

Faust

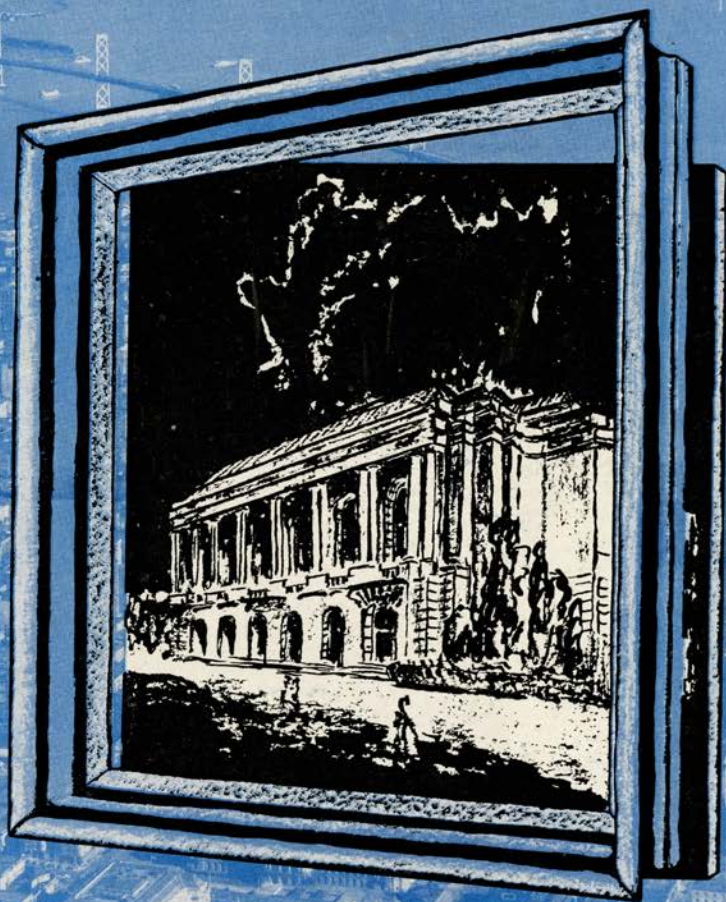
1944

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*Twenty-second Annual Season*

**SAN FRANCISCO OPERA ASSOCIATION**

GAETANO MEROLA, *General Director*

**WAR MEMORIAL OPERA HOUSE**

**SEPTEMBER 29 TO OCTOBER 28, 1944**

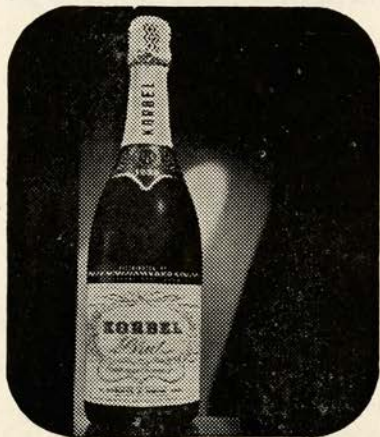


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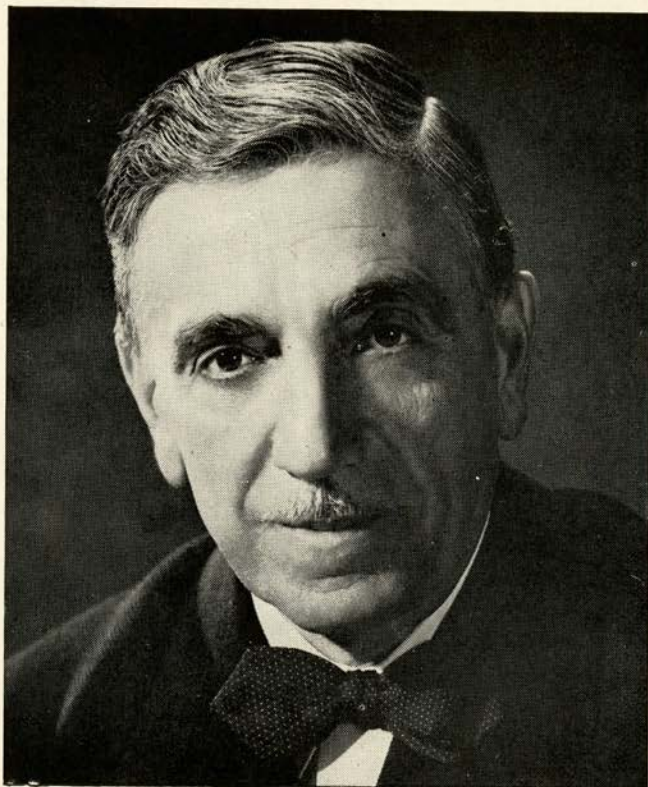


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## GAETANO MEROLA

GENERAL DIRECTOR

This is the San Francisco Opera Company's 22nd Annual Season, its third war time season, and it is fitting that its friends pause a moment to take stock of the past and the present.

