

La Bohème

1945

Friday, September 28, 1945 8:15 PM

Wednesday, November 24, 1945 8:15 PM

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San Francisco Opera Archives

Twenty-third Annual Season
San Francisco Opera Association
Gaetano Merola General Director



War Memorial Opera House
September 25 to October 27

1945

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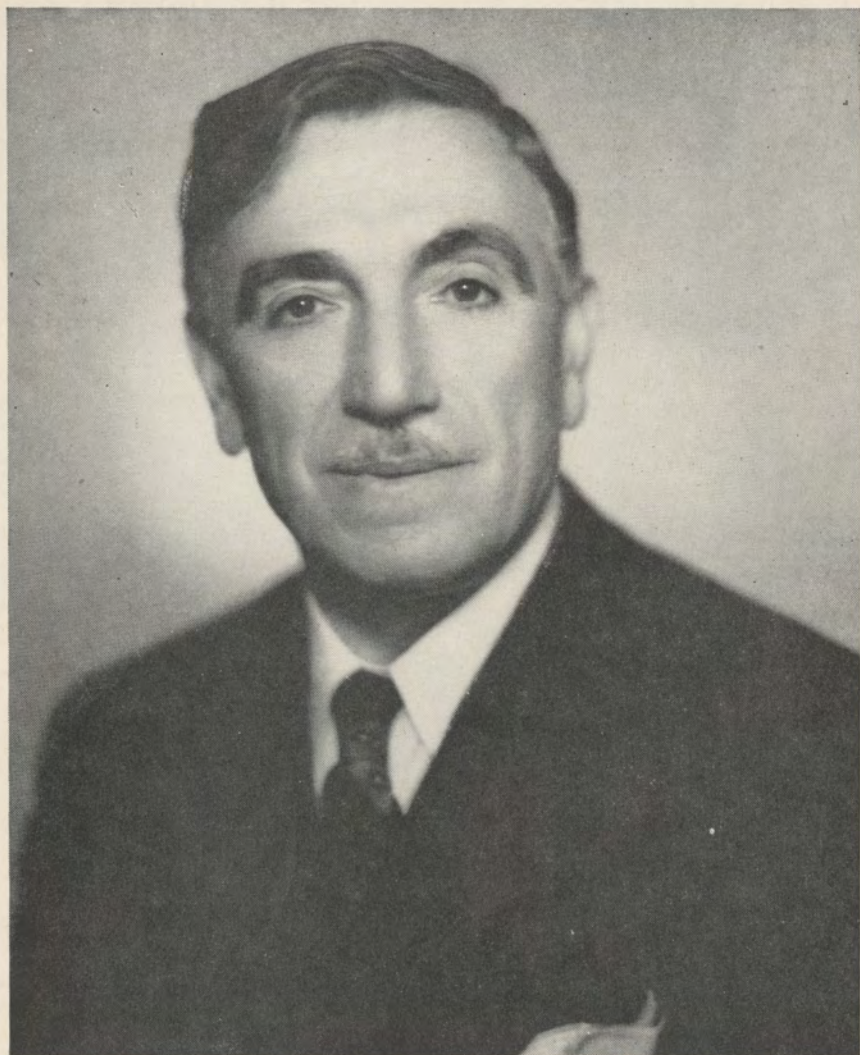
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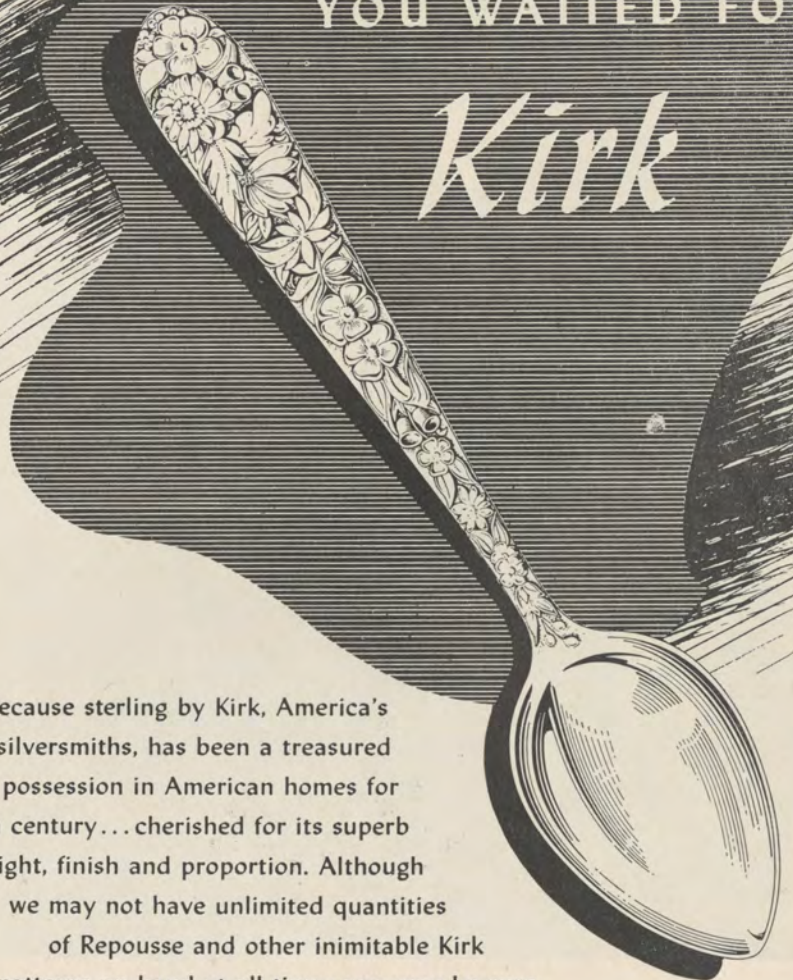
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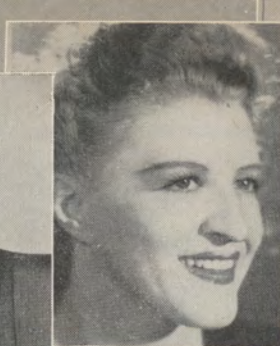
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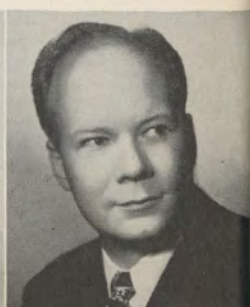
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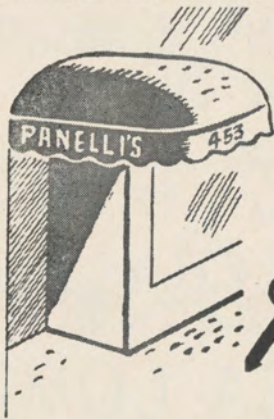


