

Rigoletto

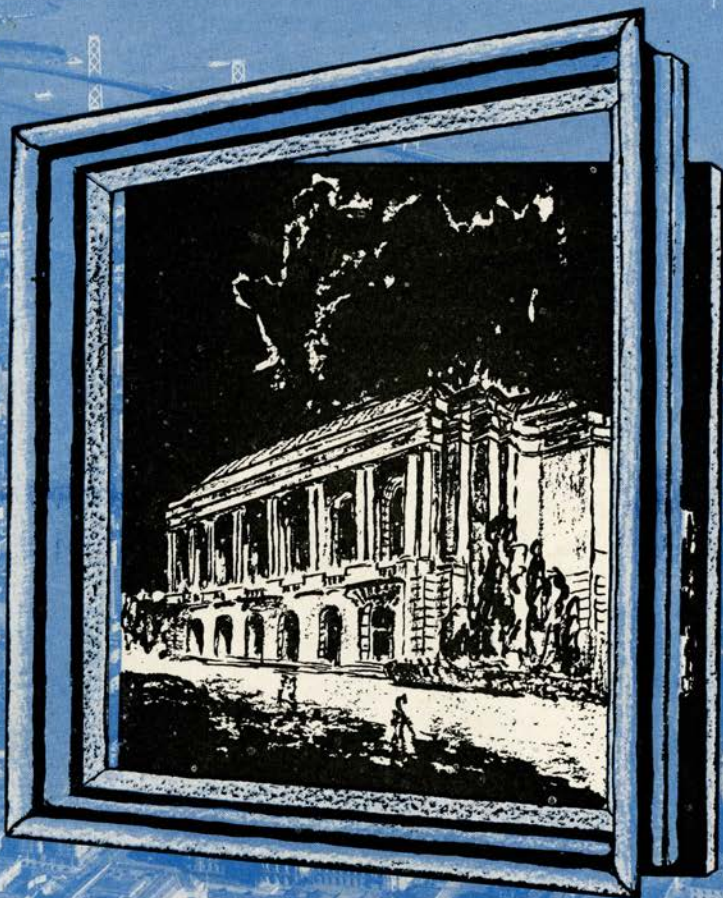
1944

Tuesday, October 17, 1944 8:15 PM

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San Francisco Opera Archives