We can well be proud of twenty-two unbroken years of opera. On October 15, 1932, the War Memorial Opera House was dedicated by the opening performance of the 10th Season.

In the fall of 1941, the San Francisco Opera Company's annual tours to Sacramento, Los Angeles and Pasadena were extended to include Portland and Seattle.


It is estimated that since the inception of the San Francisco Opera Company twenty-two years ago, approximately 3,000,000 persons have attended its performances.

This season, notwithstanding war time conditions, the Opera Association will achieve its long sought desire to be truly the source of grand opera enjoyment of the entire west, through the broadcast of fourteen performances over thirty-eight stations of the Don Lee Mutual Broadcasting System.

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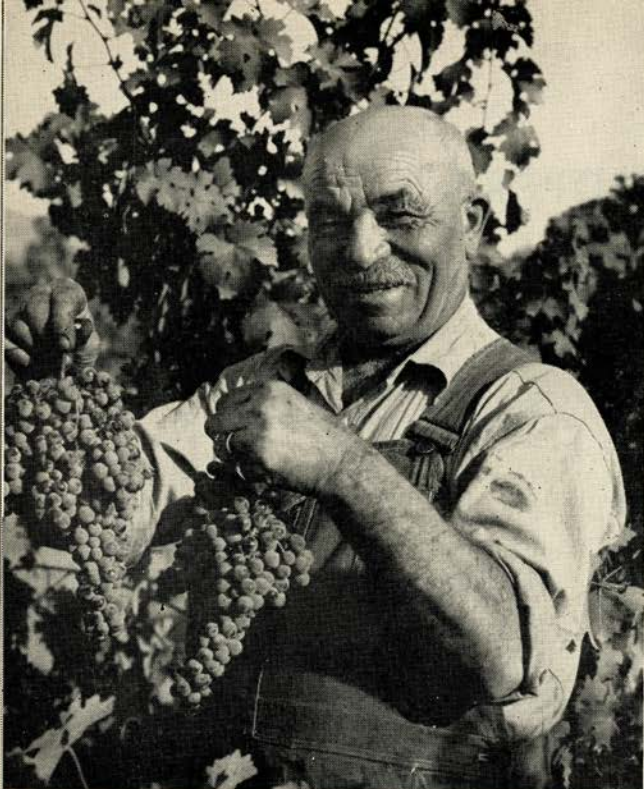


