

Don Giovanni

1945

Tuesday, October 16, 1945 8:00 PM
Thursday, October 25, 1945 8:00 PM

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Publications Collection

San Francisco Opera Archives

Twenty-third Annual Season
San Francisco Opera Association
Gaetano Merola General Director



War Memorial Opera House
September 25 to October 27

1945

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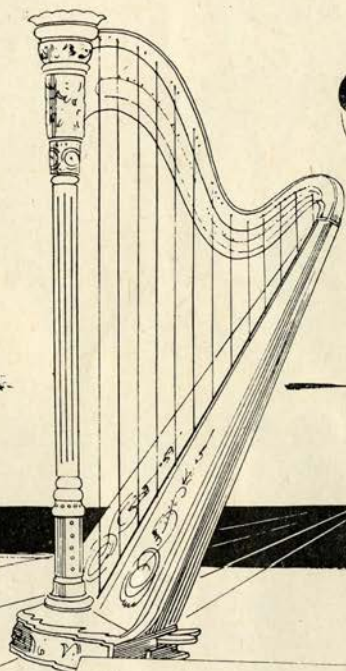
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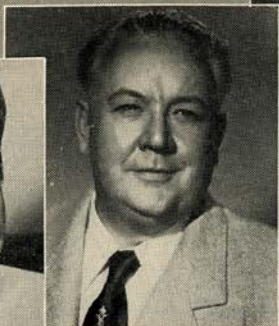
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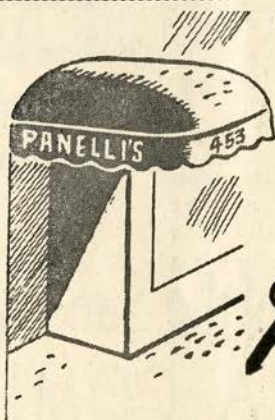


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 With Stevens, Steber, Votipka, Turner, Jobin, Harrell, Olitzki, De Paolis, Cehanovsky.
 MEROLA, *Conductor*
- LA BOHEME (*Puccini*) *Friday Night, September 28, at 8:15*
 With Albanese, Conner, Kullman, Valentino, Pinza, Cehanovsky, Baccaloni, Alibertini,
 Lorenzini, Messina. MEROLA, *Conductor*
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night, October 2, at 8:00*
 With Lehmann, Stevens, Steber, Glaz, Votipka, Alvary, Landi, Olitzki, De Paolis,
 Harrell, Garris, King, Cambi, Lawlor, Hersch, Sanderson, Tallone, Tissier, Goodwin,
 Leiber, Guenter, MacKay, Williams. SEBASTIAN, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night October 5, at 8:00*
 With Traubel, Glaz, Melchior, Janssen, Alvary, Olitzki, Garris, Goodwin.
 STEINBERG, *Conductor*
- DIE WALKURE (*Wagner*) *Tuesday Night, October 9, at 8:00*
 With Traubel, Djanel, Harshaw, Melchior, Janssen, Alvary, Votipka, Glaz, Ragusa,
 Demers, Anderson, Turner, Calcagno. STEINBERG, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Friday Night, October 12, at 8:00*
 With Pinza, Baccaloni, Jagel, Alvary, De Paolis, Cehanovsky, Garris, Della Chiesa,
 Harshaw, Glaz, Castellani, Turner, Mills, Nystrom, Tissier, Goodwin, Bruni, Calcagno,
 Leiber, Martin, Lourenzo. SEBASTIAN, *Conductor*
- DON GIOVANNI (*Mozart*) *Tuesday Night, October 16, at 8:00*
 With Pinza, Baccaloni, Landi, Alvary, Mills, Roman, Della Chiesa, Albanese.
 STEINBERG, *Conductor*
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night, October 19, at 8:15*
 With Pons, Votipka, Peerce, Alvary, Petroff, Garris, Nystrom. CIMARA, *Conductor*
- L'HEURE ESPAGNOLE (*Ravel*) *Tuesday Night, October 23, at 8:00*
 With Albanese, Harrell, Baccaloni, De Paolis, Garris. MEROLA, *Conductor*
followed by
- SALOME (*Richard Strauss*)
 With Djanel, Harshaw, Glaz, Jagel, Janssen, Garris, Alvary, Cehanovsky, De Paolis,
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- RIGOLETTO (*Verdi*) *Friday Night, October 26, at 8:15*
 With Pons, Glaz, Petroff, Peerce, Alvary, De Paolis, Cehanovsky, Calcagno, Ragusa,
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POPULAR SERIES

