

Der Rosenkavalier

1945

Tuesday, October 2, 1945 8:00 PM

Thursday, October 18, 1945 8:00 PM

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Twenty-third Annual Season
San Francisco Opera Association
Gaetano Merola General Director



War Memorial Opera House
September 25 to October 27

1945

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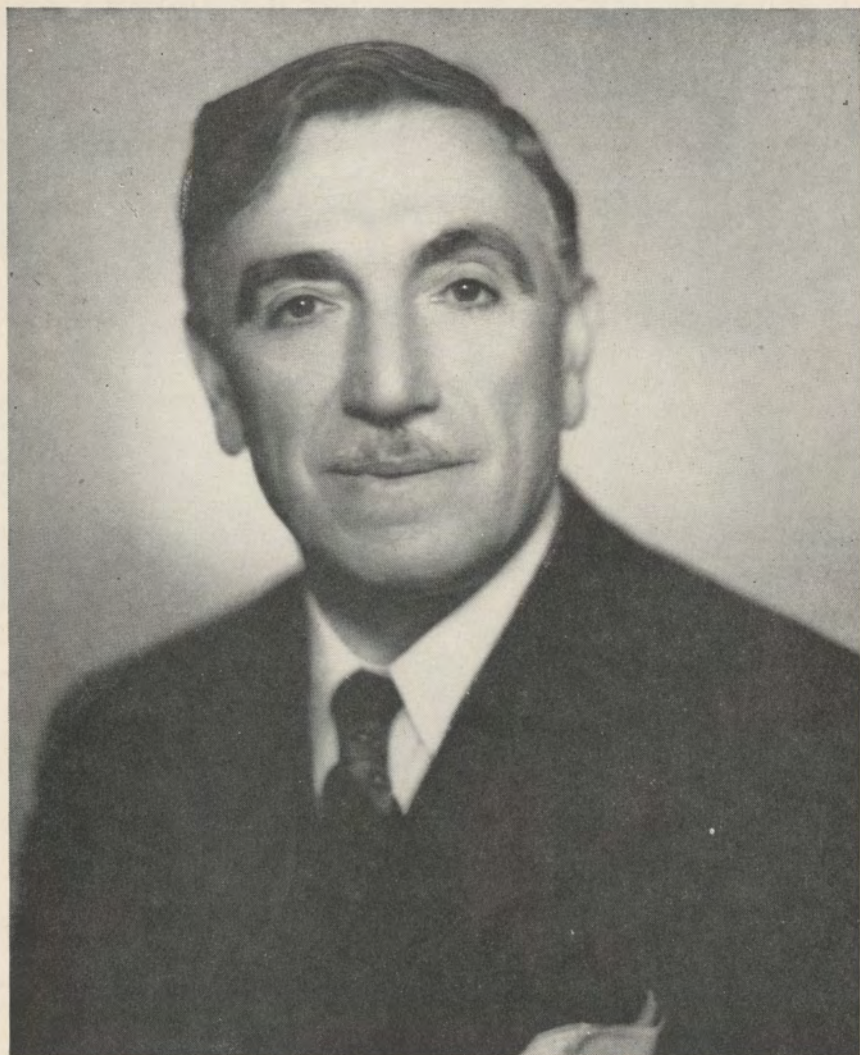