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EVARISTO ALIBERTINI BARITONE	MARGARET HARSHAW CONTRALTO	LILY PONS SOPRANO
LORENZO ALVARY BASS	ELMA HEITMAN SOPRANO	STELLA ROMAN SOPRANO
ALICE AVAKIAN CONTRALTO	MARY BELLE JACOBS SOPRANO	W. VERNON SANDERS BASS
SALVATORE BACCALONI BASS	FREDERICK JAGEL TENOR	ALLEN SCHMIDLING TENOR
ALTON BERNHARD TENOR	RAOUL JOBIN TENOR	JOHN SHAFER BARITONE
ANTHONY BERTON TENOR	HELENE KARPELENIA SOPRANO	ROBERTO SILVA BASS
LELIA CAMBI SOPRANO	CHARLES KULLMAN TENOR	RISE STEVENS SOPRANO
GEORGE CEHANDOVSKY BARITONE	BRUNO LANDI TENOR	GEORGE TALLONE TENOR
VIVIAN DELLA CHIESA SOPRANO	KATHLEEN LAWLOR SOPRANO	HUGH THOMPSON BARITONE
HARRY DE LUGG TENOR	NEVART LEVON SOPRANO	JOSEPH TISSIER TENOR
ALESSIO DE PAOLIS TENOR	MAX LORENZINI BARITONE	CLARAMAE TURNER CONTRALTO
LILY DJANEL SOPRANO	VIRGINIA MACWATTERS SOPRANO	FRANCESCO VALENTINO BARITONE
PHILIP DOAN TENOR	MARY HELEN MARKHAM SOPRANO	ALBERT VANNUCCI TENOR
JOHN GARRIS TENOR	BENJAMIN MARTIN BARITONE	THELMA VOTIPKA SOPRANO
GEORGIA GIANOPULOS SOPRANO	ROBIN NELSON BARITONE	FRED WAHLIN BASS
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VIRGINIA BELLINGER	HELENE KARPELENIA	ALBERT BARRETT	AUGUST LORENZO
BIANCA BRUNI	LUCILLE KIRTLEY	ALTON BERNHARD	ALLAN LOUW
LORRAINE CALCAGNO	KATHLEEN LAWLOR	ANTHONY BERTON	GIULIO MANCINI
LELIA CAMBI	NEVART LEVON	LOUIS BRAUNSTEIN	BENJAMIN MARTIN
ELIZABETH CASE	DOROTHY MC INTYRE	SEBASTIAN CAMPAGNA	CARLO MANNUCCI
ELEANOR CORYELL	MARY HELEN MARKHAM	GALLIANO DANELUZ	ROBIN NELSON
SEDA DER GARABEDIAN	DELPHIA PHILLIPS	KENNETH DAVIES	LLOYD PEASE
BARBARA FRITZ	MARY RHETT	FLOYD DAVIS	WILLIAM PETERSON
GEORGIA GIANOPULOS	ELIZABETH JANE SANDERSON	LORENZO DE BEAL	W. VERNON SANDERS
DALE GOODWIN		AMERIGO DEL GRANDI	ALLEN SCHMIDLING
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ROSE AGNES HERSCH	VERA SOLAX	ARTHUR DE MASI	GEORGE TALLONE
ORTHELLA HUGHES	CLARAMAE TURNER	PHILIP DOAN	ALBERT VANNUCCI
		WILLIAM GORMAN	EDWIN VANNUCCI
		PAUL GUENTER	FRED WAHLIN
			EDWARD WELLMAN

DORA DE TANO, ACCOMPANIST

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MATTLYN GEVURTZ	JOCELYN VOLLMAR	JYMMI RIEDEL	ROBERT HANSEN
ROSALIE PROSCH	ONNA WHITE	PEGGY SWIFT	RUSSELL HARTLEY
		WANA WILLIAMS	FRANK NELSON
		KATHERINE BEATTIE	ROBERT THORSON
		GINA CHAPPELL	

### CORPS DE BALLET

MISSES	MISSES	MISSES	
GENEVIEVE ASONOVITCH	VERA GOLD	JACKIE LA FETRA	EDWINA NOBLE
BARBARA BADERTSCHER	ANTOINETTE GUHLKE	SALLY WHALEN	VIRGINIA POOLE
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# Repertoire