- LES CONTES D'HOFFMANN (*Offenbach*) *Thursday Night, October 4, at 8:15*
 With Albanese, Djanel, Glaz, Corvello, Turner, Jobin, Pinza, Valentino, Olitzki,
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- CARMEN (*Bizet*) *Thursday Night, October 11, at 8:00*
 With same cast as Regular Series performance.
- DER ROSENKAVALIER (*Richard Strauss*) *Thursday Night, October 18, at 8:00*
 With same cast as Regular Series performance.
- BORIS GODOUNOFF (*Moussorgsky*) *Monday Night, October 22, at 8:00*
 With same cast as Regular Series performance.
- DON GIOVANNI (*Mozart*) *Thursday Night, October 25, at 8:00*
 With same cast as Regular Series performance except Eleanor Steber will sing Donna Elvira
 and Nadine Conner will sing Zerlina.

EXTRA PERFORMANCES

- LA TRAVIATA (*Verdi*) *Sunday Matinee, September 30, at 2:15*
 With Albanese, Ragusa, Lawlor, Kullman, Valentino, De Paolis, Cehanovsky, Olitzki,
 Goodwin. MEROLA, *Conductor*
- CAVALLERIA RUSTICANA (*Mascagni*) *Sunday Matinee, October 7, at 2:15*
 With Della Chiesa, Glaz, Votipka, Kullman, Petroff.
followed by
- I PAGLIACCI (*Leoncavallo*)
 With Albanese, Jobin, Valentino, Harrell, De Paolis, Tallone, Sanders.
 ADLER, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Sunday Matinee, October 14, at 2:00*
 With same cast as Regular Series performance except Margaret Harshaw will sing Brangane.
- LA TRAVIATA (*Verdi*) *Wednesday Night, October 17, at 8:15*
 With same cast as Regular Series performance.
- BARBER OF SEVILLE (*Rossini*) *Sunday Matinee, October 21, at 2:00*
 With Reggiani, Turner, Landi, Valentino, Baccaloni, Pinza, De Paolis.
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) *Wednesday Night, October 24, at 8:15*
 With same cast as Regular Series performance except Vivian Della Chiesa will sing Mimi.
- AIDA (*Verdi*) *Saturday Night, October 27, at 8:00*
 With Roman, Harshaw, Jagel, Petroff, Pinza, Alvary, De Paolis, Votipka.
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SUNDAY MATINEE, OCTOBER 14, at 2:00

Tristan und Isolde

Opera in three acts. Music and Text (in German)

by Richard Wagner

THE CAST

Tristan, a Cornish Knight, nephew of King Mark.....	LAURITZ MELCHIOR
Isolde, Princess of Ireland.....	HELEN TRAUBEL
Brangane, Isolde's friend and attendant.....	MARGARET HARSHAW
King Mark of Cornwall.....	LORENZO ALVARY
Kurvenal, Tristan's devoted servant.....	HERBERT JANSSEN
Melot, one of King Mark's courtiers.....	WALTER OLITZKI
Shepherd	JOHN GARRIS
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TIME AND PLACE: *Legendary*

Act I: On Board a Vessel Nearing the Cornish Coast

Act II: Garden Before Isolde's Castle; Summer Night

Act III: Garden of Tristan's Estate in Brittany

TICKETS FOR EXTRA PERFORMANCES
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The Story of "Tristan und Isolde"

PROLOGUE: Sent to capture Cornwall to collect tribute, Morold, a chieftain affianced to the Irish princess, Isolde, is slain by Tristan, favorite nephew of King Mark of Cornwall. For his own wounds, Tristan, incognito, seeks the aid of Isolde, famed for her healing. Recognizing him by a notch in his sword as the slayer of her betrothed, Isolde plans to kill Tristan but falls in love with him and stays her hand. But Tristan sees in her only a queenly wife for King Mark. Presently Tristan returns to Ireland to bespeak Isolde for the bride of his uncle. Isolde accepts and they take ship for Cornwall. Tristan has now come to realize his own love for Isolde but bound by honor has carefully remained away from her during the voyage. As the ship nears Cornwall's shores, the drama begins.

