

Boris Godunov

1945

Friday, October 12, 1945 8:00 PM
Monday, October 22, 1945 8:00 PM

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Publications Collection

San Francisco Opera Archives

Twenty-third Annual Season
San Francisco Opera Association
Gaetano Merola General Director



War Memorial Opera House
September 25 to October 27

1945

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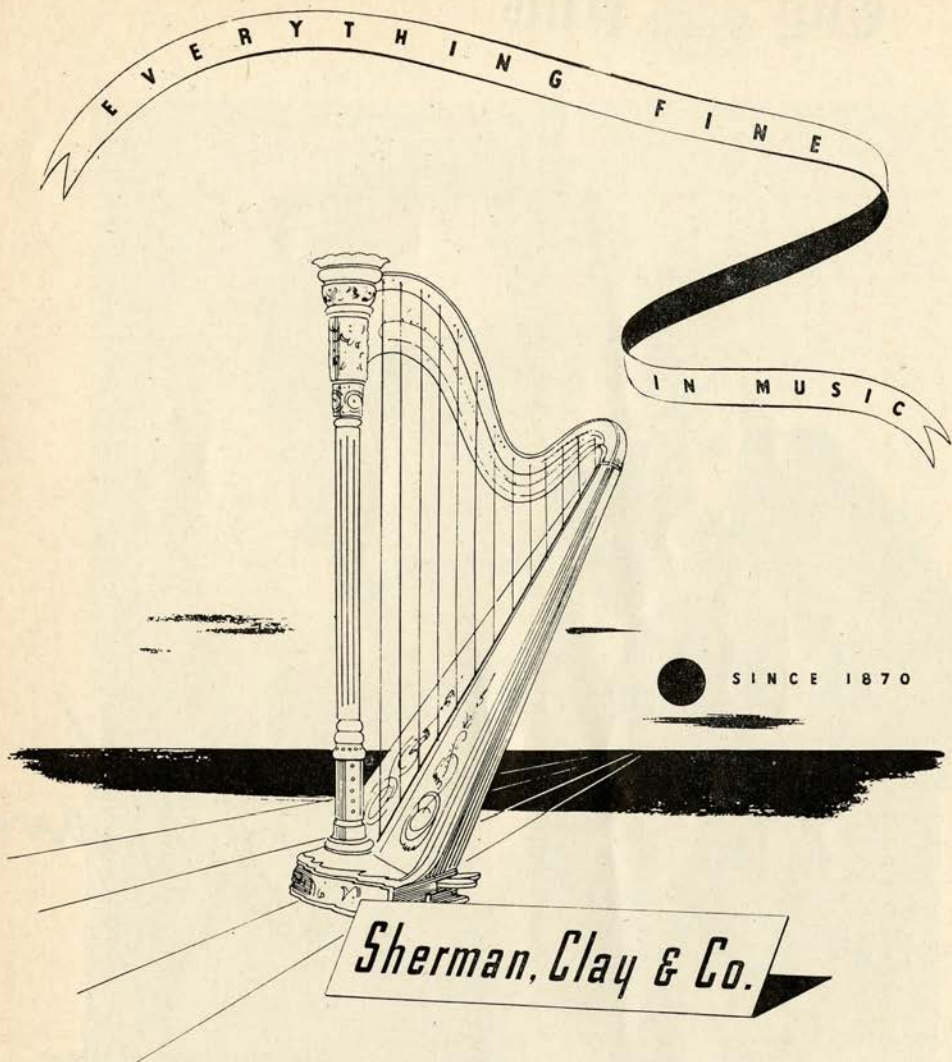