## REGULAR SERIES

- AIDA (*Verdi*) . . . . . Friday Night, September 29, at 8:00  
 With Roman, Harshaw, Jagel, Warren, Pinza, Alvary, De Paolis, Votipka.  
 MEROLA, Conductor
- MARTHA (*von Flotow*) . . . . . Tuesday Night, October 3, at 8:15  
 With Albanese, Glaz, Landi, Alvary, Baccaloni, Goodwin, Lawlor, Gianopoulos, Levon,  
 Cambi, Martin, Wahlin, Guenter, Doan, A. Vannucci. MEROLA, Conductor
- LAKME (*Delibes*) . . . . . Friday Night, October 6, at 8:30  
 With Pons, Jobin, Cehanovsky, Silva, Glaz, Votipka, Karpelenia, Avakian, Garris, Martin,  
 De Lugg, Tallone. CIMARA, Conductor
- MANON (*Massenet*) . . . . . Tuesday Night, October 10, at 8:30  
 With Albanese, Kullman, Valentino, Alvary, De Paolis, Cehanovsky, Levon, Bernhard,  
 Wellman. CIMARA, Conductor
- THE SECRET OF SUZANNE (*Wolf-Ferrari*) . . . . . Friday Night, October 13, at 8:30  
 With MacWatters, Thompson, De Paolis. ADLER, Conductor
- followed by*
- SALOME (*Richard Strauss*)  
 with Djanel, Jagel, Harshaw, Shafer, Glaz, Garris, Alvary, De Paolis, Cehanovsky, Tis-  
 sier, Nelson, Wellman, Goodwin, Schmidling, Berton, Heitman. SEBASTIAN, Conductor
- FALSTAFF (*Verdi*) . . . . . Monday Night, October 16, at 8:00  
 With Baccaloni, Landi, Petroff, Della Chiesa, Albanese, Harshaw, Glaz, Garris, De Paolis,  
 Alvary, Lawlor. STEINBERG, Conductor
- FAUST (*Gounod*) . . . . . Wednesday Night, October 18, at 8:00  
 With Jobin, Pinza, Della Chiesa, Warren, Glaz, Votipka, Cehanovsky.  
 STEINBERG, Conductor
- THE MASKED BALL (*Verdi*) . . . . . Friday Night, October 20, at 8:00  
 With Roman, Peerce, Warren, Harshaw, MacWatters, Alvary, Silva, Cehanovsky, Tallone,  
 Lorenzini. STEINBERG, Conductor
- LES CONTES D'HOFFMAN (*Offenbach*) . . . . . Tuesday Night, October 24, at 8:15  
 With Jobin, Glaz, MacWatters, Djanel, Albanese, Pinza, Valentino, Cehanovsky, Alvary,  
 Turner, De Paolis, Tissier, Garris, Goodwin, Wellman, Sanders. MEROLA, Conductor
- CARMEN (*Bizet*) . . . . . Friday Night, October 27, at 8:00  
 With Stevens, Kullman, MacWatters, Valentino, Alvary, Votipka, Avakian, Cehanovsky,  
 De Paolis. SEBASTIAN, Conductor

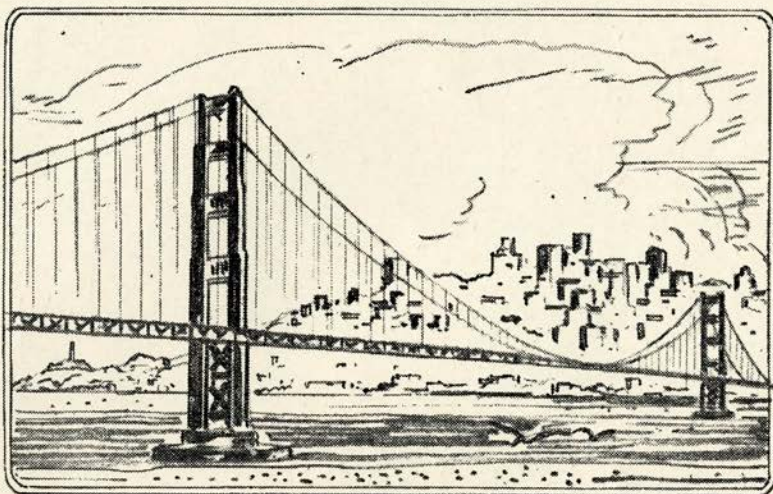
## POPULAR SERIES

- LA BOHEME (*Puccini*) . . . . . Thursday Night, October 5, at 8:30  
 With Albanese, MacWatters, Kullman, Valentino, Pinza, Cehanovsky, Baccaloni, Alibertini,  
 Lorenzini, Jacobs. MEROLA, Conductor
- LUCIA DI LAMMERMOOR (*Donizetti*) . . . . . Wednesday Night, October 11, at 8:15  
 With Pons, Peerce, Alvary, Petroff, Votipka, Garris, Tissier. CIMARA, Conductor
- AIDA (*Verdi*) . . . . . Sunday Afternoon, October 15, at 2:15  
 With same cast as in the Regular Series performance.
- THE SECRET OF SUZANNE (*Wolf-Ferrari*) . . . . . Thursday Night, October 19, at 8:30  
 With same cast as in the Regular Series performance.
- followed by*
- SALOME (*Richard Strauss*)  
 With same cast as in the Regular Series performance.
- FALSTAFF (*Verdi*) . . . . . Thursday Night, October 26, at 8:00  
 With same cast as in the Regular Series performance.

