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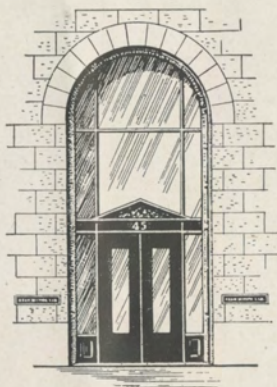


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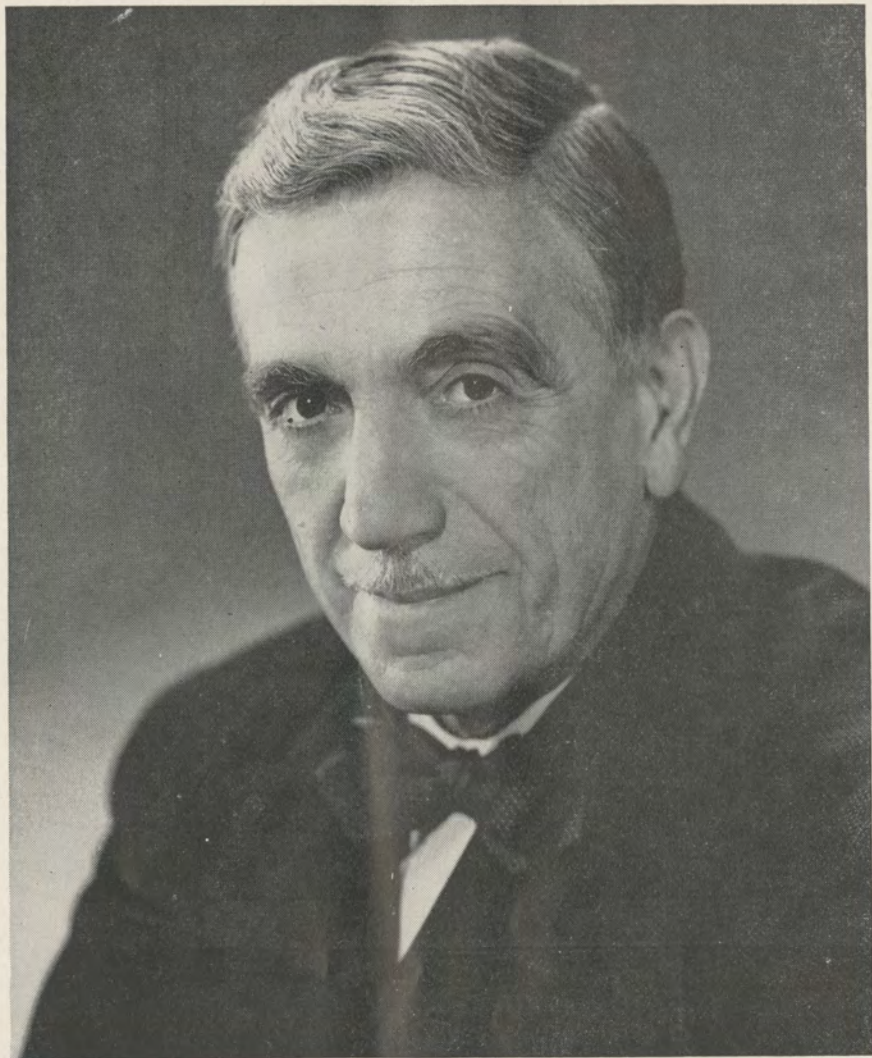
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| BRITTA ANDERSON<br>CONTRALTO   | HERTA GLAZ<br>CONTRALTO       | DELPHIA PHILLIPS<br>SOPRANO     |
| LUCY ARMAGANIAN<br>SOPRANO     | PAUL GUENTER<br>BARITONE      | EZIO PINZA<br>BASS              |
| SALVATORE BACCALONI<br>BASS    | MACK HARRELL<br>BARITONE      | LILY PONS<br>SOPRANO            |
| KURT BAUM<br>TENOR             | MARGARET HARSHAW<br>CONTRALTO | ELLEN REPP<br>CONTRALTO         |
| MARIO BERINI<br>TENOR          | COLIN HARVEY<br>BARITONE      | REGINA RESNIK<br>SOPRANO        |
| EILEEN BALDWIN<br>CONTRALTO    | ELMA HEITMAN<br>SOPRANO       | STELLA ROMAN<br>SOPRANO         |
| JUSSI BJOERLING<br>TENOR       | ESTER HESSLING<br>CONTRALTO   | WILLIAM ROONEY<br>TENOR         |
| JOANNE BREHMS<br>CONTRALTO     | RADUL JOBIN<br>TENOR          | MARIA SA EARP<br>SOPRANO        |
| JOHN BROWNLEE<br>BARITONE      | MARILYN KING<br>SOPRANO       | BETTIE SANDERSON<br>SOPRANO     |
| BIANCA BRUNI<br>SOPRANO        | ELEANOR KNAPP<br>SOPRANO      | BIDU SAYAO<br>SOPRANO           |
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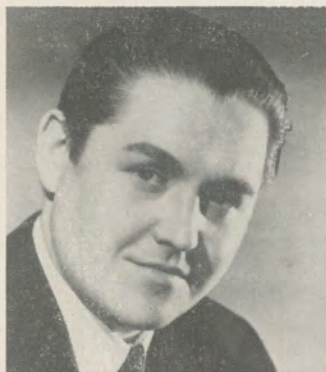


