

La Bohème

1946

Thursday, September 26, 1946 8:00 PM

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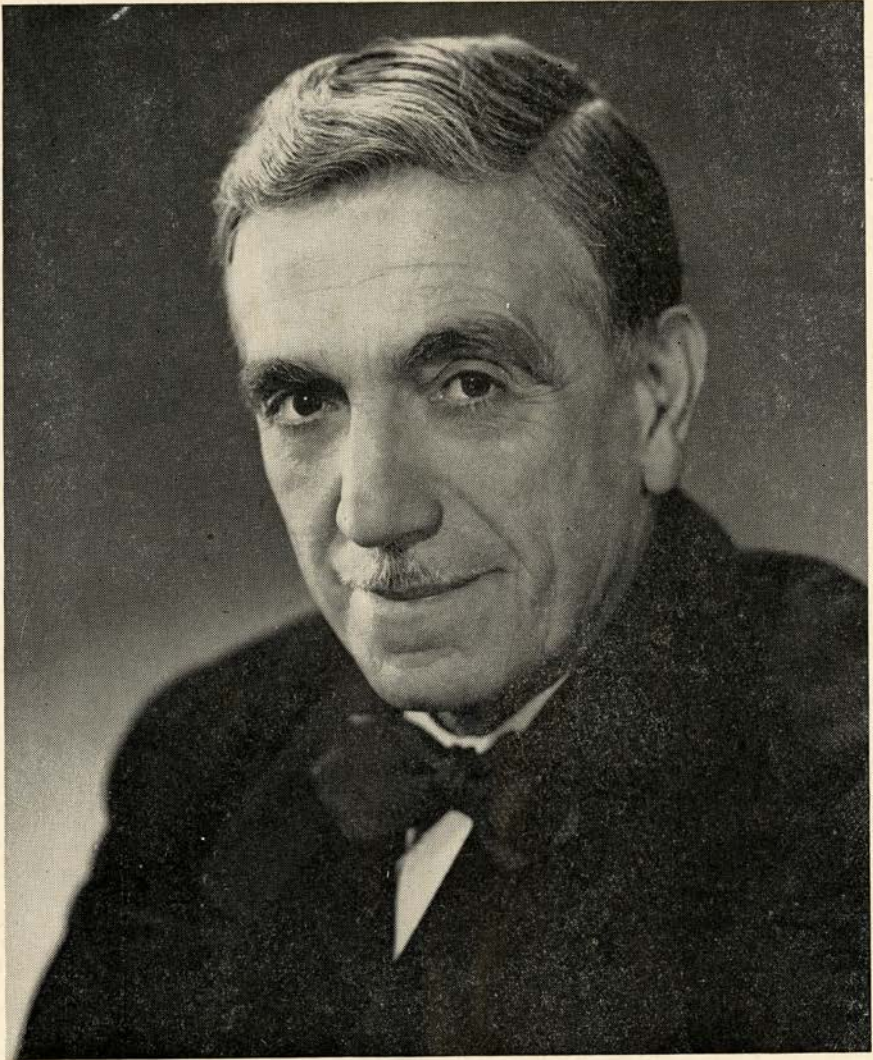
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 Harvey. MEROLA, *Conductor*
- MARRIAGE OF FIGARO (*Mozart*) *Friday Night, October 18, at 8:00*
 With Roman, Sayao, Novotna, Glaz, Demers, Pinza, Brownlee, Baccaloni, Ligeti, De Paolis,
 Garris, Zubiri, Viti. STEINBERG, *Conductor*

POPULAR SERIES

- CARMEN (*Bizet*) *Thursday Night, September 19, at 8:00*
 With Djanel, Conner, Votipka, Glaz, Jobin, Czaplicki, Alvary, De Paolis, Cehanovsky.
 BREISACH, *Conductor*
- LA BOHEME (*Puccini*) *Thursday Night, September 26, at 8:00*
 With Sayao, Sa Earp, Kullman, Valentino, Cehanovsky, Pinza, Baccaloni, Lorenzini,
 Vannucci, Hessling. MEROLA, *Conductor*
- LOHENGRIN (*Wagner*) *Wednesday Night, October 2, at 8:00*
 With same cast as Regular Series performance.
- LUCIA DI LAMMERMOOR (*Donizetti*) *Thursday Night, October 10, at 8:00*
 With Pons, Votipka, Pearce, Alvary, Petroff, Garris, Tallone. CIMARA, *Conductor*
- FIDELIO (*Beethoven*) *Thursday Night, October 17, at 8:00*
 With same cast as Regular Series performance.