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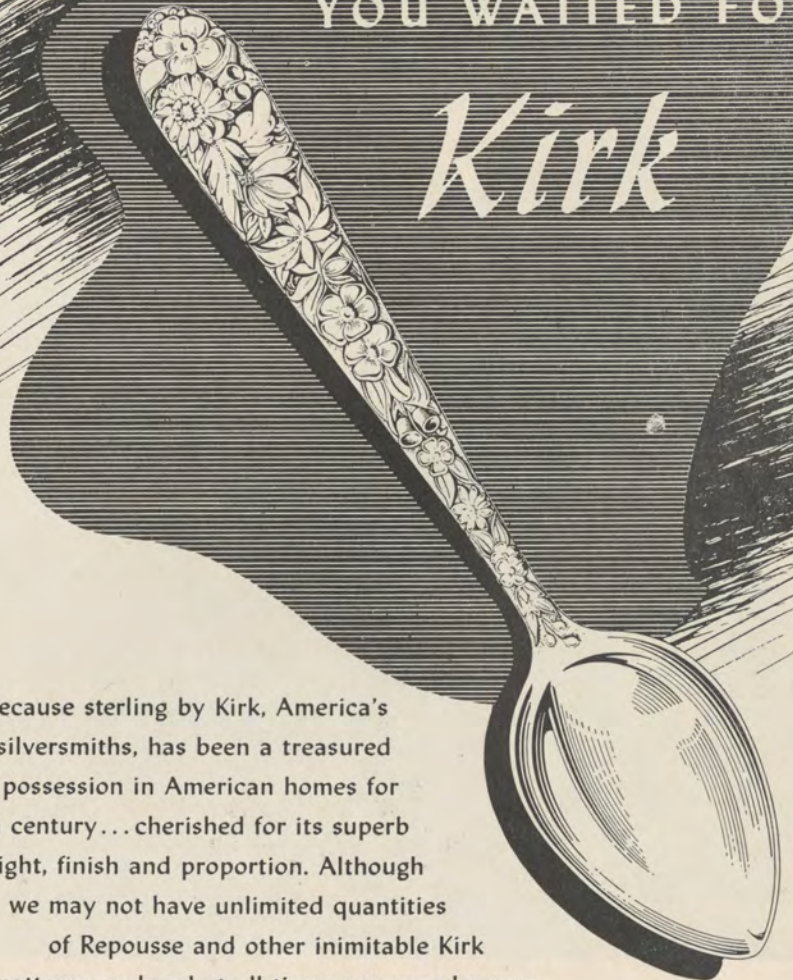
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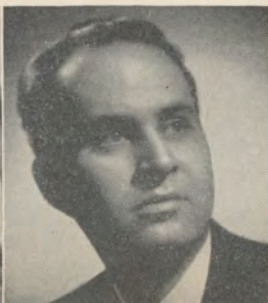
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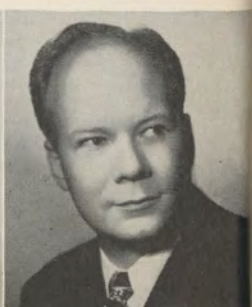
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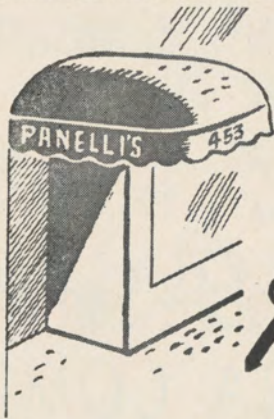