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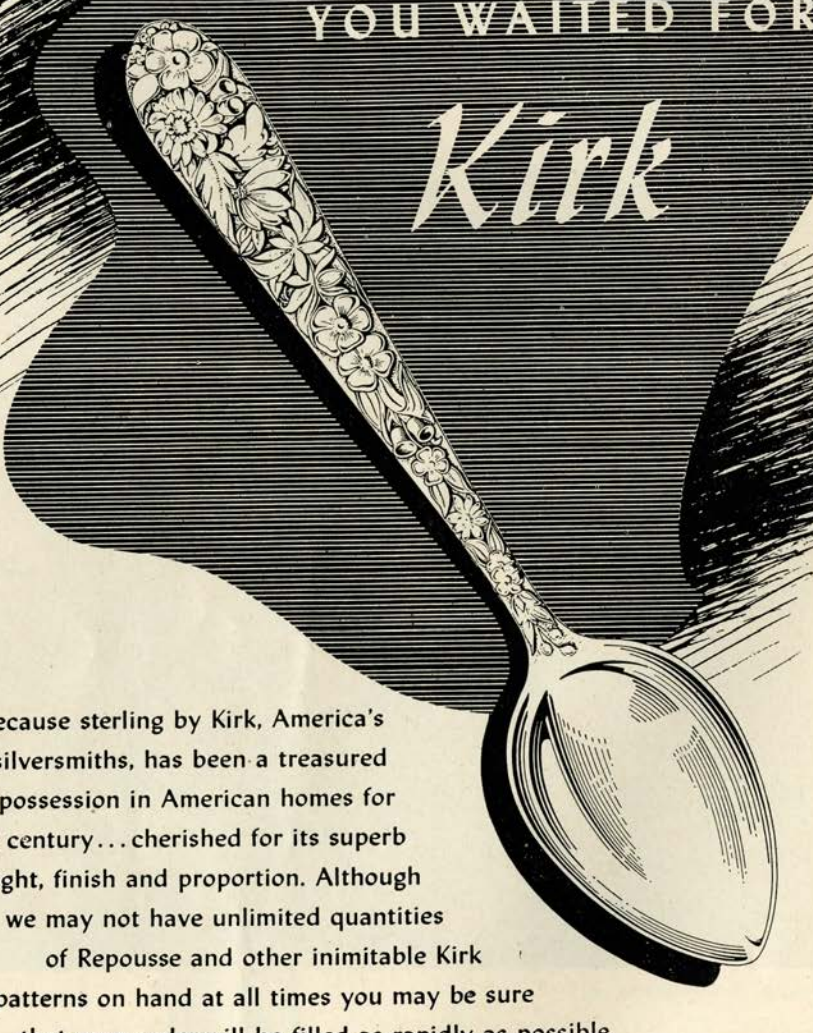
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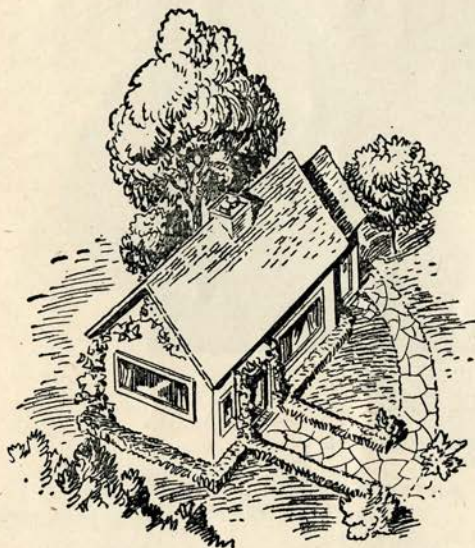
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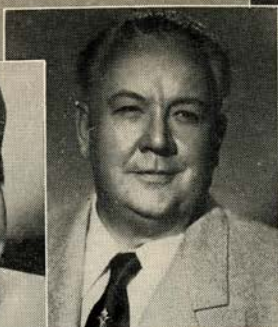
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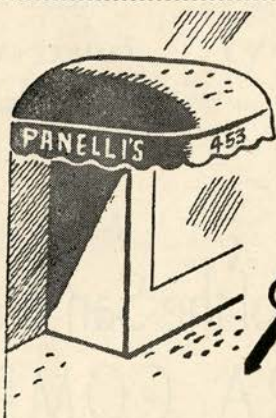


