

Lucia di Lammermoor


1943

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Season 1943

San Francisco
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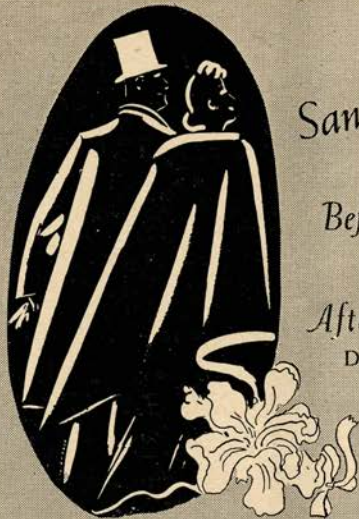
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With Thorborg, Jobin, Warren, Cehanovsky, Alvary, De Paolis, Garris, Wellman.
MEROLA, Conductor
- LA FORZA DEL DESTINO (*Verdi*) *Monday Night*, October 11, at 8:00
With Milanov, Jagel, Warren, Pinza, Baccaloni, Petina, Votipka, De Paolis, Cehanovsky,
Alvary, Cambi. MEROLA, Conductor
- CAVALLERIA RUSTICANA (*Mascagni*) *Wednesday Night*, October 13, at 8:00
With Giannini, Kullman, Johnson, Cehanovsky, Votipka. ADLER, Conductor
- I PAGLIACCI (*Leoncavallo*)
With Albanese, Jobin, Thomas, De Paolis, Valentino, Wellman, Mennucci.
CIMARA, Conductor
- THE GIRL OF THE GOLDEN WEST (*Puccini*) *Friday Night*, October 15, at 8:00
With Kirk, Jagel, Weede, Johnson, De Paolis, Alvary, Cehanovsky, Garris, Alexander,
Thompson, Goodwin, Wellman, Evans, Lorenzini, Lourenzo, Oliver. CLEVA, Conductor
- LUCIA DI LAMMERMOOR (*Donizetti*) *Monday Night*, October 18, at 8:00
With Pons, Peerce, Alvary, Votipka, Warren, Evans. CIMARA, Conductor
- LA BOHEME (*Puccini*) *Wednesday Night*, October 20, at 8:00
With Albanese, Kullman, Osborne, Valentino, Cehanovsky, Pinza, Baccaloni, Alibertini,
Lorenzini. MEROLA, Conductor
- IL TROVATORE (*Verdi*) *Friday Night*, October 22, at 8:00
With Milanov, Baum, Weede, Thorborg, Silva, Votipka, Garris, Guenter. CLEVA, Conductor
- RIGOLETTO (*Verdi*) *Monday Night*, October 25, at 8:00
With Petroff, Pons, Peerce, Alvary, Johnson, Cehanovsky, Silva, De Paolis, Votipka, Well-
man, Markham, Lawlor. CIMARA, Conductor
- DON GIOVANNI (*Mozart*) *Wednesday Night*, October 27, at 8:00
With Pinza, Milanov, Kirk, Albanese, Kullman, Baccaloni, Alvary, Silva.
SIR THOMAS BEECHAM, Conductor
- DON PASQUALE (*Donizetti*) *Friday Night*, October 29, at 8:00
With Baccaloni, Albanese, Landi, Petroff, De Paolis. CIMARA, Conductor



POPULAR SERIES

- LA TRAVIATA (*Verdi*) *Sunday Afternoon*, October 10, at 2:15
With Albanese, Kullman, Valentino, Cehanovsky, De Paolis, Votipka, Lawlor, Alvary,
Lorenzini. CLEVA, Conductor
- LA FORZA DEL DESTINO (*Verdi*) *Sunday Afternoon*, October 17, at 2:15
With Milanov, Baum, Warren, Pinza, Baccaloni, Petina, Votipka, Silva, De Paolis, Cehan-
ovsky, Alvary, Cambi. MEROLA, Conductor
- CARMEN (*Bizet*) *Sunday Night*, October 24, at 8:00
With Petina, Jobin, Gonzales, Pinza, Votipka, Johnson, Alvary, Cehanovsky, De Paolis.
SIR THOMAS BEECHAM, Conductor
- RIGOLETTO (*Verdi*) *Thursday Night*, October 28, at 8:00
With Thomas, Pons, Peerce, Alvary, Johnson, Cehanovsky, Silva, De Paolis, Votipka, Well-
man, Markham, Lawlor. CIMARA, Conductor
- CAVALLERIA RUSTICANA (*Mascagni*) *Saturday Night*, October 30, at 8:00
Giannini, Baum, Johnson, Cehanovsky, Votipka. ADLER, Conductor
- I PAGLIACCI (*Leoncavallo*)
With Albanese, Jobin, Weede, De Paolis, Valentino, Wellman, Mennucci