Twenty-second Annual Season

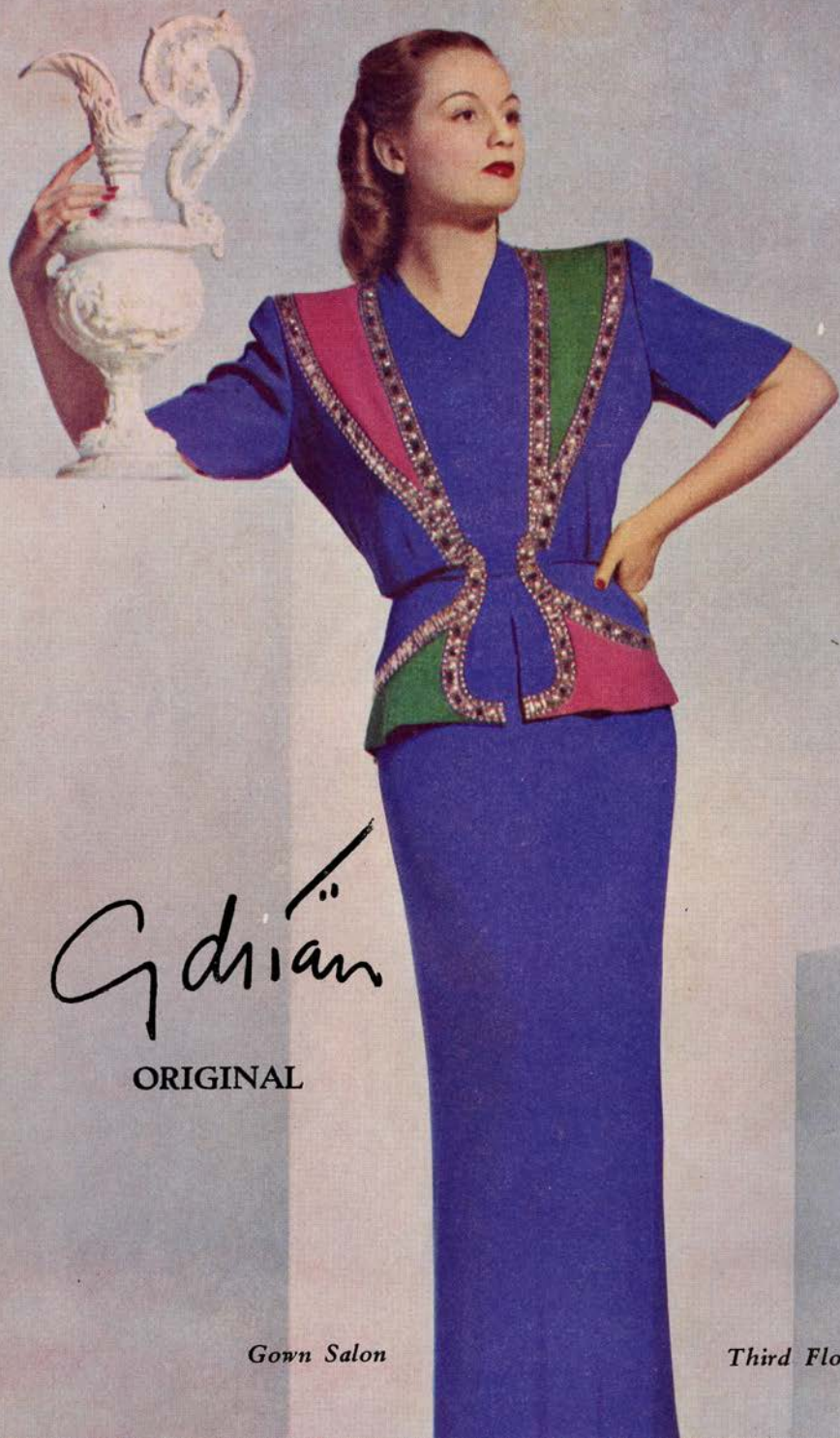
SAN FRANCISCO OPERA ASSOCIATION

GAETANO MEROLA, *General Director*

WAR MEMORIAL OPERA HOUSE

SEPTEMBER 29 TO OCTOBER 28, 1944

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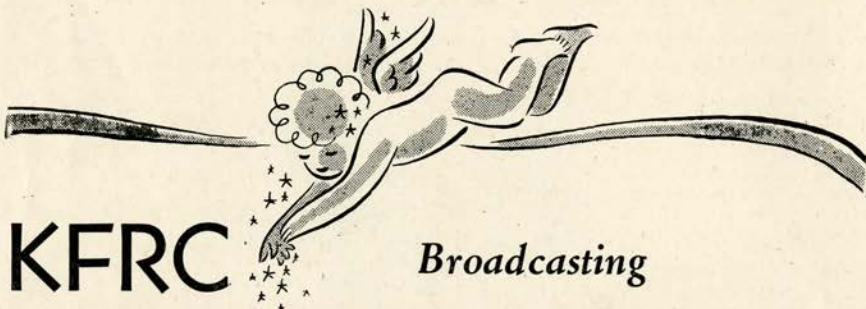
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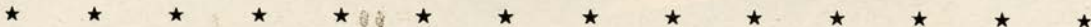
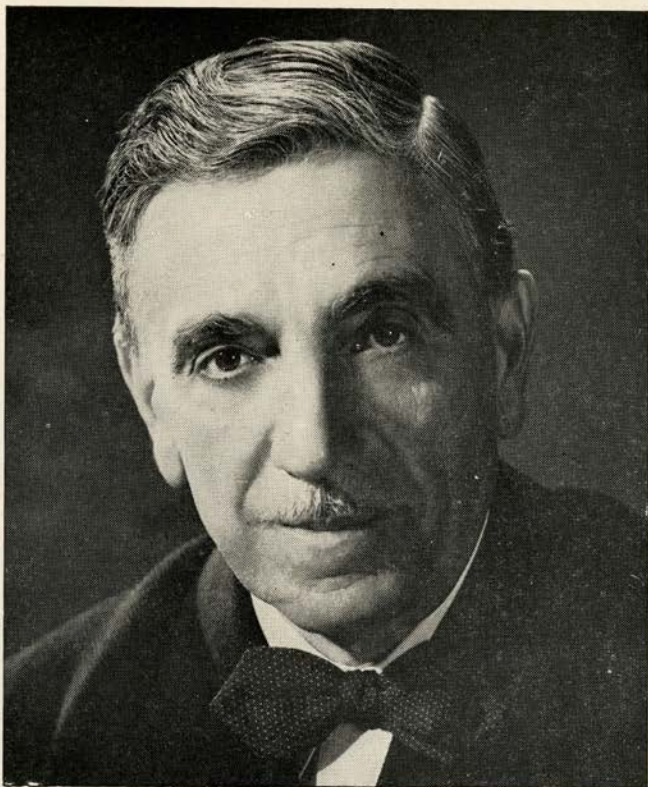
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We can well be proud of twenty-two unbroken years of opera. On October 15, 1932, the War Memorial Opera House was dedicated by the opening performance of the 10th Season.