ACT I

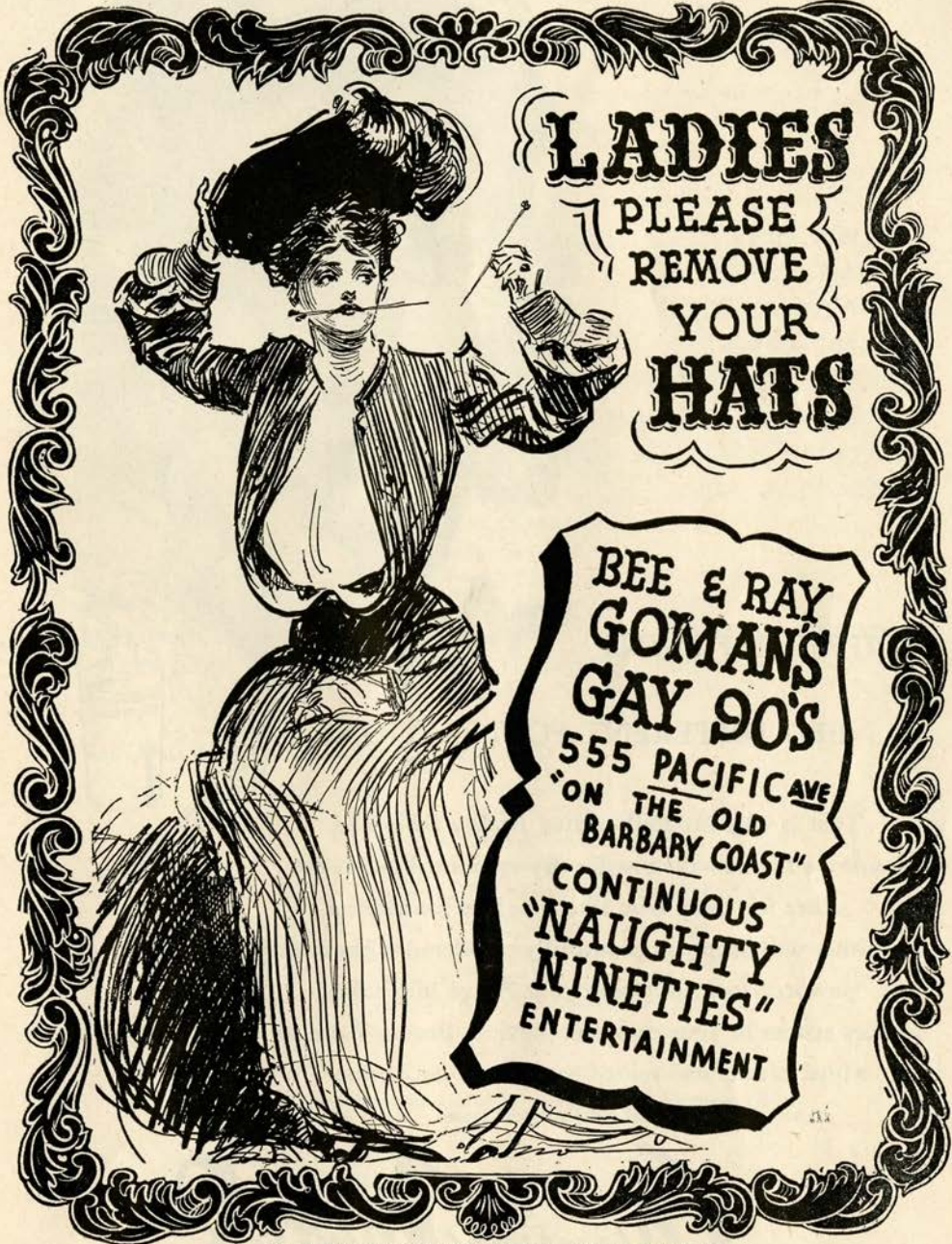
Infuriated at Tristan's apparent indifference and despondent at the thought of her approaching loveless marriage, Isolde tells Brangäne the story of her unrequited love for Tristan and, commanding her to prepare a poisonous draught, summons Tristan to her presence. Brangäne, sensing disaster, substitutes a love potion for the poison cup. When Tristan comes Isolde reproaches him for the death of Morold. He offers his sword for her revenge but she, feigning forgiveness, proposes they drink a pledge of peace. Together they drain the cup prepared by Brangäne and succumbing to its rapturous charm remain oblivious to their surroundings as the vessel reaches shore.

