

Salome

1945

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Twenty-third Annual Season
San Francisco Opera Association
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War Memorial Opera House
September 25 to October 27

1945

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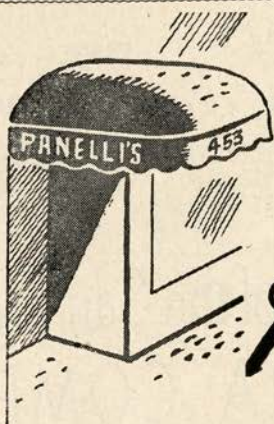


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- CARMEN (*Bizet*) *Tuesday Night*, September 25, at 8:00
 With Stevens, Steber, Votipka, Turner, Jobin, Harrell, Olitzki, De Paolis, Cehanovsky.
 MEROLA, *Conductor*
- LA BOHEME (*Puccini*) *Friday Night*, September 28, at 8:15
 With Albanese, Conner, Kullman, Valentino, Pinza, Cehanovsky, Baccaloni, Alibertini,
 Lorenzini, Messina. MEROLA, *Conductor*
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night*, October 2, at 8:00
 With Lehmann, Stevens, Steber, Glaz, Votipka, Alvary, Landi, Olitzki, De Paolis,
 Harrell, Garris, King, Cambi, Lawlor, Hersch, Sanderson, Tallone, Tissier, Goodwin,
 Leiber, Guenter, MacKay, Williams. SEBASTIAN, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night* October 5, at 8:00
 With Traubel, Glaz, Melchior, Janssen, Alvary, Olitzki, Garris, Goodwin.
 STEINBERG, *Conductor*
- DIE WALKURE (*Wagner*) *Tuesday Night*, October 9, at 8:00
 With Traubel, Djanel, Harshaw, Melchior, Janssen, Alvary, Votipka, Glaz, Ragusa,
 Demers, Anderson, Turner, Calcagno. STEINBERG, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Friday Night*, October 12, at 8:00
 With Pinza, Baccaloni, Jagel, Alvary, De Paolis, Cehanovsky, Garris, Della Chiesa,
 Harshaw, Glaz, Castellani, Turner, Mills, Nystrom, Tissier, Goodwin, Bruni, Calcagno,
 Leiber, Martin, Lourenzo. SEBASTIAN, *Conductor*
- DON GIOVANNI (*Mozart*) *Tuesday Night*, October 16, at 8:00
 With Pinza, Baccaloni, Landi, Alvary, Mills, Roman, Della Chiesa, Albanese.
 STEINBERG, *Conductor*
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night*, October 19, at 8:15
 With Pons, Votipka, Peerce, Alvary, Petroff, Garris, Nystrom. CIMARA, *Conductor*
- L'HEURE ESPAGNOLE (*Ravel*) *Tuesday Night*, October 23, at 8:00
 With Albanese, Harrell, Baccaloni, De Paolis, Garris. MEROLA, *Conductor*
followed by
- SALOME (*Richard Strauss*)
 With Djanel, Harshaw, Glaz, Jagel, Janssen, Garris, Alvary, Cehanovsky, De Paolis,
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- RIGOLETTO (*Verdi*) *Friday Night*, October 26, at 8:15
 With Pons, Glaz, Petroff, Peerce, Alvary, De Paolis, Cehanovsky, Calcagno, Ragusa,
 Lawlor, Nelson, Mills. CIMARA, *Conductor*

POPULAR SERIES

- LES CONTES D'HOFFMANN (*Offenbach*) *Thursday Night*, October 4, at 8:15
 With Albanese, Djanel, Glaz, Cervello, Turner, Jobin, Pinza, Valentino, Olitzki,
 De Paolis, Alvary, Garris, Tissier, Mills, Sanders. MEROLA, *Conductor*
- CARMEN (*Bizet*) *Thursday Night*, October 11, at 8:00
 With same cast as Regular Series performance.
- DER ROSENKAVALIER (*Richard Strauss*) *Thursday Night*, October 18, at 8:00
 With same cast as Regular Series performance.
- BORIS GODOUNOFF (*Moussorgsky*) *Monday Night*, October 22, at 8:00
 With same cast as Regular Series performance.
- DON GIOVANNI (*Mozart*) *Thursday Night*, October 25, at 8:00
 With same cast as Regular Series performance except Eleanor Steber will sing Donna Elvira
 and Nadine Conner will sing Zerlina.