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BAUM

SAYAO

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**VRONSKY AND BABIN**  
Duo-Pianists

Friday Evening, December 27 to  
Sunday Evening, January 5  
**BALLET THEATRE**

Tuesday Evening, January 7  
**MENUHIN, Violinist**

Tuesday Evening, January 21  
**IGOR GORIN, Baritone**

Tuesday Evening, February 4  
**JENNIE TOUREL, Mezzo-Soprano**

Wednesday Evening, February 19  
**JUSSI BJOERLING, Tenor**

Sunday Matinee, February 23  
Sunday Evening, February 23  
**JOOS BALLET**

Monday Evening, February 24  
**CASADESUS, Pianist**

Friday Evening, February 28  
**THE FIRST PIANO QUARTET**

Monday Evening, March 3  
**PAUL ROBESON, Bass**

Tuesday Evening, March 18  
**DRAPER AND ADLER**  
Tap Dancer Supreme Harmonica Virtuoso

Thursday Evening, March 20  
**ELEANOR STEBER, Soprano**

Wednesday Evening, April 3  
**TITO GUIZAR, Tenor**

Monday Evening, April 14  
**HEIFETZ, Violinist**

Tuesday Evening, April 22  
**JAMES MELTON, Tenor**

Saturday Evening, April 26  
**MARYLA JONAS, Pianist**

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# R E P E R T O I R E

## REGULAR SERIES

- LOHENGRIN (*Wagner*) *Tuesday Night, September 17, at 8:00*  
 With Varnay, Harshaw, Svanholm, Czaplicki, Moscona, Harrell  
 STEINBERG, Conductor
- LA TRAVIATA (*Verdi*) *Friday Night, September 20, at 8:00*  
 With Albanese, Votipka, Lawlor, Peerce, Valentino, De Paolis, Cehanovsky, Ligeti,  
 Olitzki, Lorenzini. MEROLA, Conductor
- ROMEO AND JULIET (*Gounod*) *Tuesday Night, September 24, at 8:00*  
 With Sayao, Knapp, Votipka, Jobin, Moscona, Brownlee, De Paolis, Tissier, Alvary,  
 Ligeti. BREISACH, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Friday Night, September 27, at 8:00*  
 With Pinza, De Paolis, Berini, Baccaloni, Alvary, Cehanovsky, Garris, Schon, Ligeti,  
 Olitzki, Tissier, Tallone, Glaz, Knapp, Harshaw, Repp, Demers. SEBASTIAN, Conductor
- LAKME (*Delibes*) *Tuesday Night, October 1, at 8:00*  
 With Pons, Glaz, Votipka, Zubiri, Knapp, Jobin, Moscona, Cehanovsky, Garris, Martin,  
 Doan, Tallone. CIMARA, Conductor
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night, October 3, at 8:00*  
 With Roman, Glaz, Votipka, Baum, Valentino, Pinza, Baccaloni, Alvary, De Paolis,  
 Cehanovsky, Ligeti, Cambi. MEROLA, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night, October 8, at 8:00*  
 With Lehmann, Novotna, Conner, Glaz, Votipka, Alvary, Olitzki, De Paolis, Baum,  
 Garris, Harrell, Tallone, Tissier, Daneluz, King, Cambi, Lawlor, Sanderson, Calcagno.  
 SEBASTIAN, Conductor
- FIDELIO (*Beethoven*) *Friday Night, October 11, at 8:00*  
 With Resnik, Conner, Berini, Alvary, Schon, Harrell, Garris, Nesbitt, Harvey.  
 BREISACH, Conductor