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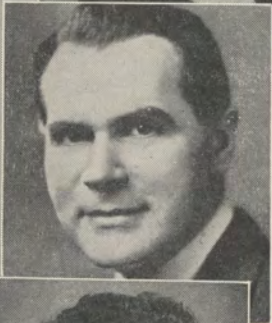


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- CARMEN (*Bizet*) *Tuesday Night*, September 25, at 8:00
 With Stevens, Steber, Votipka, Turner, Jobin, Harrell, Olitzki, De Paolis, Cehanovsky.
 MEROLA, *Conductor*
- LA BOHEME (*Puccini*) *Friday Night*, September 28, at 8:15
 With Albanese, Conner, Kullman, Valentino, Pinza, Cehanovsky, Baccaloni, Alibertini,
 Lorenzini, Messina. MEROLA, *Conductor*
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night*, October 2, at 8:00
 With Lehmann, Stevens, Steber, Glaz, Votipka, Alvary, Landi, Olitzki, De Paolis,
 Harrell, Garris, King, Cambi, Lawlor, Hersch, Sanderson, Tallone, Tissier, Goodwin,
 Leiber, Guenter, MacKay, Williams. SEBASTIAN, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night* October 5, at 8:00
 With Traubel, Glaz, Melchior, Janssen, Alvary, Olitzki, Garris, Goodwin.
 STEINBERG, *Conductor*
- DIE WALKURE (*Wagner*) *Tuesday Night*, October 9, at 8:00
 With Traubel, Djanel, Harshaw, Melchior, Janssen, Alvary, Votipka, Glaz, Ragusa,
 Demers, Anderson, Turner, Calcagno. STEINBERG, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Friday Night*, October 12, at 8:00
 With Pinza, Baccaloni, Jagel, Alvary, De Paolis, Cehanovsky, Garris, Petroff, Della Chiesa,
 Harshaw, Glaz, Castellani, Turner, Mills, Nystrom, Tissier, Goodwin, Bruni, Calcagno,
 Leiber, Martin, Lourenzo. SEBASTIAN, *Conductor*
- DON GIOVANNI (*Mozart*) *Tuesday Night*, October 16, at 8:00
 With Pinza, Baccaloni, Landi, Alvary, Mills, Roman, Della Chiesa, Albanese.
 STEINBERG, *Conductor*
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night*, October 19, at 8:15
 With Pons, Votipka, Peerce, Alvary, Petroff, Garris, Nystrom. CIMARA, *Conductor*
- L'HEURE ESPAGNOLE (*Ravel*) *Tuesday Night*, October 23, at 8:00
 With Albanese, Harrell, Baccaloni, De Paolis, Garris. MEROLA, *Conductor*
followed by
- SALOME (*Richard Strauss*)
 With Djanel, Harshaw, Glaz, Jagel, Janssen, Garris, Alvary, Cehanovsky, De Paolis,
 Heitman, Nelson, Mills, Tallone, Nystrom, Tissier, Goodwin, Sanders, Galt.
 SEBASTIAN, *Conductor*
- RIGOLETTO (*Verdi*) *Friday Night*, October 26, at 8:15
 With Pons, Glaz, Petroff, Peerce, Alvary, De Paolis, Cehanovsky, Calcagno, Ragusa,
 Lawlor, Nelson, Mills. CIMARA, *Conductor*

POPULAR SERIES

- LES CONTES D'HOFFMANN (*Offenbach*) *Thursday Night*, October 4, at 8:15
 With Albanese, Djanel, Glaz, Corvello, Turner, Jobin, Pinza, Valentino, Olitzki,
 De Paolis, Alvary, Garris, Tissier, Mills, Sanders. MEROLA, *Conductor*
- CARMEN (*Bizet*) *Thursday Night*, October 11, at 8:00
 With same cast as Regular Series performance.
- DER ROSENKAVALIER (*Richard Strauss*) *Thursday Night*, October 18, at 8:00
 With same cast as Regular Series performance.
- BORIS GODOUNOFF (*Moussorgsky*) *Thursday Night*, October 22, at 8:00
 With same cast as Regular Series performance.
- DON GIOVANNI (*Mozart*) *Thursday Night*, October 25, at 8:00
 With same cast as Regular Series performance except Eleanor Steber will sing Donna Elvira
 and Nadine Conner will sing Zerlina.

EXTRA PERFORMANCES

- LA TRAVIATA (*Verdi*) *Sunday Matinee*, September 30, at 2:15
 With Albanese, Ragusa, Lawlor, Kullman, Valentino, De Paolis, Cehanovsky, Olitzki,
 Goodwin. MEROLA, *Conductor*
- CAVALLERIA RUSTICANA (*Mascagni*) *Sunday Matinee*, October 7, at 2:15
 With Della Chiesa, Glaz, Votipka, Kullman, Petroff.
followed by
- I PAGLIACCI (*Leoncavallo*)
 With Albanese, Jobin, Valentino, Harrell, De Paolis, Tallone, Sanders.
 ADLER, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Sunday Matinee*, October 14, at 2:00
 With same cast as Regular Series performance except Margaret Harshaw will sing Brangane.
- LA TRAVIATA (*Verdi*) *Wednesday Night*, October 17, at 8:15
 With same cast as Regular Series performance.
- BARBER OF SEVILLE (*Rossini*) *Sunday Matinee*, October 17, at 2:00
 With Reggiani, Turner, Landi, Valentino, Baccaloni, Pinza, De Paolis.
 CIMARA, *Conductor*
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- AIDA (*Verdi*) *Saturday Night*, October 27, at 8:00
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JAN. 4 MAXIM SCHAPIRO, *Pianist*
JAN. 18 ARTUR SCHNABEL, *Pianist*
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SUNDAY MATINEE, SEPTEMBER 30, at 2:15