In the fall of 1941, the San Francisco Opera Company's annual tours to Sacramento, Los Angeles and Pasadena were extended to include Portland and Seattle.

It is estimated that since the inception of the San Francisco Opera Company twenty-two years ago, approximately 3,000,000 persons have attended its performances.

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BARITONE

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SOPRANO

HARRY DE LUGG
TENOR

ALESSIO DE PAOLIS
TENOR

LILY DJANEL
SOPRANO

PHILIP DOAN
TENOR

JOHN GARRIS
TENOR

GEORGIA GIANOPULOS
SOPRANO

HERTA GLAZ
CONTRALTO

CHARLES GOODWIN
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TENOR

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MAX LORENZINI
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SOPRANO

MARY HELEN MARKHAM
SOPRANO

BENJAMIN MARTIN
BARITONE

ROBIN NELSON
BARITONE

JAN PEECE
TENOR

IVAN PETROFF
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EZIO PINZA
BASS

LILY PONS
SOPRANO

STELLA ROMAN
SOPRANO

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BASS

ALLEN SCHMIDLING
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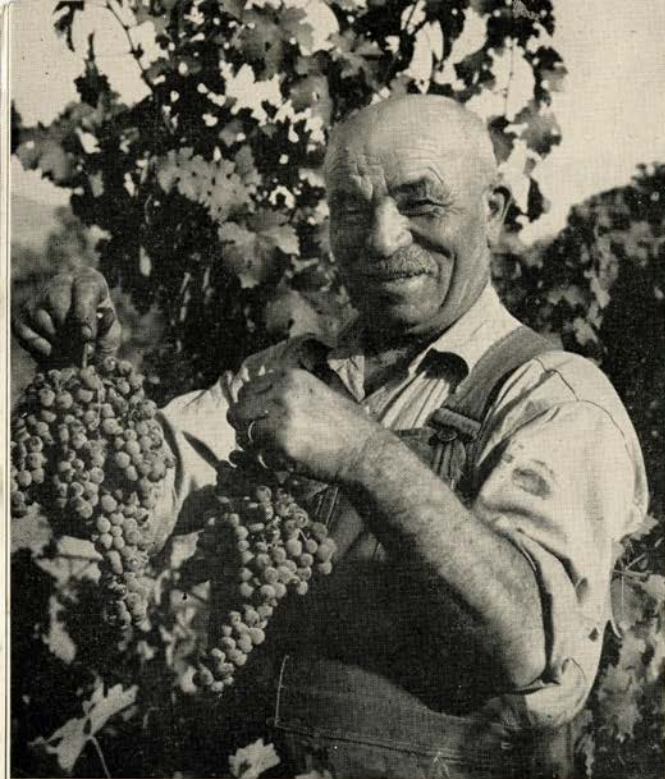
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Repertoire