- MADAMA BUTTERFLY (*Puccini*) *Tuesday Night, October 15, at 8:00*  
 With Albanese, Glaz, Farrell, Kullman, Brownlee, De Paolis, Alvary, Cehanovsky, Olitzki,  
 Harvey. MEROLA, Conductor
- MARRIAGE OF FIGARO (*Mozart*) *Friday Night, October 18, at 8:00*  
 With Roman, Sayao, Novotna, Glaz, Demers, Pinza, Brownlee, Baccaloni, Ligeti, De Paolis,  
 Garris, Zubiri, Viti. STEINBERG, Conductor

## POPULAR SERIES

- CARMEN (*Bizet*) *Thursday Night, September 19, at 8:00*  
 With Djanel, Conner, Votipka, Glaz, Jobin, Czaplicki, Alvary, De Paolis, Cehanovsky.  
 BREISACH, Conductor
- LA BOHEME (*Puccini*) *Thursday Night, September 26, at 8:00*  
 With Sayao, Sa Earp, Kullman, Valentino, Cehanovsky, Pinza, Baccaloni, Lorenzini,  
 Vannucci, Hessling. MEROLA, Conductor
- LOHENGRIN (*Wagner*) *Wednesday Night, October 2, at 8:00*  
 With same cast as Regular Series performance.
- LUCIA DI LAMMERMOOR (*Donizetti*) *Thursday Night, October 10, at 8:00*  
 With Pons, Votipka, Peerce, Alvary, Petroff, Garris, Tallone. CIMARA, Conductor
- FIDELIO (*Beethoven*) *Thursday Night, October 17, at 8:00*  
 With same cast as Regular Series performance.

## EXTRA PERFORMANCES

- DON PASQUALE (*Donizetti*) *Sunday Matinee, September 22, at 2:00*  
 With Albanese, Baccaloni, Brownlee, Garris, De Paolis. KRITZ, Conductor
- CARMEN (*Bizet*) *Sunday Matinee, September 29, at 2:00*  
 With same cast as Regular Series performance except George will be Micaela, Harrell,  
 Escamillo, and Olitzki, Zuniga.
- LA TRAVIATA (*Verdi*) *Monday Night, September 30, at 8:00*  
 With same cast as Regular Series performance except Harrell will be Giorgio Germont and  
 Harvey, Fern Douphol.
- LAKME (*Delibes*) *Sunday Matinee, October 6, at 2:00*  
 With same cast as Regular Series performance.
- BORIS GODOUNOFF (*Moussorgsky*) *Monday Night, October 7, at 8:00*  
 With same cast as Regular Series performance.
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Matinee, October 13, at 2:00*  
 With same cast as Regular Series performance except Tallone will be A Landlord.
- LA BOHEME (*Puccini*) *Monday Night, October 14, at 8:00*  
 With Roman, Sa Earp, Bjoerling, Harrell, Cehanovsky, Moscona, Baccaloni, Lorenzini,  
 Vannucci. CIMARA, Conductor
- IL TROVATORE (*Verdi*) *Wednesday Night, October 16, at 8:00*  
 With Roman, Harshaw, Viti, Bjoerling, Valentino, Moscona, Tissier, Vannucci.  
 ADLER, Conductor
- RIGOLETTO (*Verdi*) *Saturday Night, October 19, at 8:00*  
 With Pons, Knapp, Heitman, Calcagno, Lawlor, Tibbett, Peerce, Alvary, Cehanovsky,  
 Ligeti, Harvey, Tissier. CIMARA, Conductor
- MADAMA BUTTERFLY (*Puccini*) *Sunday Matinee, October 20, at 2:00*  
 With same cast as Regular Series performance except Knapp will be Suzuki and Valentino,  
 Sharpless.