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- CARMEN (*Bizet*) Tuesday Night, September 25, at 8:00
 With Stevens, Steber, Votipka, Turner, Jobin, Harrell, Olitzki, De Paolis, Cehanovsky.
 MEROLA, Conductor
- LA BOHEME (*Puccini*) Friday Night, September 28, at 8:15
 With Albanese, Conner, Kullman, Valentino, Pinza, Cehanovsky, Baccaloni, Alibertini,
 Lorenzini, Messina. MEROLA, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) Tuesday Night, October 2, at 8:00
 With Lehmann, Stevens, Steber, Glaz, Votipka, Alvary, Landi, Olitzki, De Paolis,
 Harrell, Garris, King, Cambi, Lawlor, Hersch, Sanderson, Tallone, Tissier, Goodwin,
 Leiber, Guenter, MacKay, Williams. SEBASTIAN, Conductor
- TRISTAN UND ISOLDE (*Wagner*) Friday Night, October 5, at 8:00
 With Traubel, Glaz, Melchior, Janssen, Alvary, Olitzki, Garris, Goodwin.
 STEINBERG, Conductor
- DIE WALKURE (*Wagner*) Tuesday Night, October 9, at 8:00
 With Traubel, Djanel, Harshaw, Melchior, Janssen, Alvary, Votipka, Glaz, Ragusa,
 Demers, Anderson, Turner, Calcagno. STEINBERG, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) Friday Night, October 12, at 8:00
 With Pinza, Baccaloni, Jagel, Alvary, De Paolis, Cehanovsky, Garris, Della Chiesa,
 Harshaw, Glaz, Castellani, Turner, Mills, Nystrom, Tissier, Goodwin, Bruni, Calcagno,
 Leiber, Martin, Lourenzo. SEBASTIAN, Conductor
- DON GIOVANNI (*Mozart*) Tuesday Night, October 16, at 8:00
 With Pinza, Baccaloni, Landi, Alvary, Mills, Roman, Della Chiesa, Albanese.
 STEINBERG, Conductor
- LUCIA DI LAMMERMOOR (*Donizetti*) Friday Night, October 19, at 8:15
 With Pons, Votipka, Pearce, Alvary, Petroff, Garris, Nystrom. CIMARA, Conductor
- L'HEURE ESPAGNOLE (*Ravel*) Tuesday Night, October 23, at 8:00
 With Albanese, Harrell, Baccaloni, De Paolis, Garris. MEROLA, Conductor
 followed by
- SALOME (*Richard Strauss*)
 With Djanel, Harshaw, Glaz, Jagel, Janssen, Garris, Alvary, Cehanovsky, De Paolis,
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- RIGOLETTO (*Verdi*) Friday Night, October 26, at 8:15
 With Pons, Glaz, Petroff, Pearce, Alvary, De Paolis, Cehanovsky, Calcagno, Ragusa,
 Lawlor, Nelson, Mills. CIMARA, Conductor

POPULAR SERIES

- LES CONTES D'HOFFMANN (*Offenbach*) Thursday Night, October 4, at 8:15
 With Albanese, Djanel, Glaz, Corvello, Turner, Jobin, Pinza, Valentino, Olitzki,
 De Paolis, Alvary, Garris, Tissier, Mills, Sanders. MEROLA, Conductor
- CARMEN (*Bizet*) Thursday Night, October 11, at 8:00
 With same cast as Regular Series performance.
- DER ROSENKAVALIER (*Richard Strauss*) Thursday Night, October 18, at 8:00
 With same cast as Regular Series performance.
- BORIS GODOUNOFF (*Moussorgsky*) Monday Night, October 22, at 8:00
 With same cast as Regular Series performance.
- DON GIOVANNI (*Mozart*) Thursday Night, October 25, at 8:00
 With same cast as Regular Series performance except Eleanor Steber will sing Donna Elvira
 and Nadine Conner will sing Zerlina.