REGULAR SERIES

- AIDA (*Verdi*) Friday Night, September 29, at 8:00
With Roman, Harshaw, Jagel, Warren, Pinza, Alvary, De Paolis, Votipka.
MEROLA, Conductor
- MARTHA (*von Flotow*) Tuesday Night, October 3, at 8:15
With Albanese, Glaz, Landi, Alvary, Baccaloni, Goodwin, Lawlor, Gianopoulos, Levon,
Cambi, Martin, Wahlin, Guenter, Doan, A. Vannucci. MEROLA, Conductor
- LAKME (*Delibes*) Friday Night, October 6, at 8:30
With Pons, Jobin, Cehanovsky, Silva, Glaz, Votipka, Karpelenia, Avakian, Garris, Martin,
De Lugg, Tallone. CIMARA, Conductor
- MANON (*Massenet*) Tuesday Night, October 10, at 8:30
With Albanese, Kullman, Valentino, Alvary, De Paolis, Cehanovsky, Levon, Bernhard,
Wellman. CIMARA, Conductor
- THE SECRET OF SUZANNE (*Wolf-Ferrari*) Friday Night, October 13, at 8:30
With MacWatters, Thompson, De Paolis. ADLER, Conductor
followed by
- SALOME (*Richard Strauss*)
with Djanel, Jagel, Harshaw, Shafer, Glaz, Garris, Alvary, De Paolis, Cehanovsky, Tis-
sier, Nelson, Wellman, Goodwin, Schmidling, Berton, Heitman. SEBASTIAN, Conductor
- FALSTAFF (*Verdi*) Monday Night, October 16, at 8:00
With Baccaloni, Landi, Petroff, Della Chiesa, Albanese, Harshaw, Glaz, Garris, De Paolis,
Alvary, Lawlor. STEINBERG, Conductor
- FAUST (*Gounod*) Wednesday Night, October 18, at 8:00
With Jobin, Pinza, Della Chiesa, Warren, Glaz, Votipka, Cehanovsky.
STEINBERG, Conductor
- THE MASKED BALL (*Verdi*) Friday Night, October 20, at 8:00
With Roman, Peerce, Warren, Harshaw, MacWatters, Alvary, Silva, Cehanovsky, Tallone,
Lorenzini. STEINBERG, Conductor
- LES CONTES D'HOFFMAN (*Offenbach*) Tuesday Night, October 24, at 8:15
With Jobin, Glaz, MacWatters, Djanel, Albanese, Pinza, Valentino, Cehanovsky, Alvary,
Turner, De Paolis, Tissier, Garris, Goodwin, Wellman, Sanders. MEROLA, Conductor
- CARMEN (*Bizet*) Friday Night, October 27, at 8:00
With Stevens, Kullman, MacWatters, Valentino, Alvary, Votipka, Avakian, Cehanovsky,
De Paolis. SEBASTIAN, Conductor

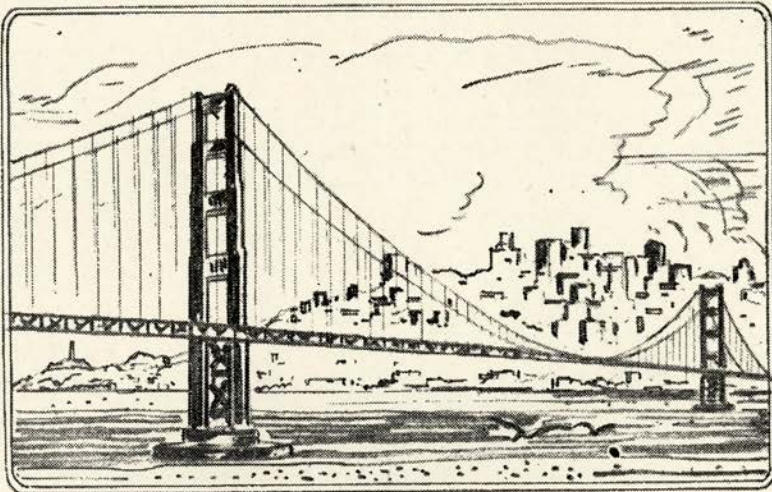
POPULAR SERIES

- LA BOHEME (*Puccini*) Thursday Night, October 5, at 8:30
With Albanese, MacWatters, Kullman, Valentino, Pinza, Cehanovsky, Baccaloni, Alibertini,
Lorenzini, Jacobs. MEROLA, Conductor
- LUCIA DI LAMMERMOOR (*Donizetti*) Wednesday Night, October 11, at 8:15
With Pons, Peerce, Alvary, Petroff, Votipka, Garris, Tissier. CIMARA, Conductor
- AIDA (*Verdi*) Sunday Afternoon, October 15, at 2:15
With same cast as in the Regular Series performance.
- THE SECRET OF SUZANNE (*Wolf-Ferrari*) Thursday Night, October 19, at 8:30
With same cast as in the Regular Series performance.
followed by
- SALOME (*Richard Strauss*)
With same cast as in the Regular Series performance.
- FALSTAFF (*Verdi*) Thursday Night, October 26, at 8:00
With same cast as in the Regular Series performance.