## EXTRA PERFORMANCES

- LA FORZA DEL DESTINO (*Verdi*) . . . . . Sunday Afternoon, October 1, at 2:15  
 With Roman, Jagel, Warren, Pinza, Baccaloni, Glaz, Votipka, Alvary, De Paolis, Cehanovsky.  
 MEROLA, Conductor
- MARTHA (*von Flotow*) . . . . . Sunday Afternoon, October 8, at 2:30  
 With same cast as in the Regular Series performance. RIEDEL, Conductor
- RIGOLETTO (*Verdi*) . . . . . Tuesday Night, October 17, at 8:15  
 With Warren, Pons, Peerce, Silva, Glaz, Cehanovsky, Nelson, Wellman, De Paolis, Votipka,  
 Markham, Lawlor. CIMARA, Conductor
- MANON (*Massenet*) . . . . . Sunday Afternoon, October 22, at 2:30  
 With same cast as in the Regular Series performance.
- LES CONTES D'HOFFMANN (*Offenbach*) . . . . . Saturday Night, October 28, at 8:15  
 With same cast as in the Regular Series performance.

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GAETANO MEROLA, *General Director*

PAUL POSZ, *Business Manager*

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THE TWO ALL-STAR OPERA HOUSE SERIES



*8—Evening Events—8*

RIGOLETTO	Oct. 17
BALLET RUSSE de MONTE CARLO	Nov. 21
ZINO FRANCESCATTI	Jan. 22
BIDU SAYAO	Feb. 21
DRAPER and ADLER	Mar. 5
JAMES MELTON	Mar. 23
RISE STEVENS	Apr. 17
ANOTHER EVENT TO BE ANNOUNCED	



*8—Sunday Matinee Events—8*

MANON	Oct. 22
DON COSSACKS (Gen. Platoff)	Nov. 19
BALLET RUSSE de MONTE CARLO	Nov. 26
ROBERT CASADESUS	Dec. 3
ADOLF BUSCH and his Little Symphony	Feb. 25
DOROTHY MAYNOR	Mar. 4
LAWRENCE TIBBETT	(Date not announced)
ANOTHER EVENT TO BE ANNOUNCED	



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*Et-yehn Bah-row'-nay*

GEORGE CEHANOVSKY

*George Chay-han-off'-skee*

VIVIAN DELLA CHIESA

*Vivian Dell-lah-Kee-ay'-zah*

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*Otello Chay-row'-nee*

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*Antonio Dell-oh-reff'-ee-chay*

ALESSIO DE PAOLIS

*Ah-less'-see-oh Deh Pah'-oh-leece*

LILY DJANEL

*Lee-lee Zhan-nell*

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*Hair-tah Glahz*

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*Rah-ool Zhoh-ban'*

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*Ee-vahn Pet-roff*

EZIO PINZA

*Et'-see-oh Peen'-zah*

LILY PONS

*Lee-lee Pawnce*

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WEDNESDAY NIGHT, OCTOBER 18, at 8:00

## FAUST

Opera in a prologue and four acts. Music by Charles Gounod.

Text by Barbier and Carré, after Goethe's tragedy.

### THE CAST

Faust, a learned philosopher.....RAOUL JOBIN  
Mephistopheles.....EZIO PINZA  
Marguerite.....VIVIAN DELLA CHIESA  
Valentine, her brother.....LEONARD WARREN  
Siebel, a young soldier in love with Marguerite.....HERTA GLAZ  
Martha, chaperon of Marguerite.....THELMA VOTIPKA  
Wagner.....GEORGE CEHANOVSKY

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ARMANDO AGNINI

#### CONDUCTOR

WILLIAM STEINBERG

#### CHORUS DIRECTOR

KURT HERBERT ADLER

**TIME AND PLACE:** Germany during the Sixteenth Century

Prologue: Faust's Study

Act I: A Public Square — The Kermesse

Act II: Marguerite's Garden

Act III: Scene I: In the Cathedral

Scene II: The Soldier's Chorus

Scene III: Marguerite's Garden  
several months later

Act IV: The Prison

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*Encores not permitted — Bell rings three minutes before curtain rises*

# The Story of "Faust"

## PROLOGUE

Faust, an aged philosopher, having passed his lonesome life in study, longs for his lost youth and is planning suicide when attracted by the joyousness of the young people about him. Mephistopheles, the devil incarnate, appears in answer to a summons uttered in desperation. With the beautiful Marguerite as a lure he does not find it difficult to bargain with the old philosopher for his soul, and a magic potion brings him youth.