EXTRA PERFORMANCES

- LA TRAVIATA (*Verdi*) Sunday Matinee, September 30, at 2:15
 With Albanese, Ragusa, Lawlor, Kullman, Valentino, De Paolis, Cehanovsky, Olitzki,
 Goodwin. MEROLA, Conductor
- CAVALLERIA RUSTICANA (*Mascagni*) Sunday Matinee, October 7, at 2:15
 With Della Chiesa, Glaz, Votipka, Kullman, Petroff.
 followed by
- I PAGLIACCI (*Leoncavallo*)
 With Albanese, Jobin, Valentino, Harrell, De Paolis, Tallone, Sanders.
 ADLER, Conductor
- TRISTAN UND ISOLDE (*Wagner*) Sunday Matinee, October 14, at 2:00
 With same cast as Regular Series performance except Margaret Harshaw will sing Brangane.
- LA TRAVIATA (*Verdi*) Wednesday Night, October 17, at 8:15
 With same cast as Regular Series performance.
- BARBER OF SEVILLE (*Rossini*) Sunday Matinee, October 21, at 2:00
 With Reggiani, Turner, Landi, Valentino, Baccaloni, Pinza, De Paolis.
 CIMARA, Conductor
- LA BOHEME (*Puccini*) Wednesday Night, October 24, at 8:15
 With same cast as Regular Series performance except Vivian Della Chiesa will sing Mimi.
- AIDA (*Verdi*) Saturday Night, October 27, at 8:00
 With Roman, Harshaw, Jagel, Petroff, Pinza, Alvary, De Paolis, Votipka.
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 DEC. 21 LEON FLEISHER, *Pianist*
 JAN. 4 MAXIM SCHAPIRO, *Pianist*
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 FEB. 8 ISAAC STERN, *Violinist*
 MAR. 15 WITOLD MALCUZYNSKI, *Pianist*
 MAR. 22 IGOR STRAVINSKY, *Conductor*
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THURSDAY NIGHT, OCTOBER 11, at 8:00

Carmen

Opera in four acts. Music by Georges Bizet.

Text by Meilhac and Halv y, after Prosper Merim e's Romance.

THE CAST

Carmen.....	RISE STEVENS
Don Jos�.....	RAOUL JOBIN
Micaela	ELEANOR STEBER
Escamillo, the Toreador.....	MACK HARRELL
Zuniga, Captain of Dragoons.....	WALTER OLITZKI
Frasquita.....	} Companions of Carmen } THELMA VOTIPKA
Mercedes.....	
Dancairo.....	} Smugglers } GEORGE CEHANOVSKY
Remendado.....	
Morales, an officer.....	GEORGE CEHANOVSKY

An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls, Gypsies, Smugglers

Solo Dancers: Ruby Asquith, Solana, Willam Christensen
with Corps de Ballet

Choreography by Willam Christensen

Children's Chorus from San Francisco Conservatory of Music, Reba Kay, director.

STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

GAETANO MEROLA

CHORUS DIRECTOR

KURT HERBERT ADLER

TIME AND PLACE: About 1820; Seville, Spain
Act I: Interior of Cigarette Factory
Act II: A Tavern in Suburbs
Act III: A Rocky Pass in the Mountains at Night
Act IV: Square at Entrance to Bull Ring

TICKETS FOR EXTRA PERFORMANCES
AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Carmen"

ACT I

Micaela, a country maid to whom Don José, young brigadier, is engaged, seeks her affianced with a message from his mother. He is not on duty, and embarrassed by the attentions of the soldiers, she leaves. The new guard marches in. José is told that Micaela has come to see him, and he sits thinking of her. Cigarette girls stream out from the factory near by, with them, Carmen the gypsy. Attracted by the indifference of handsome Don José Carmen sings directly to him. Throwing him a flower, she leaves him, dazed and bewildered. A moment later a stabbing affray with a rival factory girl leads to the gypsy's arrest and she is placed in the care of José. A few more smiles and José is half persuaded to allow her to escape and to join her later at the Tavern of Lillas Pastia. There is a sudden struggle, the soldier lets go his hold, and Carmen flees.