## OPERAS FOR YOUNG PEOPLE

*Presented by San Francisco Opera Guild*

- CARMEN (*Bizet*) *Friday Matinee, October 4, at 1:00*  
 With same cast as Popular Series performance except George will be Micaela; Knapp,  
 Mercedes, and Olitzki, Zuniga.
- DON PASQUALE (*Donizetti*) *Friday Matinee, October 11, at 1:00*  
 With same cast as Popular Series performance except Valentino will be Dr. Malatesta.



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MONDAY NIGHT, SEPTEMBER 30, at 8:00

# La Traviata

Opera in four acts. Music by Giuseppe Verdi.

Text by Piave, after Dumas' "La Dame aux Camelias."

## THE CAST

|  |                   |
|--|-------------------|
| Violetta Valery, a lady of the demi-monde..... | LICIA ALBANESE    |
| Alfredo Germont, lover of Violetta.....        | JAN PEERCE        |
| Giorgio Germont, his father.....               | MACK HARRELL      |
| Gaston, Viscount of Letorieres.....            | ALESSIO DE PAOLIS |
| Baron Douphol, a rival of Alfredo.....         | GEORGE CEHANOVSKY |
| Flora, friend of Violetta.....                 | THELMA VOTIPKA    |
| Annina, maid of Violetta.....                  | KATHLEEN LAWLOR   |
| Dr. Granville.....                             | DESIRE LIGETI     |
| Marquis d'Obigny.....                          | WALTER OLITZKI    |
| Major-domo.....                                | MAX LORENZINI     |

*Ladies and Gentlemen, Friends of Violetta and Flora.*

Solo Dancers: Jocelyn Vollmar, Peter Nelson

Corps de Ballet

Choreography by Willam Christensen



### STAGE DIRECTOR

ARMANDO AGNINI

### CONDUCTOR

GAETANO MEROLA

### CHORUS DIRECTOR

KURT HERBERT ADLER



**TIME AND PLACE:** About 1840; Paris and Environs

Act I: Drawing-room in the House of Violetta

Act II: A Villa near Paris

Act III: Garden of Flora's Palace

Act IV: Violetta's Bed Chamber

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TICKETS FOR EXTRA PERFORMANCES  
AT OPERA BOX OFFICE, CITY OF PARIS

*Encores not permitted — Bell rings three minutes before curtain rises*



## The Story of "La Traviata"

ACT I—A party is in progress in the salon of Violetta's home, and Alfredo, who has come with friends, succumbs to the charms and beauty of the hostess. The guests retire to an adjoining room to dance, but Violetta, who is suffering from the early stages of consumption, is prevented from joining them by a severe coughing-spell, and remains on the lounge to recover. Alfredo remains with her, expressing first his solicitation and then his love, which deeply touches Violetta. Later, when the guests have departed, Violetta contemplates this great new love which has come to her.

