifeless. Lohengrin then places Elsa in the charge of her ladies and orders them to take her to the presence of the king at the Oak of Justice whither he will follow and disclose his identity. (Scene 2) The knight easily justifies his slaying of Telramund. Then, compelled by his wife's unfortunate rashness, he discloses himself as the son of Parsifal, Knight of the Holy Grail, and announces that he must now return to its guardianship. The swan once more appears and as he steps into the boat he bids Elsa an eternal farewell. Before he sails away, however, Ortrud declares to the wondering crowd that the swan is Elsa's brother. Lohengrin at once disenchants the swan, Gottfried appears and rushes into his sister's arms. A white dove flies through the air and Lohengrin sails away as Elsa dies in the embrace of her newly found brother.



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THURSDAY NIGHT, SEPTEMBER 19, at 8:00

† Carmen

Opera in four acts. Music by Georges Bizet.

Text by Meilhac and Halv y, after Prosper Merim e's Romance.

THE CAST

Carmen.....	.....	LILY DJANEL
Don Jose.....	.....	RAOUL JOBIN
Micaela.....	.....	NADINE CONNER
Escamillo, the Toreador.....	.....	GEORGE CZAPLICKI
Zuniga, Captain of Dragoons.....	.....	LORENZO ALVARY
Frasquita.....	} Companions of Carmen	{ THELMA VOTIPKA
Mercedes.....			{ .....HERTA GLAZ
Dancairo.....	} Smugglers	{ GEORGE CEHANOVSKY
Remendado.....			{ .....ALESSIO DE PAOLIS
Morales, an officer.....	.....	GEORGE CEHANOVSKY

* San Francisco debut.

An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls, Gypsies, Smugglers

Solo Dancers: Lois Treadwell, Jose Manero, Rosalie Prosch

Corps de Ballet

Choreography by Willam Christensen

Children's Chorus from San Francisco Conservatory of Music, Reba Kay, director.



STAGE DIRECTOR

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CONDUCTOR

*PAUL BREISACH

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1820; Seville, Spain

Act I: Interior of Cigarette Factory

Act II: A Tavern in Suburbs

Act III: A Rocky Pass in the Mountains at Night

Act IV: Square at Entrance to Bull Ring

†Extra Performance of "Carmen," September 29, Matinee.

Students' Performance of "Carmen," October 4, Matinee

TICKETS FOR EXTRA PERFORMANCES
* AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Carmen" ACT I

ACT I—Micaela, a country maid to whom Don José, young brigadier, is engaged, seeks her affianced with a message from his mother. He is not on duty, and embarrassed by the attentions of the soldiers, she leaves. The new guard marches in. José is told that Micaela has come to see him, and he sits thinking of her. Cigarette girls stream out from the factory near by, with them, Carmen the gypsy. Attracted by the indifference of handsome Don José Carmen sings directly to him. Throwing him a flower, she leaves him, dazed and bewildered. A moment later a stabbing affray with a rival factory girl leads to the gypsy's arrest and she is placed in the care of José. A few more smiles and José is half persuaded to allow her to escape and to join her later at the Tavern of Lillas Pastia. There is a sudden struggle, the soldier lets go his hold, and Carmen flees.

ACT II—Carmen and a band of gypsies are singing a gay song. She remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of José's guard, is trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters and she devotes herself to him. Morales is enraged. Both men leave and the tavern is closed. The inn-keeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen alone, will not go. She is waiting for José, whose arrival leads to an ardent love scene. But he hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed and tells him that she hates him. Desperately he pours out his love and Carmen hurries to paint attractively the life they might lead together in the mountains. Despite her charms José is about to leave when his officer appears and orders him back to line. Resentfully José defies the captain, and escapes to the smugglers' camp with Carmen.

ACT III—José is unhappy in the life of a bandit, and Carmen, tiring of her gloomy lover, dreams of the Toreador. José threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards. They predict that she and her lover will die. Two visitors arrive: Escamillo, to see Carmen, and Micaela with a message from José's dying mother. The jealous José sees only Escamillo and shoots at him. Escamillo goes at once, but challenges José to meet him later. Micaela implores José to go to his mother. They leave together.

ACT IV—Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring, where he takes leave of her with impassioned song. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don José comes to Carmen to plead with her to be kind with him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses José with biting scorn. Escamillo's name again rings out, and the cheated José stabs Carmen to the heart.