ACT II

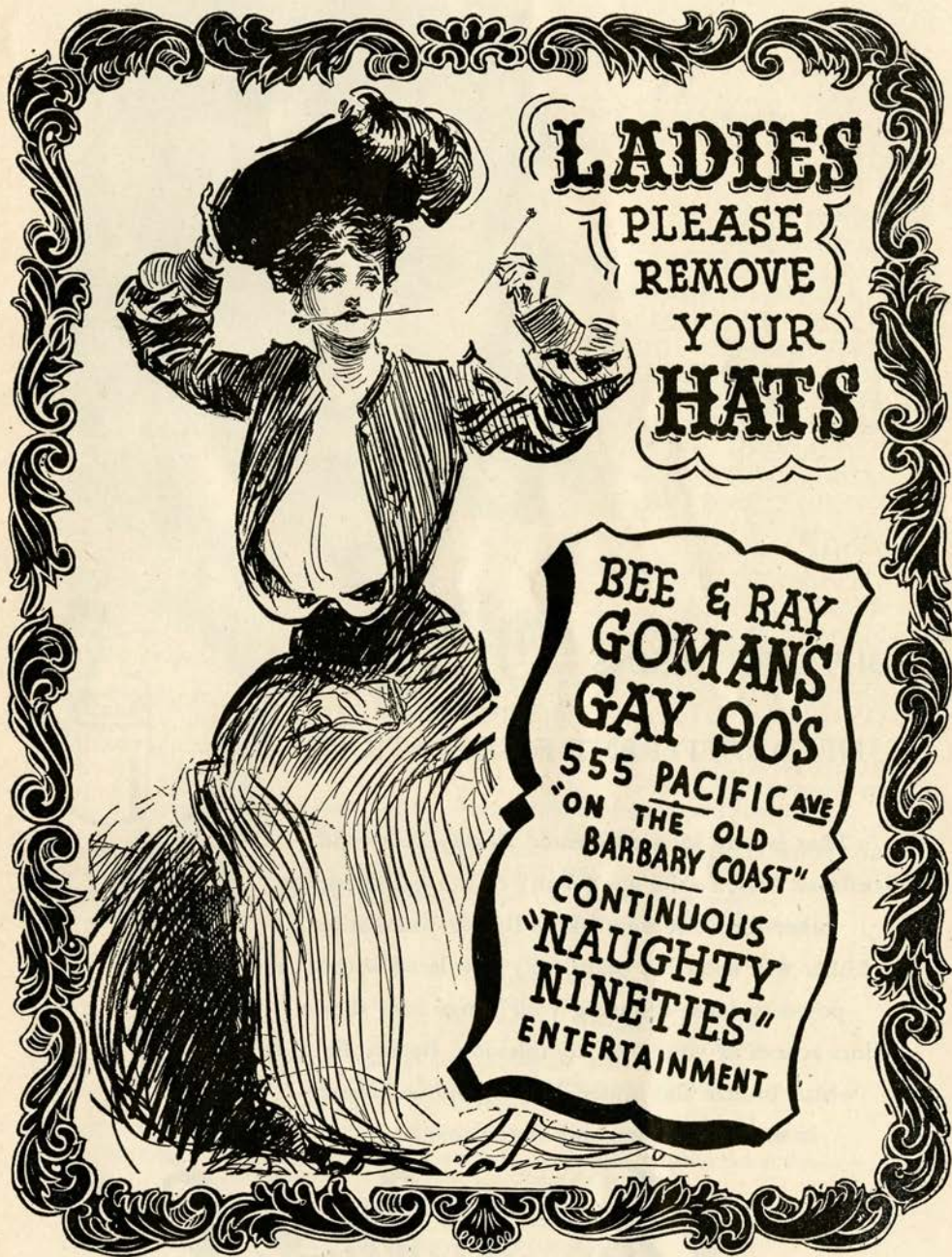
Carmen and a band of gypsies are singing a gay song. She remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of José's guard, is trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters and she devotes herself to him. Morales is enraged. Both men leave and the tavern is closed. The inn-keeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen alone, will not go. She is waiting for José, whose arrival leads to an ardent love scene. But he hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed and tells him that she hates him. Desperately he pours out his love and Carmen hurries to paint attractively the life they might lead together in the mountains. Despite her charms José is about to leave when his officer appears and orders him back to line. Resentfully José defies the captain, and escapes to the smugglers' camp with Carmen.

