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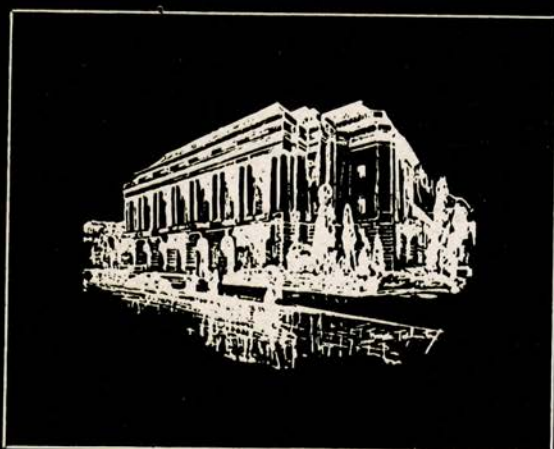
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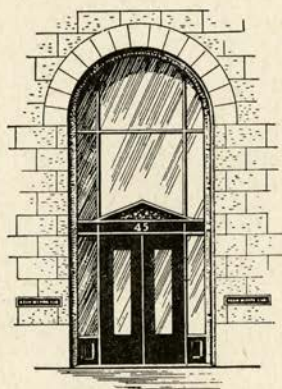


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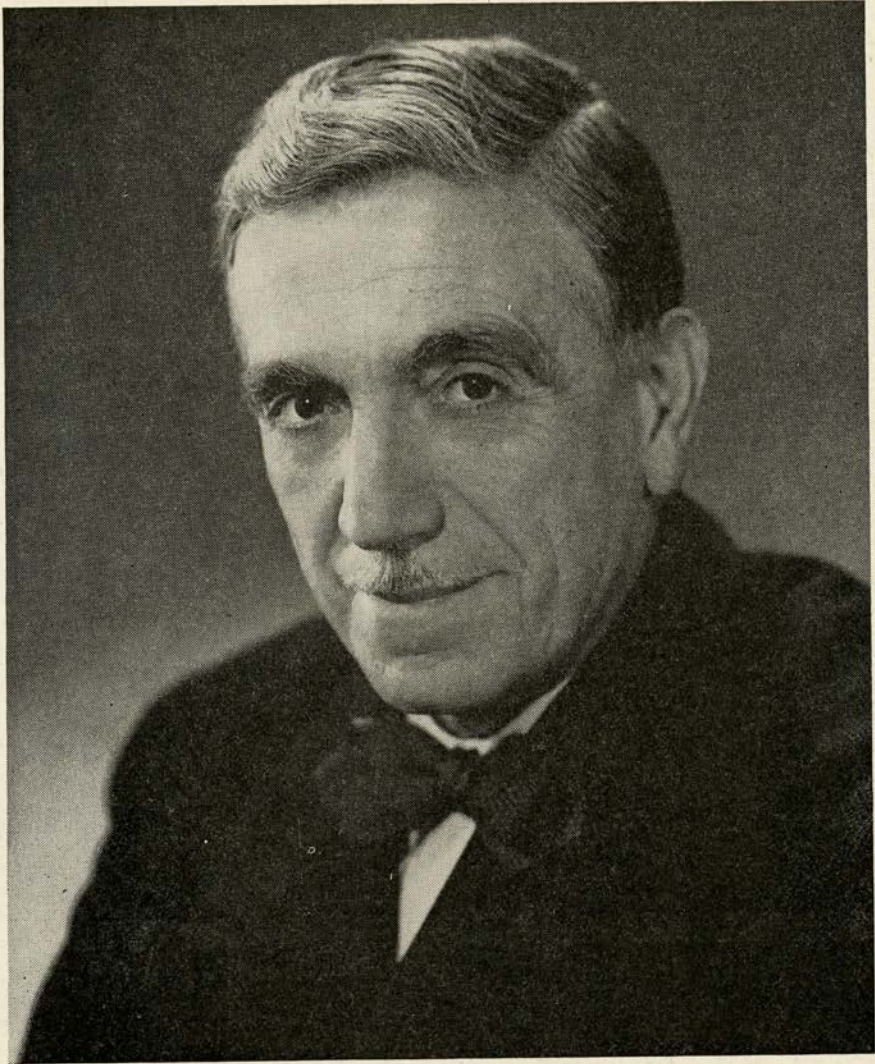
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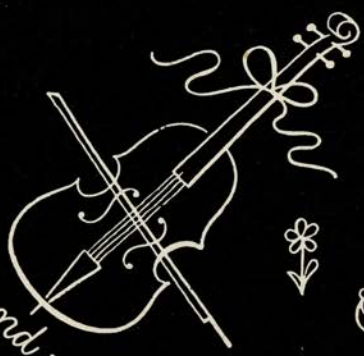
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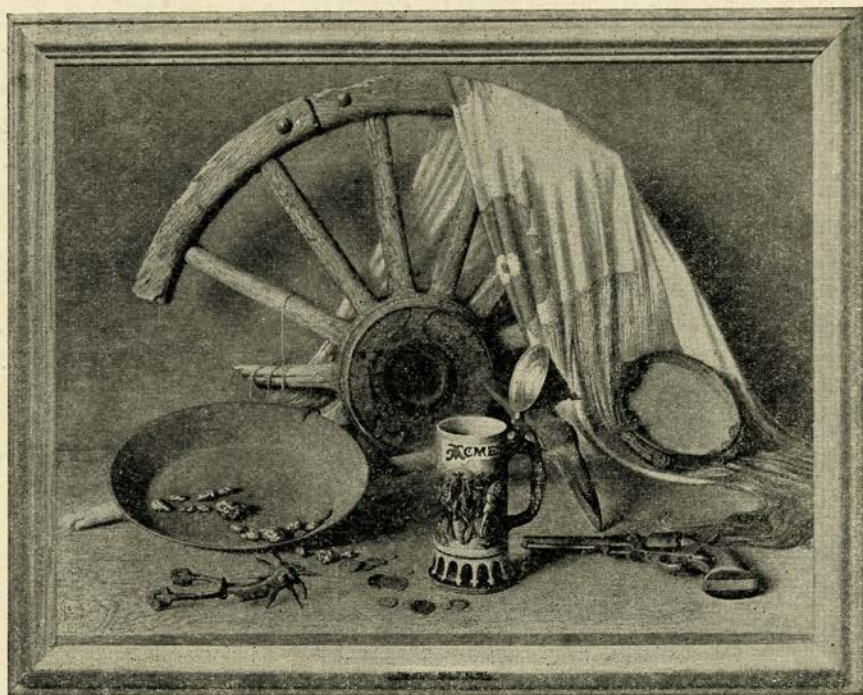
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 Doan, Tallone. CIMARA, *Conductor*
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night, October 3, at 8:00*
 With Roman, Glaz, Votipka, Baum, Valentino, Pinza, Baccaloni, Alvary, De Paolis,
 Cehanovsky, Ligeti, Cambi. MEROLA, *Conductor*
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night, October 8, at 8:00*
 With Lehmann, Novotna, Conner, Glaz, Votipka, Alvary, Olitzki, De Paolis, Baum,
 Garris, Harrell, Tallone, Tissier, Daneluz, King, Cambi, Lawlor, Sandersen, Calcagno.
 SEBASTIAN, *Conductor*
- FIDELIO (*Beethoven*) *Friday Night, October 11, at 8:00*
 With Resnik, Conner, Berini, Alvary, Schon, Harrell, Garris, Nesbitt, Harvey.
 BREISACH, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Tuesday Night, October 15, at 8:00*
 With Albanese, Glaz, Farrell, Kullman, Brownlee, De Paolis, Alvary, Cehanovsky, Olitzki,
 Harvey. MEROLA, *Conductor*
- MARRIAGE OF FIGARO (*Mozart*) *Friday Night, October 18, at 8:00*
 With Roman, Sayao, Novotna, Glaz, Demers, Pinza, Brownlee, Baccaloni, Ligeti, De Paolis,
 Garris, Zubiri, Viti. STEINBERG, *Conductor*