EXTRA PERFORMANCES

- DON PASQUALE (*Donizetti*) *Sunday Matinee, September 22, at 2:00*
 With Albanese, Baccaloni, Brownlee, Garris, De Paolis. KRITZ, *Conductor*
- CARMEN (*Bizet*) *Sunday Matinee, September 29, at 2:00*
 With same cast as Regular Series performance except George will be Micaela, Harrell,
 Escamillo, and Olitzki, Zuniga.
- LA TRAVIATA (*Verdi*) *Monday Night, September 30, at 8:00*
 With same cast as Regular Series performance except Harrell will be Giorgio Germont and
 Harvey, Baron Douphol.
- LAKME (*Delibes*) *Sunday Matinee, October 6, at 2:00*
 With same cast as Regular Series performance.
- BORIS GODOUNOFF (*Moussorgsky*) *Monday Night, October 7, at 8:00*
 With same cast as Regular Series Performance.
- DER ROSENKAVALIER (*Richard Strauss*) *Sunday Matinee, October 13, at 2:00*
 With same cast as Regular Series performance except Tallone will be A Landlord.
- LA BOHEME (*Puccini*) *Monday Night, October 14, at 8:00*
 With Roman, Sa Earp, Bjoerling, Harrell, Cehanovsky, Moscona, Baccaloni, Lorenzini,
 Vannucci. CIMARA, *Conductor*
- IL TROVATORE (*Verdi*) *Wednesday Night, October 16, at 8:00*
 With Roman, Harshaw, Viti, Bjoerling, Valentino, Moscona, Tissier, Vannucci.
 ADLER, *Conductor*
- RIGOLETTO (*Verdi*) *Saturday Night, October 19, at 8:00*
 With Pons, Knapp, Heitman, Calcagno, Lawlor, Tibbett, Pearce, Alvary, Cehanovsky,
 Ligeti, Harvey, Tissier. CIMARA, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Sunday Matinee, October 20, at 2:00*
 With same cast as Regular Series performance except Knapp will be Suzuki and Valentino,
 Sharpless.

OPERAS FOR YOUNG PEOPLE

Presented by San Francisco Opera Guild

- CARMEN (*Bizet*) *Friday Matinee, October 4, at 1:00*
 With same cast as Popular Series performance except George will be Micaela; Knapp,
 Mercedes, and Olitzki, Zuniga.
- DON PASQUALE (*Donizetti*) *Friday Matinee, October 11, at 1:00*
 With same cast as Popular Series performance except Valentino will be Dr. Malatesta.

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TUESDAY NIGHT, SEPTEMBER 24, at 8:00

Romeo and Juliet

Opera in five acts and six scenes. Music by Charles Gounod.

Text by Barbier and Carré.

THE CAST

Juliet, daughter of Capulet.....	BIDU SAYAO	
Romeo.....	RAOUL JOBIN	
Tybalt, Capulet's nephew.....	ALESSIO DE PAOLIS	
Mercutio.....	} friends of Romeo {	JOHN BROWNLEE
Benvolio.....		JOSEPH TISSIER
Capulet, a Veronese noble.....	*KENNETH SCHON	
Gregorio, kinsman of Capulet.....	COLIN HARVEY	
Friar Laurent.....	NICOLA MOSCONA	
Stephano, page of Romeo.....	*ELEANOR KNAPP	
Gertrude, Juliet's nurse.....	THELMA VOTIPKA	
The Duke of Verona.....	DESIRE LIGETI	

** San Francisco debut.*

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The Action Takes Place in Verona

- Act I: Ballroom in Capulet's House
- Act II: Capulet's Garden—Juliet's Apartment Above
- Act III: Scene 1: The Cell of Friar Laurent
Scene 2: A Street in Verona
- Act IV: Juliet's Chamber
- Act V: The Tomb of Juliet

TICKETS FOR EXTRA PERFORMANCES
AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Romeo and Juliet"