ACT III

José is unhappy in the life of a bandit, and Carmen, tiring of her gloomy lover, dreams of the Toreador. José threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards. They predict that she and her lover will die. Two visitors arrive: Escamillo, to see Carmen, and Micaela with a message from José's dying mother. The jealous José sees only Escamillo and shoots at him. Escamillo goes at once, but challenges José to meet him later. Micaela implores José to go to his mother. They leave together.

ACT IV

Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring, where he takes leave of her with impassioned song. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don José comes to Carmen to plead with her to be kind with him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses José with biting scorn. Escamillo's name again rings out, and the cheated José stabs Carmen to the heart.



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FRIDAY NIGHT, OCTOBER 12, at 8:00

† *Boris Godounoff*

Music drama in four acts—eight scenes—by Modeste Moussorgsky
Text by the composer based on a Russian historical drama by
the poet Pushkin.

First performance by the San Francisco Opera Company.

THE CAST

Boris Godounoff, Regent of Russia.....	EZIO PINZA
Teodoro, his son.....	HERTA GLAZ
Xenia, his daughter.....	*FRANCES CASTELLANI
The Nurse.....	MARGARET HARSHAW
Schouisky.....	ALESSIO DE PAOLIS
Tchelkaloff.....	GEORGE CEHANOVSKY
Brother Pimenn.....	LORENZO ALVARY
Dimitri.....	FREDERICK JAGEL
Marina.....	VIVIAN DELLA CHIESA
Varlaam.....	SALVATORE BACCALONI
Missail.....	**HERBERT NYSTROM
The Innkeeper.....	CLARAMAE TURNER
The Simpleton.....	JOHN GARRIS
A Police Officer.....	ROBERT MILLS
Sergeant of the Frontier Guard.....	GEORG SPELVINSKI
Boyar in Waiting.....	JOSEPH TISSIER
Lovitzky.....	CHARLES GOODWIN
Tcherniakowsky.....	ROBERT MILLS
Four Peasants.....	{**BIANCA BRUNI, **LORRAINE CALCAGNO BENJAMIN MARTIN, AUGUSTO LOURENZO
A Boyar.....	PAUL LEIBER

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Pilgrims, Children, People of Moscow.*

STAGE DIRECTOR ARMANDO AGNINI **CONDUCTOR** GEORGE SEBASTIAN **CHORUS DIRECTOR** KURT HERBERT ADLER

TIME AND PLACE: About 1600; Moscow and Lithuanian Frontier
Act I: Scene 1: Outside the Monastery of Novadievitci
near Moscow
Scene 2: Lonely Cell in the Monastery of the
Miracle at Night
Scene 3: Cathedral Square, Moscow
Act II: Scene 1: Inn on the Lithuanian Frontier
Scene 2: Czar's Apartment in the Kremlin
Act III: Park of Marina's Palace, Poland
Act IV: Scene 1: Forest of Krony near Moscow
Scene 2: Duma in the Kremlin

Children from San Francisco Conservatory of Music, Reba Kay, director.

Settings designed and painted by Eugene B. Dunkel and constructed in the
studios of The San Francisco Opera Association.