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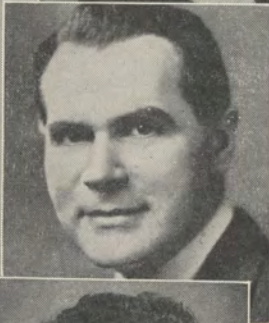


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REGULAR SERIES

- CARMEN (*Bizet*) *Tuesday Night*, September 25, at 8:00
 With Stevens, Steber, Votipka, Turner, Jobin, Harrell, Olitzki, De Paolis, Cehanovsky.
 MEROLA, *Conductor*
- LA BOHEME (*Puccini*) *Friday Night*, September 28, at 8:15
 With Albanese, Conner, Kullman, Valentino, Pinza, Cehanovsky, Baccaloni, Alibertini,
 Lorenzini, Messina. MEROLA, *Conductor*
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night*, October 2, at 8:00
 With Lehmann, Stevens, Steber, Glaz, Votipka, Alvary, Landi, Olitzki, De Paolis,
 Harrell, Garris, King, Cambi, Lawlor, Hersch, Sanderson, Tallone, Tissier, Goodwin,
 Leiber, Guenter, MacKay, Williams. SEBASTIAN, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night* October 5, at 8:00
 With Traubel, Glaz, Melchior, Janssen, Alvary, Olitzki, Garris, Goodwin.
 STEINBERG, *Conductor*
- DIE WALKURE (*Wagner*) *Tuesday Night*, October 9, at 8:00
 With Traubel, Djanel, Harshaw, Melchior, Janssen, Alvary, Votipka, Glaz, Ragusa,
 Demers, Anderson, Turner, Calcagno. STEINBERG, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Friday Night*, October 12, at 8:00
 With Pinza, Baccaloni, Jagel, Alvary, De Paolis, Cehanovsky, Garris, Petroff, Della Chiesa,
 Harshaw, Glaz, Castellani, Turner, Mills, Nystrom, Tissier, Goodwin, Bruni, Calcagno,
 Leiber, Martin, Lourenzo. SEBASTIAN, *Conductor*
- DON GIOVANNI (*Mozart*) *Tuesday Night*, October 16, at 8:00
 With Pinza, Baccaloni, Landi, Alvary, Mills, Roman, Della Chiesa, Albanese.
 STEINBERG, *Conductor*
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night*, October 19, at 8:15
 With Pons, Votipka, Pearce, Alvary, Petroff, Garris, Nystrom. CIMARA, *Conductor*
- L'HEURE ESPAGNOLE (*Ravel*) *Tuesday Night*, October 23, at 8:00
 With Albanese, Harrell, Baccaloni, De Paolis, Garris. MEROLA, *Conductor*
followed by
- SALOME (*Richard Strauss*)
 With Djanel, Harshaw, Glaz, Jagel, Janssen, Garris, Alvary, Cehanovsky, De Paolis,
 Heitman, Nelson, Mills, Tallone, Nystrom, Tissier, Goodwin, Sanders, Galt.
 SEBASTIAN, *Conductor*
- RIGOLETTO (*Verdi*) *Friday Night*, October 26, at 8:15
 With Pons, Glaz, Petroff, Pearce, Alvary, De Paolis, Cehanovsky, Calcagno, Ragusa,
 Lawlor, Nelson, Mills. CIMARA, *Conductor*