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- THE GIRL OF THE GOLDEN WEST (*Puccini*) *Sunday Afternoon*, October 24, at 2:15
With Kirk, Jagel, Weede, Johnson, De Paolis, Alvary, Cehanovsky, Garris, Alexander,
Thompson, Goodwin, Wellman, Evans, Lorenzini, Lourenzo, Oliver. CLEVA, Conductor
- SAMSON ET DALILA (*Saint-Saens*) *Tuesday Night*, October 26, at 8:00
With Thorborg, Jobin, Warren, Silva, Alvary, De Paolis, Garris, Cehanovsky.
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Lucia Di Lammermoor

Opera in four acts. Music by Gaetano Donizetti
Text by Salvatore Cammerano, after Sir Walter Scott's novel,
"The Bride of Lammermoor"

THE CAST

Lord Henry Ashton, of Lammermoor.....LEONARD WARREN
Lucy (Lucia), his sister.....LILY PONS
Edgar, Master of Ravenswood.....JAN PEECE
Lord Arthur Bucklaw.....JOHN GARRIS
Raymond, chaplain of Lammermoor.....LORENZO ALVARY
Alice, companion to Lucy.....THELMA VOTIPKA
Norman, follower of Lord Ashton.....RANDALL EVANS

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TIME AND PLACE: Scotland at the close of the Sixteenth Century

Act I: Gardens of the Castle of Lammermoor
Act II: Scene 1: Ante-Room to Hall of the Castle
 Scene 2: Great Hall of the Castle
Act III: Same as Act II, Scene 2
Act IV: Tombs at Ravenswood

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The Story of "Lucia Di Lammermoor"

NOTE: A stranger, who it later develops is Sir Edgar of Ravenswood, has been seen lurking about the grounds of Lammermoor. This disquiets Sir Henry Ashton who, through treachery, has recently acquired the Ravenswood estates. In dire straits because of his part in a rebellion against King William I, Sir Henry is eager that his sister, Lucy, marry the wealthy Lord Arthur Bucklaw, into whose power he has fallen through debt.

ACT I

As the curtain rises Norman, captain of the guards, directs his men to search the old Ravenswood tower for the intruder. Sir Henry enters with Raymond to whom he speaks of his impending ruin and his concern over the stranger whom Lucy has been secretly meeting. Lucy and Alice come into the gardens. Lucy recites the gruesome legend of a Ravenswood who had killed his sweetheart in the gardens and vows that an apparition of the woman has warned her against Edgar. Edgar enters and tells Lucy that it is their farewell meeting as he has been ordered to France. He begs her permission to offer a truce to Sir Henry and claim her hand in marriage. But Lucy, knowing it to be futile, dissuades him. They part, promising eternal fidelity.

ACT II

Sir Henry tries to force Lucy into the marriage with Sir Arthur, telling her that his treachery to the King has been discovered and that he will be ruined unless she consents. But Lucy again refuses. He then shows her a forged letter purporting to have come from Edgar and which proves him to be faithless. Believing her lover to be untrue, Lucy now consents to the marriage. (SCENE 2) A great concourse of people has assembled to witness the wedding. Lucy is pale and haggard. She signs the marriage contract with trembling hand. At the moment, Edgar bursts into the room. Sir Henry faces him with drawn sword coldly demanding the reason for his interference and shows him the marriage contract. Edgar turns to Lucy for confirmation. She slowly nods her head in assent. Seizing the contract and tearing it to bits, Edgar fiercely upbraids Lucy and denounces the entire house of Ashton. In the ensuing quarrel a duel is arranged for the following morning.

ACT III

The bride and groom have retired to their rooms but the merrymaking continues despite the interposition of Edgar. Suddenly the laughter ceases. Raymond, entering, tells the guests that Lucy has gone mad and now stands in the bridal chamber with a bloody sword over the corpse of her husband. Scarcely have the words been uttered than Lucy, a strange and unnatural light in her eyes, appears among them. Then comes the famous "Mad Scene." At its conclusion Lucy falls back into a swoon.

ACT IV

Edgar awaits Sir Henry for the duel. A train of mourners arriving tell him of the tragedy of the night before. A bell tolls the death of Lucy. And Edgar of Ravenswood, drawing a dagger from his belt, speeds forth his soul to join her in eternity.