EXTRA PERFORMANCES

- LA FORZA DEL DESTINO (*Verdi*) Sunday Afternoon, October 1, at 2:15
With Roman, Jagel, Warren, Pinza, Baccaloni, Glaz, Votipka, Alvary, De Paolis, Cehanovsky.
MEROLA, Conductor
- MARTHA (*von Flotow*) Sunday Afternoon, October 8, at 2:30
With same cast as in the Regular Series performance. RIEDEL, Conductor
- RIGOLETTO (*Verdi*) Tuesday Night, October 17, at 8:15
With Warren, Pons, Peerce, Silva, Glaz, Cehanovsky, Nelson, Wellman, De Paolis, Votipka,
Markham, Lawlor. CIMARA, Conductor
- MANON (*Massenet*) Sunday Afternoon, October 22, at 2:30
With same cast as in the Regular Series performance.
- LES CONTES D'HOFFMANN (*Offenbach*) Saturday Night, October 28, at 8:15
With same cast as in the Regular Series performance.

THE EXTRA PERFORMANCES OF "MANON" AND "RIGOLETTO" ARE OPERA ASSOCIATION
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8 — Evening Events — 8

RIGOLETTO	- - - - -	Oct. 17
BALLET RUSSE de MONTE CARLO	- - - - -	Nov. 21
ZINO FRANCESCATTI	- - - - -	Jan. 22
BIDU SAYAO	- - - - -	Feb. 21
DRAPER and ADLER	- - - - -	Mar. 5
JAMES MELTON	- - - - -	Mar. 23
RISE STEVENS	- - - - -	Apr. 17
ANOTHER EVENT TO BE ANNOUNCED		



8 — Sunday Matinee Events — 8

MANON	- - - - -	Oct. 22
DON COSSACKS (Gen. Platoff)	- - - - -	Nov. 19
BALLET RUSSE de MONTE CARLO	- - - - -	Nov. 26
ROBERT CASADESUS	- - - - -	Dec. 3
ADOLF BUSCH and his Little Symphony	- - - - -	Feb. 25
DOROTHY MAYNOR	- - - - -	Mar. 4
LAWRENCE TIBBETT	- - - - - (Date not announced)	
ANOTHER EVENT TO BE ANNOUNCED		

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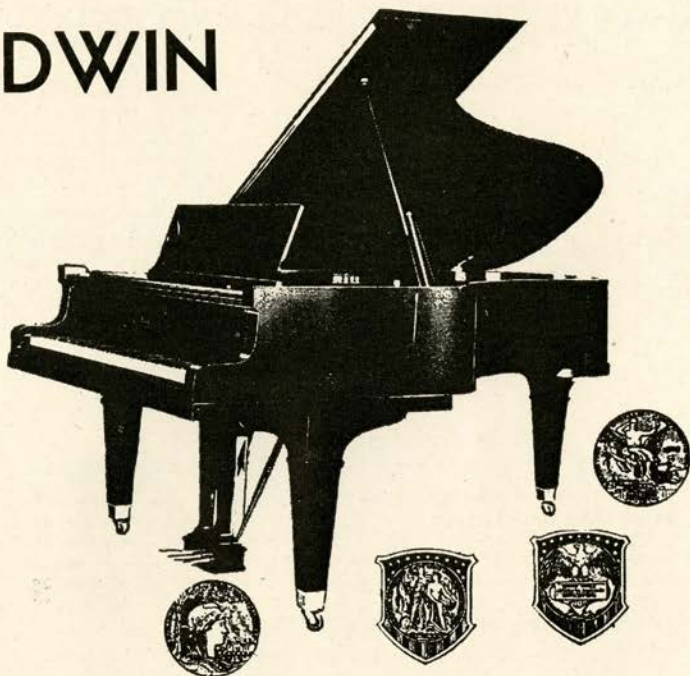
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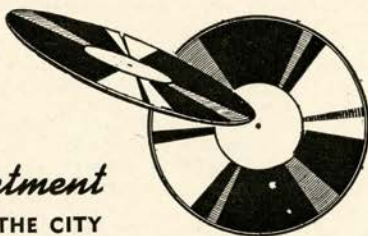
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MONDAY NIGHT, OCTOBER 16, at 8:00

†FALSTAFF

Comic opera in three acts. Music by Giuseppe Verdi.