ACT I—The house of Capulet is en fete. A masked ball is being given for the entrance of Juliet into society. Capulet introduces his daughter to the assembled guests and all leave for the banquet hall. Romeo, Mercutio, Benvolio and others of the Montagues, in mask and bent on youthful frolic, enter. Juliet returns to the ballroom with her nurse, Gertrude. The intruders hide themselves. Gertrude is sent back to the banquet hall and Juliet is about to follow but is restrained by Romeo, entranced by her beauty. It is love at first sight. Their love banter is interrupted by the hot-headed Tybalt. He recognizes Romeo through his mask and denounces him, vowing vengeance. Romeo is about to draw his sword but is cautioned by Mercutio. Tybalt is restrained by Capulet and an open break is averted.

ACT II—Romeo ascends to Juliet's balcony. Juliet comes from her chamber and the long love scene begins. It is interrupted by Gregorio and Capulet retainers who have been warned of an intruder. Finding no one, they depart in anger. The lovers continue in bliss until Gertrude warns of the approaching dawn.

ACT III—Romeo, entering the cell of Friar Laurent, tells of his love for Juliet and their desire for a clandestine marriage. Juliet soon follows and the Friar, seeing in their union a healing of the feud between the two houses, performs the ceremony. (Scene 2) Stephano, in search of Romeo, sings an impudent song before the house of Capulet. It brings Gregorio in fury into the street. Stephano continues his taunting and in the general fighting which follows, both Capulets and Montagues coming upon the scene, Mercutio is wounded by Tybalt, who in turn, is killed by Romeo. The Duke of Verona, with his retinue, arrives. Romeo is sentenced to exile and escaping death only that he fought fairly, vows to see Juliet once more at all hazards.

ACT IV—Romeo has found a way into Capulet's house and comes to bid Juliet goodbye. Juliet pardons him the death of Tybalt and their farewells continue throughout the night. (Scene 2) Capulet, with Friar Laurent, comes to tell Juliet that her marriage with Paris must straightway take place. The Friar, when she would protest, cautions Juliet to silence. Capulet departs and the Friar, staying her desperate hand and descending dagger, gives Juliet a phial containing a potion which he tells her will cause a sleep resembling death for two and forty hours and admonishes that she take it at the hour of the marriage.

ACT V—Romeo forces his way into the Capulet vault. Perceiving the body of Juliet on her tomb and believing her dead, he drinks poison. Juliet, effects of the sleeping potion having worn off, arouses. It is too late. Romeo, tottering, tells her of his fatal draught. Juliet, drawing his dagger from its sheath, pierces her breast and the houses of Capulet and Montague are united in death.



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THURSDAY NIGHT, SEPTEMBER 26, at 8:00

† *La Boheme*

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

THE CAST

Mimi, an embroideress.....		BIDU SAYAO
Musetta, a grisette.....		*MARIA SA EARP
Rudolph, a poet.....) The Four Bohemians) CHARLES KULLMAN FRANCESCO VALENTINO GEORGE CEHANOVSKY EZIO PINZA
Marcel, painter.....		
Schaunard, musician.....		
Colline, philosopher.....		
Benoit, an importunate landlord.....)) SALVATORE BACCALONI
Alcindoro, state councilor and admirer of Musetta.....		
Customhouse Sergeant.....		MAX LORENZINI
Customhouse Guard.....		**EDWIN VANNUCCI
A Boy.....		ESTER HESSLING

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TIME AND PLACE: About 1830; Paris

Act I: Garret of the Bohemians

Act II: Terrace of the Cafe Momus

Act III: A City Gate of Paris

Act IV: Same as Act I

Because of copyright the story of the opera cannot be printed.