POPULAR SERIES

- CARMEN (*Bizet*) *Thursday Night, September 19, at 8:00*
 With Djanel, Conner, Votipka, Glaz, Jobin, Czapllicki, Alvary, De Paolis, Cehanovsky.
 BREISACH, *Conductor*
- LA BOHEME (*Puccini*) *Thursday Night, September 26, at 8:00*
 With Sayao, Sa Earp, Kullman, Valentino, Cehanovsky, Pinza, Baccaloni, Lorenzini,
 Vannucci, Hessling. MEROLA, *Conductor*
- LOHENGRIN (*Wagner*) *Wednesday Night, October 9, at 8:00*
 With same cast as Regular Series performance.
- LUCIA DI LAMMERMOOR (*Donizetti*) *Thursday Night, October 10, at 8:00*
 With Pons, Votipka, Pearce, Alvary, Petroff, Garris, Tallone. CIMARA, *Conductor*
- FIDELIO (*Beethoven*) *Thursday Night, October 17, at 8:00*
 With same cast as Regular Series performance.

EXTRA PERFORMANCES

- DON PASQUALE (*Donizetti*) *Sunday Matinee, September 22, at 2:00*
 With Albanese, Baccaloni, Brownlee, Garris, De Paolis. KRITZ, *Conductor*
- CARMEN (*Bizet*) *Sunday Matinee, September 29, at 2:00*
 With same cast as Regular Series performance except George will be Micaela, Harrell,
 Escamillo, and Olitzki, Zuniga.
- LA TRAVIATA (*Verdi*) *Monday Night, September 30, at 8:00*
 With same cast as Regular Series performance except Harrell will be Giorgio Germont.
- LAKME (*Delibes*) *Sunday Matinee, October 6, at 2:00*
 With same cast as Regular Series performance.
- BORIS GODOUNOFF (*Moussorgsky*) *Monday Night, October 7, at 8:00*
 With same cast as Regular Series Performance.
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Matinee, October 13, at 2:00*
 With same cast as Regular Series performance except Tallone will be A Landlord.
- LA BOHEME (*Puccini*) *Monday Night, October 14, at 8:00*
 With Roman, Sa Earp, Bjoerling, Harrell, Cehanovsky, Moscona, Baccaloni, Lorenzini,
 Vannucci. CIMARA, *Conductor*
- IL TROVATORE (*Verdi*) *Wednesday Night, October 16, at 8:00*
 With Roman, Harshaw, Viti, Bjoerling, Valentino, Moscona, Tissier, Vannucci.
 ADLER, *Conductor*
- RIGOLETTO (*Verdi*) *Saturday Night, October 19, at 8:00*
 With Pons, Knapp, Heitman, Calcagno, Lawlor, Tibbett, Pearce, Alvary, Cehanovsky,
 Ligeti, Harvey, Tissier. CIMARA, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Sunday Matinee, October 20, at 2:00*
 With same cast as Regular Series performance except Knapp will be Suzuki and Valentino,
 Sharpless.

OPERAS FOR YOUNG PEOPLE

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- CARMEN (*Bizet*) *Friday Matinee, October 4, at 1:00*
 With same cast as Popular Series performance except George will be Micaela; Knapp,
 Mercedes, and Olitzki, Zuniga.
- DON PASQUALE (*Donizetti*) *Friday Matinee, October 11, at 1:00*
 With same cast as Popular Series performance except Valentino will be Dr. Malatesta.



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FRIDAY NIGHT, OCTOBER 11, at 8:00

† *Fidelio*

Opera in two acts and three scenes. Music by Ludwig van Beethoven.

Text by Joseph Sonnleitner from Bouilly's "Lénore, ou l'Amour Conjugal."

English version by Dr. Theodore Baker.