ACT II—Violetta has deserted her former life and friends, and is living most happily with Alfredo in a small country house near Paris to which they have retired. Alfredo, upon learning from Annina that Violetta has quietly been selling her jewelry to aid in defraying expenses, departs for Paris to get money with which to repay her. Alfredo's father (Germont) arrives and succeeds in persuading Violetta that she must give up Alfredo and their happiness, not only because Alfredo's own career is threatened by this liaison, but also because its continuance will jeopardize the marriage of Alfredo's sister, for whom the father also pleads. As Germont departs, Violetta writes a note of farewell to Alfredo, but he returns before she finishes. She hides the letter and conceals her real feelings. When Alfredo tells her he has heard his father is to visit them, she departs on the pretext of leaving them alone, but sends the letter back by messenger. When Germont arrives he finds his son in despair, and vainly attempts to stir him by recalling memories of his home in "fair Provence."

ACT III—Alfredo returns to Paris seeking Violetta and finds her with her new companion, Baron Douphol, at a ball being held at the palace of her friend Flora. Alfredo, winning heavily at the gaming-table, challenges the Baron to a game and adds still further to his winnings. When the guests retire for supper, Violetta returns, followed at her request by Alfredo, whom she implores to leave, fearful of the prospect of a duel between the two men. Alfredo bitterly charges her with falseness, which, remembering her promise to Germont, she does not deny. Alfredo summons the guests and before them all denounces her, throwing at her feet his winnings of the evening. As Violetta faints, Germont arrives seeking his son. He alone knows the tragic significance of the scene, but for the sake of his son and daughter cannot disclose it.

ACT IV—Violetta is now confined to her bed by the ravages of the disease from which she has suffered, and, although the doctor attempts to cheer and reassure her, she knows she has not long to live. She is cheered by a letter from Germont, who would seek to undo the damage he has done, and writes that Alfredo is returning to seek her pardon. But she feels it will be too late. Alfredo arrives, and in the great happiness of the moment they plan to leave Paris; but the excitement proves too much, and, as Germont and the doctor arrive, Violetta collapses in her lover's arms.



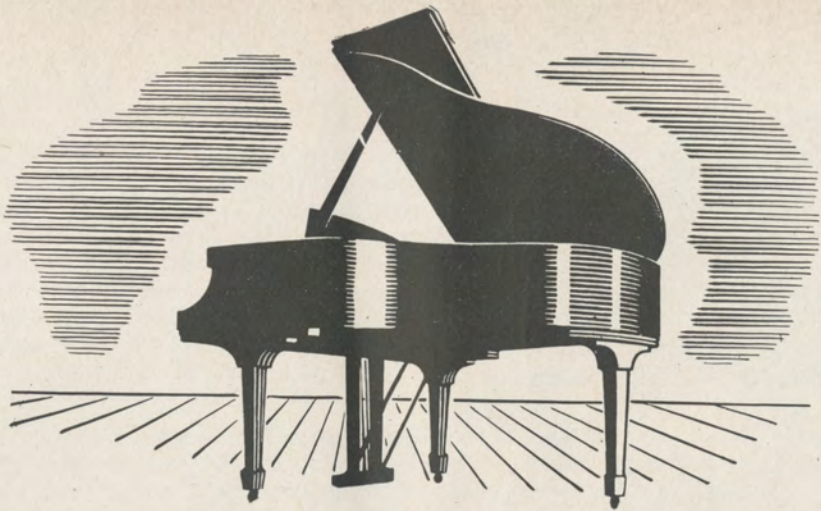
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† *Lakme*

Opera in three acts. Music by Léo Delibes. Text by Gouinet and Gille.

Taken from the story, "Le Mariage de Loti."

THE CAST

|                                     |                                     |
|-------------------------------------|-------------------------------------|
| Lakmé, daughter of Nilakantha.....  | LILY PONS                           |
| Gerald.....                         | } Officers of the }.....RAOUL JOBIN |
| Frederick.....                      |                                     |
| Nilakantha, a Brahmin priest.....   | NICOLA MOSCONA                      |
| Hadji, a Hindu slave.....           | JOHN GARRIS                         |
| Mallika, Lakmé's slave.....         | HERTHA GLAZ                         |
| Mrs. Benson, a governess.....       | THELMA VOTIPKA                      |
| Ellen, the Governor's daughter..... | MARTINA ZUBIRI                      |
| Rose, her companion.....            | ELEANOR KNAPP                       |
| Astrologer.....                     | BENJAMIN MARTIN                     |
| A Sepoy.....                        | PHILIP DOAN                         |
| A Chinese.....                      | GEORGE TALLONE                      |