Text by Boita after "The Merry Wives of Windsor" by Shakespeare.

THE CAST

Sir John Falstaff.....	SALVATORE BACCALONI	
Fenton, a young nobleman.....	BRUNO LANDI	
Ford, a wealthy burgher.....	IVAN PETROFF	
Dr. Caius, a physician.....	JOHN GARRIS	
Bardolph.....	} Followers of Falstaff { ALESSIO DE PAOLIS
Pistol.....	 LORENZO ALVARY
Mistress Ford.....	*VIVIAN DELLA CHIESA	
Nanette, her daughter.....	LICIA ALBANESE	
Dame Quickly.....	MARGARET HARSHAW	
Mistress Page.....	HERTA GLAZ	
A Page.....	KATHLEEN LAWLOR	

**San Francisco Opera debut*

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STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

*WILLIAM STEINBERG

CHORUS DIRECTOR

KURT HERBERT ADLER

TIME AND PLACE: Fifteenth Century; Windsor.

Act I: Scene 1: Room at the Garter Inn
Scene 2: Courtyard at Ford's Home

Act II: Scene 1: Same as Act I, Scene 1
Scene 2: Room in Ford's Home

Act III: Scene 1: Same as Act I, Scene 1
Scene 2: Windsor Forest at Night

Settings designed by Armando Agnini and constructed in the studios of the San Francisco Opera Association.

†Popular Series Performance of "Falstaff" Thursday, October 26

SEATS FOR ALL REMAINING PERFORMANCES ARE
AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Falstaff"

ACT I

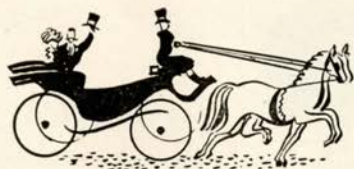
Falstaff and his trusty followers, Bardolph and Pistol, are driving their ribald sport with Dr. Caius whom they have just robbed. After the Doctor leaves the fat knight unfolds his latest scheme for making money. He will make love to the two wealthy wives, Mistress Ford and Mistress Page. He asks Bardolph and Pistol to deliver to each an identical note of affection he has written. They balk. Falstaff kicks them out and sends the notes by a page. (Scene 2) Mistress Ford and Mistress Page meet and compare notes. They are identical. With Nanette and Dame Quickly they plan revenge upon Falstaff and depart. Entering with Ford, Dr. Caius and Fenton, Bardolph and Pistol disclose Falstaff's amorous project. They, too, plan revenge. Ford will visit Falstaff in disguise and lure him into a trap. They leave while Fenton and Nanette enjoy a love scene which is soon interrupted by the returning women.

ACT II

Dame Quickly delivers to Falstaff a note from Mistress Ford making an appointment for the afternoon. The fat knight is overjoyed. Ford is announced under the name of Brook. He pretends to love Mistress Ford and offers Falstaff a fee if he will aid him in his hopeless quest. Falstaff agrees and discloses that he has a rendezvous with the lady that very afternoon. This astounds Ford who now believes that his wife is deceiving him after all. Falstaff leaves to don his best attire for the adventure of the afternoon. (Scene 2) Dame Quickly tells the women of her visit to Falstaff and that he soon will arrive. Perceiving him coming they retire. Falstaff enters and immediately begins making violent love to Mistress Ford. Mistress Quickly rushes in crying that Ford is coming on the hunt for his wife's lover. Falstaff hides behind a screen as Ford and his friends arrive. Ford searches a basket of dirty linen which the women had provided for the occasion but finds nothing. During his search of other parts of the house Falstaff is hidden in the basket. Fenton and Nanette take advantage of the screen for a little love-making. Ford returns and, hearing a kiss from behind the screen, thinks he has Falstaff. Disgusted at his error he continues his search while Mistress Ford commands the servants to carry the basket of linen with the now almost suffocating Falstaff to the window and dump its contents into the river.

ACT III

Dame Quickly comes to express Mistress Ford's sorrow at the occurrence of the day before and to make a new appointment in Windsor Park for the night. Sir John falls into the trap. Ford is taken into the secret this time. Dame Quickly overhears Ford promising Dr. Caius to let him have Nanette as his wife immediately and runs to warn the lovers. (Scene 2) Fenton and Nannette arrive and pledge their vows anew. Mistress Ford meets Falstaff and he again begins making mad love. The men, disguised as elves and nymphs bear down on him and beat him unmercifully. Ford, satisfied with his vengeance on Falstaff, consents to the wedding of Nanette and Fenton, to the happiness of all.