EXTRA PERFORMANCES

- LA TRAVIATA (*Verdi*) *Sunday Matinee*, September 30, at 2:15
 With Albanese, Ragusa, Lawlor, Kullman, Valentino, De Paolis, Cehanovsky, Olitzki,
 Goodwin. MEROLA, *Conductor*
- CAVALLERIA RUSTICANA (*Mascagni*) *Sunday Matinee*, October 7, at 2:15
 With Della Chiesa, Glaz, Votipka, Kullman, Petroff.
followed by
- I PAGLIACCI (*Leoncavallo*)
 With Albanese, Jobin, Valentino, Harrell, De Paolis, Tallone, Sanders.
 ADLER, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Sunday Matinee*, October 14, at 2:00
 With same cast as Regular Series performance except Margaret Harshaw will sing Brangane.
- LA TRAVIATA (*Verdi*) *Wednesday Night*, October 17, at 8:15
 With same cast as Regular Series performance.
- BARBER OF SEVILLE (*Rossini*) *Sunday Matinee*, October 21, at 2:00
 With Reggiani, Turner, Landi, Valentino, Baccaloni, Pinza, De Paolis.
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) *Wednesday Night*, October 24, at 8:15
 With same cast as Regular Series performance except Vivian Della Chiesa will sing Mimi.
- AIDA (*Verdi*) *Saturday Night*, October 27, at 8:00
 With Roman, Harshaw, Jagel, Petroff, Pinza, Alvary, De Paolis, Votipka.
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LES SYLPHIDES
LE BOURGEOIS GENTILHOMME
GRAND ADAGIO
RODEO

Sun. Eve., Nov. 18

MOZARTIANA
FRANKIE AND JOHNNY
L'APRES MIDI D'UN FAUNE
LE BOURGEOIS GENTILHOMME

Matinees at 2:30

Mon. Eve., Nov. 19

THE SNOW MAIDEN
MOZARTIANA
L'APRES MIDI D'UN FAUNE
SCHEHERAZADE

Tues. Eve., Nov. 20

CHOPIN CONCERTO
DANSES CONCERTANTES
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RODEO

Wed. Eve., Nov. 21

CONCERTO BAROCCO
L'APRES MIDI D'UN FAUNE
THE NUTCRACKER

Thurs. Eve., Nov. 22

MOZARTIANA
FRANKIE AND JOHNNY
DIVERTISSEMENTS FROM COPPELIA

Fri. Eve., Nov. 23

LES SYLPHIDES
DANSES CONCERTANTES
PAS DE DEUX CLASSIQUE
SCHEHERAZADE

Sat. Mat., Nov. 24

LES SYLPHIDES
CONCERTO BAROCCO
COPPELIA

Sun. Mat., Nov. 25

THE SNOW MAIDEN
COMEDIA BALLETTICA
THE NUTCRACKER

Sun. Eve., Nov. 25

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- DEC. 14 GERHARD KANDER, *Violinist*
- DEC. 21 LEON FLEISHER, *Pianist*
- JAN. 4 MAXIM SCHAPIRO, *Pianist*
- JAN. 18 ARTUR SCHNABEL, *Pianist*
- FEB. 8 ISAAC STERN, *Violinist*
- MAR. 15 WITOLD MALCUZYNSKI, *Pianist*
- MAR. 22 IGOR STRAVINSKY, *Conductor*
- MAR. 29 TANYA URY, *Pianist*
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- JAN. 19 ARTUR SCHNABEL, *Pianist*
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MONDAY NIGHT, OCTOBER 22, at 8:00

Boris Godounoff

Music drama in four acts—eight scenes—by Modeste Moussorgsky
Text by the composer based on a Russian historical drama by
the poet Pushkin.

THE CAST

Boris Godounoff, Regent of Russia.....	EZIO PINZA
Teodoro, his son.....	HERTA GLAZ
Xenia, his daughter.....	FRANCES CASTELLANI
The Nurse.....	MARGARET HARSHAW
Schouisky	ALESSIO DE PAOLIS
Tchelkaloff	GEORGE CEHANOVSKY
Brother Pimenn	LORENZO ALVARY
Dimitri	FREDERICK JAGEL
Marina	VIVIAN DELLA CHIESA
Varlaam	SALVATORE BACCALONI
Missail	HERBERT NYSTROM
The Innkeeper	CLARAMAE TURNER
The Simpleton	JOHN GARRIS
A Police Officer.....	CHARLES GOODWIN
Sergeant of the Frontier Guard.....	GEORG SPELVINSKI
Boyar in Waiting.....	JOSEPH TISSIER
Lovitzky	CHARLES GOODWIN
Tcherniakowsky	ROBERT MILLS
Four Peasants.....	{ BIANCA BRUNI, LORRAINE CALCAGNO BENJAMIN MARTIN, AUGUSTO LORENZO
Kronchkoff, a Boyar.....	PAUL LEIBER