ACT II

Isolde, wedded to King Mark, has continued her relations with Tristan. They are suspected by Melot, a knight of the court, who arranges a pretended hunt in the hope of trapping the lovers. As the curtain rises Brangäne confesses to Isolde her substitution of the love philtre. Fearing the hunt a ruse, she warns Isolde not to signal for a meeting with Tristan. But Isolde, lost in the intoxication of the love potion, will not heed and waves a beckoning handkerchief. The unexpected return of the hunters interrupts a long and ardent love scene. King Mark bitterly reproaches Tristan and offers him banishment. But Melot, shouting treason, rushes forward, sword in hand. Tristan draws in turn but, seeking only death with honor, drops his guard and receives a mortal wound.

ACT III

Tristan lies delirious in his castle where he has been taken by Kurvenal who has sent for Isolde knowing that only she can cure his master's wounds. In a lucid moment Kurvenal tells Tristan of Isolde's expected coming. The pipe of a shepherd, posted to signal the approach of her ship, takes on a joyous note. Kurvenal, crying out that Isolde comes, rushes off. Tristan, overcome by joy, tears at his bandaged wounds and staggering to his feet as Isolde arrives, dies in her arms. King Mark, having learned of the love potion, has followed in forgiveness close behind Isolde. Kurvenal, barring entrance, slays Melot and is killed by the soldiers. King Mark invokes a blessing on the dead as Isolde sings to her dead love the immortal Liebestod.



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TUESDAY NIGHT, OCTOBER 16, at 8:00

†
Don Giovanni

Opera in two acts with ten scenes. Music by Wolfgang Amedeus Mozart.

Text by Lorenzo da Ponte.

THE CAST

Don Giovanni, a licentious young nobleman.....EZIO PINZA
Don Pedro, the Commandant.....ROBERT MILLS
Donna Anna, his daughter.....STELLA ROMAN
Don Ottavio, her fiancé.....BRUNO LANDI
Leporello, servant of Don Giovanni.....SALVATORE BACCALONI
Donna Elvira, jilted by Don Giovanni.....VIVIAN DELLA CHIESA
Masetto, a peasant.....MACK HARRELL
Zerlina, his betrothed.....LICIA ALBANESE

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TIME AND PLACE: Seventeenth Century; Seville

Act I: Scene 1: Courtyard of Palace of the Commandant
Scene 2: Street in Suburban Seville
Scene 3: In Don Giovanni's Palace
Scene 4: Outside Don Giovanni's Palace
Scene 5: Ballroom in Don Giovanni's Palace

Act II: Scene 1: Same as Scene 2, Act I
Scene 2: A Dark Hallway
Scene 3: A Cemetery
Scene 4: Room in Donna Anna's Palace
Scene 5: In Don Giovanni's Palace

†Popular Series Performance of "Don Giovanni," October 25

TICKETS FOR EXTRA PERFORMANCES
AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Don Giovanni"

ACT I

It is night. Leporello awaits his master, Don Giovanni, notorious enticer of women, outside the apartment of Donna Anna which he has surreptitiously entered. Believing the visitor to be her betrothed, Don Ottavio, Donna Anna did not at first repulse his advances. But discovering her mistake she cries for help. Don Giovanni now rushes into the courtyard, closely followed by Donna Anna. Her aged father, Don Pedro, the Commandant, coming in answer to her cries, is killed by Don Giovanni who, with Leporello, makes off in haste. Donna Anna, who has gone for help returns with Don Ottavio. He joins her in a solemn oath to avenge the death of her father.

SCENE 2: On the approach of a carriage, Don Giovanni scents another amorous adventure. With Leporello he hides, lustfully awaiting its occupant. Dismayed to find her to be Donna Elvira, a former sweetheart whom he has discarded, he flees her upbraiding, leaving Leporello to explain. This the servant proceeds to do, reciting his master's thousand and one affairs with women. The nonplussed Donna Elvira swears she will have rich justice for her torn heart. The wedding party of Masetto and Zerlina enter. Don Giovanni comes upon them. Fascinated by the beauty of the bride, the libertine invites the entire company to his palace for refreshments. Threatening Masetto when he protests, Don Giovanni detains Zerlina as Leporello conducts the peasants to the palace. Don Giovanni's love-making to the bride is interrupted by the entrance of Donna Elvira, who has overheard. She denounces him and leads Zerlina away. Donna Anna and Don Ottavio arrive to seek the aid of Don Giovanni, of all persons, in finding the murderer of the Commandant, which the Don readily promises. The returning Donna Elvira, thinking she sees in Donna Anna another victim to the lust of Don Giovanni, exposes him. But he declares her to be demented and follows her away. As they depart, Donna Anna tells Don Ottavio that, by his voice, she thinks she recognizes in Don Giovanni the assassin under whose sword her father had fallen.