*Hindoos, Altar Girls, English Officers, and Ladies, Sailors, Soldiers,  
Tourists, Bayaderes, Chinese, Merchants, Fakirs.*

Solo Dancers: Onna White, Joaquin Felsch, Peter Nelson

Corps de Ballet

Choreography by Willam Christensen



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

PIETRO CIMARA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1880; India

Act I: A Sacred Garden

Act II: A Bazaar

Act III: An Indian Forest

†Extra Performance of "Lakme," October 6

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TICKETS FOR EXTRA PERFORMANCES  
AT OPERA BOX OFFICE, CITY OF PARIS

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*Encores not permitted — Bell rings three minutes before curtain rises*



## The Story of "Lakmé"

ACT I—Before departing on a journey, Nilakantha, guardian of the Shrine of Ganesa, leaves Lakmé in charge of attendants, warning them that death will be the fate of any foreigner trespassing in the holy gardens. A party of English gentlemen and their ladies wander to the garden in their sightseeing and, heedless of the advice of Frederic, break down the frail fence and enter. Gerald, charmed by the spot and intrigued with the story of Nilakantha and Lakmé as told by Frederic, remains to sketch the design of some jewels when the others depart. Surprised by the return of the attendants he conceals himself, but is discovered by Lakmé. Knowing her outcry would summon the guards from the temple, Lakmé hesitates to bring death to the obviously charmed youth and bids him begone. Gerald answers with a passionate outburst of love. Lakmé, deeply affected, finally prevails upon him to leave just as Nilakantha returns, and, finding the fence broken, declares the intruder must die.

ACT II—Nilakantha knows that the invaders of the holy grounds could be found in the bazaar. Disguised as a beggar, he brings Lakmé thither in the belief that the stranger would recognize her by sight or sound of voice and betray his presence. He orders Lakmé to sing. A crowd gathers, but Gerald is not among them. Nilakantha commands Lakmé to sing again. Gerald, now attracted by the voice, draws near. Their startled recognition is noted by Nilakantha, who contrives to separate Gerald from his friends. Lakmé warns Gerald to flee, but, feeling it beneath his valor as an officer, he refuses and they are surrounded. Nilakantha buries a knife in Gerald's body and makes his escape. But the wound is not mortal, and Lakmé, hoping to win the love of the man the gods have decreed she should hate, has Gerald carried to a hut in the jungle that she may nurse him back to health and strength.

ACT III—Gerald, watched over by Lakmé, recalls the past as his consciousness returns, but seems to heed nothing but his love for the Hindu maiden. A group of young people pass on their way to a sacred spring whose waters insure love's happiness. Besought by Gerald, Lakmé eagerly goes to bring some of the water. Frederic, who has searched out the hidden hut, comes to tell Gerald of a native uprising and remind him of his duty. Gerald half promises to rejoin his regiment, but in his heart would stay with Lakmé. On her return, Lakmé discerns the change in her lover. She drinks of the sacred water and gives some to Gerald. As he drinks it, the wounded officer gives eager ear to the sound of fife and drums and the song of marching soldiers. Lakmé, realizing her love is lost, unobserved plucks daturas from their stems and presses the poison petals to her lips. Nilakantha in rage comes upon them. But Lakmé, warning him that Gerald has drunk of the sacred water and is blessed of the gods, stays his vengeful hand and dies in the arms of her lover.