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Pilgrims, Children, People of Moscow.*

STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
GEORGE SEBASTIAN

CHORUS DIRECTOR
KURT HERBERT ADLER

TIME AND PLACE: About 1600; Moscow and Lithuanian Frontier
Act I: Scene 1: Outside the Monastery of Novadievitci
near Moscow
Scene 2: Lonely Cell in the Monastery of the
Miracle at Night
Scene 3: Cathedral Square, Moscow
Act II: Scene 1: Inn on the Lithuanian Frontier
Scene 2: Czar's Apartment in the Kremlin
Act III: Park of Marina's Palace, Poland
Act IV: Scene 1: Forest of Krony near Moscow
Scene 2: Duma in the Kremlin

Children from San Francisco Conservatory of Music, Reba Kay, director.
Settings designed and painted by Eugene B. Dunkel and constructed in the
studios of The San Francisco Opera Association.
Costumes by Stivanello-Culcasi, New York

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Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Boris Godounoff"

During the reign of Feodor, weakling son of Ivan the Terrible, a position of great power and responsibility was vested in Boris Godounoff, a friend of Czar Ivan. Although Boris was the all powerful regent he was consumed with ambition and craftily caused the death of Dimitri, second son of Ivan, to whom the throne would have passed on the death of Ivan. When Feodor dies, Boris goes into seclusion in a monastery on the outskirts of Moscow. He pretends not to desire the throne but secretly orders the police to force the populace of Moscow to beg him to assume their leadership.

ACT I

SCENE 1: Outside the monastery walls the people, in fear of the lash of the police, urge Boris to declare himself Czar. When he pretends to be inflexible, a group of pilgrims enter and join in the supplication.

SCENE 2: Pimenn tells Gregory the story of Dimitri's assassination which so fires the imagination of the young monk that he determines to impersonate the slain royal youth and claim the throne.

SCENE 3: Boris accepts the crown and is acclaimed by the populace.

ACT II

SCENE 1: The false Dimitri, who has escaped the monastery, accompanied by Varlaam and Missail, two roistering accomplices, enters and after a brief encounter with some soldiers narrowly escapes arrest and flees across the border.

SCENE 2: Boris tries to comfort Xenia who has recently lost her betrothed, and sends her and Teodoro out to seek the companionship of their friends. Left alone he bemoans his fate in "The Monologue of Boris." Prince Shouisky arrives bearing news of the uprising in Poland in behalf of the false Dimitri. Boris, overcome is once more the prey to remorse.

ACT III

Gregory awaits Marina with whom he is in love. Marina with her banquet guests come into the garden. As they dance the Polonaise the guests toast Marina and swear to banish Boris and his Muscovite followers. In a love scene that follows Marina induces Gregory to lead the attack against Moscow.

ACT IV

SCENE 1: The people are in open revolt. Cries of "Death to Boris" can be heard. Dimitri, the usurper, passes through with some troops on his way to Moscow and draws the crowd with him acclaiming him their lawful Czar. As the stage is cleared, the village idiot is left sitting alone in the falling snow singing a heart-rending ditty on the hopeless condition of Russia.

SCENE 2: The Duma of Boyars are assembled to decide the punishment of the usurper. Before they consider the matter, Shouisky asks Boris, haggard from the terrible visions that are haunting him, to grant an audience with Pimenn, who is waiting outside. Pimenn enters and relates a miracle which had happened at the tomb of Dimitri. He tells of how a blind shepherd, commanded in a dream to appear at Dimitri's tomb, has his vision restored when he kneels in prayer at the grave. A cry of anguish interrupts the old monk. It is Boris, who falls in a faint. Regaining consciousness Boris, feeling himself dying, asks that his son be brought to him. Pointing to Teodoro as his successor he commands him to rule wisely and always protect his sister Xenia. Gasping for breath he dies in agony.



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TUESDAY NIGHT, OCTOBER 23, at 8:00

L'Heure Espagnole

Opera in one act. Music and Libretto by Maurice Ravel.
First time in San Francisco.