†Extra Performance of "La Boheme," October 14

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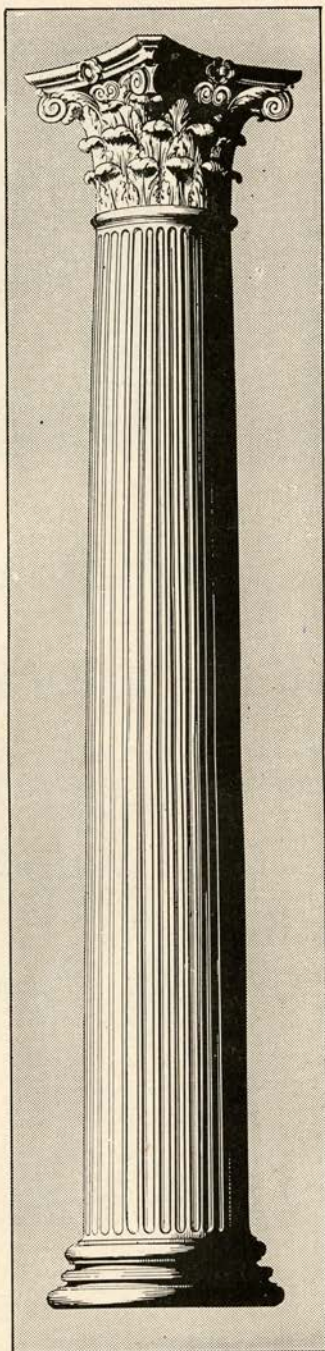
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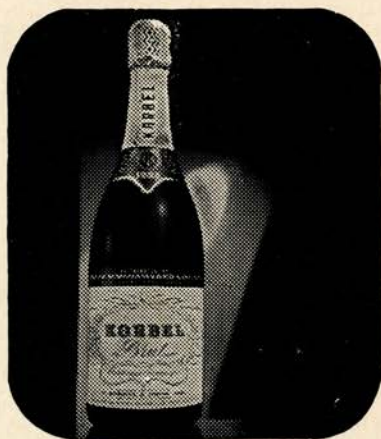
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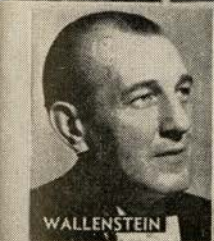
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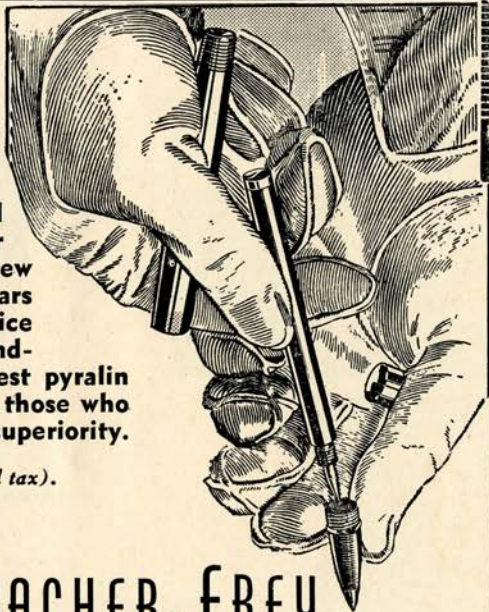
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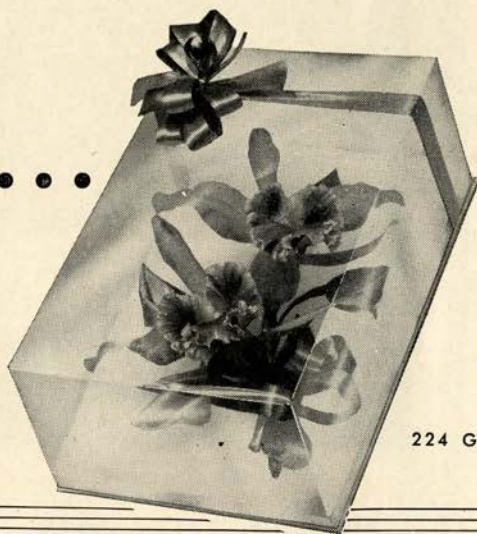