THE CAST

Florestan, a Spanish nobleman.....	MARIO BERINI
Leonore, his wife, known as Fidelio.....	*REGINA RESNIK
Don Pizarro, Governor of the State Prison.....	KENNETH SCHON
Rocco, chief jailer.....	LORENZO ALVARY
Marzellina, daughter of Rocco.....	NADINE CONNER
Jaquino, prison gate-keeper.....	JOHN GARRIS
Don Fernando, Prime Minister of Spain.....	MACK HARRELL
First Prisoner.....	**KAYTON NESBITT
Second Prisoner.....	COLIN HARVEY

* San Francisco debut.

** San Francisco Opera debut.

Prisoners, Guards, Soldiers, Townspeople.



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TIME AND PLACE: About 1800; Near Seville, Spain

Act I: Courtyard of the State Prison

Act II: Scene 1: A Dungeon in the Prison

Scene 2: Before Don Fernando's Castle.

† **Popular Series Performance of "Fidelio," October 17**

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The Story of "Fidelio"

NOTE: Florestan, a noble Spaniard and valued friend of Don Fernando, the prime minister, has incurred the hatred of Pizarro, governor of a fortress used for the confinement of political prisoners. Pizarro has gotten Florestan into his power, circulated a report of his death, and confined him in the deepest of the prison's dungeons. Leonore, suspecting Pizarro, has disguised herself as a young man and, under the name of Fidelio, has secured employment in the prison where she has gained the goodwill of Rocco, chief jailer, and won the affection of Marzelline, his daughter, to the neglect of the girl's rustic lover, Jacquino.

ACT I—After Jacquino's not too well received love-making to Marzelline has had many interruptions, Leonore enters heavily laden with provisions, much to the pleasure of Rocco. Implored by Leonore, he promises to take her to the forbidden dungeons, all save one, which he dare not. Pizarro, with officers and guards, arrives. Rocco gives to him dispatches one of which warns that Don Fernando has learned of his cruelty and is about to inspect the prison. Fearing that Florestan will be discovered, he attempts to bribe Rocco to kill him. Rocco refuses. Pizarro then orders him to dig a grave for the body. He, himself, will do the murder. Leonore overhears. Besought by Leonore and Marzelline, Rocco permits the prisoners to leave their cells and enter the courtyard. He tells Leonore that they are to go together to the dungeons to dig a grave. Leonore believes it to be for her husband. Pizarro, returning in a fury, orders the prisoners to be taken back to their cells.

ACT II—Florestan, chained to the wall, sings of a vision of Leonore and sinks exhausted upon his stony bench. Rocco, Leonore and Pizarro come into the dungeon. In the dim light Leonore can not be sure that the prisoner, whom they think asleep, is Florestan. She and Rocco dig the grave carrying on a duo-drama. Florestan raises his head and speaks to Rocco. Leonore recognizing him, falls senseless. Recovering, she implores Rocco to give Florestan the water he craves. She herself gives him a crust of bread. The grave ready, Rocco summons Pizarro. Entering, he orders that Leonore be sent away. She withdraws to the background, but springs forward as Pizarro's knife is about to descend and declaring her identity, protects Florestan's body with her own, facing Pizarro with drawn pistol. Trumpets sound the arrival of Don Fernando and Pizarro rushes away to meet him. (Scene 2) Don Fernando, with Pizarro and officers, enters the courtyard and the released state prisoners throw themselves at the Minister's feet. Rocco, with Florestan and Leonore, presses through the throng and reveals Pizarro's attempted crime. Don Fernando orders that Leonore herself shall unlock the fetters from her husband. And happiness comes to all save Pizarro; to him disgrace.



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SUNDAY MATINEE, OCTOBER 13, at 2:00

Der Rosenkavalier

Comedy for music in three acts by Hugo von Hofmannstahl.

Music by Richard Strauss.