POPULAR SERIES

- LES CONTES D'HOFFMANN (*Offenbach*) *Thursday Night*, October 4, at 8:15
 With Albanese, Djanel, Glaz, Corvello, Turner, Jobin, Pinza, Valentino, Olitzki,
 De Paolis, Alvary, Garris, Tissier, Mills, Sanders. MEROLA, *Conductor*
- CARMEN (*Bizet*) *Thursday Night*, October 11, at 8:00
 With same cast as Regular Series performance.
- DER ROSENKAVALIER (*Richard Strauss*) *Thursday Night*, October 18, at 8:00
 With same cast as Regular Series performance.
- BORIS GODOUNOFF (*Moussorgsky*) *Thursday Night*, October 22, at 8:00
 With same cast as Regular Series performance.
- DON GIOVANNI (*Mozart*) *Thursday Night*, October 25, at 8:00
 With same cast as Regular Series performance except Eleanor Steber will sing Donna Elvira
 and Nadine Conner will sing Zerlina.

EXTRA PERFORMANCES

- LA TRAVIATA (*Verdi*) *Sunday Matinee*, September 30, at 2:15
 With Albanese, Ragusa, Lawlor, Kullman, Valentino, De Paolis, Cehanovsky, Olitzki,
 Goodwin. MEROLA, *Conductor*
- CAVALLERIA RUSTICANA (*Mascagni*) *Sunday Matinee*, October 7, at 2:15
 With Della Chiesa, Glaz, Votipka, Kullman, Petroff.
followed by
- I PAGLIACCI (*Leoncavallo*)
 With Albanese, Jobin, Valentino, Harrell, De Paolis, Tallone, Sanders.
 ADLER, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Sunday Matinee*, October 14, at 2:00
 With same cast as Regular Series performance except Margaret Harshaw will sing Brangane.
- LA TRAVIATA (*Verdi*) *Wednesday Night*, October 17, at 8:15
 With same cast as Regular Series performance.
- BARBER OF SEVILLE (*Rossini*) *Sunday Matinee*, October 17, at 2:00
 With Reggiani, Turner, Landi, Valentino, Baccaloni, Pinza, De Paolis.
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) *Wednesday Night*, October 24, at 8:15
 With same cast as Regular Series performance except Vivian Della Chiesa will sing Mimi.
- AIDA (*Verdi*) *Saturday Night*, October 27, at 8:00
 With Roman, Harshaw, Jagel, Petroff, Pinza, Alvary, De Paolis, Votipka.
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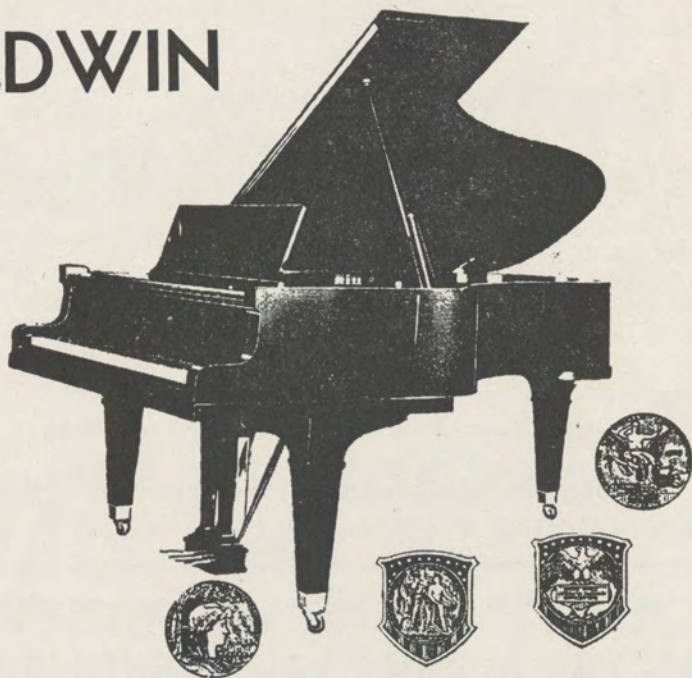
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JAN. 4 MAXIM SCHAPIRO, *Pianist*
JAN. 18 ARTUR SCHNABEL, *Pianist*
FEB. 8 ISAAC STERN, *Violinist*
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TUESDAY NIGHT, SEPTEMBER 25, at 8:00