THE CAST

Torquemada, aged owner of a clock shop.....ALESSIO DE PAOLIS
Concepcion, his young wife.....LICIA ALBANESE
Gonzalve, her lover.....JOHN GARRIS
Don Inigo Gomez, a banker.....SALVATORE BACCALONI
Ramiro, a muleteer.....MACK HARRELL

CONDUCTOR

GAETANO MEROLA

TIME AND PLACE: Eighteenth Century in Toledo
Scene: The Clock Shop of Torquemada

Followed by

Salome

Opera in one act, by Richard Strauss.
Adapted from Oscar Wilde's romance.

THE CAST

Salome, daughter of Herodias.....LILY DJANEL
Herod, Tetrach of Judea.....FREDERICK JAGEL
Herodias.....MARGARET HARSHAW
Jochanaan, the Prophet.....HERBERT JANSSEN
Narraboth, Captain of the Guard.....JOHN GARRIS
Page of Herodias.....HERTA GLAZ
First Nazarene.....LORENZO ALVARY
Second Nazarene.....ROBIN NELSON
First Soldier.....GEORGE CEHANOVSKY
Second Soldier.....ROBERT MILLS
First Jew.....GEORGE TALLONE
Second Jew.....HERBERT NYSTROM
Third Jew.....ALESSIO DE PAOLIS
Fourth Jew.....JOSEPH TISSIER
Fifth Jew.....CHARLES GOODWIN
A Slave.....ELMA HEITMAN
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A Henchman.....*LEO GALT

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CONDUCTOR

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STAGE DIRECTOR

ARMANDO AGNINI

TIME AND PLACE: A.D. 30; Tiberias in Galilee

Scene: A Great Terrace of the Palace of Herod
Settings of "L'Heure Espagnol" designed by Armando Agnini and constructed
in the studios of the San Francisco Opera Association.

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Encores not permitted — Bell rings three minutes before curtain rises

The Story of "L'Heure Espagnole"

It is the day for Torquemada, aged owner of a clock shop and government clock repairer, to go on his weekly repair round of the village. But he has forgotten. The young, alluring and sensuous Concepcion has planned an adventure during the absence of her husband. But she has not reckoned on the presence of the muscular Ramiro, a government mulateer, who has come to the shop to have his watch, a highly prized heirloom, adjusted. Concepcion sends her forgetful husband on his way but to her dismay he bids Ramiro await his return.

To clear the scene for the coming of Gonzalve, her poet lover, Concepcion questions the strength of Ramiro and challenges him to carry one of the two big clocks in the shop up to her room. Gonzalve arrives but seems more interested in his poetry than in her charms and is in no haste to pursue his love making. Ramiro comes back into the shop and, pleading caprice, Concepcion asks him to bring back the first clock and carry the second one, in which she has secreted Gonzalve, to her room in its stead. Don Inigo Gomez, also bent on love making and infatuated with Concepcion, enters the shop and when Ramiro returns with the first clock to carry the clock in which Gonzalve is hidden to her room, the alarmed Concepcion declares that the clock is very delicate and that she must personally see that it is carried safely. She bids Don Inigo good bye and follows Ramiro.

But the ardent banker will not be so easily dismissed and hides himself in the first clock. Concepcion, in a rage at the unresponsive Gonzalve, flounces back into the shop. She passionately laments his lack of ardor and bids Ramiro bring the clock back from her room. Which the muscular muleteer does and then asks if she now wants the clock in which Don Inigo is hidden, carried to her room. Quickly deciding, Concepcion so orders and regards the muleteer with amazed admiration as he lifts the clock to his shoulders with the greatest of ease.

Concepcion commands Gonzalve to come out of his clock but the poet refuses. Noting her agitation on his return Ramiro asks if she wants the clock now in her room brought back. She does and he again carries the heavy burden without apparent effort. And then, realizing his physical allure, Concepcion requests that Ramiro go to her room—without a clock. She follows.

At this moment Torquemada returns to find the two lovers moping sadly in the clocks. He releases them and with Concepcion and Ramiro, who have come back into the shop, joins in a jolly quintette.

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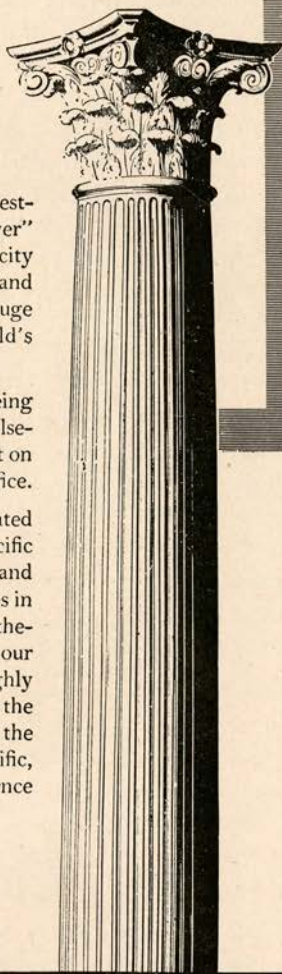
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The Story of "Salome"