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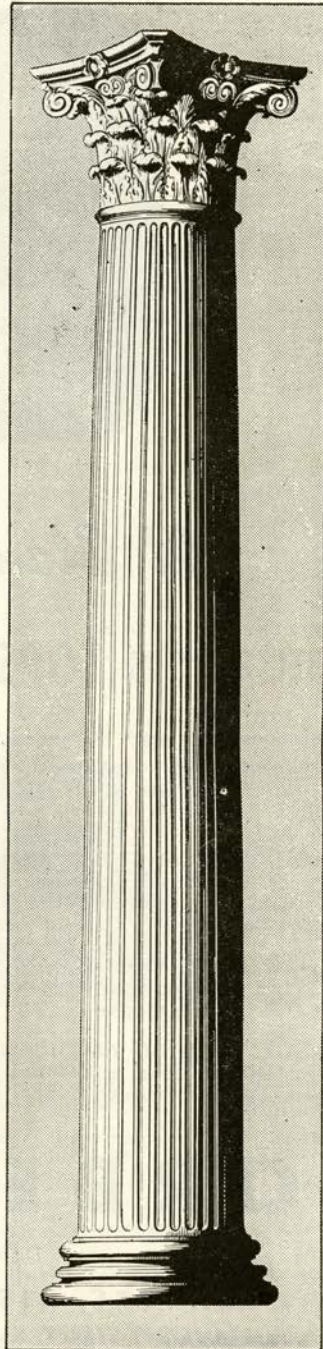
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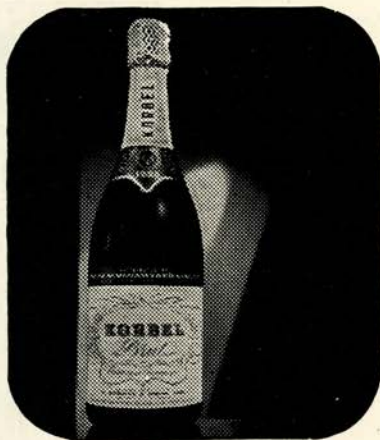
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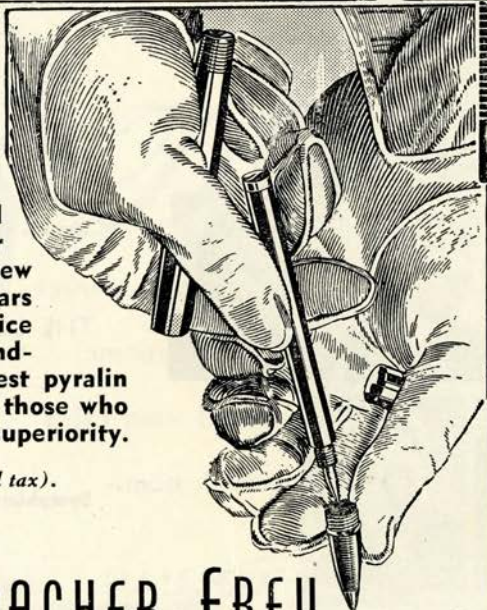
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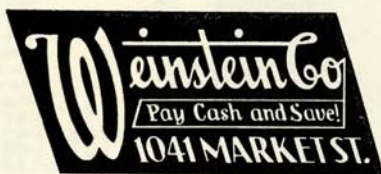
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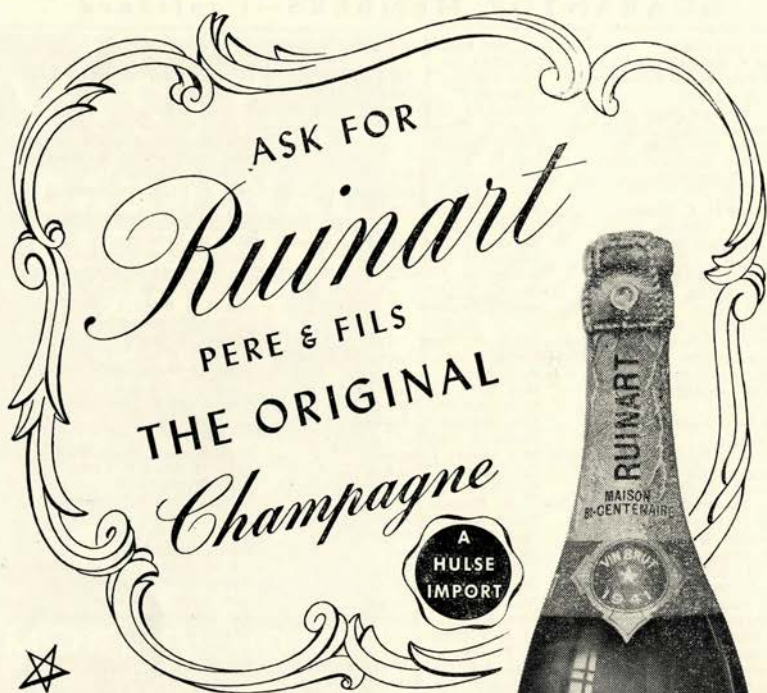
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Due to the paper shortage the San Francisco Opera Guild has been asked to omit listing its membership this year. Such a list may be found in the Opera Guild Room opposite the private car entrance.

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*RAYMONDA
FRANKIE AND JOHNNY

Mon. Eve., Nov. 18

SWAN LAKE
*NIGHT SHADOW
BLUE BIRD
SCHEHERAZADE

Tues. Eve., Nov. 19

BALLET IMPERIAL
*THE BELLS
COMEDIA BALLETTICA
GAITE PARISIENNE

Matinees at 2:30

Wed. Eve., Nov. 20

DANSES CONCERTANTES
THE NUTCRACKER
SCHEHERAZADE

Thurs. Eve., Nov. 21

THE BELLS
RAYMONDA
SCHEHERAZADE

Fri. Eve., Nov. 22

BALLET IMPERIAL
COMEDIA BALLETTICA
NIGHT SHADOW
RODEO

Sat. Eve., Nov. 23

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Sun. Mat., Nov. 24

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Act II: Court of the Palace

Act III: Scene 1: The Bridal Chamber of the Palace
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