THE CAST

Marschallin, wife of Field Marshall		
Prince von Werdenberg.....	LOTTE LEHMANN	
Baron Ochs, of Lerchenau.....	LORENZO ALVARY	
Octavian, a young nobleman.....	JARMILA NOVOTNA	
Herr von Faninal, a rich merchant newly enobled.....	WALTER OLITZKI	
Sophia, his daughter.....	NADINE CONNER	
Marianne, her duenna.....	THELMA VOTIPKA	
Valzacchi, an intrigant.....	ALESSIO DE PAOLIS	
Annina, his accomplice.....	HERTA GLAZ	
A Singer.....	KURT BAUM	
A Landlord.....	GEORGE TALLONE	
A Police Commissioner.....	MACK HARRELL	
Major-domo of Faninal.....	GEORGE TALLONE	
Major-domo of Marschallin.....	JOSEPH TISSIER	
A Notary.....	COLIN HARVEY	
A Milliner.....	MARILYNN KING	
A Widow.....	LEILA CAMBI	
A Vendor of Animals.....	GALLIANO DANELUZ	
Three Orphans.....	} KATHLEEN LAWLOR BETTIE SANDERSON LORRAINE CALCAGNO	
Negro Page.....		PATRICIA SKINNER
Leopold.....		MARIN KRAUTER
Footmen of the Marschallin: GEORGE TALLONE, PAUL GUENTER, ERICH LAWRENCE, EDWIN VANNUCCI		

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TIME AND PLACE: In the Early Years of the Reign of Maria Theresa; Vienna

Act I: The Bedroom of the Marschallin

Act II: A Room in the House of Herr Faninal

Act III: A Room in an Inn

Because of copyright the story of the opera cannot be printed.

Encores not permitted — Bell rings three minutes before curtain rises

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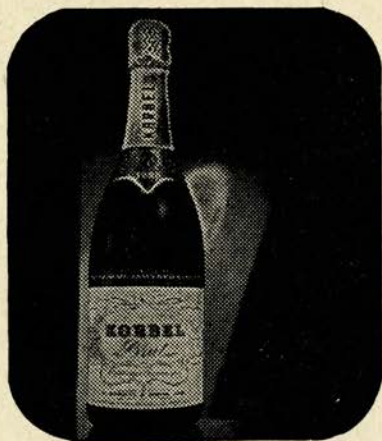
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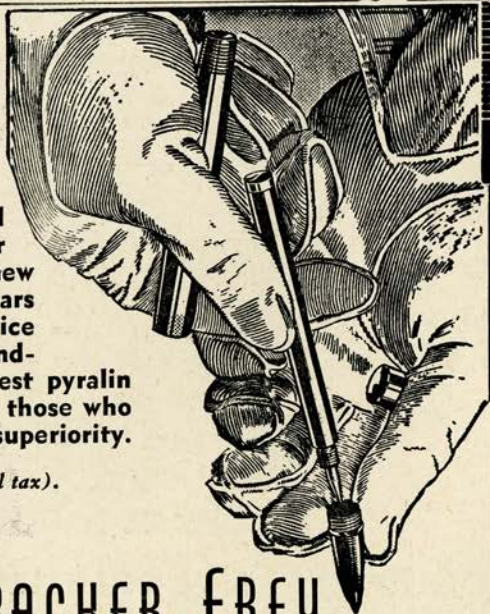
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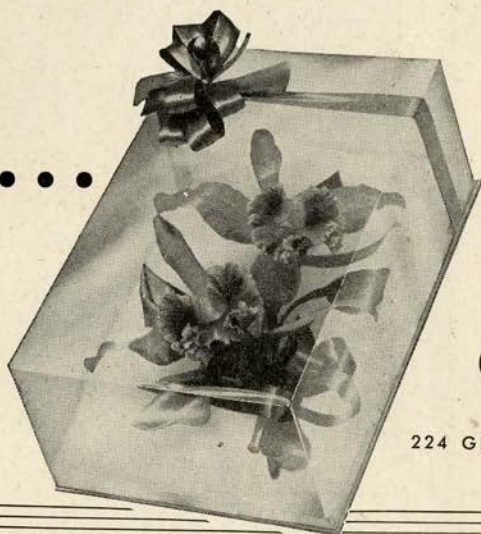