† **Popular Series Performance of "Boris Godounoff," October 22**

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AT OPERA BOX OFFICE, CITY OF PARIS**

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Boris Godounoff"

During the reign of Feodor, weakling son of Ivan the Terrible, a position of great power and responsibility was vested in Boris Godounoff, a friend of Czar Ivan. Although Boris was the all powerful regent he was consumed with ambition and craftily caused the death of Dimitri, second son of Ivan, to whom the throne would have passed on the death of Ivan. When Feodor dies, Boris goes into seclusion in a monastery on the outskirts of Moscow. He pretends not to desire the throne but secretly orders the police to force the populace of Moscow to beg him to assume their leadership.

ACT I

SCENE 1: Outside the monastery walls the people, in fear of the lash of the police, urge Boris to declare himself Czar. When he pretends to be inflexible, a group of pilgrims enter and join in the supplication.

SCENE 2: Pimenn tells Gregory the story of Dimitri's assassination which so fires the imagination of the young monk that he determines to impersonate the slain royal youth and claim the throne.

SCENE 3: Boris accepts the crown and is acclaimed by the populace.

ACT II

SCENE 1: The false Dimitri, who has escaped the monastery, accompanied by Varlaam and Missail, two roistering accomplices, enters and after a brief encounter with some soldiers narrowly escapes arrest and flees across the border.

SCENE 2: Boris tries to comfort Xenia who has recently lost her betrothed, and sends her and Teodoro out to seek the companionship of their friends. Left alone he bemoans his fate in "The Monologue of Boris." Prince Shouisky arrives bearing news of the uprising in Poland in behalf of the false Dimitri. Boris, overcome is once more the prey to remorse.

ACT III

Gregory awaits Marina with whom he is in love. Marina with her banquet guests come into the garden. As they dance the Polonaise the guests toast Marina and swear to banish Boris and his Muscovite followers. In a love scene that follows Marina induces Gregory to lead the attack against Moscow.

ACT IV

SCENE 1: The people are in open revolt. Cries of "Death to Boris" can be heard. Dimitri, the usurper, passes through with some troops on his way to Moscow and draws the crowd with him acclaiming him their lawful Czar. As the stage is cleared, the village idiot is left sitting alone in the falling snow singing a heart-rending ditty on the hopeless condition of Russia.

SCENE 2: The Duma of Boyars are assembled to decide the punishment of the usurper. Before they consider the matter, Shouisky asks Boris, haggard from the terrible visions that are haunting him, to grant an audience with Pimenn, who is waiting outside. Pimenn enters and relates a miracle which had happened at the tomb of Dimitri. He tells of how a blind shepherd, commanded in a dream to appear at Dimitri's tomb, has his vision restored when he kneels in prayer at the grave. A cry of anguish interrupts the old monk. It is Boris, who falls in a faint. Regaining consciousness Boris, feeling himself dying, asks that his son be brought to him. Pointing to Teodoro as his successor he commands him to rule wisely and always protect his sister Xenia. Gasping for breath he dies in agony.