Jochanaan, the Prophet, has been imprisoned by Herod because of his teachings. But fearing the Jews, Herod will not put him to death. Narraboth, who is madly infatuated with the beautiful and sensuous Salome, and his soldiers guard the entrance to a banquet hall where revel reigns. Salome, tired of the banquet and the sensuous advances of Herod, comes onto the terrace. She hears Jochanaan's voice coming from the cistern in which he is held prisoner and demands that he be brought out. Unable to resist her cajoling, Narraboth complies. Jochanaan begins a terrible denunciation of Herodias. Salome falls wildly in love with him and gives vent to her infatuation in abandoned song. Denouncing her Jochanaan descends into the cistern and Narraboth, crazed by what he has witnessed, kills himself. Herod, Herodias and the entire court come onto the terrace. The warning voice of the Prophet is heard from the cistern. Herodias urges the king to order his execution but Herod, still fearing the Jews, refuses. Herod then commands Salome to dance for him but she refuses unless he gives her whatever she may ask for. At his promise Salome begins the Dance of the Veils and at the urging of Herodias claims the head of Jochanaan for her reward. The horrified Herod begs release from his promise but Salome will not be dissuaded. A headsman descends into the cistern and comes up with the dripping head of Jochanaan on a platter. Salome receives the head from the executioner and with abandon pours out her amorousness for the white flesh of Jochanaan. But when she kisses the lifeless lips Herod can stand no more and at his command the guards crush the ghoulish princess to death under their shields.

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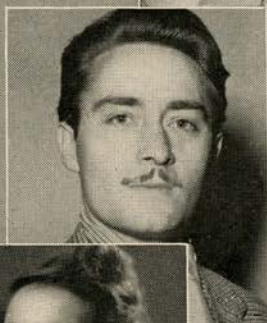
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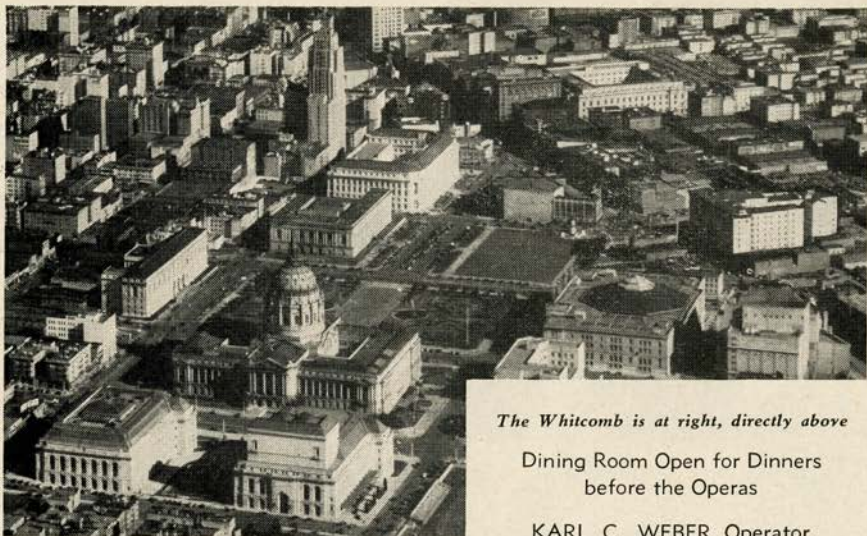
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ARMANDO AGNINI	<i>Ar-mahn'-dow Ah-nee'nee</i>	BRUNO LANDI	<i>Brewno Lahn'-dee</i>
SALVATORE BACCALONI	<i>Sahl-vah-tow'-ray Bach-ah-low'-nee</i>	LOTTE LEHMAN	<i>Lotte Lay'-mahn</i>
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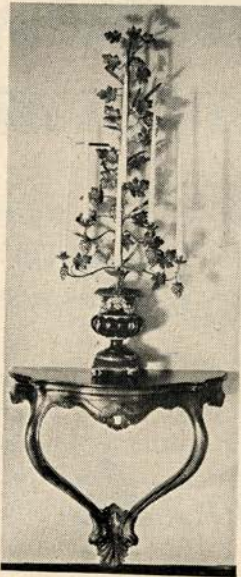
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