## ACT I

Valentine, about to leave for the war, entrusts his sister, Marguerite, to Siebel who loves her. It is Kermess time and there is festive drinking. Faust and Mephistopheles mingle with the townspeople. Mephistopheles, scorningly proffered wine, causes a nectar vintage to flow from the sign over the inn door. He proposes a toast to Marguerite. Valentine resents this with his sword, which Mephistopheles breaks in two. When Valentine holds the two pieces before him in the shape of a cross Mephistopheles shrinks away. In the midst of the dancing which now begins, Marguerite appears. She is charmed by Faust, who had retained the wisdom of his years when he became invested with the form and charm of youth.

## ACT II

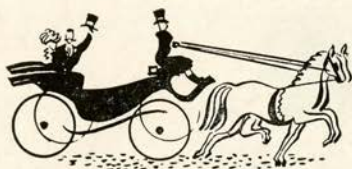
Siebel leaves flowers at Marguerite's door. They wither before the curse of Mephistopheles (uttered in Act I) and cannot be revived. Later Faust comes with his now constant companion, Mephistopheles, and places a casket of jewels at her window. Together, they hide to watch Marguerite when she opens her door to the flowers and to the jewels. Marguerite revels in the ornaments. Her rapturous song brings the querulous Martha, her companion, to the scene. Mephistopheles draws Martha into an amusing flirtation while Faust approaches Marguerite, who is completely won by his ardent protestations of love. Bidding Faust farewell, Marguerite wafts him a kiss as she enters the house. The casement opens and the enraptured Marguerite pours out the happiness of her heart into the night. Faust rushes to the window and clasps her in his arms where she lies fainting.

## ACT III

A year and a half have passed. Marguerite, abandoned in her shame and deserted by Faust, cannot find peace from the scorn of her townsmen even in church. But Siebel, true to Valentine's trust in him, remains faithful to her. Valentine returns from the fighting to find Faust haunting Marguerite's window and Mephistopheles serenading her with an insulting song. Engaging in sword play to avenge his sister, Valentine is killed by Faust and dies, cursing her.

## ACT IV

Marguerite, half demented, is in prison awaiting execution for the murder of her child. She takes happiness in the visit of Faust, who, with Mephistopheles, has come to deliver her. In her joy at again being in his arms, her life passes out and Mephistopheles' curses avail nothing against the sword of the archangel who guides the soul of Marguerite to heaven as Faust is dragged to perdition by his infernal master to fulfill his compact.



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THURSDAY NIGHT, OCTOBER 19, at 8:30

## THE SECRET OF SUZANNE

Opera in one act. Music by Ermanno Wolf-Ferrari. Book by Max Kalbeck.  
Text by Claude Aveling, after the Italian of Enrico Golisciani.

### THE CAST

The Countess Suzanne.....VIRGINIA MacWATTERS  
Count Gil.....HUGH THOMPSON  
Sante, a dumb servant.....ALESSIO DE PAOLIS

**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
KURT HERBERT ADLER

**TIME AND PLACE:** About 1840; Living-room of Count Gil's Villa in Piedmont

*followed by*

## SALOME

Opera in one act, by Richard Strauss.  
Adapted from Oscar Wilde's romance.

### THE CAST

Salome, daughter of Herodias.....LILY DJANEL  
Herod, Tetrach of Judea.....FREDERICK JAGEL  
Herodias.....MARGARET HARSHAW  
Jochanaan, the Prophet.....JOHN SHAFER  
Narraboth, Captain of the Guard.....JOHN GARRIS  
Page of Herodias.....HERTA GLAZ  
First Nazarene.....LORENZO ALVARY  
Second Nazarene.....ROBIN NELSON  
First Soldier.....GEORGE CEHANOVSKY  
Second Soldier.....EDWARD WELLMAN  
First Jew.....JOHN GARRIS  
Second Jew.....ANTHONY BERTON  
Third Jew.....ALESSIO DE PAOLIS  
Fourth Jew.....JOSEPH TISSIER  
Fifth Jew.....CHARLES GOODWIN  
A Slave.....ELMA HEITMAN  
A Cappadocian.....W. VERNON SANDERS  
A Henchman.....GEARY ANDERSON

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**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
GEORGE SEBASTIAN

**TIME AND PLACE:** A. D. 30; Tiberias in Galilee.

Scene: A Great Terrace of the Palace of Herod

Setting designed by Armando Agnini and constructed in the studios of the  
San Francisco Opera Association.