† *Carmen*

Opera in four acts. Music by Georges Bizet.

Text by Meilhac and Halv y, after Prosper Merim e's Romance.

THE CAST

Carmen.....	RISE STEVENS
Don Jos�.....	RAOUL JOBIN
Micaela.....	*ELEANOR STEBER
Escamillo, the Toreador.....	*MACK HARRELL
Zuniga, Captain of Dragoons.....	WALTER OLITZKI
Frasquita.....	} Companions of Carmen } THELMA VOTIPKA
Mercedes.....	
Dancairo.....	} Smugglers } GEORGE CEHANOVSKY
Remendado.....	
Morales, an officer.....	GEORGE CEHANOVSKY

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ARMANDO AGNINI

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TIME AND PLACE: About 1820; Seville, Spain

Act I: Interior of Cigarette Factory

Act II: A Tavern in Suburbs

Act III: A Rocky Pass in the Mountains at Night

Act IV: Square at Entrance to Bull Ring

† **Popular Series Performance of "Carmen" Thursday, October 11**

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The Story of "Carmen"

ACT I

Micaela, a country maid to whom Don José, young brigadier, is engaged, seeks her affianced with a message from his mother. He is not on duty, and embarrassed by the attentions of the soldiers, she leaves. The new guard marches in. José is told that Micaela has come to see him, and he sits thinking of her. Cigarette girls stream out from the factory near by, with them, Carmen the gypsy. Attracted by the indifference of handsome Don José Carmen sings directly to him. Throwing him a flower, she leaves him, dazed and bewildered. A moment later a stabbing affray with a rival factory girl leads to the gypsy's arrest and she is placed in the care of José. A few more smiles and José is half persuaded to allow her to escape and to join her later at the Tavern of Lillas Pastia. There is a sudden struggle, the soldier lets go his hold, and Carmen flees.

ACT II

Carmen and a band of gypsies are singing a gay song. She remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of José's guard, is trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters and she devotes herself to him. Morales is enraged. Both men leave and the tavern is closed. The inn-keeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen alone, will not go. She is waiting for José, whose arrival leads to an ardent love scene. But he hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed and tells him that she hates him. Desperately he pours out his love and Carmen hurries to paint attractively the life they might lead together in the mountains. Despite her charms José is about to leave when his officer appears and orders him back to line. Resentfully José defies the captain, and escapes to the smugglers' camp with Carmen.

ACT III

José is unhappy in the life of a bandit, and Carmen, tiring of her gloomy lover, dreams of the Toreador. José threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards. They predict that she and her lover will die. Two visitors arrive: Escamillo, to see Carmen, and Micaela with a message from José's dying mother. The jealous José sees only Escamillo and shoots at him. Escamillo goes at once, but challenges José to meet him later. Micaela implores José to go to his mother. They leave together.

ACT IV

Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring, where he takes leave of her with impassioned song. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don José comes to Carmen to plead with her to be kind with him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses José with biting scorn. Escamillo's name again rings out, and the cheated José stabs Carmen to the heart.



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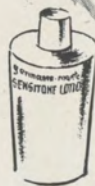


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FRIDAY NIGHT, SEPTEMBER 28, at 8:15

† *La Boheme*

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

THE CAST

Mimi, an embroideress.....		LICIA ALBANESE
Musetta, a grisette.....		*NADINE CONNER
Rudolph, a poet.....	} The Four BohemiansCHARLES KULLMAN
Marcel, painter.....	FRANCESCO VALENTINO
Schaunard, musician.....	GEORGE CEHANOVSKY
Colline, philosopher.....	EZIO PINZA
Benoit, an importunate landlord Alcindoro, state councilor and admirer of Musetta	}SALVATORE BACCALONI
Customhouse Sergeant.....	EVARISTO ALIBERTINI
Customhouse Guard.....	MAX LORENZINI
A Boy.....	MARY BELLE JACOBS

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Children's Chorus from San Francisco Conservatory of Music, Reba Kay, director

STAGE DIRECTOR
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TIME AND PLACE: About 1830; Paris

Act I: Garret of the Bohemians
Act II: Terrace of the Cafe Momus
Act III: A City Gate of Paris
Act IV: Same as Act I

Because of copyright the story of the opera cannot be printed.