† *La Traviata*

Opera in four acts. Music by Giuseppe Verdi.

Text by Piave, after Dumas' "La Dame aux Camelias."

THE CAST

Violetta Valery, a lady of the demi-monde.....LICIA ALBANESE
Alfredo Germont, lover of Violetta.....CHARLES KULLMAN
Giorgio Germont, his father.....FRANCESCO VALENTINO
Gaston, Viscount of Letorieres.....ALESSIO DE PAOLIS
Baron Douphol, a rival of Alfredo.....GEORGE CEHANOVSKY
Flora, friend of Violetta.....*ANITA RAGUSA
Annina, maid of Violetta.....KATHLEEN LAWLOR
Dr. Granville.....CHARLES GOODWIN
Marquis d'Obigny.....WALTER OLITZKI
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TIME AND PLACE: About 1840; Paris and Environs

Act I: Drawing-room in the House of Violetta

Act II: A Villa near Paris

Act III: Garden of Flora's Palace

Act IV: Violetta's Bed Chamber

†Extra Performance of "La Traviata," October 17

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The Story of "La Traviata"

ACT I

A party is in progress in the salon of Violetta's home, and Alfredo, who has come with friends, succumbs to the charms and beauty of the hostess. The guests retire to an adjoining room to dance, but Violetta, who is suffering from the early stages of consumption, is prevented from joining them by a severe coughing-spell, and remains on the lounge to recover. Alfredo remains with her, expressing first his solicitation and then his love, which deeply touches Violetta. Later, when the guests have departed, Violetta contemplates this great new love which has come to her.

ACT II

Violetta has deserted her former life and friends, and is living most happily with Alfredo in a small country house near Paris to which they have retired. Alfredo, upon learning from Annina that Violetta has quietly been selling her jewelry to aid in defraying expenses, departs for Paris to get money with which to repay her. Alfredo's father (Germont) arrives and succeeds in persuading Violetta that she must give up Alfredo and their happiness, not only because Alfredo's own career is threatened by this liaison, but also because its continuance will jeopardize the marriage of Alfredo's sister, for whom the father also pleads. As Germont departs, Violetta writes a note of farewell to Alfredo, but he returns before she finishes. She hides the letter and conceals her real feelings. When Alfredo tells her he has heard his father is to visit them, she departs on the pretext of leaving them alone, but sends the letter back by messenger. When Germont arrives he finds his son in despair, and vainly attempts to stir him by recalling memories of his home in "fair Provence."

ACT III

Alfredo returns to Paris seeking Violetta and finds her with her new companion, Baron Douphol, at a ball being held at the palace of her friend Flora. Alfredo, winning heavily at the gaming-table, challenges the Baron to a game and adds still further to his winnings. When the guests retire for supper, Violetta returns, followed at her request by Alfredo, whom she implores to leave, fearful of the prospect of a duel between the two men. Alfredo bitterly charges her with falseness, which, remembering her promise to Germont, she does not deny. Alfredo summons the guests and before them all denounces her, throwing at her feet his winnings of the evening. As Violetta faints, Germont arrives seeking his son. He alone knows the tragic significance of the scene, but for the sake of his son and daughter cannot disclose it.

ACT IV

Violetta is now confined to her bed by the ravages of the disease from which she has suffered, and, although the doctor attempts to cheer and reassure her, she knows she has not long to live. She is cheered by a letter from Germont, who would seek to undo the damage he has done, and writes that Alfredo is returning to seek her pardon. But she feels it will be too late. Alfredo arrives, and in the great happiness of the moment they plan to leave Paris; but the excitement proves too much, and, as Germont and the doctor arrive, Violetta collapses in her lover's arms.