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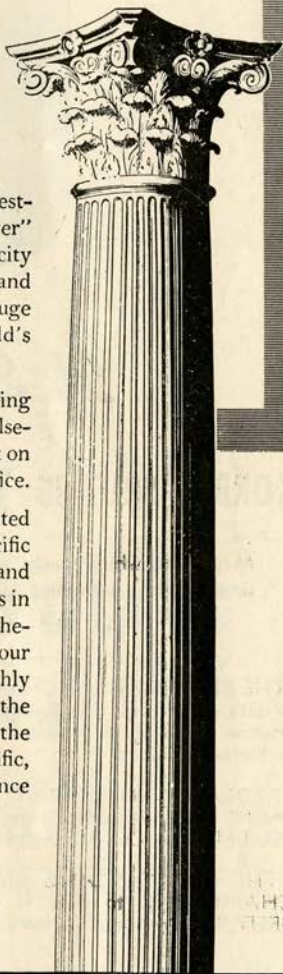
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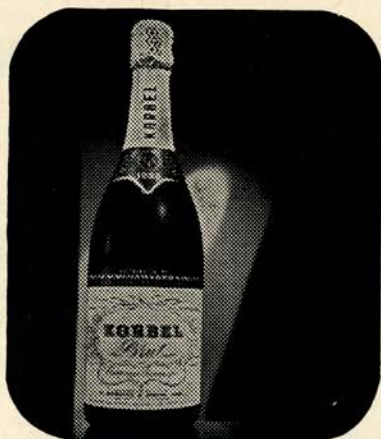
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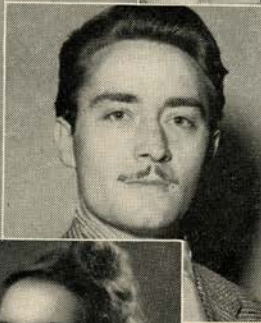
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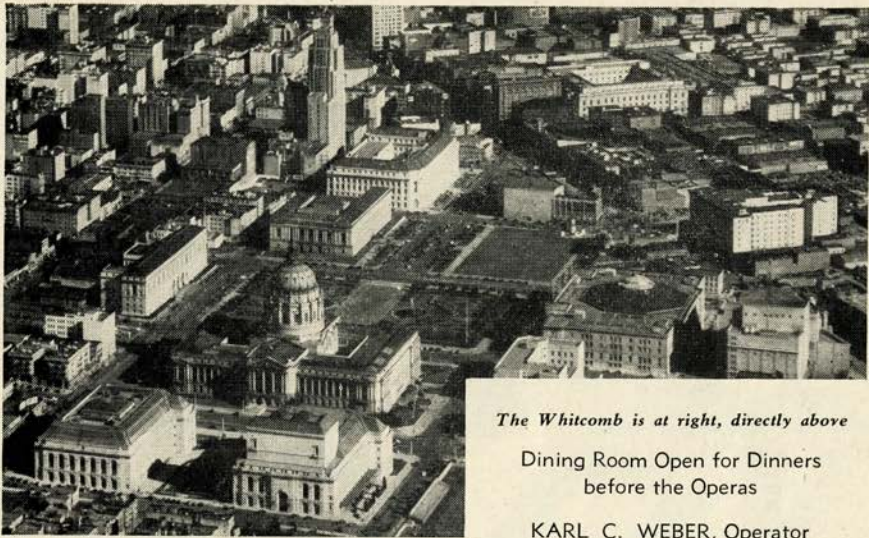
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ANTONIO DELL'OREFICE	<i>Antonio Dell-oh-reff'-ee-chay</i>	ANITA RAGUSA	<i>Anita Rah-goo'-sah</i>
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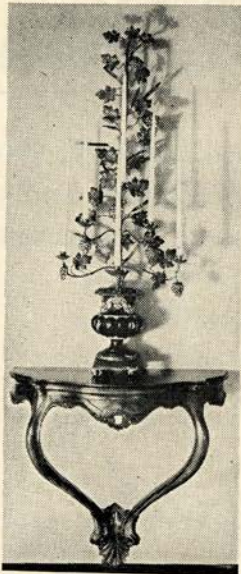
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Schouisky.....	ALESSIO DE PAOLIS
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Brother Pimenn.....	LORENZO ALVARY
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Marina.....	VIVIAN DELLA CHIESA
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Act I: Scene 1: Outside the Monastery of Novadievitci
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Scene 2: Lonely Cell in the Monastery of the
Miracle at Night
Scene 3: Cathedral Square, Moscow
Act II: Scene 1: Inn on the Lithuanian Frontier
Scene 2: Czar's Apartment in the Kremlin
Act III: Park of Marina's Palace, Poland
Act IV: Scene 1: Forest of Krony near Moscow
Scene 2: Duma in the Kremlin

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