†**Extra Performance of "La Boheme," October 24**

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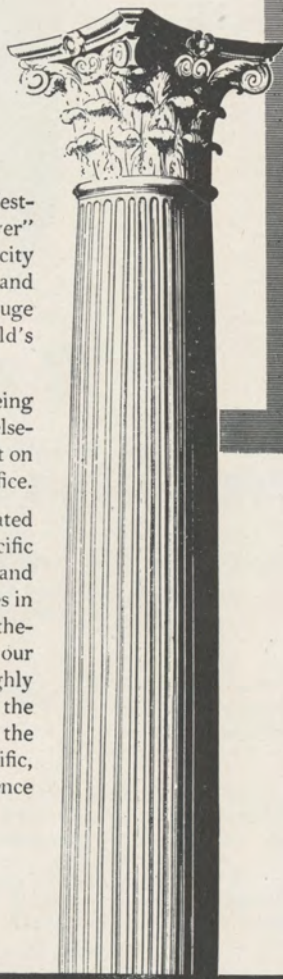
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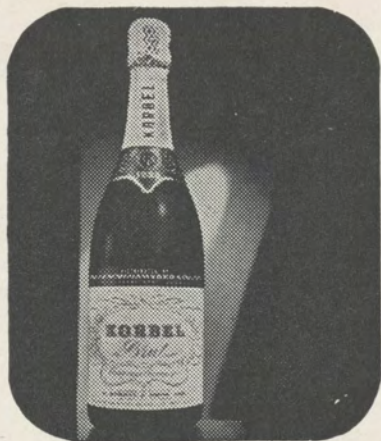
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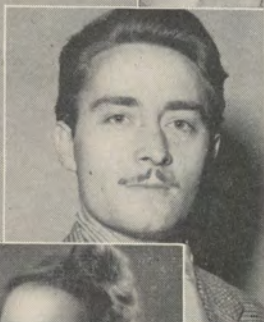
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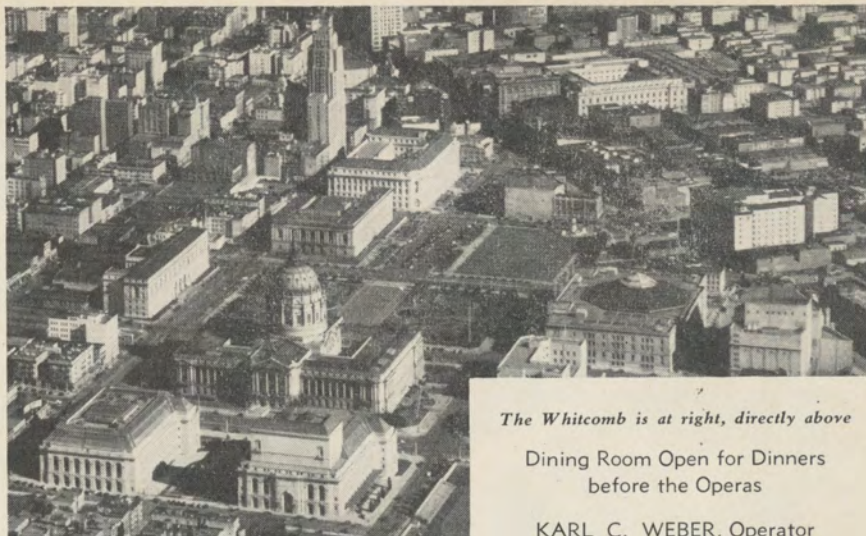
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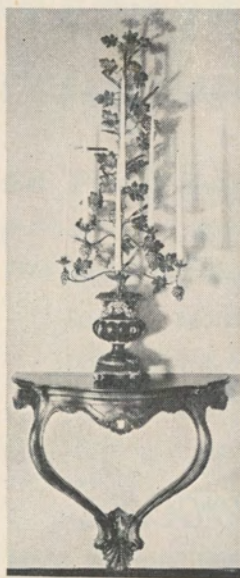
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Act I: Garret of the Bohemians

Act II: Terrace of the Cafe Momus

Act III: A City Gate of Paris

Act IV: Same as Act I

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