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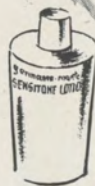


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† *Der Rosenkavalier*

Comedy for music in three acts by Hugo von Hofmannstahl
Music by Richard Strauss

THE CAST

Marschallin, wife of Field Marshall Prince von Werdenberg.....	LOTTE LEHMANN
Baron Ochs, of Lerchenau.....	LORENZO ALVARY
Octavian, a young nobleman.....	RISE STEVENS
Herr von Faninal, a rich merchant, newly ennobled.....	WALTER OLITZKI
Sophia, his daughter.....	ELEANOR STEBER
Marianne, her duenna.....	THELMA VOTIPKA
Valzacchi, an intrigant.....	ALESSIO DE PAOLIS
Annina, his accomplice.....	HERTA GLAZ
A Singer.....	BRUNO LANDI
A Landlord.....	JOHN GARRIS
A Police Commissioner.....	GEORGE CEHANOVSKY
Major-domo of Faninal.....	GEORGE TALLONE
Major-domo of the Marschallin.....	JOSEPH TISSIER
A Notary.....	CHARLES GOODWIN
A Milliner.....	*MARILYNN KING
A Widow.....	LEILA GAMBI
A Vendor of Animals.....	PAUL LEIBER
Three Orphans.....	{ KATHLEEN LAWLOR ROSE AGNES HERSCH *BETTIE SANDERSON
Negro Page.....	PATTY SKINNER
Leopold.....	ROBERT HANSON
Footmen of the Marschallin.....	{ PAUL GUENTER, GEORGE TALLONE *ROBERT BRUCE MAC KAY *FREDERICK WILLIAMS

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TIME AND PLACE: In the Early Years of the Reign of Maria Theresa; Vienna

Act I: The Bedroom of the Marschallin

Act II: A Room in the House of Herr Faninal

Act III: A Room in an Inn

Because of copyright the story of the opera cannot be printed.

† **Popular Series Performance of "Der Rosenkavalier," October 18**

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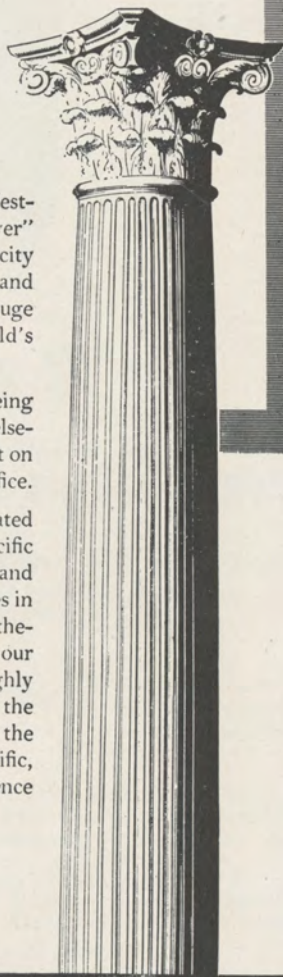
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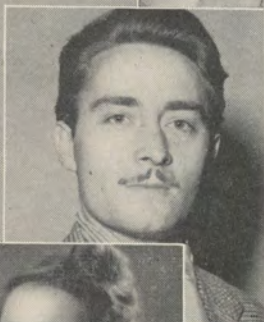
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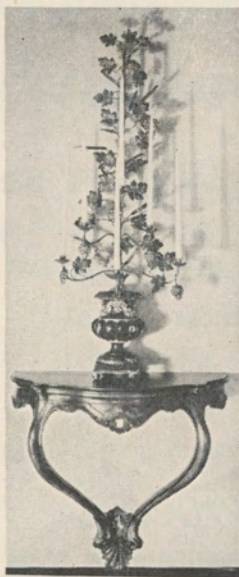
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Valzacchi, an intrigant.....	ALESSIO DE PAOLIS	
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