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	<i>Yoosi Bee-ur'l'-ing</i>		<i>Et'-see-oh Peen'zah</i>
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	<i>George Chay-han-off'-skee</i>		<i>Lee-lee Pawnce</i>
OTELLO CERONI		STELLA ROMAN	
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	<i>George Chop-lick'-ski</i>		<i>Mah-ree'-ah Sa-Yarp'</i>
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	<i>Antonio Dell-or-reff'-ee-chay</i>		<i>Bee'-do Sa-yah'-oh</i>
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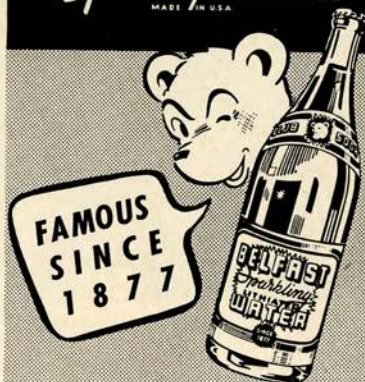
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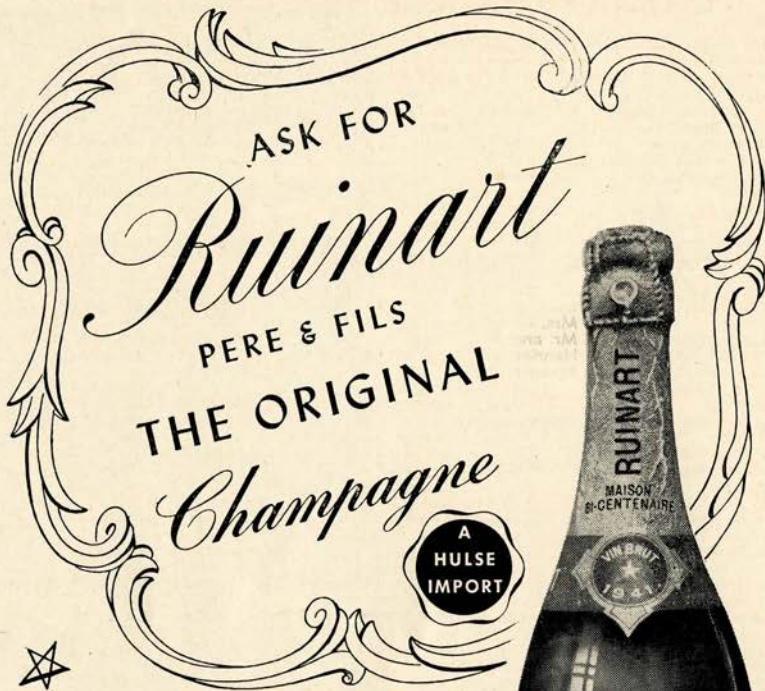
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Presents

SAN FRANCISCO'S GREATEST DANCE FESTIVAL

An Unprecedented Ballet Revue

Old Classical

Modern

New Classical

THE ONE AND ONLY

Ballet Russe de Monte Carlo

Eleven Gala Performances

Repertoire

Evenings at 8:30

- Fri. Eve., Nov. 15**
LES SYLPHIDES
*BAISER DE LA FEE
COMEDIA BALLETTICA
RODEO
- Sun. Mat., Nov. 17**
MOZARTIANA
THE NUTCRACKER
RODEO
- Sun. Eve., Nov. 17**
*SERENADE
*RAYMONDA
FRANKIE AND JOHNNY
- Mon. Eve., Nov. 18**
SWAN LAKE
*NIGHT SHADOW
BLUE BIRD
SCHEHERAZADE
- Tues. Eve., Nov. 19**
BALLET IMPERIAL
*THE BELLS
COMEDIA BALLETTICA
GAITE PARISIENNE

Matinees at 2:30

- Wed. Eve., Nov. 20**
DANSES CONCERTANTES
THE NUTCRACKER
SCHEHERAZADE
- Thurs. Eve., Nov. 21**
THE BELLS
RAYMONDA
SCHEHERAZADE
- Fri. Eve., Nov. 22**
BALLET IMPERIAL
COMEDIA BALLETTICA
NIGHT SHADOW
RODEO
- Sat. Eve., Nov. 23**
RAYMONDA
THE BELLS
FRANKIE AND JOHNNY
- Sun. Mat., Nov. 24**
CONCERTO BAROCCO
RAYMONDA
LE BEAU DANUBE
- Sun. Eve., Nov. 24**
BAISER DE LA FEE
SCHEHERAZADE
GAITE PARISIENNE

** First time in San Francisco*

ALEXANDRA DANILOVA
NATHALIE KRASSOVSKA
RUTHANNA BORIS
MARIA TALLCHIEF
MARIE-JEANNE
GERTRUDE TYVEN

PAULINE GODDARD
YVONNE CHOUTEAU
NORA WHITE
FREDERIC FRANKLIN
LEON DANIELIAN
NICOLAS MAGALLANES

MICHEL KATCHAROFF
NIKITA TALIN
HERBERT BLISS
ROBERT LINDGREN
STANLEY ZOMPAKOS
CASIMIR KOKITCH



Brilliant Corps de Ballet • Symphony Orchestra • Company of 125

Tickets: \$3.60, \$3.00, \$2.40, \$1.80, \$1.20, Tax Incl.