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TUESDAY NIGHT, OCTOBER 17, at 8:15

RIGOLETTO

Opera in four acts. Music by Giuseppe Verdi.

Text by Francesco Maria Piave, founded on Victor Hugo's drama
"Le Roi s'Amuse."

THE CAST

Rigoletto, a hunchback, jester to the Duke.....	LEONARD WARREN
Gilda, his daughter	LILY PONS
Duke of Mantua, a titled profligate.....	JAN PEERCE
Sparafucile, a hired assassin.....	ROBERTO SILVA
Maddalena, his sister.....	HERTA GLAZ
Count Monterone.....	ROBIN NELSON
Count Ceprano.....	EDWARD WELLMAN
Borsa.....	ALESSIO DE PAOLIS
Marullo.....	GEORGE CEHANOVSKY
Countess Ceprano.....	MARY HELEN MARKHAM
Giovanna	THELMA VOTIPKA
Page.....	KATHLEEN LAWLOR

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STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
PIETRO CIMARA

CHORUS DIRECTOR
KURT HERBERT ADLER

TIME AND PLACE: Sixteenth Century; Mantua and Vicinity

Act I: Ballroom in the Duke's Palace

Act II: A Street outside Rigoletto's House

Act III: Hall in the Duke's Palace

Act IV: Ruined Inn in a Lonely Spot — Sparafucile's Home

SEATS FOR ALL REMAINING PERFORMANCES ARE
AVAILABLE AT OPERA BOX OFFICE, CITY OF PARIS

Encores not permitted — Bell rings three minutes before curtain rises

The Story of "Rigoletto"

ACT I

The court of the Duke of Mantua is a place of debauchery. Rigoletto, a hunchback jester, whose biting wit has made him many enemies among the courtiers, panders to the Duke's depravity. The jester has a daughter, Gilda. But knowing so intimately the follies of his time he has kept her in a far quarter of the city to hide her fact and person from his profligate associates. The Duke, however, has seen her several times in church and, disguised as a student, has won her love. The curtain rises on a fête in the palace of the Duke who tells his confidant, Borsa, of the unknown beauty. But charms at hand are not to be overlooked and he courts the Countess Ceprano under the very eyes of her husband. Marullo has discovered Rigoletto's secret but believes Gilda to be his mistress. He plans with the courtiers for her abduction to avenge themselves on the jester. Monterone, who has lost his wife and daughter to the Duke, comes to the fête and pronounces a father's curse on Rigoletto and his master much to the terrification of the hunchback.

ACT II

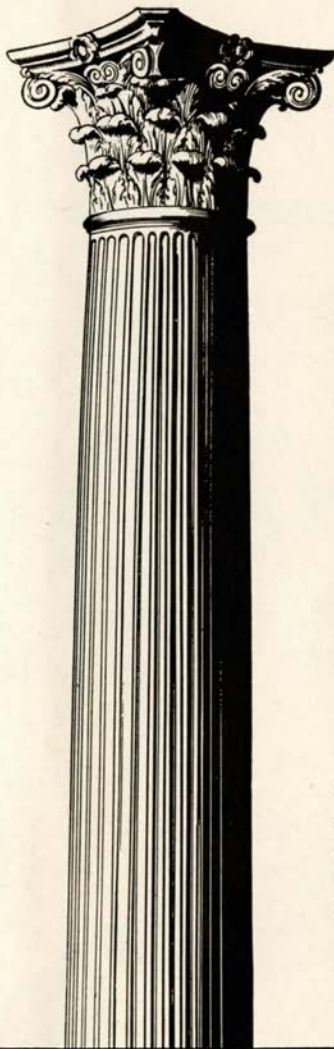
Rigoletto hurriedly steals to the house where Gilda is kept secluded. He meets Sparafucile, a professional killer, and promises to bear him in mind should he wish to make away with any enemies. Entering the courtyard of his home, Rigoletto embraces Gilda tenderly and, remembering the curse, commands her never to leave the house. As they talk the Duke, in student's guise, slips into the yard through connivance with Gilda's maid. The Duke and Gilda are exchanging vows following the departure of Rigoletto, when they hear approaching voices and the Duke hurries away. Rigoletto meets the party of courtiers who have come to carry out their plan for the abduction of Gilda. To mislead him they ask his aid in abducting the Countess Ceprano. Rigoletto submits to blindfolding and holds the ladder down which they carry Gilda. Left alone he removes the blind and realizes that he has been duped.