SCENE 3: Despite impending complications, Don Giovanni, returning with Leporello, sings merrily of wine and women.

SCENE 4: Masetto chides Zerlina for her flirtation with Don Giovanni. They hastily hide on the approach of the Don followed by a crowd of peasants gaily dressed for the ball. Perceiving Zerlina, Don Giovanni attempts to force her toward a pavillion. But, confronted by Masetto, he gallantly escorts her into the palace instead. Donna Elvira, Donna Anna and Don Ottavio, wearing masks and dominoes, enter. Leporello, from a balcony invites them to the ball.

SCENE 5: During the dance Don Giovanni leads Zerlina to the door of a side chamber and forces her to enter. Masetto, breaking loose from Leporello, spreads the alarm. At Zerlina's cry for help, Anna, Elvira and Ottavio rush to the rescue, breaking in the door. Don Giovanni, with drawn sword, escapes from the palace with Leporello.

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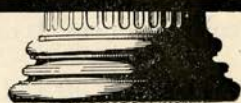
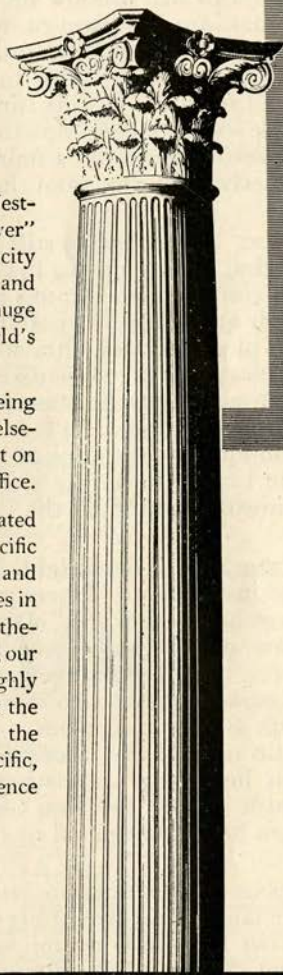
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The Story of "Don Giovanni"

ACT II

Zerlina is now Donna Elvira's maid, and Don Giovanni again comes wooing. He exchanges hat and cloak with Leporello. When Donna Elvira comes to her window he pretends repentance. Moved by his appeal she comes into the plaza to meet him and is led away by the disguised Leporello. Now Don Giovanni sings beneath the window of Zerlina. His song is interrupted by Masetto, entering with villagers who have come on the hunt for him. Passing himself off as Leporello, he sends the villagers on a false scent, cudgels Masetto with his own weapons, and himself steals away. Masetto, bleeding, is found by Zerlina who assures him of her love and quietly leads him from the scene.

SCENE 2: Leporello, still disguised as Don Giovanni, enters with Donna Elvira. In attempting to get away from her, he takes the wrong door and to his confusion encounters the entering Donna Anna and Don Ottavio with their attendants. Leporello and Donna Elvira conceal themselves in different places. As Don Ottavio endeavors to console Donna Anna, they attempt to escape by the same door, but run into Masetto and Zerlina and a group of armed peasants. Masetto, thinking him to be Don Giovanni, drags Leporello to the front. In fear Leporello discloses his real identity and declares himself to be the dupe of Don Giovanni. All noisily claim the right to chastise Leporello but he makes off as they argue. Now convinced that Don Giovanni murdered the Commandant, Don Ottavio vows vengeance.

SCENE 3: It is moonlight. Visible on the monument of the Commandant is the inscription: "I here await the vengeance decreed by heaven unto the wretch who slew me." Don Giovanni and Leporello, arriving by different ways, unexpectedly come upon each other. Reciting their respective adventures, they re-exchange garments. The statue of the Commandant speaks. Mystified, they try to locate the sepulchral voice. Leporello is terrified. Don Giovanni ascribes it to a practical joker. He then commands Leporello to read the inscription. The trembling servant finds many excuses but hesitantly approaches the statue, bowing and scraping. Again the statue speaks. But Don Giovanni defiantly invites the marble image of the man he has murdered to a banquet at the palace.