Opera Box Office, City of Paris, Ex 8585

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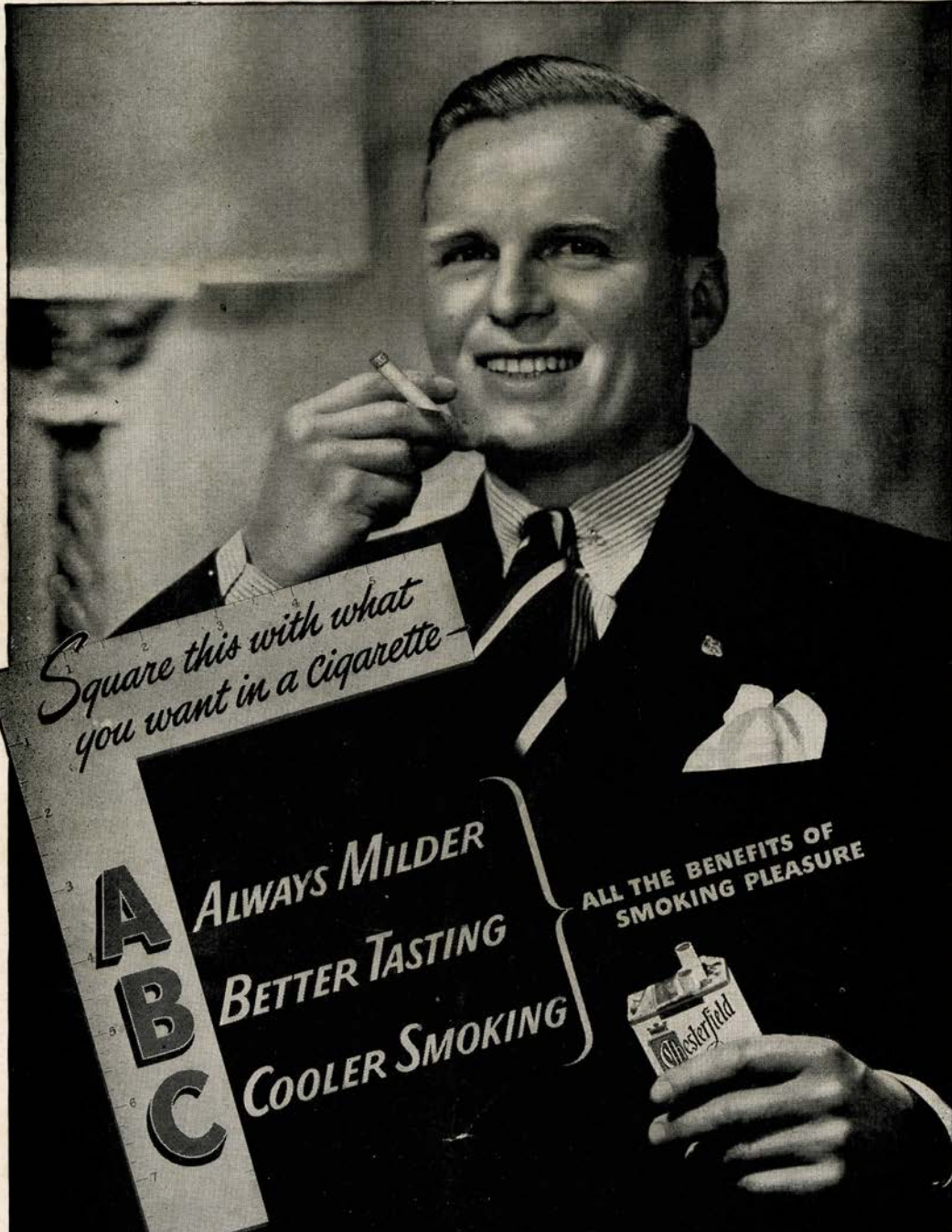
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