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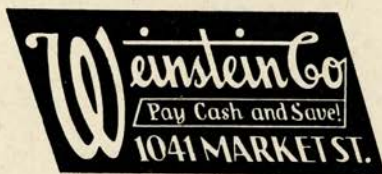
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RODEO

Sun. Mat., Nov. 17

MOZARTIANA
THE NUTCRACKER
RODEO

Sun. Eve., Nov. 17

*SERENADE
*RAYMONDA
FRANKIE AND JOHNNY

Mon. Eve., Nov. 18

SWAN LAKE
*NIGHT SHADOW
BLUE BIRD
SCHEHERAZADE

Tues. Eve., Nov. 19

BALLET IMPERIAL
*THE BELLS
PAS DE DEUX CLASSIQUE
GAITE PARISIENNE

Matinees at 2:30

Wed. Eve., Nov. 20

DANCES CONCERTANTES
THE NUTCRACKER
SCHEHERAZADE

Thurs. Eve., Nov. 21

THE BELLS
RAYMONDA
SCHEHERAZADE

Fri. Eve., Nov. 22

BALLET IMPERIAL
COMEDIA BALLETTICA
NIGHT SHADOW
RODEO

Sat. Eve., Nov. 23

RAYMONDA
THE BELLS
FRANKIE AND JOHNNY

Sun. Mat., Nov. 24

CONCERTO BAROCCO
RAYMONDA
LE BEAU DANUBE

Sun. Eve., Nov. 24

BAISER DE LA FEE
SCHEHERAZADE
GAITE PARISIENNE

** First time in San Francisco*

ALEXANDRA DANILOVA
NATHALIE KRASSOVSKA
RUTHANNA BORIS
MARIA TALLCHIEF
MARIE-JEANNE
GERTRUDE TYVEN

PAULINE GODDARD
YVONNE CHOUTEAU
NORA WHITE
FREDERIC FRANKLIN
LEON DANIELIAN
NICOLAS MAGALLANES

MICHEL KATCHAROFF
NIKITA TALIN
HERBERT BLISS
ROBERT LINDGREN
STANLEY ZOMPAKOS
CASIMIR KOKITCH



Brilliant Corps de Ballet • Symphony Orchestra • Company of 125

Tickets: \$3.60, \$3.00, \$2.40, \$1.80, \$1.20, Tax Incl.
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THURSDAY NIGHT, OCTOBER 17, at 8:00

Fidelio

Opera in two acts and three scenes. Music by Ludwig van Beethoven.

Text by Joseph Sonnleitner from Bouilly's "Léonore, ou l'Amour Conjugal."

English version by Dr. Theodore Baker.

THE CAST

Florestan, a Spanish nobleman.....	MARIO BERINI
Leonore, his wife, known as Fidelio.....	REGINA RESNIK
Don Pizarro, Governor of the State Prison.....	KENNETH SCHON
Rocco, chief jailer.....	LORENZO ALVARY
Marzellina, daughter of Rocco.....	NADINE CONNER
Jaquino, prison gate-keeper.....	JOHN GARRIS
Don Fernando, Prime Minister of Spain.....	MACK HARRELL
First Prisoner.....	KAYTON NESBITT
Second Prisoner.....	COLIN HARVEY

Prisoners, Guards, Soldiers, Townspeople.



STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
PAUL BREISACH

CHORUS DIRECTOR
KURT HERBERT ADLER



TIME AND PLACE: About 1800; Near Seville, Spain

Act I: Courtyard of the State Prison

Act II: Scene 1: A Dungeon in the Prison

Scene 2: Before Don Fernando's Castle.

**STANDING ROOM ONLY AVAILABLE
FOR REMAINING PERFORMANCES**

Encores not permitted — Bell rings three minutes before curtain rises