ACT III

The Duke, having returned to the hunchback's home to find his bird flown, is now back at the palace disconsolate. Informed that Rigoletto's "mistress" has been captured and is in the next room he hastens in to her. Rigoletto enters and, despite pitiable jocular attempts at concealment, breaks down and heartbrokenly admits the abducted girl to be his daughter. The door opens and Gilda rushes into his arms as he vows vengeance on the Duke.

ACT IV

To prove the Duke's falseness to Gilda who still loves him, Rigoletto takes her to Sparafucile's inn where she hears her lover with Maddalena, the inn-keeper's sister. Heartbroken she goes away with her father to prepare for flight from the city. Rigoletto returns and bargains with Sparafucile for the murder of the Duke. Gilda, beaten back to the inn for shelter from a storm which has arisen, hears Sparafucile promise Maddalena to spare the Duke's life if another person comes to the inn who might be murdered in his stead. Gilda enters, is killed and her body, in a sack, is delivered to Rigoletto.



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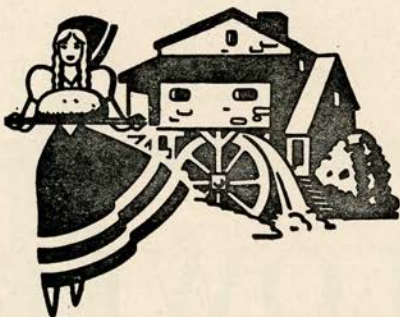
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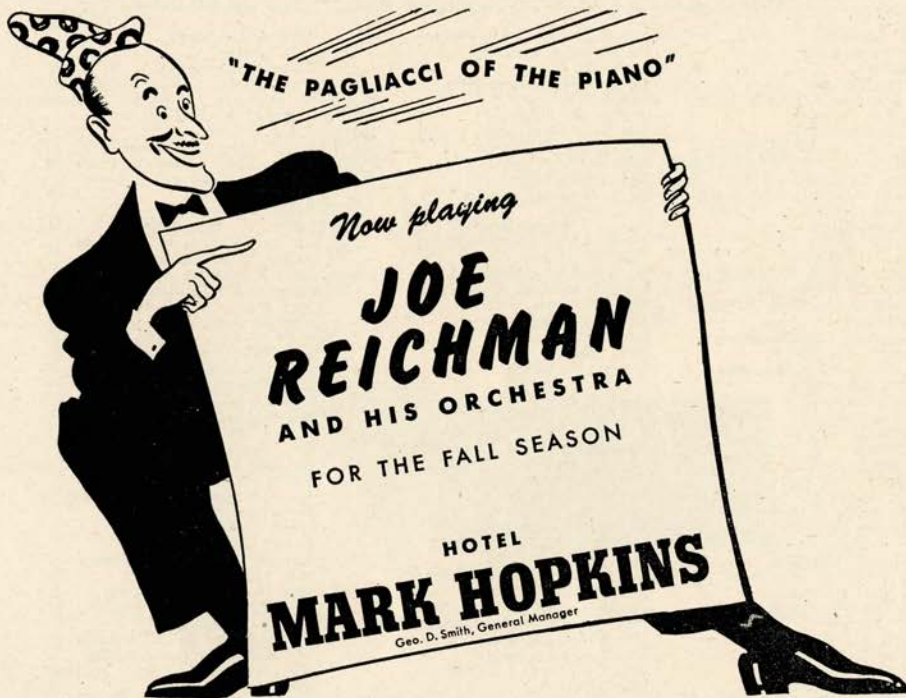


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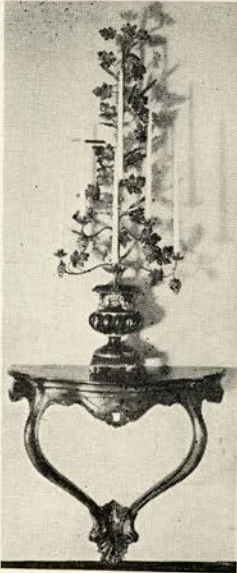
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