# What's last on your list of things to be done?

\*\*\*\*\*

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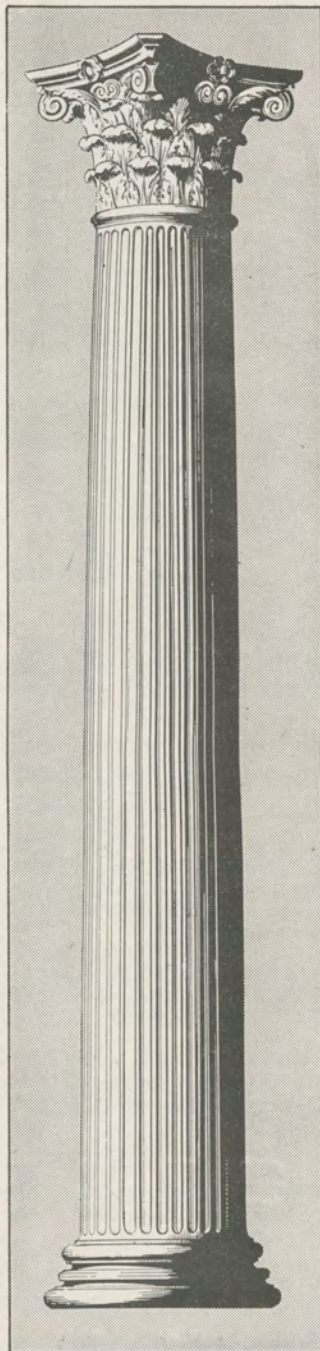
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PHILLIPS

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*Left:*      *Right:*

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DEMERS

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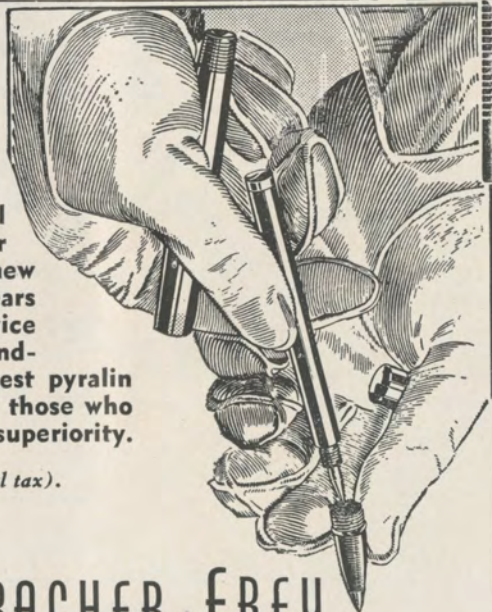
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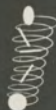
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**Sun. Eve., Nov. 17**

\*SERENADE  
\*RAYMONDA  
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**Mon. Eve., Nov. 18**

SWAN LAKE  
\*NIGHT SHADOW  
BLUE BIRD  
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**Tues. Eve., Nov. 19**

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### *Matinees at 2:30*

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DANSES CONCERTANTES  
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Taken from the story, "Le Mariage de Loti."

## THE CAST

|                                     |                     |                         |
|-------------------------------------|---------------------|-------------------------|
| Lakmé, daughter of Nilakantha.....  | LILY PONS           |                         |
| Gerald.....                         | } Officers of the { | RAOUL JOBIN             |
| Frederick.....                      |                     | British Army in India { |
| Nilakantha, a Brahmin priest.....   | NIÇOLA MOSCONA      |                         |
| Hadji, a Hindu slave.....           | JOHN GARRIS         |                         |
| Mallika, Lakmé's slave.....         | HERTHA GLAZ         |                         |
| Mrs. Benson, a governess.....       | THELMA VOTIPKA      |                         |
| Ellen, the Governor's daughter..... | MARTINA ZUBIRI      |                         |
| Rose, her companion.....            | ELEANOR KNAPP       |                         |
| Astrologer.....                     | BENJAMIN MARTIN     |                         |
| A Sepoy.....                        | PHILIP DOAN         |                         |
| A Chinese.....                      | GEORGE TALLONE      |                         |

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Choreography by Willam Christensen



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**TIME AND PLACE:** About 1880; India

Act I: A Sacred Garden

Act II: A Bazaar

Act III: An Indian Forest

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