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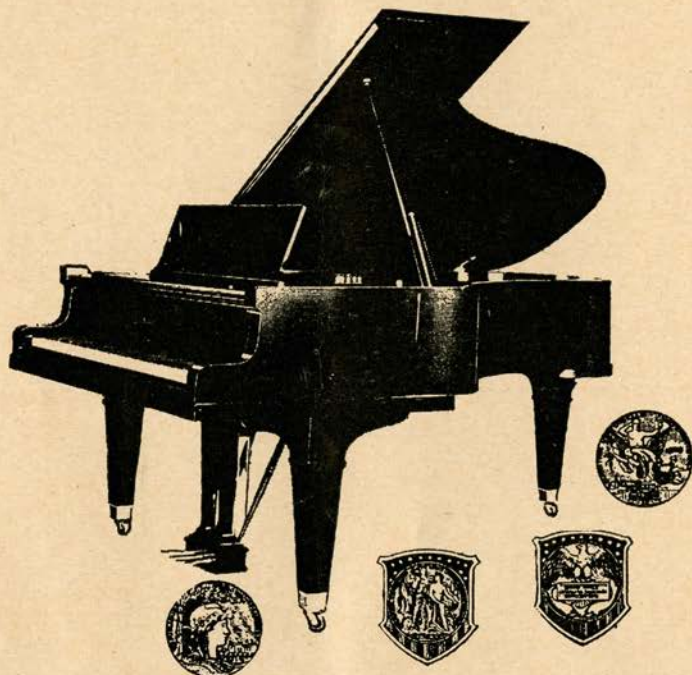
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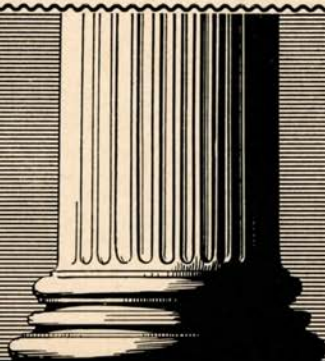
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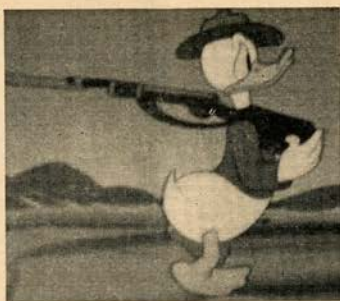
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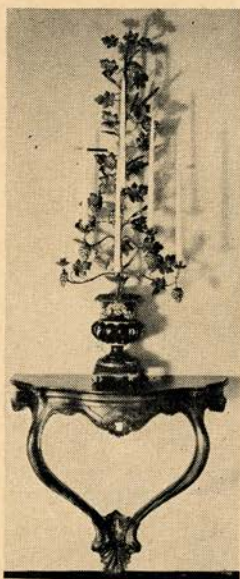
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ETUDE

(Choreography by Nijinska; music by Bach; scenery by Bilinsky)

THE RED POPPY

(Choreography by Schwezoff; scenery & costumes by Aronson; music by Gliere)

PRINCE IGOR (New Version)

(Choreography by Fokine; music by Borodin; scenery & costumes by Korovin)

THURSDAY EVENING, NOVEMBER 18

THE SWAN LAKE

(Petipa—Tschaikowsky—Benois)

SCHEHERAZADE

(Fokine—Rimsky-Korsakow—Bakst)

THE CUCKOLDS' FAIR

(A new Spanish ballet with choreography by Pilar Lopez, scenery and costumes by Joan Junyer; music by Gustavo Pittaluga)

FRIDAY EVENING, NOVEMBER 19

LES SYLPHIDES

(Fokine, Chopin, Corot)

THE RED POPPY

LE BEAU DANUBE

(Massine, Strauss, Beaumont)

SATURDAY AFTERNOON, NOVEMBER 20

GISELLE

(Merante, Petipa, Adolphe Adam, Benois)

RODEO

(De Mille, Copland, Love, Smith)

THE CUCKOLDS' FAIR

No Performance Saturday Evening

SUNDAY AFTERNOON, NOVEMBER 21

CHOPIN CONCERTO

(Nijinska, Chopin, Borowski)

THE SNOW MAIDEN

(Nijinska, Glazounow, Aronson)

PRINCE IGOR

SUNDAY EVENING, NOVEMBER 21

ETUDE

ANCIENT RUSSIAN

(Nijinska, Tschaikowski piano concerto, Gontcharova)

LE BEAU DANUBE

MONDAY EVENING, NOVEMBER 22

CARNAVAL

(Fokine, Schumann, Bakst)

ROUGE ET NOIR

(Massine, Shostakovick, Matisse)

PRINCE IGOR

TUESDAY EVENING, NOVEMBER 23

CHOPIN CONCERTO

SAINT FRANCIS

(Massine, Hindemith, Tchelitcheff)

THE CUCKOLDS' FAIR

WEDNESDAY EVENING, NOVEMBER 24

LES SYLPHIDES

ANCIENT RUSSIA

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