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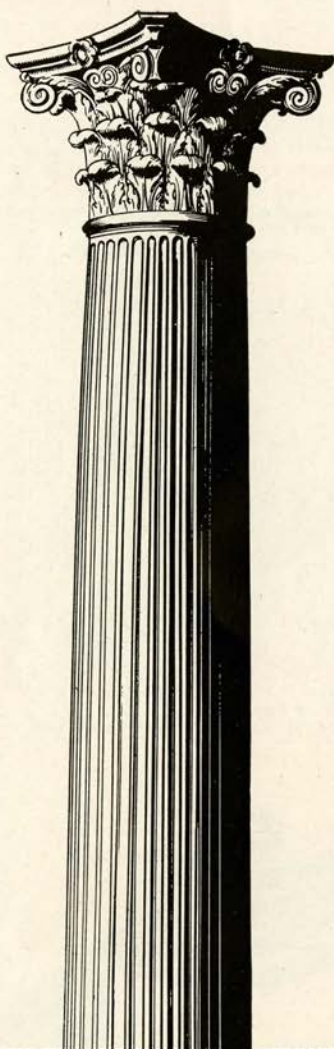
## The Story of "The Secret of Suzanne"

The charming Suzanne slips home with only time to give Sante her things and retreat to her room before Count Gil appears. His feverish restlessness augments as, sniffing the odor of tobacco, he secretly doubts his bride's fidelity, since none in his household is permitted to smoke. Joined by Suzanne, he is won from lover-wise jealousy to adoration till again he breathes the hateful odor. Accusing Suzanne of shielding some secret, he is astounded at her acquiescence and plea that he overlook her indulgence of a craving that speeds the hours of his absence. Suzanne's timid reconciliation after their quarrel embraces a gentle eagerness that he go to his club. Unhappy suspicions quickened again, the Count storms off, and Suzanne, in mischievous content, settles herself to smoke. Gil's return discovers her secret. Relieved, he begs forgiveness, and in humble sacrifice accepts a cigarette for his own lips.



## The Story of "Salome"

Jochanaan, the Prophet, has been imprisoned by Herod because of his teachings. But fearing the Jews, Herod will not put him to death. Narraboth, who is madly infatuated with the beautiful and sensuous Salome, and his soldiers guard the entrance to a banquet hall where revel reigns. Salome, tired of the banquet and the sensuous advances of Herod, comes onto the terrace. She hears Jochanaan's voice coming from the cistern in which he is held prisoner and demands that he be brought out. Unable to resist her cajoling, Narraboth complies. Jochanaan begins a terrible denunciation of Herodias. Salome falls wildly in love with him and gives vent to her infatuation in abandoned song. Denouncing her Jochanaan descends into the cistern and Narraboth, crazed by what he has witnessed, kills himself. Herod, Herodias and the entire court come onto the terrace. The warning voice of the Prophet is heard from the cistern. Herodias urges the king to order his execution but Herod, still fearing the Jews, refuses. Herod then commands Salome to dance for him but she refuses unless he gives her whatever she may ask for. At his promise Salome begins the Dance of the Veils and at the urging of Herodias claims the head of Jochanaan for her reward. The horrified Herod begs release from his promise but Salome will not be dissuaded. A headsman descends into the cistern and comes up with the dripping head of Jochanaan on a platter. Salome receives the head from the executioner and with abandon pours out her amorousness for the white flesh of Jochanaan. But when she kisses the lifeless lips Herod can stand no more and at his command the guards crush the ghoulish princess to death under their shields.



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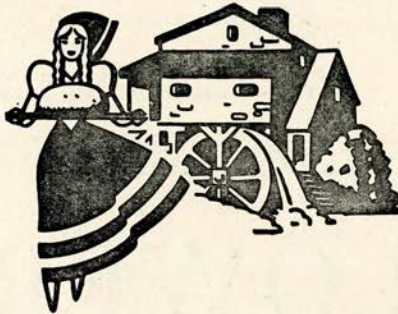
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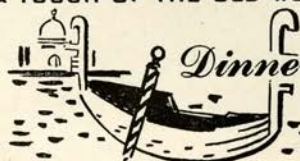
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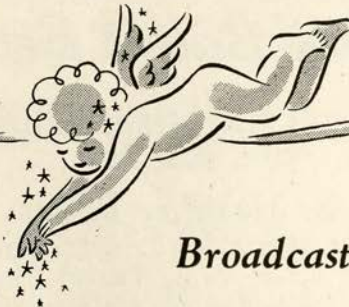
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