SCENE 4: Don Ottavio, tenderly leading Donna Anna, soothes her grief as she laments the loss of her father.

SCENE 5: Don Giovanni superintends preparations for the evening's banquet. Donna Elvira entreats him to mend his ways but he ridicules her. She rushes away but immediately returns with a terrified shriek and escapes by another door. Leporello is sent to investigate but limps back in abject fear. Don Giovanni goes out to see for himself. The lights go out. Don Giovanni re-enters, backing before the statue of the Commandant. Terror strikes all hearts. Three times the marble figure commands Don Giovanni to repent. Three times Don Giovanni refuses. Hands of stone lay hold of him, flames envelop the surroundings and the licentious young nobleman, his life of lust come to an end, is carried by demons to his eternal punishment.

(FINALE) *"Such his end—who doeth ill to like account the wicked ever did come—ever will."*

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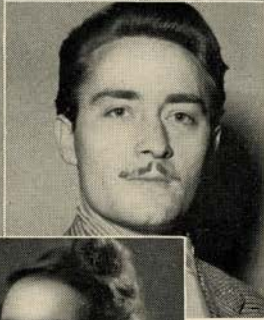
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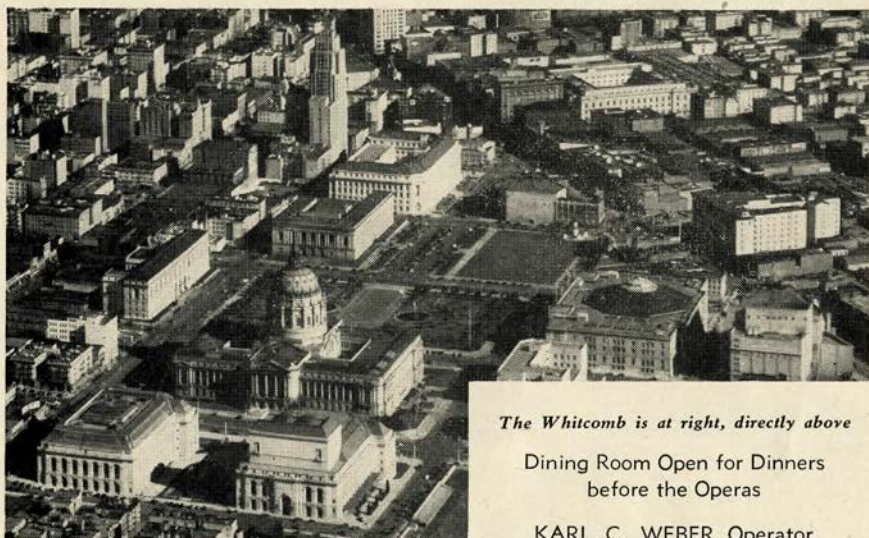
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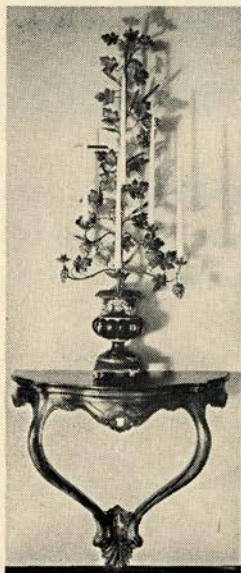
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Don Giovanni

Opera in two acts with ten scenes. Music by Wolfgang Amedeus Mozart.
Text by Lorenzo da Ponte.

THE CAST

Don Giovanni, a licentious young nobleman.....EZIO PINZA
Don Pedro, the Commandant.....ROBERT MILLS
Donna Anna, his daughter.....STELLA ROMAN
Don Ottavio, her fiancé.....BRUNO LANDI
Leporello, servant of Don Giovanni.....SALVATORE BACCALONI
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TIME AND PLACE: Seventeenth Century; Seville

Act I: Scene 1: Courtyard of Palace of the Commandant
Scene 2: Street in Suburban Seville
Scene 3: In Don Giovanni's Palace
Scene 4: Outside Don Giovanni's Palace
Scene 5: Ballroom in Don Giovanni's Palace
Act II: Scene 1: Same as Scene 2, Act I
Scene 2: A Dark Hallway
Scene 3: A Cemetery
Scene 4: Room in Donna Anna's Palace
Scene 5: In Don Giovanni's Palace

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